

# КАБАРЕ

Из одноименного кинофильма

# CABARET

From the same name film

Джон КЭНДЕР

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С движением

The piano score consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and features chords G9 and Bbm7/Gb. The second system starts with an Am7/F chord. The third system begins with a mezzo-forte (*mf*) dynamic and includes chords F, C+5, and F. The fourth system includes chords F, Bb7+5, C7+5, and F7. The score is written in a key signature of one flat (Bb) and a common time signature (C).

First system of piano accompaniment. The key signature has two flats (Bb and Eb). The system consists of four measures. The chords indicated are Bb, Bdim7, F, and D9.

Second system of piano accompaniment. It begins with a first ending bracket labeled "1.". The chords indicated are Bb/G, C9, A7 D7+5-5, and G7+5 C9.

Third system of piano accompaniment. It begins with a second ending bracket labeled "2.". The chords indicated are Am7, Abm7, Gb7, F, and Db/Bb.

Fourth system of piano accompaniment. The chords indicated are Bbm, F, A7, Dm, and Dm+7.

Fifth system of piano accompaniment. The chords indicated are Dm, G9, C7, Db7, Eb7, Db7, and C7.

First system of piano accompaniment. The key signature has one flat (B-flat). The system consists of five measures. The first measure has a treble clef and a bass clef, with a whole note chord F in the bass. The second measure has a treble clef and a bass clef, with a whole note chord C7+5 in the bass. The third measure has a treble clef and a bass clef, with a whole note chord F in the bass. The fourth measure has a treble clef and a bass clef, with a whole note chord C7+5 in the bass. The fifth measure has a treble clef and a bass clef, with a whole note chord F in the bass.

Second system of piano accompaniment. The key signature has one flat (B-flat). The system consists of four measures. The first measure has a treble clef and a bass clef, with a whole note chord C7+5 in the bass. The second measure has a treble clef and a bass clef, with a whole note chord A $\flat$ 7 in the bass. The third measure has a treble clef and a bass clef, with a whole note chord F9 in the bass. The fourth measure has a treble clef and a bass clef, with a whole note chord B $\flat$  in the bass.

Third system of piano accompaniment. The key signature has one flat (B-flat). The system consists of four measures. The first measure has a treble clef and a bass clef, with a whole note chord E7 in the bass. The second measure has a treble clef and a bass clef, with a whole note chord Am in the bass. The third measure has a treble clef and a bass clef, with a whole note chord D7 in the bass. The fourth measure has a treble clef and a bass clef, with a whole note chord Em in the bass.

First ending of piano accompaniment. The key signature has one flat (B-flat). The system consists of four measures. The first measure has a treble clef and a bass clef, with a whole note chord G9 in the bass. The second measure has a treble clef and a bass clef, with a whole note chord G $\flat$ 9 in the bass. The third measure has a treble clef and a bass clef, with a whole note chord F9 in the bass. The fourth measure has a treble clef and a bass clef, with a whole note chord F9 in the bass.

Second ending of piano accompaniment. The key signature has one flat (B-flat). The system consists of four measures. The first measure has a treble clef and a bass clef, with a whole note chord G9 in the bass. The second measure has a treble clef and a bass clef, with a whole note chord G $\flat$ 9 in the bass. The third measure has a treble clef and a bass clef, with a whole note chord F9 in the bass. The fourth measure has a treble clef and a bass clef, with a whole note chord F9 in the bass.

*Words by Fred Ebb*

What good is sitting alone in your room?  
Come hear the music play;  
Life is a Cabaret, old chum  
Come to the Cabaret.

Put down the knitting,  
The book and the broom,  
Time for a holiday;  
Life is a Cabaret, old chum  
Come to the Cabaret.

Come taste the wine,  
Come hear the band,  
Come blow the horn,  
Start celebrating,  
Right this way,  
Your table's waiting.

No use permitting some prophet of doom.  
To wipe every smile away  
Life is a Cabaret, old chum,  
Come to the Cabaret.

Start by admitting from cradle to tomb.  
It isn't that long a stay  
Life is a Cabaret, old chum,  
Come to the Cabaret.

*For the end*

Life is a Cabaret, old chum,  
Only a Cabaret, old chum,  
So come to the Cabaret.