

The Journey

Greg Maroney



The Journey

From the CD "The Journey"
Available at www.gregmaroney.com

Greg Maroney

Con moto ♩ = 96

8^{va}

mp

(8)

3

rit.

molto rit.

(8)

6

a tempo

(8)

8

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The Journey

(8)

2

11

molto rit.

a tempo

13

16

8va

3

18

(8)

rit.

dim.

molto rit.

22

Expressive

a tempo

p

3

The Journey

3

24

musical score for measures 24-25. The key signature has five flats. Measure 24 is in 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 25 is in 6/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "molto rit." is present.

3

3

3

3

3

molto rit.

26

musical score for measures 26-27. The key signature has five flats. Measure 26 is in 6/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 is in 5/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "a tempo" is present.

a tempo

3

3

3

3

3

3

28

musical score for measures 28-29. The key signature has five flats. Measure 28 is in 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 is in 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "rit." is present.

3

3

3

3

3

rit.

30

musical score for measures 30-31. The key signature has five flats. Measure 30 is in 5/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 is in 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "molto rit." is present.

molto rit.

3

3

3

3

3

3

pp a tempo

32

musical score for measures 32-33. The key signature has five flats. Measure 32 is in 4/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 33 is in 5/4 time, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking "rit." is present.

3

3

3

3

3

3

rit.

molto rit.

4

42

p

cresc.

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5

44

3 3 3 3 3 3 3 3

46

f 3 3 3 3 3 3 3 3 *rit.* *molto rit.*

48

5 *mp* *a tempo* Expressive

52

mp *a tempo*

56

3 3 3 3 3 3 3 3

60

60

63

63

cresc.

f

67

67

71

71

dim.

mf

75

75

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7

78

rit.

81

cresc.

a tempo

f

85

3

89

3

94

3

99

dim.

103

molto rit. *mp* *a tempo*

106

3

108

rit. *molto rit.*

110

a tempo *cresc.*

112

114

116

118

120

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10

122

$\text{♩} = 80$

mp

124

mf

126

cresc.

128

130

132

f

6 6 6 6 6 6 6 6

134

6 6 6 6 6 6 6 6

136

cresc.

6 6 6 6 6 6 6 6

138

6 6 6 6 6 6 6 6

140

6 6 6 6 6 6 6 6

142

cresc.

Measures 142-143. Treble staff features eighth-note triplets. Bass staff features eighth notes. A crescendo marking is present in the first measure.

144

Measures 144-145. Treble staff features eighth-note triplets. Bass staff features eighth notes.

146

Measures 146-147. Treble staff features eighth-note triplets. Bass staff features eighth notes.

148

sfz *ff*

Measures 148-150. Treble staff features chords and sixteenth notes. Bass staff features eighth notes. *sfz* and *ff* markings are present in the first measure.

151

f

Measures 151-152. Treble staff features sixteenth notes and triplets. Bass staff features eighth notes. A forte (*f*) marking is present in the first measure.

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13

153

Measures 153-154. Treble clef: Chords in the first half, followed by eighth-note triplets in the second half. Bass clef: Continuous eighth-note sixteenth-note patterns. Fingerings: 6, 3, 6, 3, 6, 3, 6, 3.

155

cresc.

Measures 155-156. Treble clef: Chords in the first half, eighth-note triplets in the second half. Bass clef: Continuous eighth-note sixteenth-note patterns. Fingerings: 3, 3, 3.

157

Measures 157-158. Treble clef: Eighth-note triplets and chords. Bass clef: Continuous eighth-note sixteenth-note patterns. Fingerings: 3, 3, 3, 3.

159

Measures 159-160. Treble clef: Eighth-note triplets and chords. Bass clef: Continuous eighth-note sixteenth-note patterns. A slur is present over the final two measures of the treble staff.

161

ff

Measures 161-162. Treble clef: Chords. Bass clef: Eighth-note sixteenth-note patterns with triplets. Fingerings: 6, 6, 3.

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14

163

6 6 3

165

6 6 6 6 mf

167

6 6 6 6

169

cresc. f 3 3 3 3

171

8va 3 3 3 3