

She's Madonna

Robbie Williams

Allegro (120 bpm)

Soprano

Alto

Tenor

Bass

8 Oo.. Ma - don - na...

Detailed description: This system contains the first four staves of the musical score. The Soprano staff has a whole rest followed by a half note G4, a quarter note A4, and a half note G4. The Alto staff has a continuous eighth-note accompaniment. The Tenor staff has a whole note G3, followed by a half note A3, a quarter note B3, and a half note A3. The Bass staff has a whole note G2, followed by a half note A2, a quarter note B2, and a half note A2. The lyrics 'Oo..' are under the Tenor's first note, and 'Ma - don - na...' are under the Tenor's subsequent notes.

S.

A.

T.

B.

8 oo... Ma - don - na... oo... Ma - don -

Detailed description: This system contains staves 5 through 8. The Soprano staff has a half rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto staff continues the eighth-note accompaniment. The Tenor staff has a whole note G3, followed by a half note A3, a quarter note B3, and a half note A3. The Bass staff continues the whole-note accompaniment. The lyrics 'oo...' are under the Tenor's first note, 'Ma - don - na...' are under the Tenor's subsequent notes, 'oo...' are under the Soprano's first note, and 'Ma - don -' are under the Soprano's subsequent notes.

S.

A.

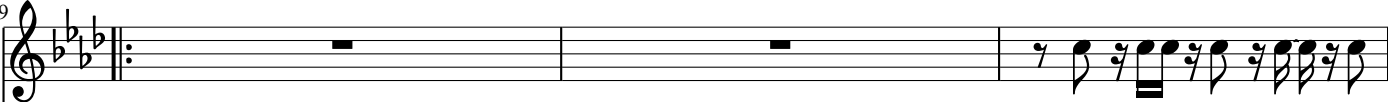
T.

B.

8 na...

Detailed description: This system contains staves 9 through 12. The Soprano staff has a half rest, followed by a half note G4, a quarter note A4, and a half note G4. The Alto staff continues the eighth-note accompaniment. The Tenor staff has a whole note G3, followed by a half note A3, a quarter note B3, and a half note A3. The Bass staff continues the whole-note accompaniment. The lyrics 'na...' are under the Tenor's first note.

9

S. 

A. 

T. 
8 I don't miss you just who you used to be

B. 

12

S. 

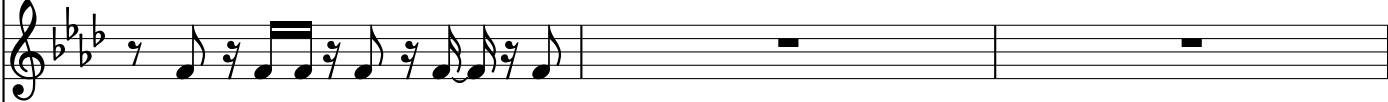
A. 

T. 
8 and you don't ring true

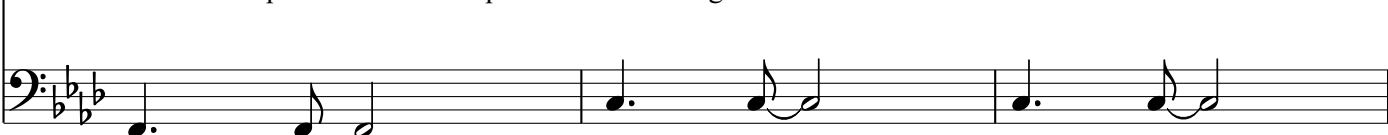
B. 

14

S. 

A. 

T. 
8 so please stop cal - ling me

B. 

17

S. 

A. 

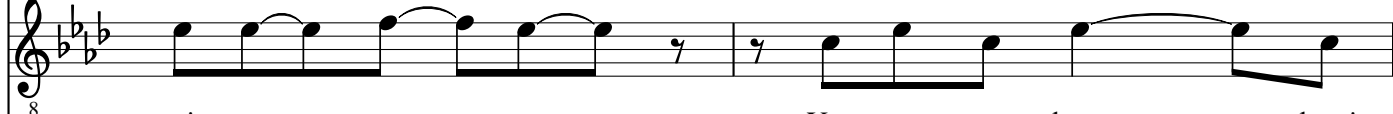
T. 
8 Your "I love you"s are ten a pen - ny you drop me clues like

B. 

20

S. 

A. 

T. 
8 you've got a - ny You got to choose there's

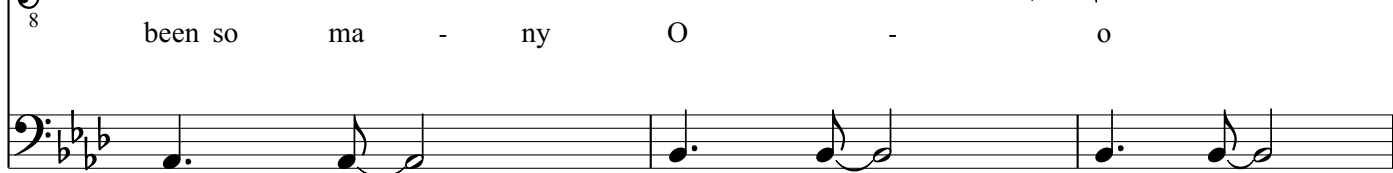
B. 

22

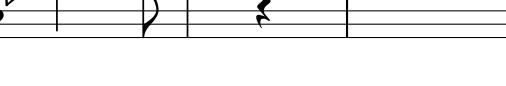
S. 

A. 
I love you

T. 
8 been so ma - ny O - o

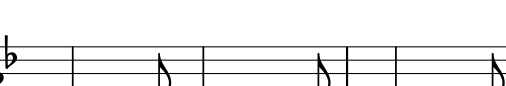
B. 

25

S. 

A. 
ba - by but face it she's Ma - don - na No man on

T. 
8

B. 

29

S.

A.

E - arth could say that he don't want her

T.

8

B.

33

S.

A.

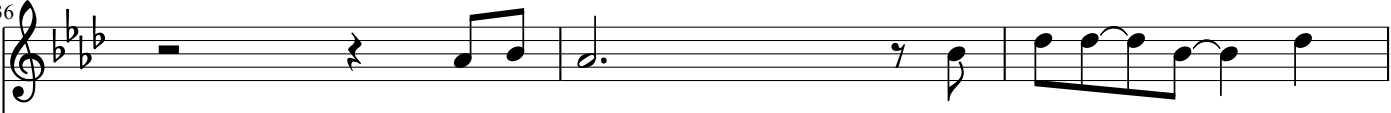
T.

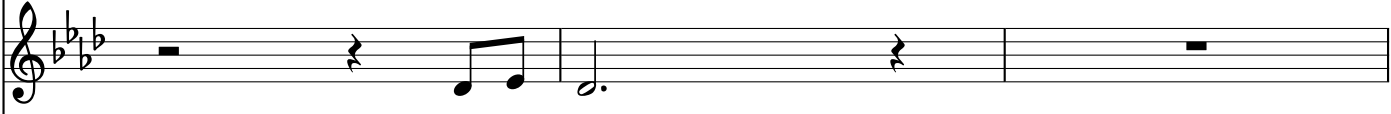
8

This look of love says I'm leaving you're frozen now I've

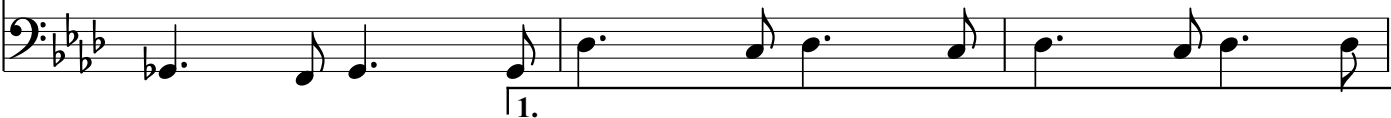
B.

36

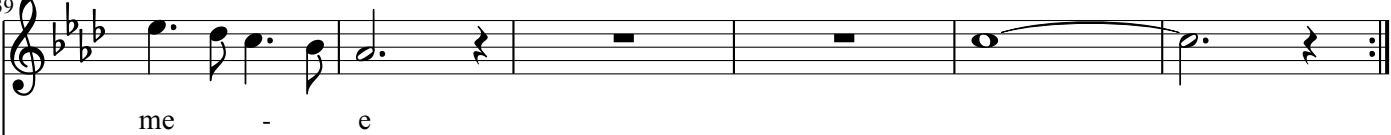
S.  Ma - don-na 's cal - ling

A. 

T.  8 done the free - zing I'm wal-king out Ma - don-na 's cal - ling

B.  1.

39

S.  me - e

A. 

T.  8 me - e

B. 