

When I look at you

Arr. by Annette Palinka

Miley Cyrus
by John Shanks/Hillary Lindsey

♩ = 75

D_m

F

C

F#

D_m

F

The first system of the piano accompaniment consists of six measures. The treble clef staff contains whole rests. The bass clef staff features a continuous eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. Chord symbols D_m, F, C, F#, D_m, and F are placed above the measures.

The second system includes the vocal melody in the treble clef staff. The lyrics "Eve-ry bo dy needs ins-pi-ra-tion" are written under the notes. The piano accompaniment continues in the bass clef staff. Chord symbols C, F#, D_m, F, C, and F# are placed above the measures.

The third system continues the vocal melody and piano accompaniment. The lyrics "A beau-ti-ful me-lo-dy When the night's so long Cause there is no gua-ran-tee" are written under the notes. Chord symbols D_m, F, C, F#, A_m, and F# are placed above the measures.

The fourth system continues the vocal melody and piano accompaniment. The lyrics "That this life is ea_sy Yeah when my world is falling a -part, when there's no light to break up the dark that's when" are written under the notes. Chord symbols F, C, C# (represented by a circle with a cross), F, C, D_m, and F# are placed above the measures.

7 C Dm F 7 C

I I I look at you When the waves are flo-oding the shore and I

Dm F 7 C % Dm F

can't find my way home a - ny-more that's when I I I look at you I

Dm F C F Dm F

look at you I see for - give-ness I see the truth you love me for who I am

C F Am F 7 C %

like the stars hold the moon Right there where they be-long And I know I'm not a - lone Yeah when

The musical score is written for a song in F major, indicated by one flat in the key signature. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord symbols are placed above the measures: 7 (F major), C (F major), Dm (D minor), F (F major), and % (double bar line). The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. The song structure includes a verse, a chorus, and a bridge, ending with a double bar line and a repeat sign.

D_m *C* *A_m* *F* *C* *F* *A_m* *F* *C* *F*

look at you You ap-pear just like a dream to me Just like a kalei-do-scope co-lors that

A_m *F* *C* *F* *A_m* *F* *C* *F*

co-ver me all I need eve-ry breath that I breath don't you know you're beau-ty-full

C *D_m* *F* *F* *C* *D_m*

When the waves are flood-ing the shore and I can't find my way

F *F* *C* *D_m* *F* *D_m* *F*

home a - ny more That's when I I I look at you I look at you

A_m F# C

Music score for a song in A minor, 7/8 time. The score is written for voice and piano. The voice part has lyrics: "You ap-pear just like a dream to me____". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb), and the time signature is 7/8. The score consists of two systems, each with a vocal line and a piano accompaniment. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

Done with help from Lucy's arrangement

By Annette Palinka