

Energico con forza (Энергично, с напором)

8^{va}

Primo

Secondo

f

Con ped.

8^{vb}

I

II

(8^{vb})

(8^{vb})

Hand I: Treble clef, playing chords and triplets. Hand II: Bass clef, playing a steady eighth-note accompaniment. An 8vb line is indicated below the bass staff.

Hand I: Treble clef, playing eighth-note patterns and triplets. Hand II: Bass clef, playing eighth-note patterns. An 8vb line is indicated below the bass staff.

Hand I: Treble clef, playing eighth-note patterns. Hand II: Bass clef, playing eighth-note patterns. An 8vb line is indicated below the bass staff. The dynamic marking *mf* (mezzo-forte) is present.

This musical score is divided into three systems, each containing staves for two hands (I and II) and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Measures 1-3. Hand I and II play melodic lines with eighth and sixteenth notes. The grand staff features a bass line with eighth notes and a higher line with chords. A dynamic marking of 8^{vb} is present below the grand staff.

System 2: Measures 4-6. The melodic lines continue with similar rhythmic patterns. The grand staff maintains the bass line and chordal accompaniment. A dynamic marking of 8^{vb} is present below the grand staff.

System 3: Measures 7-9. The melodic lines show more complex rhythmic patterns, including some beamed sixteenth notes. The grand staff continues with the bass line and chords. A dynamic marking of 8^{va} is present above the grand staff, and a sf (sforzando) marking is present below the grand staff.

The musical score is organized into three systems, each featuring a violin (I) and piano (II) part. The first system includes a *8va* marking above the violin staff and a *3 p* marking below the first piano staff. The second system includes a *8va* marking above the violin staff and a *8va* marking above the first piano staff. The third system includes a *8va* marking above the violin staff and a *8va* marking above the first piano staff. The score contains various musical notations, including treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Handwritten musical score for piano and strings, measures 1-12. The score is written for two systems of piano (I and II) and strings (I and II). The piano part is in treble and bass clefs, and the string part is in bass clef. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-12:

- Measures 1-4: Piano I and II play a melodic line in the right hand, while the string section (I and II) plays a rhythmic pattern in the bass.
- Measures 5-8: The piano part continues with a melodic line, and the string section plays a rhythmic pattern.
- Measures 9-12: The piano part continues with a melodic line, and the string section plays a rhythmic pattern.

The musical score is divided into three systems, each featuring two staves labeled I and II.

System 1:

- Staff I:** Treble clef. Measures 1-3 show chords and moving lines. Measure 3 includes a triplet of eighth notes.
- Staff II:** Bass clef. Measures 1-3 show a continuous eighth-note pattern.

System 2:

- Staff I:** Treble clef. Measures 4-6. Measure 4 has a forte (*sf*) dynamic marking. Measure 6 has a decrescendo hairpin.
- Staff II:** Bass clef. Measures 4-6. Measure 4 has a forte (*f*) dynamic marking. Measure 5 includes a triplet of eighth notes.

System 3:

- Staff I:** Treble clef. Measures 7-9. Measure 7 has a forte (*sf*) dynamic marking. Measure 8 has a mezzo-forte (*mf*) dynamic marking. Measure 9 has an *8vb* (octave below) marking with a dashed line.
- Staff II:** Bass clef. Measures 7-9. Measure 7 has a mezzo-piano (*mp*) dynamic marking. The staff continues with eighth-note patterns.

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains two treble clef staves with chords and accents. Staff II contains two bass clef staves with a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of musical notation. It continues the musical piece. Staff I includes a section marked *8va* (octave up) with a dashed line. Staff II continues the eighth-note accompaniment. The system concludes with triplet markings (3) in both staves.

Third system of musical notation. It features dynamic markings: *f* (forte), *mp* (mezzo-piano), *poco* (poco), and *a* (allegro). Staff I has a treble clef staff with chords and a bass clef staff with eighth notes. Staff II has two bass clef staves with eighth notes. The system ends with *8vb* (octave down) markings and dashed lines.

The musical score is divided into two systems, each with two staves for the piano (I and II) and two staves for the orchestra (I and II). The piano parts are written in treble clef, and the orchestra parts are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Piano I:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *poco*, *cresc.*. Register: *8va*.
- Piano II:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *poco*, *cresc.*. Register: *8va*.
- Orchestra I:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *poco*, *cresc.*. Register: *8vb*.
- Orchestra II:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *poco*, *cresc.*. Register: *8vb*.

System 2:

- Piano I:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Register: *8va*.
- Piano II:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Register: *8va*.
- Orchestra I:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Register: *8vb*.
- Orchestra II:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Register: *8vb*.

System 3:

- Piano I:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Register: *8va*.
- Piano II:** Treble clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Register: *8va*.
- Orchestra I:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Register: *8vb*.
- Orchestra II:** Bass clef. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Register: *8vb*.