

Placebo - Running Up That Hill (simple piano cover)

Moderate ♩ = 87

The musical score is written for piano and consists of six systems of two staves each, labeled 'right hand' and 'left hand'. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 87 beats per minute. The score includes various musical notations such as treble and bass clefs, time signature, and dynamic markings like *8va* (octave up) and *5va* (five octaves up). The right hand part features a melodic line with eighth and sixteenth notes, while the left hand part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks.

8va

right hand 11

It doesn't hurt

8va

left hand 11

8va

right hand 13

me. You wan- na feel how it feels?

8va

left hand 13

8va

right hand 15

You wan- na know, know that it doesn't

8va

left hand 15

8va

right hand 17

hurt me? You wan- na hear a- bout the deal

8va

left hand 17

8va

right hand 19

I'm mak- ing? You

8va

left hand 19

8va

right hand 21

be run- ning up that hill You and me

left hand 21

8va

8va

right hand 23

be run- ning up that hill And if I on- ly could, Make a

left hand 23

8va

8va

right hand 25

deal with God, And get him to swap our pla-

left hand 25

8va

8va

right hand 27

ces, Be run- ning up that road, Be run- ning up that hill,

left hand 27

8va

8va

right hand 29

Be run- ning up that build- ing.

left hand 29

8va

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right hand *8va* 41

hearts, ba- by. So much hate for the ones we love?

left hand *8va* 41

right hand *8va* 43

Tell me, we both

left hand *8va* 43

right hand *8va* 45

mat- ter, don't we? You

left hand *8va* 45

right hand *8va* 47

be run- ning up that hill You and me

left hand *8va* 47

right hand *8va* 49

be run- ning up that hill You and me

left hand *8va* 49

8va

right hand

51

won't be un- hap- py. And if I on- ly could, Make a

8va

left hand

51

8va

right hand

53

deal with God, And get him to swap our pla-

8va

left hand

53

8va

right hand

55

ces, Be run- ning up that road, Be run- ning up that hill,

8va

left hand

55

8va

right hand

57

Be run- ning up that build- ing.

8va

left hand

57

8va

right hand

59

If I on- ly could, oh...

8va

left hand

59

8va
61
right hand

8va
61
left hand

8va
63
right hand

If I on- ly could, oh...

8va
63
left hand

8va
65
right hand

8va
65
left hand

8va
67
right hand

8va
67
left hand

8va
69
right hand

8va
69
left hand

right hand

71

δva

Come on, ba- by,

left hand

71

δva

right hand

73

δva

come on, come on, dar- ing, Let me steal this mo- ment from you now

left hand

73

δva

right hand

76

δva

Come on, an- gel, come on, come on, dar- ing, Let's ex-change the ex-

left hand

76

δva

right hand

79

δva

pe- rie- nce, oh... be run-ning up that hill

left hand

79

δva

right hand

82

δva

You and me be run-ning up that hill And

left hand

82

δva

8va

right hand 84

if I on- ly could, Make a deal with God, And

8va

left hand 84

8va

right hand 86

get him to swap our pla- ces, Be run- ning up that road,

8va

left hand 86

8va

right hand 88

Be run- ning up that hill, With no

8va

left hand 88

8va

right hand 90

pro- ble- ems And

8va

left hand 90

8va

right hand 92

if I on- ly could, Make a deal with God, And

8va

left hand 92

8va

right hand 94

get him to swap our pla- ces, Be run- ning up that road,

8va

left hand 94

8va

right hand 96

Be run- ning up that hill, With no

8va

left hand 96

8va

right hand 98

pro- ble- ems If I on- ly could,

8va

left hand 98

8va

right hand 100

be running up that hill

8va

left hand 100