

Comatose

Adapted from the original
as performed by Skillet

Arr. Josh Penslar

Violin

mf

Violin

Viola

Viola

mf

Violoncello

Violoncello

Violoncello

Piano

This musical score is for a string quartet and piano. It features five staves: two Violin (Vln.) staves, two Viola (Vla.) staves, two Cello (Vlc.) staves, and one Piano (Pno.) staff. The music is in the key of D major (one sharp) and 3/4 time. The score is divided into three measures. The first measure shows the initial entry of the strings and piano. The second measure is marked with a forte (*ff*) dynamic and features more complex rhythmic patterns, including accents and slurs. The piano part in the second measure is also marked *ff*. The third measure continues the development of the themes. The piano part in the third measure is marked *mf*. The score concludes with a double bar line and a sharp sign in the key signature.

This musical score is for a string quartet and piano. It features four violin staves (Vln.), two viola staves (Vla.), two cello staves (Vcl.), and a piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns in the strings and piano accompaniment. The second measure continues the development of these patterns. The third measure concludes with a dynamic marking of *mf* (mezzo-forte) in the piano part. The piano part consists of chords and arpeggiated figures in both hands. The string parts include various rhythmic motifs, such as eighth and sixteenth notes, and rests.

10

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

p

Detailed description: This is a page of a musical score, numbered 10 at the top left. It features seven staves for strings and one grand staff for piano. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the three below for Violas (Vlc.). The piano part (Pno.) is at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first three staves (Vln. and Vla.) are mostly silent, with a few rests. The fourth staff (Vlc.) has a melodic line starting in the second measure. The piano part has a complex texture with chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed in the second measure of the second Vln. staff.

14

Vln. *f*

Vln.

Vla. *f*

Vla.

Vlc. *f*

Vlc. *mp*

Vlc.

Pno. *f*

Detailed description: This is a page of a musical score, page 5, featuring a 14-measure section. The score is written for Violins (Vln.), Violas (Vla.), Cellos (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure shows rests for all instruments. The second measure begins with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola I part has a melodic line with eighth notes. The Viola II part is silent. The Cello I part has a melodic line with eighth notes. The Cello II part has a single note. The Cello III part has a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The score ends with a fermata in the final measure.

17

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

Detailed description: This is a page of a musical score, numbered 17 at the top left. It features eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom two for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure shows various rhythmic patterns: the first violin has eighth notes with accents, the second violin has eighth notes with accents and a quarter rest, the first viola has eighth notes with accents, the second viola is silent, the first violoncello has eighth notes with accents, the second violoncello is silent, the third violoncello has eighth notes with accents, and the piano has a complex accompaniment of eighth and sixteenth notes. The second measure continues these patterns with some melodic shifts and rests.

19

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

Detailed description: This is a page of a musical score, numbered 19. It features seven staves for strings and a grand staff for piano. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are Violins (Vln.), the next three are Violas (Vla.), and the last three are Violas (Vlc.). The piano part (Pno.) is written in a grand staff with a treble and bass clef. The score is divided into two measures. In the first measure, the top violin has a whole rest, while the other instruments play various rhythmic patterns. In the second measure, the top violin enters with a melodic line, and the other instruments continue their patterns.

21

Vln. Vln. Vla. Vla. Vcl. Vcl. Vcl. Pno.

ff

Detailed description: This is a page of a musical score, page 21, for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of seven staves: two Violin staves (Vln.), two Viola staves (Vla.), three Cello staves (Vcl.), and a Piano (Pno.) grand staff. The first measure of the Violin I staff is a whole rest. The first measure of the Violin II staff begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and eighth notes C5 and B4. A fortissimo (*ff*) dynamic marking is placed below the second measure of the Violin II staff. The Viola I staff has a quarter note G3, followed by eighth notes A3 and B3, a quarter rest, and eighth notes C4 and B3. The Viola II staff has a quarter note G3, followed by eighth notes A3 and B3, a quarter rest, and eighth notes C4 and B3. The Cello I staff has a quarter note G2, followed by eighth notes A2 and B2, a quarter rest, and eighth notes C3 and B2. The Cello II staff has a quarter note G2, followed by eighth notes A2 and B2, a quarter rest, and eighth notes C3 and B2. The Cello III staff is a whole rest. The Piano part consists of a right-hand staff with a continuous eighth-note arpeggiated figure (G-A-B-A-G-A-B) and a left-hand staff with a continuous eighth-note arpeggiated figure (G-A-B-A-G-A-B). The score is divided into two measures by a bar line.

22

Vln. *ff*

Vln.

Vla.

Vla.

Vlc. *ff*

Vlc. *ff*

Vlc. *ff*

Vlc. *ff*

Pno. *ff*

Pno. *ff*

Detailed description: This is a page of a musical score, numbered 22 at the top left. It features seven staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom two for Pianos (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Vln.) starts with a *ff* dynamic and has a fermata over the first measure. The second staff (Vln.) has a *ff* dynamic and a crescendo hairpin. The third staff (Vla.) has a *ff* dynamic. The fourth staff (Vla.) has a *ff* dynamic. The fifth staff (Vlc.) has a *ff* dynamic. The sixth staff (Vlc.) has a *ff* dynamic. The seventh staff (Pno.) has a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

Vln. *ff*

Vln.

Vla.

Vla.

Vlc. *fff*

Vlc. *ff*

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 26, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two measures. The first measure shows a dynamic marking of *ff* (fortissimo) for the first violin. The second measure shows *ff* for the first violin, *fff* (fortississimo) for the first cello, and *ff* for the second cello. The piano part consists of chords and melodic lines in both hands. The string parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 28, featuring a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. It consists of two measures. The Violin I part (top staff) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part (second staff) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The Viola I part (third staff) has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Viola II part (fourth staff) has a whole note G3. The Cello I part (fifth staff) starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, and F3. The Cello II part (sixth staff) has a whole rest. The Cello III part (seventh staff) has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Piano part (eighth staff) features a complex accompaniment with chords and moving lines in both hands. The bottom of the page shows the piano's bass clef part with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, and F3.

30

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vla. *mf*

Vlc. *fff*

Vlc. *f*

Pno.

Detailed description: This is a page of a musical score, page 30, for a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), the next two for Cellos (Vlc.), and the bottom two for the Piano (Pno.). The first measure of the string parts begins with a fermata. The second measure starts with a *mf* dynamic marking. The third measure features a *fff* dynamic marking for the cellos and a *f* marking for the double basses. The piano part features a complex rhythmic pattern of chords and arpeggios. The score concludes with a fermata in the final measure.

32

Vln. *f*

Vln.

Vla. *f*

Vla.

Vlc. *f*

Vlc.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 32, featuring a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of two measures. The first violin (Vln.) and first viola (Vla.) parts play a melodic line starting with a grace note, marked with a forte (*f*) dynamic. The second violin (Vln.) and second viola (Vla.) parts are silent, indicated by a horizontal line. The first cello (Vlc.) and first viola (Vla.) parts play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The second cello (Vlc.) part plays a sustained note with a fermata. The piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in both hands, including some triplets and slurs.

35

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

Detailed description: This is a page of a musical score, numbered 35 in the top left corner. The score is written for a string quartet and piano. It consists of eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next three for Cellos (Vlc.). The bottom two staves are for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the first violin part starts with a fermata. The second measure of the first violin part has a fermata. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand.

37

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

Detailed description: This is a page of a musical score, page 37, featuring a string quartet and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of two measures. The Violin I part (top staff) plays a melodic line with accents and slurs. The Violin II part (second staff) plays a rhythmic accompaniment of eighth notes with slurs. The Viola I part (third staff) plays a melodic line similar to the Violin I. The Viola II part (fourth staff) plays a rhythmic accompaniment of eighth notes with slurs. The Violoncello I part (fifth staff) plays a melodic line with accents and slurs. The Violoncello II part (sixth staff) plays a sustained note. The Violoncello III part (seventh staff) plays a rhythmic accompaniment of eighth notes with slurs. The Piano part (bottom two staves) features a complex accompaniment with chords and rhythmic patterns in both hands.

39

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 16, starting at measure 39. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), Violoncello III (Vlc.), and Piano (Pno.). The Violin I and Viola I parts have melodic lines with slurs. The Violin II and Viola II parts play rhythmic patterns of eighth notes. The Violoncello I part has a descending melodic line. The Violoncello II and Violoncello III parts play rhythmic patterns of eighth notes. The Piano part has a complex texture with chords and arpeggios.

41

The image shows a page of a musical score, numbered 41 at the top left. It features seven staves for string instruments and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The first two measures are shown. The Violin I staff starts with a half note G4, followed by a quarter note B4, and a half note D5. The Violin II staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The first Viola staff has a rhythmic pattern of eighth notes. The second Viola staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The first Violoncello staff starts with a half note G3, followed by a quarter note B3, and a half note D4. The second Violoncello staff has a rhythmic pattern of eighth notes. The third Violoncello staff is empty. The Piano part consists of a right-hand staff with a continuous eighth-note pattern and a left-hand staff with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vla. *mf*

Vlc. *f*

Vlc. *mf*

Vlc.

Pno. *mf*

42

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

ff

Detailed description: This is a page of a musical score, numbered 42 at the top left. It features seven staves for strings and a grand staff for piano. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next three for Cellos (Vlc.). The piano part (Pno.) is at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure shows the beginning of the piece, with various rhythmic patterns and dynamics. The second measure continues the music, featuring a forte (*ff*) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand.

45

The image shows a musical score for measures 45, 46, and 47. The score is for a string quartet and piano. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *ff* (fortissimo) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of chords and arpeggiated figures. A crescendo hairpin is visible in the first violin part between measures 45 and 46.

bass 8va if desired

48

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

Vlc.

Vlc.

Pno.

fff

ff

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is for a string quartet and piano. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 48-50) shows the strings playing a rhythmic pattern of eighth notes, with the cellos and double basses playing a more active line. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 51-53) continues the string patterns, with dynamic markings of *fff* and *ff* appearing. The piano part continues with similar melodic and harmonic material.

50

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 50, featuring a string quartet and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the bottom three for Cellos (Vlc.) and Piano (Pno.). The piano part is written in a grand staff with a treble and bass clef. The music is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece with various rhythmic patterns and melodic lines. The second measure continues the development of these themes. The piano accompaniment features a steady bass line with chords and arpeggios, supporting the string ensemble.

52

Vln. *f*

Vln.

Vla.

Vla. *f*

Vlc.

Vlc. *fff*

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 52, featuring five staves for strings and one for piano. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) starts with a treble clef and a key signature of one sharp. It contains a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff (Violin II) has a similar melodic line with some rests. The third staff (Viola I) is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The fourth staff (Viola II) is in bass clef with a key signature of one sharp, playing a melodic line that reaches a forte (*f*) dynamic. The fifth staff (Viola III) is in bass clef with a key signature of one sharp, playing a melodic line. The sixth staff (Viola IV) is in bass clef with a key signature of one sharp, playing a melodic line with a fortissimo (*fff*) dynamic. The seventh staff (Violoncello) is in bass clef with a key signature of one sharp, playing a melodic line. The eighth staff (Piano) is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern. The bottom staff (Piano) is in bass clef with a key signature of one sharp, playing a rhythmic pattern. The score is divided into two measures by a bar line.

54

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

f

Detailed description: This is a page of a musical score, page 54, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score is arranged in a system with eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next three for Violas (Vlc.). The bottom two staves are for the Piano (Pno.). The Violin parts consist of melodic lines with some rests. The Viola parts feature sustained notes and melodic fragments. The Violin parts (Vlc.) play a rhythmic accompaniment of eighth notes, with the third part starting at a forte (*f*) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands.

57

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

mp *f* *mp*

Detailed description: This is a page of a musical score, page 57, featuring six staves for strings and one grand staff for piano. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are Violins (Vln.), the next three are Violas (Vla.), and the last is Piano (Pno.). The score is divided into three measures. In the first measure, the Violins play a melodic line with eighth notes and accents, while the other instruments play sustained notes. In the second measure, the Violins continue their melodic line, and the other instruments remain sustained. In the third measure, the Violins play a melodic line with eighth notes, the Violas play a melodic line with eighth notes, and the Piano plays a melodic line with eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

69

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

p

Detailed description: This is a page of a musical score, numbered 69. It features five staves for strings and one grand staff for piano. The key signature is one sharp (F#) and the time signature is 3/4. The first two measures show the strings mostly at rest, indicated by a horizontal line. In the third measure, the first violin (Vln.) begins a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. This line is marked with a piano (*p*) dynamic. The second violin (Vln.), both violas (Vla.), and all three violas (Vlc.) remain silent. The piano (Pno.) part begins in the third measure with a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The bass line starts on G2 and moves up stepwise to B2, then down to A2, G2, and finally F#2. The piano part continues with this rhythmic pattern through the end of the page.

62

Vln. *ff*

Vln. *ff*

Vla. *ff* *ff*

Vla. *ff*

Vlc. *ff*

Vlc.

Vlc. *ff*

Pno. *f*

Detailed description of the musical score: The score is for a string quartet and piano. It begins at measure 62. The key signature is one sharp (F#), and the time signature is 3/4. The Violin I part starts with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The Violin II part enters in the second measure with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Viola I part also starts with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The Viola II part enters in the second measure with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello I part starts with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The Violoncello II part enters in the second measure with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Piano part starts with a forte (*f*) dynamic, playing a series of eighth notes. The score continues for three measures, with various rhythmic patterns and dynamics.

65

Vln.

Vln. *ff*

Vla.

Vla.

Vlc.

Vlc.

Vlc.

Pno.

This musical score page, numbered 65, features six staves. The top two staves are for Violins (Vln.), the middle three for Violas (Vla.) and Violins (Vlc.), and the bottom two for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The first violin part begins with a whole note rest, followed by a half note G4. The second violin part starts with a dynamic marking of *ff* and plays a melodic line. The first viola part has a rhythmic pattern of eighth notes with accents. The second viola part plays a similar rhythmic pattern. The first violin part (third staff) has a melodic line with a slur. The second violin part (fourth staff) has a rhythmic pattern of eighth notes. The third violin part (fifth staff) has a melodic line with a slur. The piano part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

67

The image shows a page of a musical score, numbered 67. It features eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next three for Cellos (Vlc.). The bottom two staves are for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte (*ff*) dynamic. The first measure of the first violin part has a *ff* marking. The second measure of the second violin part has a *ff* marking. The first measure of the first cello part has a *ff* marking. The piano part consists of chords and arpeggiated figures in both hands.

Vln. *ff*

Vln.

Vla.

Vla.

Vlc. *ff*

Vlc.

Vlc.

Pno.

ff

69

Vln. Vln. Vla. Vla. Vlc. Vlc. Vlc. Pno.

fff

Detailed description: This is a page of a musical score, numbered 69. It features seven staves. The top six staves are for string instruments: two Violins (Vln.), two Violas (Vla.), and three Violas (Vlc.). The bottom two staves are for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a dynamic marking of *fff* (fortississimo) in the third Vlc. staff. The third measure concludes with some notes and rests. The notation includes various note values, rests, and dynamic markings.

72

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 72, featuring a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It consists of seven staves. The first six staves are for string instruments: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Viola III (Vlc.), and Viola IV (Vlc.). The seventh staff is for the Piano (Pno.). The first measure (measures 71-72) shows the Violin I part with a melodic line, Violin II with eighth notes, Viola I with a sixteenth-note pattern, Viola II with eighth notes, Viola III with a dotted quarter note, and Viola IV with a sixteenth-note pattern. The Piano part features a complex texture with chords and moving lines in both hands. The second measure (measures 73-74) shows the Violin I part with a melodic line, Violin II with eighth notes, Viola I with a dotted quarter note, Viola II with eighth notes, Viola III with a dotted quarter note, and Viola IV with a sixteenth-note pattern. The Piano part continues with a similar texture, featuring chords and moving lines in both hands.

74

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 74, featuring a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vla.), and the next three for Cellos (Vlc.). The bottom two staves are for the Piano (Pno.). The first measure of the first violin part contains a fermata. The piano part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The string parts are active throughout, with various rhythmic patterns and melodic lines.

76

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, page 76, featuring a string quartet and piano. The score is written in G major (one sharp) and 3/4 time. It consists of two measures. The Violin I part (top staff) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin II part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola I part (third staff) starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Viola II part (fourth staff) starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Cello I part (fifth staff) starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Cello II part (sixth staff) starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Cello III part (seventh staff) starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano part (bottom two staves) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand.

78

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.
Vlc.
Pno.

Detailed description: This is a page of a musical score, numbered 78. It features seven staves. The top six staves are for string instruments: two Violins (Vln.), two Violas (Vla.), and three Violas (Vlc.). The bottom two staves are for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entries for the strings and piano. The second measure shows sustained notes and some melodic movement. The third measure shows sustained notes and a final chordal structure. The Violin I part starts with a quarter note, followed by eighth notes, and then a half note. The Violin II part starts with a quarter note, followed by a quarter rest, and then a half note. The Viola I part starts with a quarter note, followed by eighth notes, and then a half note. The Viola II part starts with a quarter note, followed by a quarter rest, and then a half note. The Violin III part starts with a quarter note, followed by a quarter rest, and then a half note. The Violin IV part starts with a quarter note, followed by eighth notes, and then a half note. The Violin V part starts with a quarter note, followed by a quarter rest, and then a half note. The Piano part starts with a quarter note, followed by eighth notes, and then a half note.