

Nothing Left to Say/Rocks

Arranged by LSAanonymous300

Imagine Dragons

wipes sweat from brow Hi Everyone :) this one's a lengthy one eh? Then again it's two songs in one. Anyways, i'll stop faffing about and let you enjoy :D

For the PDF of this, visit my YouTube channel: LSAanonymous300

♩ = 110

Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red.

16

* Red. * Red. * Red.

22

* Red. * Red. * Red.

28

* Red. * Red. * Red. * Red.

34

System 34: Treble and bass staves. Treble staff features a complex, rapid sixteenth-note pattern with many accents. Bass staff features a steady eighth-note accompaniment. Both staves have numerous accents and some notes are marked with a flower symbol and 'x20'.

39

System 39: Treble and bass staves. Treble staff continues with rapid sixteenth-note patterns and accents. Bass staff continues with eighth-note accompaniment. Notes are marked with accents and some with a flower symbol and 'x20'.

44

System 44: Treble and bass staves. Treble staff features rapid sixteenth-note patterns and accents. Bass staff features eighth-note accompaniment. Notes are marked with accents and some with a flower symbol and 'x20'.

48

System 48: Treble and bass staves. Treble staff features a mix of eighth and sixteenth notes with accents. Bass staff features eighth-note accompaniment. Notes are marked with accents and some with a flower symbol and 'x20'.

53

System 53: Treble and bass staves. Treble staff features a mix of eighth and sixteenth notes with accents. Bass staff features eighth-note accompaniment. Notes are marked with accents and some with a flower symbol and 'x20'.

59

Measures 59-64 of a musical score. The score is written for piano (p) and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The right hand uses a variety of note values, including eighth and sixteenth notes, and rests. The left hand consists of chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

65

Measures 65-69 of a musical score. The score continues the complex, rhythmic melody in the right hand and supporting bass line in the left hand. The right hand features a variety of note values, including eighth and sixteenth notes, and rests. The left hand consists of chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

70

Measures 70-74 of a musical score. The score continues the complex, rhythmic melody in the right hand and supporting bass line in the left hand. The right hand features a variety of note values, including eighth and sixteenth notes, and rests. The left hand consists of chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

75

Measures 75-79 of a musical score. The score continues the complex, rhythmic melody in the right hand and supporting bass line in the left hand. The right hand features a variety of note values, including eighth and sixteenth notes, and rests. The left hand consists of chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

80

Measures 80-84 of a musical score. The score continues the complex, rhythmic melody in the right hand and supporting bass line in the left hand. The right hand features a variety of note values, including eighth and sixteenth notes, and rests. The left hand consists of chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

System 1 (measures 85-89): The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Measure 89 features a triplet of eighth notes in the left hand.

85 86 87 88 89

Red. * *Red.* * *Red.*

System 2 (measures 90-94): The right hand plays a complex pattern of eighth and sixteenth notes. The left hand continues with eighth notes. Measure 94 ends with a triplet of eighth notes.

90 91 92 93 94

* *Red.* * *Red.* *

System 3 (measures 95-99): The right hand features dense sixteenth-note passages. The left hand plays eighth notes. Measure 99 ends with a triplet of eighth notes.

95 96 97 98 99

Red. * *Red.* * *Red.*

System 4 (measures 100-103): The right hand continues with sixteenth-note patterns. The left hand plays eighth notes. Measure 103 ends with a triplet of eighth notes.

100 101 102 103

* *Red.* * *Red.*

System 5 (measures 104-107): The right hand features dense sixteenth-note passages. The left hand plays eighth notes. Measure 107 ends with a triplet of eighth notes.

104 105 106 107

* *Red.* * *Red.* *

109

xed.

114

xed.

120

xed.

126

Vra

xed.

132

Vra

xed.

138

Musical score for measures 138-143. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note pattern in a major key. The left hand has a more complex pattern with some rests and a 'Cresc.' marking. There are three asterisks (*) below the staff, each with a 'Cresc.' marking and a fermata-like symbol.

144

Musical score for measures 144-149. The system consists of a grand staff with a treble and bass clef. The right hand continues the eighth-note pattern. The left hand has a more complex pattern with some rests and a 'Cresc.' marking. There are three asterisks (*) below the staff, each with a 'Cresc.' marking and a fermata-like symbol.

150

Musical score for measures 150-155. The system consists of a grand staff with a treble and bass clef. The right hand continues the eighth-note pattern. The left hand has a more complex pattern with some rests and a 'Cresc.' marking. There are three asterisks (*) below the staff, each with a 'Cresc.' marking and a fermata-like symbol.

156

Musical score for measures 156-161. The system consists of a grand staff with a treble and bass clef. The right hand continues the eighth-note pattern. The left hand has a more complex pattern with some rests and a 'Cresc.' marking. There are three asterisks (*) below the staff, each with a 'Cresc.' marking and a fermata-like symbol. A tempo marking '♩ = 130' is present at the end of the system. The final measure has a '4' above and below the staff.

Measures 166-169. The right hand plays a series of chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, and a whole rest. The left hand plays a steady eighth-note pattern: D4, F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, 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F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, 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G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353,

190

Measures 190-194 of a musical score in D major. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes this system with a fermata over a half note in the right hand and a whole note in the left hand.

195

Measures 195-199. The right hand continues with a melodic line, incorporating some rests and slurs. The left hand maintains the eighth-note accompaniment. The system ends with a fermata over a half note in the right hand and a whole note in the left hand.

201

Measures 201-206. Measures 201-205 show the continuation of the melodic and accompanimental patterns. Measure 206 is a double bar line followed by a repeat sign. The system concludes with a fermata over a half note in the right hand and a whole note in the left hand.

207

Measures 207-211. The right hand features a more active melodic line with many beamed notes. The left hand continues with the eighth-note accompaniment. The system ends with a fermata over a half note in the right hand and a whole note in the left hand.

212

Measures 212-216. Measures 212-215 continue the musical themes. Measure 216 is a double bar line followed by a repeat sign. The system concludes with a fermata over a half note in the right hand and a whole note in the left hand.

Musical score for measures 216-219. The score is written for piano in G major (one sharp). The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Measure 216 includes a *leg.* (legato) marking. Measure 217 contains a ** leg.* marking. Measure 219 ends with a *** marking.

Musical score for measures 220-223. The score continues in G major. Measures 220-222 maintain the eighth-note texture, with a *leg.* marking in measure 220. Measure 223 concludes the section with a double bar line and a *** marking. The final two measures of the system show sustained chords in both hands.