

STAR OF BETHLEHEM

Words by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS

Moderato

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords in the bass clef.

Bm

C

D

G

C

D/C

Star of Beth - le - hem shin - ing bright, bath - ing the world_ in
Star of Beth - le - hem, star on high, mir - a - cle of the

The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes guitar chord diagrams above the notes: Bm, C, D, G, C, and D/C.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line with chords.

C

F#

Bm

C

D

G

heav'n - ly light. Let the glow of your dis - tant glo - ry
mid - night sky. Let your lu - mi - nous light from heav - en


The vocal line continues with guitar chord diagrams: C, F#, Bm, C, D, and G.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line with chords.

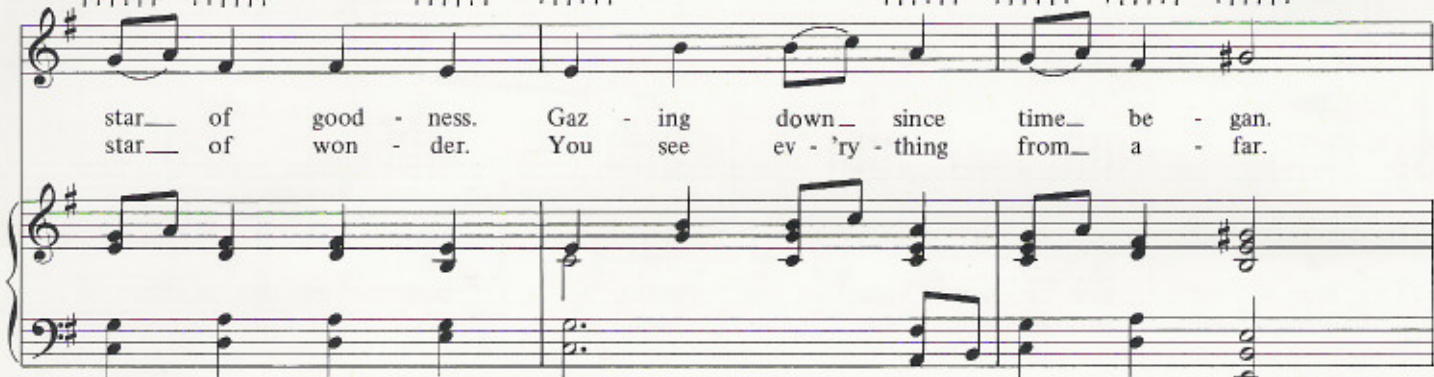
F#m7-5 Em D C B Em Cmaj7 Bm7



fill us with hope this — Christ - mas night. Star of in - no - cence,
 en - ter our hearts and — make us fly. Star of hap - pi - ness,




C D Em Cmaj7 F#m7-5/A C D E



star — of good - ness. Gaz - ing down — since time — be - gan.
 star — of won - der. You see ev - 'ry - thing from — a - far.



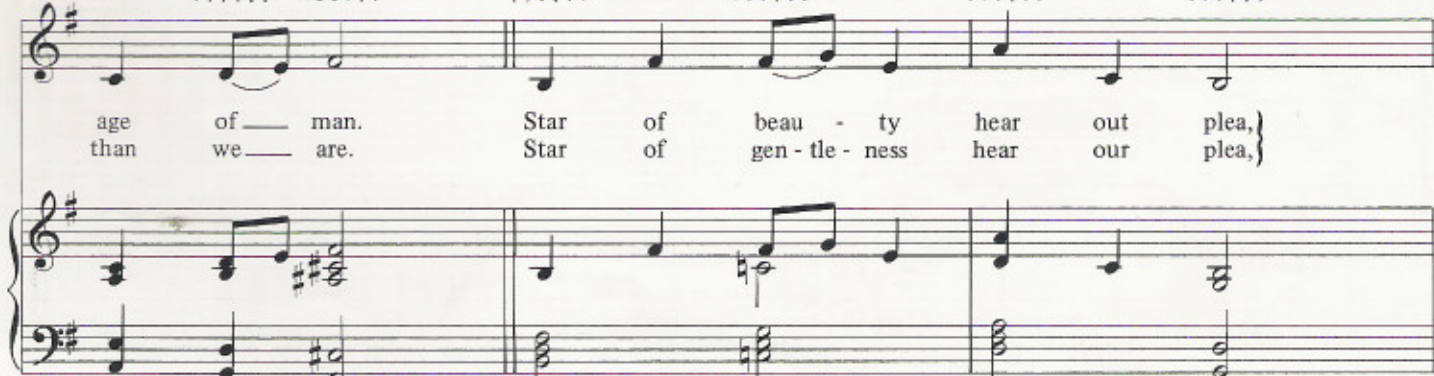
Am Em/G Am7 G C G/B Am


You who've lived — through end - less a - ges, view with — love — the
 Cast your eye — up - on — the fu - ture, make us — wis - er



G F# Bm C D G


age than of — man. Star of beau - ty hear out plea,
 we — are. Star of gen - tle - ness hear our plea,



D/C  F#m7-5  B  Em  Am 

whis - per your wis - dom ten - der - ly. Star of Beth - le - hem



Dm7  G7  C  1. E7/B  Am  E7/G#  Am  Em/B  B7 




set us free, — make us a world we — long to



Em  2. F#m7-5/A  Em/G  F#m7-5  Em  4fr.

see. — make us a world we —



F#m7-5/B  B7  Em 

long — to see. —

