

Candy

Score

Robbie Williams

Zac Young

Music score for the song "Candy" by Robbie Williams, composed by Zac Young. The score is in 4/4 time and features the following instruments:

- Voice
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Electric Guitar
- Bass Guitar
- Electric Piano

The score is written in B-flat major (two flats) and 4/4 time. The first three measures are shown. The Voice part is a whole rest in each measure. The Saxophone parts (Alto, Tenor, Baritone) play a rhythmic melody. The Electric Guitar and Bass Guitar play a steady eighth-note accompaniment. The Electric Piano provides a harmonic accompaniment.



4

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

7

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

10

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

The musical score consists of seven staves. The first staff (Vo.) has a treble clef and a key signature of two flats. It begins with a vocal line in measure 10, followed by a melodic phrase in measure 11, and continues in measure 12. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. It enters in measure 10 with a rhythmic pattern and continues in measures 11 and 12. The third staff (T. Sax.) has a treble clef and a key signature of one sharp, entering in measure 10 with a similar rhythmic pattern. The fourth staff (Bar. Sax.) has a treble clef and a key signature of one sharp, entering in measure 10 with a rhythmic pattern. The fifth staff (El. Guit.) has a treble clef and a key signature of two flats, featuring a sustained chord in measure 11. The sixth staff (B. Guit.) has a bass clef and a key signature of two flats, playing a rhythmic pattern in measure 10 and continuing in measures 11 and 12. The seventh staff (El. Pno.) has a grand staff (treble and bass clefs) and a key signature of two flats, playing a rhythmic pattern in measure 10 and continuing in measures 11 and 12.

13

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

16

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

19

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

22

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

25

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

The musical score consists of seven staves. The top staff is for the Voice (Vo.), followed by Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Electric Piano (El. Pno.). The key signature is B-flat major (two flats). Measure 25 begins with a vocal line and saxophone entries. Measure 26 features a guitar solo. Measure 27 continues the instrumental arrangement.

28

1.

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

32

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

The musical score for measures 32-35 is as follows:

- Measure 32:**
 - Vo.:** Whole note chord (F major).
 - A. Sax.:** Eighth notes: F4, G4, A4, B4.
 - T. Sax.:** Eighth notes: F4, G4, A4, B4.
 - Bar. Sax.:** Eighth notes: F4, G4, A4, B4.
 - El. Guit.:** Sustained chord (F major).
 - B. Guit.:** Eighth notes: F3, G3, A3, B3.
 - El. Pno.:** Eighth notes: F3, G3, A3, B3.
- Measure 33:**
 - Vo.:** Whole note chord (F major).
 - A. Sax.:** Eighth notes: F4, G4, A4, B4.
 - T. Sax.:** Eighth notes: F4, G4, A4, B4.
 - Bar. Sax.:** Eighth notes: F4, G4, A4, B4.
 - El. Guit.:** Sustained chord (F major).
 - B. Guit.:** Eighth notes: F3, G3, A3, B3.
 - El. Pno.:** Eighth notes: F3, G3, A3, B3.
- Measure 34:**
 - Vo.:** Whole note chord (F major).
 - A. Sax.:** Eighth notes: F4, G4, A4, B4.
 - T. Sax.:** Eighth notes: F4, G4, A4, B4.
 - Bar. Sax.:** Eighth notes: F4, G4, A4, B4.
 - El. Guit.:** Sustained chord (F major).
 - B. Guit.:** Eighth notes: F3, G3, A3, B3.
 - El. Pno.:** Eighth notes: F3, G3, A3, B3.
- Measure 35:**
 - Vo.:** Whole note chord (F major).
 - A. Sax.:** Eighth notes: F4, G4, A4, B4.
 - T. Sax.:** Eighth notes: F4, G4, A4, B4.
 - Bar. Sax.:** Eighth notes: F4, G4, A4, B4.
 - El. Guit.:** Sustained chord (F major).
 - B. Guit.:** Eighth notes: F3, G3, A3, B3.
 - El. Pno.:** Eighth notes: F3, G3, A3, B3.

36

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

40

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

44

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

47

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

50

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

53

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

Detailed description of the musical score: The score is for measures 53, 54, and 55. Measure 53 starts with a double bar line and repeat dots. The Voice part has a melodic line with eighth and sixteenth notes. The saxophones (A, T, Bar) have a similar rhythmic pattern with eighth notes and rests. The Electric Guitar plays a sustained chord (F7b9). The Bass Guitar and Electric Piano play a walking bass line with eighth notes. Measure 54 continues the patterns from measure 53. Measure 55 begins with a new musical phrase, where the saxophones and piano part have more complex rhythmic figures, including sixteenth notes and beams.

56

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

B. Guit.

El. Pno.

8

8

59

Vo.

1. 2.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

8

B. Guit.

8

El. Pno.

The musical score consists of seven staves. The vocal line (Vo.) has a first ending (1.) and a second ending (2.). The saxophone parts (A. Sax., T. Sax., Bar. Sax.) play a rhythmic pattern. The electric guitar (El. Guit.) and bass guitar (B. Guit.) parts have an octave indicator '8'. The electric piano (El. Pno.) part has a treble and bass clef.

64

Vo.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

8

B. Guit.

8

El. Pno.

8