

Spiral Dance

By DAVID LANZ

Rubato

L.H.
mp

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The voice part consists of a single line of music with a melody of eighth notes. The score is divided into four measures. The first measure contains the piano introduction. The second measure contains the first line of the voice melody. The third measure contains the second line of the voice melody. The fourth measure contains the third line of the voice melody.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a whole note. The accompaniment consists of a simple bass line with a few notes in the first measure and then rests.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure contains a half note G4. The subsequent three measures are empty. The bass staff also has a key signature of two flats and a common time signature. It contains a continuous melody of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, while the accompaniment consists of a series of sixteenth notes. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment. The melody is written in a simple, folk-like style, and the accompaniment provides a steady, rhythmic foundation.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part consists of a single line of melody. The score is divided into four measures by vertical bar lines. A large oval is drawn around the first two measures of the voice part, highlighting the initial phrase of the song.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure marked "8va" indicating an octave jump. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including a triplet of eighth notes. A dashed line indicates the continuation of the melody.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with a bass line in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a long note. The bass line consists of a series of eighth and quarter notes. The score is marked with a piano (p) dynamic.

First system of musical notation. The treble clef staff begins with a whole note chord (F4, A4, C5) marked with a breath mark (dashed line) and a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff features a half note chord (F4, A4) followed by a whole note chord (F4, A4) which is tied across the bar line. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a half note chord (F4, A4) tied across the bar line, followed by a whole note chord (F4, A4) also tied across the bar line. The bass clef staff continues with the eighth-note accompaniment. An 8va marking is present above the final measure.

Fourth system of musical notation. The treble clef staff contains a half note chord (F4, A4) tied across the bar line, followed by a half note chord (F4, A4) tied across the bar line. The bass clef staff continues with the eighth-note accompaniment. An 8va marking is present above the final measure.

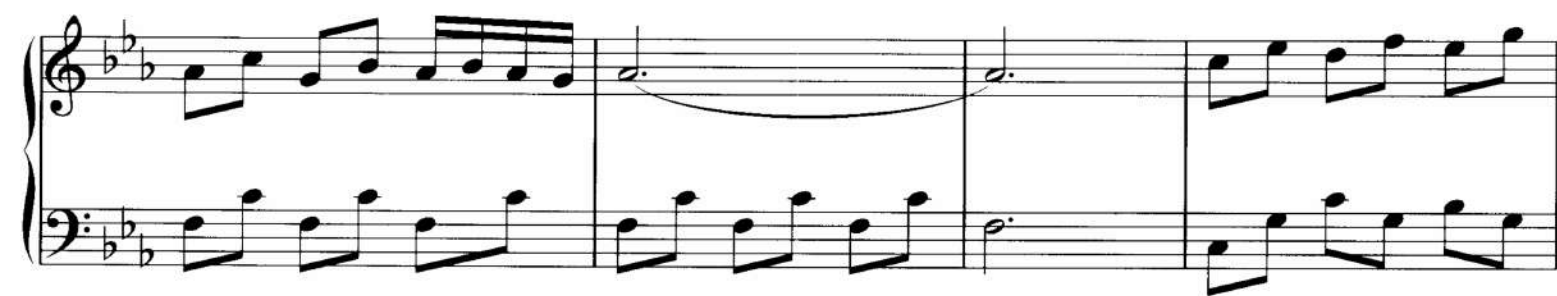
Fifth system of musical notation. The treble clef staff begins with a whole note chord (F4, A4) marked with a breath mark (dashed line) and a fermata. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note. The accompaniment consists of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note.

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first three measures contain the main melody, and the fourth measure features a final chord in the treble staff and a concluding bass line in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of eighth and quarter notes. The accompaniment consists of quarter and eighth notes. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note. The bass staff has a G3 quarter note, an A3 quarter note, a B3 quarter note, and a G3 quarter note. The second measure has a treble staff with an A4 quarter note, a B4 quarter note, a C5 quarter note, and a B4 quarter note. The bass staff has an A3 quarter note, a B3 quarter note, a C4 quarter note, and a B3 quarter note. The third measure has a treble staff with a B4 quarter note, a C5 quarter note, a D5 quarter note, and a C5 quarter note. The bass staff has a B3 quarter note, a C4 quarter note, a D4 quarter note, and a B3 quarter note. The fourth measure has a treble staff with a C5 quarter note, a B4 quarter note, an A4 quarter note, and a G4 quarter note. The bass staff has a C4 quarter note, a B3 quarter note, an A3 quarter note, and a G3 quarter note.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a half note chord, and then a whole note chord with a fermata. The lower staff is in bass clef with the same key signature, featuring a continuous eighth-note accompaniment pattern.

The second system of musical notation also consists of two staves. The upper staff begins with a whole note chord, followed by a whole rest, and then a half note chord with a fermata. The lower staff continues the eighth-note accompaniment pattern. The text "To Coda" with a Coda symbol (a circle with a cross) is written above the upper staff.

The third system of musical notation consists of two staves. The upper staff contains a series of eighth and quarter notes. The lower staff continues the eighth-note accompaniment pattern.

The fourth system of musical notation consists of two staves. The upper staff features a half note with a fermata, followed by a quarter note and a half note. The lower staff continues the eighth-note accompaniment pattern.

The fifth system of musical notation consists of two staves. The upper staff contains a half note with a fermata, followed by a quarter note and a half note. The lower staff continues the eighth-note accompaniment pattern.



First system of musical notation, featuring a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, concluding with a final chord in the treble staff. The text "D.S. al Coda" is written above the final measure.

CODA

Coda section of musical notation, starting with a treble staff marked with a Coda symbol (a circle with a cross) and a bass staff. The treble staff has a dashed line labeled "8va" above it, indicating an octave transposition. The section concludes with a final chord in the treble staff.

This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** The treble staff features a series of chords, with the first two measures having a slur over them. The bass staff contains a continuous eighth-note arpeggiated pattern.
- System 2:** The treble staff begins with two measures of rests, followed by chords and a final measure with a slur. The bass staff continues the eighth-note arpeggiated pattern.
- System 3:** The treble staff contains chords and a final measure with a slur. The bass staff continues the eighth-note arpeggiated pattern.
- System 4:** The treble staff contains chords and a final measure with a slur. The bass staff continues the eighth-note arpeggiated pattern.
- System 5:** The treble staff contains chords and a final measure with a slur. The bass staff continues the eighth-note arpeggiated pattern.

The word *rall.* (rallentando) is written above the bass staff in the second measure of the fifth system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.