

Against the Tide

Greg Maroney

Against the Tide

From the CD "Hope Resides"
Available at www.gregmaroney.com

Greg Maroney

Adagio ♩ = 72

The sheet music consists of four staves of musical notation. Staff 1 (top) starts with a measure of silence followed by a sustained note. It includes dynamics 'mp' and 'rit.', and ends with 'a tempo'. Staff 2 (second from top) shows a continuous eighth-note bass line. Staff 3 (third from top) shows a continuous eighth-note bass line. Staff 4 (bottom) shows a continuous eighth-note bass line. Measure numbers 6, 11, and 16 are indicated above the staves.

Copyright 2013 by Greg Maroney, ASCAP.

Please respect the composer's copyright and do not share, trade or distribute this PDF file.

Doing so is against the artist's wishes and is a copyright violation.

Additional copies are available at www.gregmaroney.com

Against the Tide

2

22

a tempo

mf

This section starts with a treble clef, a key signature of one flat, and a tempo marking 'a tempo'. The dynamic 'mf' is indicated for the lower staff. The music consists of eighth-note patterns with grace notes and slurs.

26

This section continues with eighth-note patterns. The top staff has slurs over groups of notes, while the bottom staff uses grace notes and slurs.

30

This section continues the eighth-note patterns with slurs on the top staff and grace notes on the bottom staff.

34

This section continues the eighth-note patterns. The bass clef is introduced on the bottom staff in measure 37. A dynamic marking 'f' is present in the lower staff.

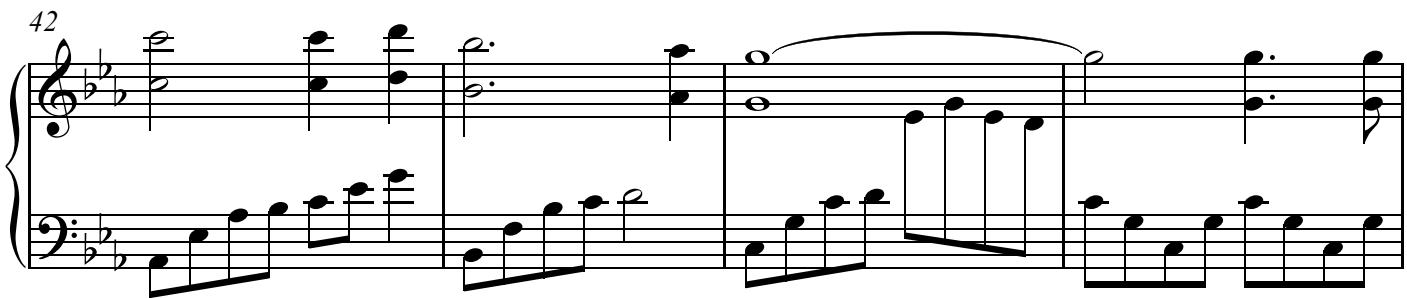
38

f

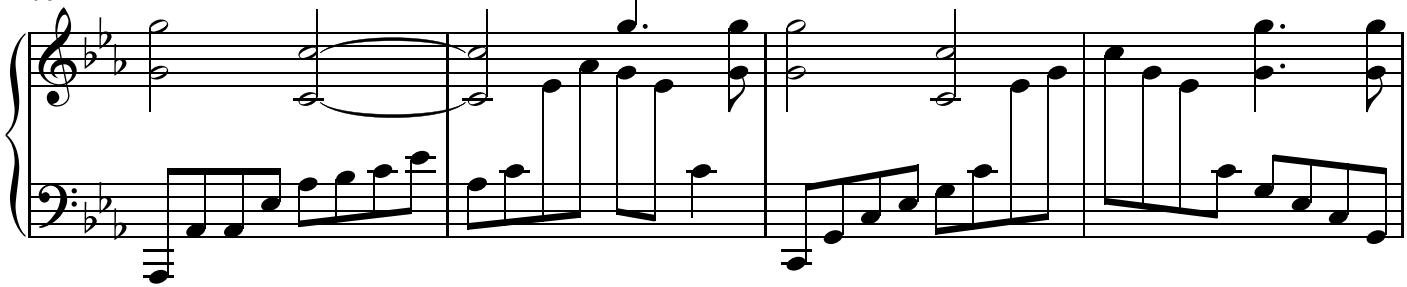
This section continues the eighth-note patterns with slurs on the top staff and grace notes on the bottom staff. The bass clef is present on both staves.

Against the Tide

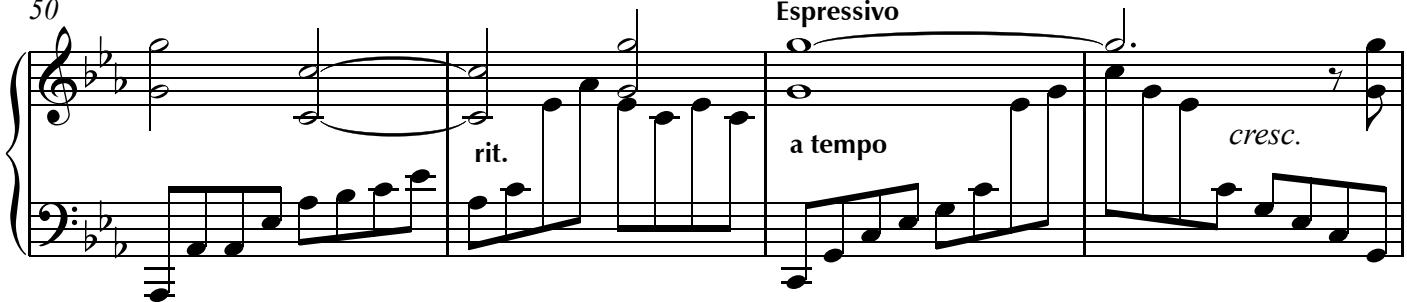
3



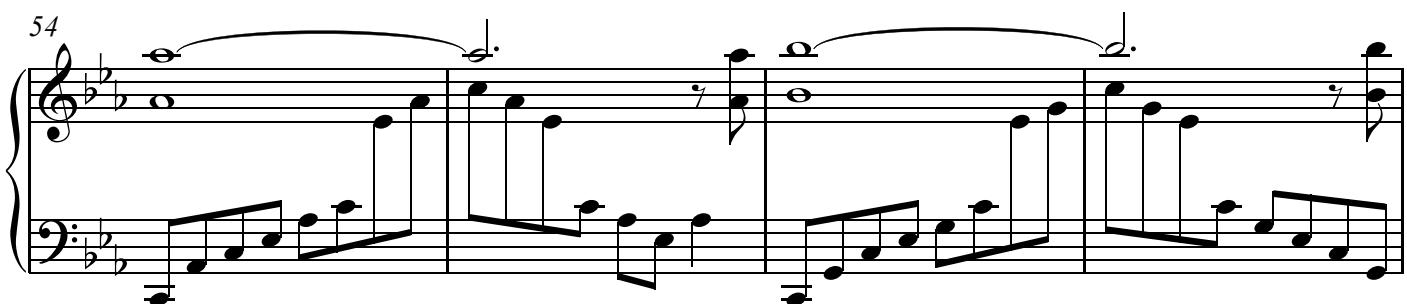
46



50



54



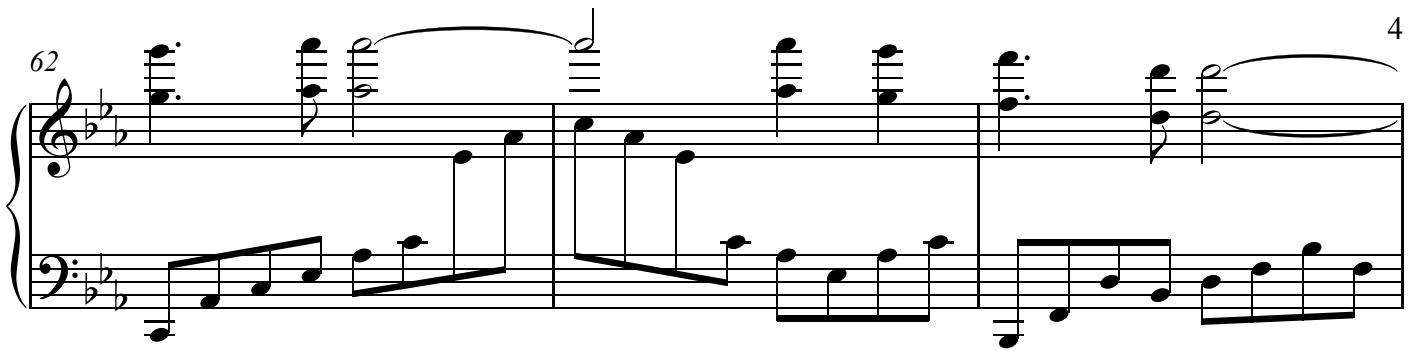
58



Against the Tide

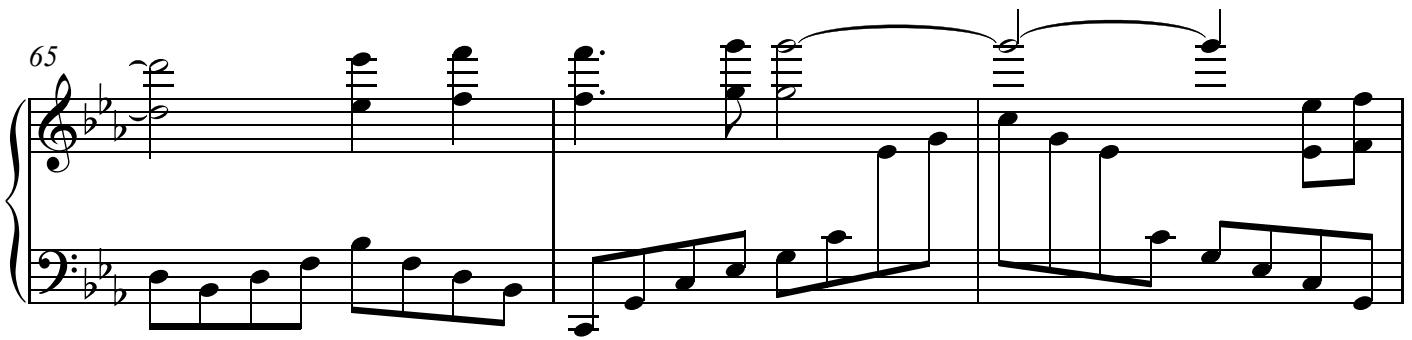
4

62



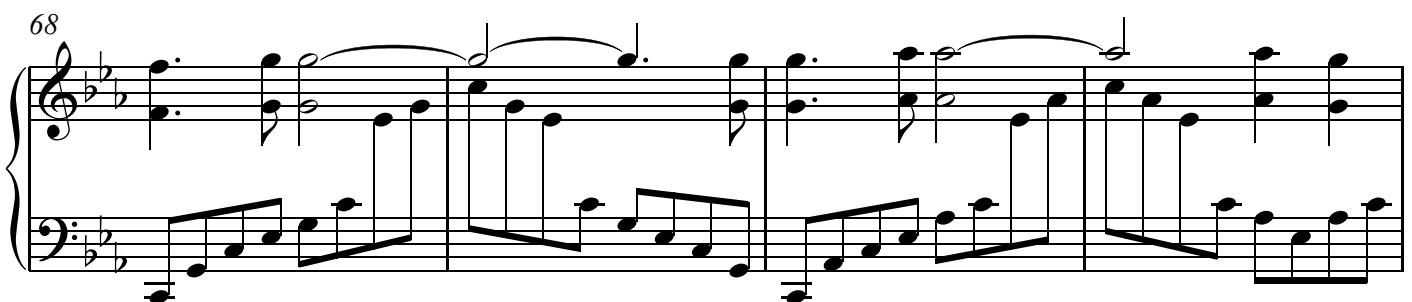
Musical score page 1. Treble and bass staves. Measure 62 starts with a sixteenth-note grace note followed by eighth notes. Measures 63-64 show eighth-note patterns with slurs and grace notes. Measure 65 begins with a sixteenth-note grace note.

65



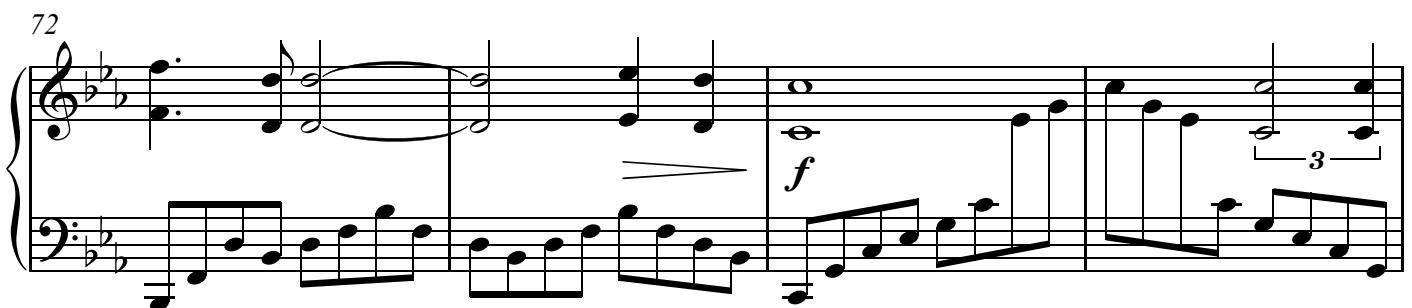
Musical score page 2. Treble and bass staves. Measures 65-67 continue the eighth-note patterns with slurs and grace notes. Measure 68 begins with a sixteenth-note grace note.

68



Musical score page 3. Treble and bass staves. Measures 68-70 continue the eighth-note patterns with slurs and grace notes. Measure 71 begins with a sixteenth-note grace note.

72



Musical score page 4. Treble and bass staves. Measures 72-74 continue the eighth-note patterns with slurs and grace notes. Measure 75 begins with a sixteenth-note grace note. Dynamics include *f* and a dynamic bracket of 3.

76



Musical score page 5. Treble and bass staves. Measures 76-78 continue the eighth-note patterns with slurs and grace notes.

Against the Tide

5

Musical score for piano showing four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 79 starts with a forte dynamic. Measure 80 begins with a eighth-note pattern. Measure 81 shows a sustained note with a grace note. Measure 82 concludes with a melodic line.

83

Musical score for piano showing four staves. Measures 83-85 continue the melodic line. Measure 83 includes a dynamic marking "dim.". Measure 84 features a sustained note with a grace note. Measure 85 concludes with a melodic line.

86

Musical score for piano showing four staves. Measures 86-88 continue the melodic line. Measure 86 includes a dynamic marking "mf". Measure 87 features a sustained note with a grace note. Measure 88 concludes with a melodic line.

90

Musical score for piano showing four staves. Measures 90-92 continue the melodic line. Measure 90 includes a dynamic marking "13". Measure 91 features a sustained note with a grace note. Measure 92 concludes with a melodic line.

93

Musical score for piano showing four staves. Measures 93-95 continue the melodic line. Measure 93 includes a dynamic marking "Con Fuoco" and "♩ = 156". Measure 94 features a sustained note with a grace note. Measure 95 concludes with a melodic line.

Against the Tide

6

Musical score for piano, page 10, measures 96-97. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 96 starts with a rest followed by a sixteenth note. The right hand then plays a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The left hand provides harmonic support. Measure 97 begins with a sixteenth note. The right hand continues the sixteenth-note pattern established in measure 96. The left hand provides harmonic support. Measure 97 concludes with a sixteenth-note pattern.

Musical score for piano, page 10, measures 99-100. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three flats. Measure 99 starts with a half note in the bass, followed by a eighth-note pattern in the treble. Measure 100 begins with a half note in the bass, followed by a eighth-note pattern in the treble.

102

{

3 3 3 3 3 3 3 3 3 3

Musical score for piano, page 109, measures 1-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 1: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 2: Treble staff has a dotted half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 7: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs. Measure 8: Treble staff has a half note followed by a quarter note. Bass staff has eighth-note pairs.

Against the Tide

7

112

113

114

115

116

117

118

119

120

121

122

123

124

Against the Tide

8

127

127

130

130

133

133

136

136

139

139

Against the Tide

9

142

3 3 3 3 3 3 3 3

145

3 3 3 3 3 3 3 3

148

3 3 3 3 3 3 3 3

151

3 3 3 3 3 3 3 3 3 3 3 3

154

3 3 3 3 3 3 3 3 3 3 3 3

sfz rit.

Against the Tide

10

158 *a tempo*

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

161

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

164

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

167

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

170

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Against the Tide

11

174

3 3 3

3 3 3

177

3

f

3 3 3

3 3 3

180

3 3

3 3

3 3

3 3

3 3

ff

3 3

3 3

184

3

3

3

3

ff

3

3

3

188

3

3

3

3

3

ff

3

3

Against the Tide

12

191

3 3 3 3 3 3 3 3

194

3 3 3 3 3 3 3 3 3 3 3 3

198

3 3 3 3 3 3 3 3 3 3 3 3 rit.

202

Tempo primo

mp

207

3 3 3 3 3 3 3 3 3 3 3 3

Against the Tide

13

211

211

215

215

219

Con fuoco $\text{J} = 156$

rit.

ff

219

Con fuoco $\text{J} = 156$

rit.

ff

223

223

226

8^{va}

--

--

226

8^{va}

--

--