

HUIT ET DEMI

(La Passerella di Addio)

Nino Rota
Arrang^t. : Vincent Charrier

Andante

1 2 3 5

p

5

simile

3 5 3 5

9 1 2 3 5

14 3 12

ff

sfz

1
2
4

19

f 2^e fois plus vite

3 5

23

5

27

2 2 2 2 1

31

sfz

35

f encore plus vite

3 1

Tempo primo

48

1 2 3 4

5 4 3 2 1

53

mp

3 5

3 2

4

4

4

3 2

3 1

3

2

58

4

2

1

3

2

3

3

5

2

1

62

Measures 62-65 of a piano piece. The right hand features a series of chords with fingerings: 1 5 2 3 4 1, 3 2 4 1, 5 1, and 4 2. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 62.

67

Measures 66-69. The right hand continues with chords and fingerings: 4 2 3 1, 3 1 4 2, 3 1, and 4 2. The left hand accompaniment includes triplets in measures 66 and 67, and a triplet in measure 68.

71

Measures 70-73. The right hand features chords with fingerings: 4 2, 3 1, 5 3, 4 2, 3 1, 4 2, 3 1, and 4 1. The left hand accompaniment continues with eighth notes.

76

Measures 74-77. The right hand has chords with fingerings: 4 1, 4 1, 3 2, and 4. The left hand accompaniment continues with eighth notes.

81

Measures 78-81. The right hand features a melodic line with fingerings 2 and 3. The left hand accompaniment continues with eighth notes, ending with a triplet in measure 81.