

BLACK NIGHT

Intro

[A] No Chord

Um!

[B] E

1. Black night, is not right —
2. I don't need a dark tree, —
3. Black night, black night, —

No Chord

I don't feel so bright, (I) don't care to sit tight —
 I don't want (a) rough sea, (I) can't feel I can't see — May- be I'll find on the
 I don't need (a) black night, (I) can't see dark night —

[C] A

G

E

way down the line that I'm free — Free — to be me

Trills (tr.) and Vibrato (Vib.) markings are present above the notes in the final section of the score.

Handwritten notes and markings include:

- 8va
- cho.
- with ARM
- gloss (pick)
- ①
- ②
- ③

A G B to Φ

Black night is a long way from home

H.O. ARM

ARM

④

1. D No Chord

⑤

2. E E

cho. Vib. with ARM

H.O. cho. Vib. with ARM P.O.

⑤

8va Vib. with ARM

Vib. with ARM

gliss gliss

gliss

P.O.

⑥ ⑦

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Chord diagrams are provided for measures 1, 2, 5, and 8. The guitar staff features various musical notations, including triplets, sixteenth notes, and a five-measure rest in measure 8. The bass staff includes a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Chord diagrams are provided for measures 1, 2, 5, and 8. The guitar staff features various musical notations, including triplets, sixteenth notes, and a five-measure rest in measure 8. The bass staff includes a treble clef and a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a guitar accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line is in standard tuning (E, A, D, G, B, E) and features a series of chords: a G major chord (G, B, D), an A major chord (A, C#, E), and a B-flat major chord (B-flat, D, F). The second system continues the melody and accompaniment, with the vocal line ending on a quarter note G4. The guitar line continues with the same chord progression. The score is written in a clear, legible font, with the notes and chords clearly marked.

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a TAB staff. The treble staff contains five measures, each with a single eighth note. The notes are: G4, A4, B4, C5, D5. The TAB staff contains five measures, each with a single eighth note. The notes are: G4, A4, B4, C5, D5.

The musical score for "No Chord" is presented in two staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes, with a "cho." (choir) marking above the first measure. The bottom staff is in bass clef and contains a corresponding bass line with fingerings (5, 7, 5, 7, 5, 7, 5, 7) and a "cho." marking above the first measure. The title "No Chord" is written above the top staff. The guitar part is indicated by a "G" in a box at the beginning of the top staff, and the TAB part is indicated by a "T A B" in a box at the beginning of the bottom staff.

D.S

Coda

The musical score for "BLACK NIGHT" is presented in a Coda section, consisting of five systems of music for three voices (T, A, B). The notation includes various musical symbols and performance instructions:

- System 1:** Features a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second and third staves are labeled T, A, and B respectively. The music includes triplets, vibrato with arm (Vib. with ARM), and specific fingering numbers (e.g., 12, 14, 15, 16, 17, 18, 19, 20).
- System 2:** Continues the musical theme with similar notation and performance instructions.
- System 3:** Includes a section marked with a circled 9, indicating a specific measure or phrase.
- System 4:** Features a section marked with a circled 8va, indicating an octave shift.
- System 5:** Concludes the Coda section with a final cadence marked F.O.

SPEED KING

No Chord

2x. A

1. Good Go - lly said lit - tle Miss Mol - ly when she was rock - in' in the
 2. Sat - ur - day night and I just got paid Gon - na fool about

2nd. Guitar

T A C B

Vib.

house of blue light Tut - ti Frut - ti (was) oh so
 (ain't) gon - na save peo - ple gon - na rock peo - ple gon - na roll

T A B

No Chord

B

rooty rock - in' to the east and west Lu - cille (was) oh so real
 Gon - na have a to save my soul Hard head - ed wom - an and a oft hearted man

T A B

Vib.

when she did - n't do her da - die's will Come on ba by y drive
 They been caus - in' trou - ble since it all be - gan Take a lit - tle

Vib. with ARM

T A B

take a lit-tle me cra - zy do it do it ('cause) I'm a
beans Gon - na rock and roll down to New Or - leans 'cause I'm a

ARM

2x. Vib. with ARM

ARM

2x. Vib. with ARM

No Chord Vib. **C**

speed king you got- ta hear me sin - ging Yeah I'm a

Vib. **Bb** Vib. **F** Vib.

speed king see

No Chord Vib. 2x. 1. 2. **F**

me fly

①

SPEED KING

2nd. Guitar

T
A
B

D

gliss

gliss

Handwritten musical notation for a guitar piece. The notation is on a three-staff system. The top staff is for the 3rd guitar, the middle for Tenor (T), and the bottom for Bass (B). The 3rd guitar staff has a treble clef and a key signature of one flat (B-flat). The Tenor and Bass staves have a C-clef (soprano and alto positions). The music is in 4/4 time. The 3rd guitar part starts with a G4 note, followed by a glissando to F4, then a G4 note, and finally a G4 note with a "Vib. with ARM" instruction. The Tenor part starts with a G3 note, followed by a glissando to F3, then a G3 note, and finally a G3 note with a "Vib. with ARM" instruction. The Bass part starts with a G2 note, followed by a glissando to F2, then a G2 note, and finally a G2 note with a "Vib. with ARM" instruction. There are also some handwritten notes like "gliss (pick)" and "(*)" above the Tenor staff.

Handwritten musical score for guitar, showing a sequence of chords and a 'tacet' instruction. The score is written on two staves: a treble clef staff and a bass clef staff. The chords are connected by curved lines, indicating a sequence of notes. The chords are: E (treble), A (bass), B (bass), and E (treble). The 'tacet' instruction is written on the right side of the bass staff, with an arrow pointing to the right.

1st. Guitar

T
A
B

3rd. Guitar

T
A
B

1st. Guitar

F

2

H.O P.O

H.O P.O

P.O

P.O

vib. with ARM

G

vib. with ARM

8va

P.O

P.O

8va

②

H

8va

P.O P.O

cho.

P.O P.O

cho.

P.O P.O

gliss

P.O P.O

gliss

SPEED KING

[illegible]

Sheet music for guitar, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff (labeled T, A, B). The music includes various techniques and markings:

- System 1:** Treble staff starts with a box labeled 'J'. Both staves include triplets and slurs. Markings include 'cho.' and 'Vib. with ARM'.
- System 2:** Similar to System 1, with triplets and slurs. Markings include 'cho.' and 'Vib. with ARM'.
- System 3:** Treble staff has 'H.O.' marking. Both staves include triplets and slurs. Markings include 'cho.' and 'Vib. with ARM'.
- System 4:** Similar to System 3, with triplets and slurs. Markings include 'cho.' and 'Vib. with ARM'.
- System 5:** Treble staff has 'no gliss' marking. Both staves include triplets and slurs. Markings include 'cho.', 'vib.', and 'Vib. with ARM'.
- System 6:** Similar to System 5, with triplets and slurs. Markings include 'cho.', 'vib.', and 'Vib. with ARM'.

Measure numbers 4 and 5 are indicated at the end of the fourth and sixth systems, respectively.

SPEED KING

1st. Guitar

2nd. Guitar

3rd. Guitar

gliss(pick)

gliss(pick)

Vib. with ARM

Vib. with ARM

with wow

with wow

gliss(pick)

gliss(pick)

with wow

with wow

2 3 0

L No Chord

2nd. Guitar

3rd. Guitar

with wow

Vib. with ARM

with wow

Vib. with ARM

Oh _____ Oh _____ Come-on

M

Oh _____ Oh _____ Oh _____

Ha! Ha! Ha! _____

No Chord

N

3. Good Go - lly said

SPEED KING

lit - tle Miss Mol - ly _____ when she was rock - in' in the house of blue light

Tut - ti Frut - ti (was) oh _____ so rooty (when she was) roc - kin to the east and west _____

No Chord
Hard head-ed wo - man and a soft heart-ed man They been cau-sing trou-ble since it

all be - gan _____ Take a lit - tle rice take a lit - tle beans

vib. with ARM

Vib. with ARM

Gon-na rock and roll — down to (New)Or - leans 'cause I'm a speed — king — You got-ta

No Chord Vib.

P

ARM

ARM

TAB

3 3 1 3 1 3 1 3 1 3 0 1 2 3

hear me sing - ing Yeah I'm a speed — king — see

Vib.

Bb vib.

TAB

me fly — Oh! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Yeah

1. vib. G

2. G

3x.

tr.

Vib. with ARM

H.O. P.O.

TAB

3 5 3

H.O. P.O.

3. G F G F G F G

fly —

TAB

CHILD IN TIME

Organ Solo

A **B** Am G Am F vib. G vib.

Sweet child in time You'll see the line — (The) line that's drawn bet - ween

good and bad See the blind man — shoot-ing at the world —

Bul - lets fly - ing — (Hum) tak - ing toll — If you've been bad, —

oh — lord — I bet you have — And — you've not been hit — Oh by fly - ing lead —

2nd. Guitar

T A C B

12 (5 5) (7) 3 3 (5) 5 5

Am 3 vib. G Am vib. G Am vib. F

G vib. Am vib. G Am vib. G

Am vib. F G vib. Am vib. G

T A B

(7) 5 5 (7) 5 5 (7) 3 3

(7) 5 5 (7) 5 5 (7) 5 5

Am vib. G Am E G

You'd better close your eyes_____ And_____ bow your head_____

Am G C Am vib. vib. G vib. Am vib. vib. F vib. G vib.

wait for the ri - cho - chet_____ (Ooh) ooh ooh Ooh ooh ooh Ooh_____ ooh_____

Am vib. G vib. Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am vib. vib. G

Ooh_____ ooh_____ Ooh ooh ooh Ooh ooh ooh Ooh_____ ooh_____ Ooh_____ ooh_____

Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am G

Ah - ah ah Ah ah ah Ah_____ ah ah Oh_ (I wan-na hear you sing - ing)
(I got-ta hear you sing - ing)

CHILD IN TIME

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. Am vib. G

Ah Ah ah Ah ah Ah ah Ah ah

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. Am G

Ah ah ah Ah ah ah Ah ah ah

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. vib. to Am G

Ah ah ah Ah ah ah Ah ah ah

D Am G Am F G Am

Am
Eva
cho. cho. cho.+Vib.

1st.
cho. cho. cho.+Vib.

T
A
B

10 10 10 10 10

10 8

10 10 8 7 10

10 10

11 12 12 11 10 8 10

10 10 8 7 5

8 7 5

1

2

The image shows a musical score for the piece "The Wind" by John Williams. It is a two-system score for guitar and tenor saxophone. The guitar part is written in standard notation with a capo on the 2nd fret. The tenor saxophone part is written in standard notation. The score includes various musical notations such as triplets, glissandos, and dynamic markings like "cho." and "p0".

CHILD IN TIME

The musical score for "CHILD IN TIME" is presented in a system of six staves, each containing a guitar (G) and a bass (B) part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: The guitar part features a melodic line with triplets and glissandos, while the bass part provides a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 7 and a circled 8.

Staff 2: The guitar part continues with a melodic line, and the bass part features a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 9 and a circled 10.

Staff 3: The guitar part features a melodic line with triplets and glissandos, while the bass part provides a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 11 and a circled 12.

Staff 4: The guitar part features a melodic line with triplets and glissandos, while the bass part provides a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 13 and a circled 14.

Staff 5: The guitar part features a melodic line with triplets and glissandos, while the bass part provides a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 15 and a circled 16.

Staff 6: The guitar part features a melodic line with triplets and glissandos, while the bass part provides a rhythmic accompaniment with triplets and glissandos. The staff is marked with a circled 17 and a circled 18.

System 1: Treble and Bass staves. Treble staff has notes with 'H.O' above. Bass staff has notes with 'H.O' above. Fingering numbers are present below the bass staff. Rehearsal mark 11 is indicated.

System 2: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff. Rehearsal mark 12 is indicated.

System 3: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff. Rehearsal mark 13 is indicated.

System 4: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff. Rehearsal mark 14 is indicated.

System 5: Treble and Bass staves. Treble staff has notes with 'cho.+Vib.' above. Bass staff has notes with 'cho.+Vib.' above. Fingering numbers are present below the bass staff. Rehearsal mark 15 is indicated.

System 6: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff. Rehearsal mark 16 is indicated.

CHILD IN TIME

(16)

(17)

P.O. gliss

(18)

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with triplets and a key signature of one sharp (F#). The Alto and Bass parts provide harmonic support with chords and triplets. The score concludes with a double bar line and repeat dots.

[illegible]

break

H $\text{♩} = \text{♩}$ *a tempo*


TAB

D.S.

Coda E

$\boxed{1}$

$\text{♩} = \text{♩}$



2nd.

T
A
B

The second staff contains a sequence of five notes, each marked with a double bar line and a double bar line. The notes are connected by curved lines, indicating a melodic line. Below the staff, the letters T, A, and B are written, indicating the fret positions for the notes.

The musical score for 'Oh, How Sweet' is presented in three systems. The first system features a vocal line with lyrics 'Oh ___' and a guitar line with tablature '2 3 2 2 2 3 2 3'. The second system continues the vocal line with lyrics 'Oh ___' and the guitar line with tablature '2 3 2 3 2 3 (2)'. The third system shows the vocal line with lyrics 'Oh ___' and the guitar line with tablature '2 3 2 3 2 3 (2)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes fret numbers and a double bar line indicating a change in the piece.

CHILD IN TIME

Oh ____ No ____ Oh ____ Oh ____ No ____

Oh ____ No Oh ____ Ain't gonna do it Oh ____ No ____

Oh Oh ____ No ____ Ah ____

Har. Vib. (only upper E) Har. (only upper E) Har. (only upper E) Har. (only upper E)

E F F# G (E F F# G) (E F F# G E F F# G)

Ah ____ Oh ____ Ah ____ Oh ____ Oh ____ No

T A B (9) (10) (11) (12) 9 10 11 12 9 10 11 12
 (7) (8) (9) (10) 7 8 9 10 7 8 9 10

No Chord

Ah Ah Ah Ah

accel

21

Fill with wow

Fill with wow

22

23

gloss

gloss

INTO THE FIRE

Intro. No Chord

2nd. Guitar

1. Take the trou-ble to de-cide the things you do— Will not be the things that don't a -
 2. Turn on to the man-drake that was given to you— See if you can make it like the
 3. Stop your bleed-ing mind be-fore it's over and done Lis-ten very close-ly to the

- ppeal to you— } 1. See the mess you're mak-in' can't you see your fak-in'
 oth-ers do— } 2.3. Feel the blood a knock-in' when you're fin-ger pop-pin'
 me-ssage I've sung—

Gon-na make it hard for you } you're gon-na into the fire—
 Gon-na get a me-ssage through }

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of whole rests. The second system contains two staves. The upper staff is in treble clef and contains four measures: the first has a melody of eighth notes (D4, E4, F#4, G4, A4, B4), the second and third measures contain a double bar line with repeat dots, and the fourth measure continues the melody. The lower staff is in bass clef and contains four measures: the first has a melody of eighth notes (G3, F#3, E3, D3, C3, B2), the second and third measures contain a double bar line with repeat dots, and the fourth measure continues the melody. The third system also contains two staves. The upper staff is in treble clef and contains four measures: the first has a melody of eighth notes (D4, E4, F#4, G4, A4, B4), the second and third measures contain a double bar line with repeat dots, and the fourth measure continues the melody. The lower staff is in bass clef and contains four measures: the first has a melody of eighth notes (G3, F#3, E3, D3, C3, B2), the second and third measures contain a double bar line with repeat dots, and the fourth measure continues the melody. The score is written in a simple, clear style with a white background and black notation.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the guitar part. The vocal part includes lyrics and various musical notations such as "Vib. with ARM", "cho.", "8va", "H.O", and "gliss". The guitar part includes fret numbers and various musical notations such as "Vib. with ARM", "cho.", "H.O", and "gliss". The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

The musical score is written for guitar and bass. The guitar part (top staff) uses a treble clef and features a melodic line with eighth notes and rests, marked with 'x' and a percentage sign. The bass part (bottom staff) uses a bass clef and features a rhythmic line with eighth notes and rests, marked with '0' and a percentage sign. The score is divided into four measures by vertical bar lines.

INTO THE FIRE

D B cho. cho. cho. cho. gliss No Chord gliss

cho. cho. cho. cho. 12 10 9 12 10 9 7 10 9 7 gliss H.O. 6 7 8 9 6 7 8 9 5 6 7 8 9 10 11

⑥ ⑦ ⑧ ⑨

Coda **E** No Chord 8va cho. P.O P.O P.O cho. 12 15 14 12 15 14 12 12 13 14 14 12 11

rit

D.S

LAZY

cho. cho. **D** No Chord gliss F7 cho.

cho. cho. gliss cho.

T A B

No chord cho. F7 cho. P.O. cho.

cho. P.O.

T A B

C7 F7 **E** cho. cho.+Vib. cho. cho. cho. cho.+Vib. cho. cho.

1st. Guitar

T A B

gliss gliss P.O. H.O P.O. P.O. H.O P.O.

2nd. Guitar

T A B

H.O P.O P.O. cho. Vib. B^b7 P.O P.O. P.O P.O. cho.+Vib. F7 gliss H.O P.O.

H.O P.O P.O. cho. Vib. P.O P.O. P.O P.O. cho.+Vib. gliss H.O P.O.

T A B

③ ④ ⑤ ⑥

T A B

LAZY

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in treble clef with a key signature of one flat (B-flat). The harmony is written for three voices: Tenor (T), Alto (A), and Bass (B), each on a separate staff. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions like "H.O." (Harmony On) and "P.O." (Part On) are placed above the vocal line. The piece concludes with a final chord marked "F7" and a "cho." (choir) instruction.

(+9)
 C7
 cho.
 F
 F7
 P.O. P.O.
 H.O. P.O.
 P.O. P.O.
 P.O. P.O.
 cho.
 T 4 6
 A 3 3 (3)
 B 3 3 (3)
 P.O. P.O.
 H.O. P.O.
 P.O. P.O.
 P.O. P.O.
 8 9

Musical score for guitar, showing a treble clef staff and a tablature staff. The treble staff has a key signature of one flat and a 4/4 time signature. The tablature staff is labeled 'T A B' and shows fret numbers. The score consists of a first measure followed by three measures marked with a percentage sign (%).

B \flat 7 H.O. P.O. P.O. H.O. P.O. P.O. P.O. P.O. F7 cho. A \flat
 T 4 6 7 6 4 6 4 6 7 6 4 6 6 6 6 4 1 P.O. P.O. cho. 3 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1
 A 4 6 7 6 4 6 4 6 7 6 4 6 6 6 6 4 1 P.O. P.O. 3 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1
 B 4 6 7 6 4 6 4 6 7 6 4 6 6 6 6 4 1 P.O. P.O. 3 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1

(10)

The musical score for 'The Wind' consists of two staves. The top staff is in treble clef and contains a melody with various note values and rests. The bottom staff is in bass clef and contains a bass line with various note values and rests. The score is divided into four measures, with a final measure marked with a double bar line and a circled '1'.

E^b cho. cho. F7 C7 (+9) G F7 P.O. gliss P.O. gliss
 T A B P.O. P.O. P.O. gliss P.O. gliss P.O. gliss

H.O. H.O.
 T A B (5)

$B^b 7$ P.O. gliss P.O. gliss P.O. gliss P.O. gliss
 T A B P.O. gliss P.O. gliss P.O. gliss P.O. gliss

T A B

F7 P.O. P.O. gliss P.O. gliss A^b gliss P.O. P.O. P.O. P.O.
 T A B gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss P.O. gliss

T A B

LAZY

(Vocal) **I** Gm7(G7)

You're la - zy you just stay in bed — You're la -

2nd. Guitar

P.O. H.O. cho. cho. P.O. cho. cho. P.O. cho.

P.O. H.O.

Cm7(C7) Gm7(G7) B^b

zy — (You) just stay in bed — (You) don't want no mo - ney

cho. cho.

F Gm7(G7) (+9) D7 3 **J** Gm7(G7)

You don't want no bread No If you're drown - ing You don't clutch no

cho. cho.

Cm7(C7) vib. Gm7(G7) vib.

straw no no — If you're drown - ing — you don't clutch no straw

LAZY

Chorus 1

You don't want to live___ (You) don't___ want to cry no more no no —

Chords: B \flat , F, Gm7(G7), (+9) D7

Instrumental parts for T, A, B are shown below the vocal line.

Chorus 2

well my trying — ain't done no good

Chords: Gm7(G7)

Instrumental parts for T, A, B are shown below the vocal line.

Chorus 3

I said my try - ing ain't done no good You don't

Chords: Cm7(C7), Gm7(G7)

Instrumental parts for T, A, B are shown below the vocal line.

Chorus 4

make no e - ffort no___ not like you should___ La - zy___

Chords: B \flat , F, Gm7(G7), (+9) D7, Gm7(G7)

Instrumental parts for T, A, B are shown below the vocal line.

You just stay in bed _____ La - - - zy just stay in bed _____

You don't want no money You don't want no bread _____

cho. tr. cho. cho. cho. cho. cho. cho.

cho. cho. cho. cho. cho. cho. cho. cho.

LAZY

1st. Guitar

2nd. Guitar

No Chord

A7

P0 H.0 P0 H.0 P0 H.0 P0 H.0 P0 H.0

P0 H.0 P0 H.0 P0 H.0 P0 H.0 P0 H.0

15

First system of musical notation. Treble and Bass staves. Chords: G, A7, P, A7. Techniques: cho., 3, P.O., Vib., P. Fingering: 8 8, 8 5, 8 5, (5), 7 7, 5 7, 5 7, 7 7, 5 7, 5 5.

Second system of musical notation. Treble and Bass staves. Chords: P.O. H.O., P.O., P.O. H.O. Techniques: 3. Fingering: 5 7, 5 7, 5 7, 5 7, 5 7, 5 7.

Third system of musical notation. Treble and Bass staves. Chords: D7 cho., A7 cho., C. Techniques: cho., 3, Vib., P.O., Vib. Fingering: 8 8, 8 5, 8 7, 5 7, 5 7, 5 7, 5 7, 5 7.

Fourth system of musical notation. Treble and Bass staves. Chords: P.O., P.O., P.O. Fingering: 7 7, 5 7, 5 7, 5 7, 5 7, 5 7, (5).

Fifth system of musical notation. Treble and Bass staves. Chords: G, A7, E7 (+9) P.O., A7, C. Techniques: cho., gliss, Vib., P.O., Vib. Fingering: 8 8, 8 5, 5 8, 8 8, 8 8, 10 8, 9 8, 10 8, 10 8, 8 10, 10 8, 10 8.

Sixth system of musical notation. Treble and Bass staves. Chords: P.O., P.O., P.O. Techniques: 3, 3, 3, 3. Fingering: 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8, 8 8.

LAZY

72

A7 C G
 cho. cho. cho. Vib.
 cho. cho. cho. Vib.

(21)
 cho. cho. cho. cho.

R A7 E7 D7 A7
 d = d

gliss 8va cho. gliss gliss Vib. cho. cho. cho. 8va cho. cho. gliss
 gliss cho. gliss gliss Vib. cho. cho. cho. gliss
 10 10 10 10 10 8 9 10 9 8 8 7 10

Bb7 A7 Fill
 .

cho. cho. gliss.
 cho. H.O. H.O. gliss.

BURN

Gm INTRO.

1st. Guitar

(D.S. time Straight to Coda)

A Gm

1. 3. The

sky is red, I don't un - der - stand past mid - night I still see the land
 didn't believe she was devil's sperm she said course you all you'll never learn

1st. Guitar

2nd.

peo - ple are say - in' the wo - man is damned She makes you burn with a
 when I leave There's no return The people laughed till

Gm C(7)

Vib.

2nd.

BURN

Wave of hand
she said — burn

cho. cho. Vib. m.

cho. cho. Vib. m.

T A B

3 3 2 0 5 (0) 3 3 2 0 5 (0) 3 3 2 0 5 (0) 3 3 2 0 5 (0)

(2x & D.S. time)

C Gm F (on G)

1. The ci - ty's a - blaze, — the town's on fire — (the) wo - man's flames — are rea -
2.3. Warn - ing came — no one cared — Earth was shakin' — we —

gliss gliss

gliss gliss

T A B

3 3 2 0 3 (3) 3 (5) (5) 3 3 5 (3) 3 (3) 3

P.O. P.O.

chin' higher
stood and stared

We were fools
when it came

we called her
(no) one was spared

li - ar
still

All I hear
I hear

Feed Back

BURN

is Burn

Burn

BURN

The image shows a musical score for guitar, consisting of three systems of staves. The first system includes a treble clef staff with a C(7) chord and a D Gm chord, and a bass clef staff with a T A B staff. The second system includes a treble clef staff with a Vib. and ARM section, and a bass clef staff with a T A B staff. The third system includes a treble clef staff with a Vib. and ARM section, and a bass clef staff with a T A B staff.

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into three main sections: a vocal line, a guitar melody, and a guitar accompaniment. The vocal line is written in a standard staff with a treble clef and a key signature of one flat. The guitar melody is written in a standard staff with a treble clef and a key signature of one flat. The guitar accompaniment is written in a standard staff with a treble clef and a key signature of one flat. The guitar part includes a complex sequence of chords and a solo section. The bottom staff is a tablature section with a key signature of one flat and a 4/4 time signature.

1. 2. to E Dm

You know we had — no time —

gliss

gliss

T A B 3 2 0 3 (3) 3 2 0 3 (3) 6 2 7 10

T A B 3 2 0 3 (3) 3 2 0 3 (3) 6 2 7 5

Vib. slide

Vib. slide

B \flat No Chord Am

We could not e - ven try —

slide

slide

T A B 6 8 8 3 0 0 3 3 2 2 0 0 3 3 6 5 2

T A B 3 3 3 3 6 5 2

BURN

You know we had no time

The musical score for "The Rose Tree" is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). The guitar part is in G major, with a key signature change to G minor (Gm) indicated by a box labeled "G" and "Gm". The tempo changes from "mod." to "Vib." (Vivace) at the end of the piece. The vocal parts are written in treble clef, with the Tenor (T), Alto (A), and Bass (B) parts. The guitar part is written in treble clef, with a key signature change to G minor (Gm) indicated by a box labeled "G" and "Gm". The tempo changes from "mod." to "Vib." (Vivace) at the end of the piece.

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part is written in treble clef with a key signature of one flat (B-flat). The tenor banjo part is written in a four-line staff with a C-clef (soprano position). Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. Ornaments (O) and rolls (R) are marked above notes in measures 1, 2, 5, 6, 7, and 8. Vibrato (Vib.) is indicated above notes in measures 3 and 4. The tempo is marked "Allegretto".

Musical score for "The Rose Tree" featuring a vocal melody and guitar accompaniment. The score includes a key signature of one flat (B-flat), a 4/4 time signature, and a capo on the 5th fret. The vocal line is in treble clef, and the guitar line is in bass clef. The guitar part includes fret numbers and various techniques like bends and vibrato. The score is divided into measures by bar lines, with some measures containing multiple staves for the guitar.

The image shows a musical score for the piece "The Wind" by Peter Dinklage. The score is written for a piano and a vibraphone. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part is written in treble clef, and the vibraphone part is written in bass clef. The score includes various musical notations such as glissandos, triplets, and dynamic markings like "vib. with ARM" and "cho.".

Musical score for guitar, showing a melody in the treble clef and a fretboard diagram in the bass clef. The melody includes notes with "p0" (pizzicato), "vib." (vibrato), and "gliss" (glissando) markings. The fretboard diagram shows fingerings for the T, A, and B strings. A circled "7" is at the bottom.

BURN

Handwritten musical score for guitar and voice. The guitar part is in E-flat major, featuring a melody with grace notes and a bass line with fret numbers. The voice part has lyrics "cho. cho. cho." and includes a "H.O." (Harmonization) section. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the guitar accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord marked 'cho.' (choir), followed by a half note chord marked 'cho.'. The melody then consists of quarter notes. The guitar part begins with a bass clef and a key signature of one flat. It starts with a whole note chord marked 'cho.' and a half note chord marked 'cho.'. The melody is written in a simplified manner using numbers (5, 3, 5, 3) and a circled '5' with a slash. The second system continues the vocal melody and the guitar accompaniment. The vocal line continues with quarter notes. The guitar part continues with a melody of quarter notes and eighth notes, with some chords marked 'p.o.' (piano). The score is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (Bb). The bass part is written in bass clef with a key signature of one flat (Bb). The score includes chord diagrams for Gm, Cm (on Eb), F, Bb (on D), and Eb. The guitar part has a "cho. + Vib. with ARM" instruction. The bass part has a "1st." instruction and a "cho. + Vib. with ARM" instruction. The score includes a bridge section marked with a circled 8 and a circled 9. The guitar part has a (*) mark in the bridge section. The bass part has a (5) mark in the bridge section. The score includes a final section marked with a circled 9.

2nd. Guitar

T
A
B

10 11 10 11 10 11 13 12 11 13 12 13 8 10 10 8 10 10 10 11 10 11 10 10 6 8 8 6 8 8 6 8

Andante

Cm D Gm Cm (on Eb)

8 8 8 8 8 8 5 7 5 7 5 7 5 7 7 5 6 8 6 8 7 6 8 8 8 8

(10)

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bottom two staves are labeled 'T', 'A', and 'B' on the left, indicating the vocal parts. The 'T' staff (Tenor) uses a bass clef and contains fingerings (3, 4, 5, 4, 5, 5). The 'A' staff (Alto) uses a bass clef and contains fingerings (2, 3, 2, 3, 3, 3, 2, 4, 3, (3), 2, 5, 3, 2, 5). The 'B' staff (Bass) uses a bass clef and contains fingerings (10, (11), 12, 10, 11, 12, 10, 11, 11, 13, 12, 13, 12, 13). A double bar line with a repeat sign is located at the bottom center of the page.

F B^b (onD) E^b Cm D

T 5 6 5 6 5 5 6 6 7 6 7 7 6 8 8 8 8 8 8 8 8 8 8 8 5 7 5 7 5 7

A 8 10 10 10 10 10 10 11 10 11 10 10 6 8 8 8 8 8 3 4 3 4 5 3 2 3 2 3 3 2

B 7 5 7 7 5 7 7 7 7 7 7 7 6 8 8 8 8 8 6 8 7 6 8 8 6 8 8 8 8 8

P0 P0 gliss gliss (12)

T 4 3 4 3 5 3 5 2 3 2 3 3 3 4 3 2 3 10 11 10 11 13 11

A 2 2 2 2 2 2 2 2 2 2 2 2 5 12 12 12 12

B 5 6 7 8 9 10 (0) 3 2 0 5 (0) 3 2 0 5 (0) 3 2 0 5

D Gm Cm Gm Cm

T 10 11 8 12 13 14 15 slide Vib.

A 10 11 8 12 13 14 15 slide

B 10 11 8 12 13 14 15

BURN

The first system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The tablature staff shows fingerings (0, 3, 2, 0, 5, 0) and fret numbers (3, 2, 0, 3) for the T, A, and B strings. The system is divided into five measures.

The second system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff is empty. The tablature staff shows a single horizontal line for each string (T, A, B) across five measures.

The third system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The tablature staff shows fingerings (0, 3, 2, 0, 5, 0) and fret numbers (3, 2, 0, 3) for the T, A, and B strings. The system is divided into five measures.

The fourth system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff is empty. The tablature staff shows a single horizontal line for each string (T, A, B) across five measures.

The fifth system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The tablature staff shows fingerings (0, 3, 2, 0, 5, 0) and fret numbers (3, 2, 0, 3) for the T, A, and B strings. The system is divided into five measures.

The sixth system of musical notation for 'BURN' consists of a treble clef staff and a three-part guitar tablature staff labeled T, A, and B. The treble staff is empty. The tablature staff shows a single horizontal line for each string (T, A, B) across five measures.

K Dm B^b

You know we had ___ no time _____

slide

slide

TAB

No Chord Am

We could not e - ven try _____

slide

slide

slide

slide Vib.

slide Vib.

TAB

BURN

You know we had no time

Bb Dm

cho. cho.

T A B (3) (3) 0 2 2 5 5 5

Vib. slide Vib. slide Vib.

T A B (6) (11) (10) (10)

Bb (onD) C (onD)

L Organ Solo 46

46 46 46 46

T A B 1 3 (3) (3) (1) (1)

slide slide

T A B (6) (6) (8) (8)

D.S

Coda

M No Chord

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems of staves. The first system shows a guitar staff with a treble clef and a key signature of one flat (B-flat), followed by a vocal staff with a treble clef. The second system continues the guitar and vocal parts, with the guitar staff including fingerings (3, 1, 3, 1, 6, 5, 5, 5, 5, 4, 4, 3, 2, 2). The third system shows the guitar staff with a treble clef and a key signature of one flat, followed by a vocal staff with a treble clef. The guitar staff includes fingerings (4, 3, 3, 8, 7, 7, 11, 10, 10). The vocal staff includes the instruction "vib." (vibrato) above the notes.

The musical score is presented in three systems. The first system shows the guitar part with a Gm chord and a whole note, and the vocal part with a half note and a quarter note. The second system shows the guitar part with a whole note and a quarter note, and the vocal part with a half note and a quarter note. The third system shows the guitar part with a whole note and a quarter note, and the vocal part with a half note and a quarter note. The piano part is written in the bottom system, featuring a complex melodic line with many notes and rests, and a bass line with many notes and rests. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

OF WOMAN

once was a wo - man, a strange kind of wo - man, the kind that gets writ - ten down in —

his - to - ry Her name was Nan - cy Her face was no-thing fan - cy She

left a trail of ha - ppi - ness and mis - er - y I loved her Ev -

92

STRANGE KIND OF WOMAN

ery bo- dy loved her She loved ev - ery - one and gave them good re - turn I

A (+9) E7 Bm

tried to take her I ev - en tried to break her She said I ain't for tak - in' won't you

A (+9) E7

ev - er learn I want you I need you I got - ta be near you I spent my mo - ney as I

C No Chord A E

took my turn I want you I need you I got - ta be near you Ooh

Bm No Chord Vib.

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm D Bm

(I) got a strange kind of wo - man _____ 2. She looked like a ra - ver But
 finally she said she loved me I

H.O. ⁸ ³ H.O.

T A B

A ⁽⁺⁹⁾E7 Bm (D.s time) v.b. v.b.

I can nev - er please her ry On Wednes - day morn - ing boy you can't go far I
 wed her in a hur - No day more call - ers and I glowd with pride I'm

T A B

A ⁽⁺⁹⁾E7

couldn't get her But things got bet - ter she said Satur - day night from now on ba - by
 dream - ing I feel like a scream - ing I won my wo - man just be -

T A B

Bm E No Chord

you're my star I want you I need you I got - ta be near you I
 fore she died

T A B

STRANGE KIND OF WOMAN

A E Bm vib. No Chord

spent my mo - ney as I took my turn I want you I need you I

A E7(+9) to Bm

got - ta be near you Ooh (I) got a strange kind of wo - man

(had)

G Vib. D A Vib. Bm vib. G vib. D vib.

Ooh gliss Ooh

A Vib. Bm Vib. A vib. E = d

Wo - man so I love you uh

(Guitar Adlib)

STRANGE KIND OF WOMAN

10

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm [1] No Chord

I want you I need you I

cho. cho.

⑦

A E Bm vib.

got - ta be near you I spent my mo - ney as I took my turn I

cho. cho. cho. vib.

2nd. Guitar

No Chord A E ⁽⁺⁹⁾

want you I need you I got - ta be near you Ooh (I) got a strange kind of

The musical score for 'The Well' by The Beatles is presented in three staves. The top staff is the vocal line, starting with a Bm chord and the lyrics 'wo - man'. It features a melodic line with a fermata over the word 'Well' and a final note on 'she'. The middle staff is the guitar line, starting with a Bm chord and a triplet of eighth notes. It includes a 'H.O.' (Harmonized Octave) section with a triplet of eighth notes. The bottom staff is the bass line, starting with a Bm chord and a triplet of eighth notes. It also includes a 'H.O.' section with a triplet of eighth notes. The score is in the key of B major (two sharps) and 4/4 time. The tempo is marked 'Andante'.

[illegible]

Sheet music for guitar and voice for the song "STRANGE KIND OF WOMAN". The music is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a guitar part (treble and bass staves) and a vocal part (single staff).

System 1 (Measures 12-13):

- Measure 12:** Chords A and E7(+9). The guitar part features a triplet of eighth notes (9, 11, 9) on the treble staff and a triplet of eighth notes (9, 10, 9) on the bass staff. The vocal part has a triplet of eighth notes (9, 10, 9) on the treble staff and a triplet of eighth notes (9, 10, 9) on the bass staff.
- Measure 13:** Chords Bm and E7(+9). The guitar part features a triplet of eighth notes (11, 10, 9) on the treble staff and a triplet of eighth notes (12, 11, 10) on the bass staff. The vocal part has a triplet of eighth notes (11, 10, 9) on the treble staff and a triplet of eighth notes (12, 11, 10) on the bass staff.

System 2 (Measures 14-15):

- Measure 14:** Chords A and E7(+9). The guitar part features a triplet of eighth notes (7, 9, 7) on the treble staff and a triplet of eighth notes (7, 9, 7) on the bass staff. The vocal part has a triplet of eighth notes (7, 9, 7) on the treble staff and a triplet of eighth notes (7, 9, 7) on the bass staff.
- Measure 15:** Chords Bm and E7(+9). The guitar part features a triplet of eighth notes (7, 10, 7) on the treble staff and a triplet of eighth notes (7, 10, 7) on the bass staff. The vocal part has a triplet of eighth notes (7, 10, 7) on the treble staff and a triplet of eighth notes (7, 10, 7) on the bass staff.

System 3 (Measures 16-17):

- Measure 16:** Chords A and E7(+9). The guitar part features a triplet of eighth notes (7, 5, 0) on the treble staff and a triplet of eighth notes (7, 5, 0) on the bass staff. The vocal part has a triplet of eighth notes (7, 5, 0) on the treble staff and a triplet of eighth notes (7, 5, 0) on the bass staff.
- Measure 17:** Chords Bm and E7(+9). The guitar part features a triplet of eighth notes (7, 5, 0) on the treble staff and a triplet of eighth notes (7, 5, 0) on the bass staff. The vocal part has a triplet of eighth notes (7, 5, 0) on the treble staff and a triplet of eighth notes (7, 5, 0) on the bass staff.

The music concludes with a final measure (Measure 18) featuring a triplet of eighth notes (12, 10, 7) on the treble staff and a triplet of eighth notes (12, 10, 7) on the bass staff, with a final chord of Bm.

STRANGE KIND OF WOMAN

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 17. The second system contains measures 18 through 24. The score is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of musical notations, including chords, triplets, and vibrato markings. The lyrics are written below the vocal staves.

System 1 (Measures 1-17):

- Measure 1:** Tenor: A cho. (A4), Alto: (17)17 (A4), Bass: 1217 (A4).
- Measure 2:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 1717 (A4).
- Measure 3:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 14 (A4).
- Measure 4:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 16 (A4).
- Measure 5:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 15 (A4).
- Measure 6:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 14 (A4).
- Measure 7:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 16 (A4).
- Measure 8:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 15 (A4).
- Measure 9:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 14 (A4).
- Measure 10:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 16 (A4).
- Measure 11:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 15 (A4).
- Measure 12:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 14 (A4).
- Measure 13:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 16 (A4).
- Measure 14:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 15 (A4).
- Measure 15:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 14 (A4).
- Measure 16:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 16 (A4).
- Measure 17:** Tenor: cho. (A4), Alto: cho. (A4), Bass: 15 (A4).

System 2 (Measures 18-24):

- Measure 18:** Tenor: (6) (A4), Alto: 7 (A4), Bass: 7 (A4).
- Measure 19:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).
- Measure 20:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).
- Measure 21:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).
- Measure 22:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).
- Measure 23:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).
- Measure 24:** Tenor: (7) (A4), Alto: 9 (A4), Bass: 9 (A4).

MISTREATED

Intro

1st. Guitar

2nd. Guitar

①

Musical score for "H.O.P.O.P.O." featuring a vocal melody and guitar accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has four measures. The vocal line (treble clef) includes lyrics "H.O P O P O" and "cho." (choir). The guitar line (treble clef) includes lyrics "T A B" and fret numbers. The second system has four measures. The vocal line includes lyrics "cho." and "H.O P O P O". The guitar line includes fret numbers. There are two repeat signs with circled numbers 2 and 3 below the guitar line.

C#7 A F#m Vib. A Bm Vib.

I've been mis - trea - ted Yeah I've been a-bused

cho. cho.+Vib. cho. cho. cho. cho. cho. cho.

Guitar II cho. Guitar I cho.

H.O. cho.

Feed Back

F#m A E F#m A Bm

I've been struck down heart-ed baby I've been con-

(Guitar III) cho. Vib. (Guitar I) cho. (Guitar II) cho.

cho. cho. cho. cho. cho. cho.

H.O. Vib. H.O. H.O.

cho. Vib. cho.

MISTREATED

fu - sed 'Cos I know — yes I know — I've been mis -

cho. H.O. G.M. cho. cho.+Vib. cho. cho. Vib.

cho. cho. cho. cho. cho. cho. Vib.

T A B

H.O. cho.

P.O.

P.O.

trea - ted — Yeah yeah — Since my ba-by left — me — I've been los-ing my mind —

G.M. cho. 8va cho. cho.+Vib. cho. cho. P.O. Vib. gliss cho. cho. cho.

G.I. cho. Vib. cho. cho.+Vib. cho. cho. P.O. Vib. gliss cho. cho. cho.

T A B

Vib.

P.O.

P.O.

you know _____ help _____ Um _____

Feed Back

gliss

gliss

The musical score is for the song "I've Been Lonely" by The Three Degrees. It is written in G major (one sharp) and 4/4 time. The score includes a vocal melody with lyrics, a piano accompaniment, and a "Feed Back" section. The vocal melody starts with the lyrics "I've been lone-ly" and "I've been cold". The piano accompaniment features triplets and chords. The "Feed Back" section is marked with a double bar line and the words "Feed Back". The score includes various musical notations such as chords (C#7, B, F#m, A, Bm, F#m vib.), triplets, and dynamic markings like "cho. vib." and "H.O.".

A E No Chord

Since my ba-by left me I've been los-ing I've been los-ing I've been losing my

cho. cho. cho. cho. cho. P.O. Vib. cho.

cho. cho. cho. cho. cho. P.O. Vib. cho.

12 12 12 12 12 10 (12) 12

T A B

T A B

T A B

F#m E(onG#) D(onA) Bm F#m E(onG#) D(onA) Bm C#7

Vib. Vib. Vib. P.O. P.O. 8va P.O. P.O. cho. cho. cho. P.O. cho.+Vib. cho.

mind ba-by ba-by ba-by

Vib. (C#) Vib. (C#) cho. cho. Vib. P.O. P.O. 8va P.O. P.O. cho. cho. cho. P.O. cho.+Vib. cho.

Vib. (C#) cho. cho. Vib. P.O. P.O. 9 10 9 12 10 9 10 12 12 12 12 12 9 (12) cho.

4 4 4 9 11 9 11 9 9 9 11 11 9 11 10 9 12 10 9 12 10 9 10 12 12 12 12 12 9 (12) cho.

T A B

T A B

T A B

(e) (4)

MISTREATED

DISTREATED

(8va) →

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

5th Guitar

6th Guitar

7th Guitar

8th Guitar

9th Guitar

10th Guitar

11th Guitar

12th Guitar

13th Guitar

14th Guitar

15th Guitar

16th Guitar

17th Guitar

18th Guitar

19th Guitar

20th Guitar

21st Guitar

22nd Guitar

23rd Guitar

24th Guitar

25th Guitar

26th Guitar

27th Guitar

28th Guitar

29th Guitar

30th Guitar

31st Guitar

32nd Guitar

33rd Guitar

34th Guitar

35th Guitar

36th Guitar

37th Guitar

38th Guitar

39th Guitar

40th Guitar

41st Guitar

42nd Guitar

43rd Guitar

44th Guitar

45th Guitar

46th Guitar

47th Guitar

48th Guitar

49th Guitar

50th Guitar

51st Guitar

52nd Guitar

53rd Guitar

54th Guitar

55th Guitar

56th Guitar

57th Guitar

58th Guitar

59th Guitar

60th Guitar

61st Guitar

62nd Guitar

63rd Guitar

64th Guitar

65th Guitar

66th Guitar

67th Guitar

68th Guitar

69th Guitar

70th Guitar

71st Guitar

72nd Guitar

73rd Guitar

74th Guitar

75th Guitar

76th Guitar

77th Guitar

78th Guitar

79th Guitar

80th Guitar

81st Guitar

82nd Guitar

83rd Guitar

84th Guitar

85th Guitar

86th Guitar

87th Guitar

88th Guitar

89th Guitar

90th Guitar

91st Guitar

92nd Guitar

93rd Guitar

94th Guitar

95th Guitar

96th Guitar

97th Guitar

98th Guitar

99th Guitar

100th Guitar

101st Guitar

102nd Guitar

103rd Guitar

104th Guitar

105th Guitar

106th Guitar

107th Guitar

108th Guitar

109th Guitar

110th Guitar

111th Guitar

112th Guitar

113th Guitar

114th Guitar

115th Guitar

116th Guitar

117th Guitar

118th Guitar

119th Guitar

120th Guitar

121st Guitar

122nd Guitar

123rd Guitar

124th Guitar

125th Guitar

126th Guitar

127th Guitar

128th Guitar

129th Guitar

130th Guitar

131st Guitar

132nd Guitar

133rd Guitar

134th Guitar

135th Guitar

136th Guitar

137th Guitar

138th Guitar

139th Guitar

140th Guitar

141st Guitar

142nd Guitar

143rd Guitar

144th Guitar

145th Guitar

146th Guitar

147th Guitar

148th Guitar

149th Guitar

150th Guitar

151st Guitar

152nd Guitar

153rd Guitar

154th Guitar

155th Guitar

156th Guitar

157th Guitar

158th Guitar

159th Guitar

160th Guitar

161st Guitar

162nd Guitar

163rd Guitar

164th Guitar

165th Guitar

166th Guitar

167th Guitar

168th Guitar

169th Guitar

170th Guitar

171st Guitar

172nd Guitar

173rd Guitar

174th Guitar

175th Guitar

176th Guitar

177th Guitar

178th Guitar

179th Guitar

180th Guitar

181st Guitar

182nd Guitar

183rd Guitar

184th Guitar

185th Guitar

186th Guitar

187th Guitar

188th Guitar

189th Guitar

190th Guitar

191st Guitar

192nd Guitar

193rd Guitar

194th Guitar

195th Guitar

196th Guitar

197th Guitar

198th Guitar

199th Guitar

200th Guitar

201st Guitar

202nd Guitar

203rd Guitar

204th Guitar

205th Guitar

206th Guitar

207th Guitar

208th Guitar

209th Guitar

210th Guitar

211th Guitar

212th Guitar

213th Guitar

214th Guitar

215th Guitar

216th Guitar

217th Guitar

218th Guitar

219th Guitar

220th Guitar

221st Guitar

222nd Guitar

223rd Guitar

224th Guitar

225th Guitar

226th Guitar

227th Guitar

228th Guitar

229th Guitar

230th Guitar

231st Guitar

232nd Guitar

233rd Guitar

234th Guitar

235th Guitar

236th Guitar

237th Guitar

238th Guitar

239th Guitar

240th Guitar

241st Guitar

242nd Guitar

243rd Guitar

244th Guitar

245th Guitar

246th Guitar

247th Guitar

248th Guitar

249th Guitar

250th Guitar

251st Guitar

252nd Guitar

253rd Guitar

254th Guitar

255th Guitar

256th Guitar

257th Guitar

258th Guitar

259th Guitar

260th Guitar

261st Guitar

262nd Guitar

263rd Guitar

264th Guitar

265th Guitar

266th Guitar

267th Guitar

268th Guitar

269th Guitar

270th Guitar

271st Guitar

272nd Guitar

273rd Guitar

274th Guitar

First system of musical notation for guitar and voice. The guitar part (T, A, B) includes vibrato (Vib.) and harmonic (H.O P.O) markings. The voice part (cho.) includes vibrato (Vib.) and harmonic (H.O P.O) markings. The system concludes with a measure marked with a circled 7.

Second system of musical notation, labeled "Feed Back". It features a guitar part with a tremolo (Z) and a voice part with a tremolo (Z). The system concludes with a measure marked with a circled 4.

Third system of musical notation. The guitar part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The voice part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The system concludes with a measure marked with a circled 4.

Fourth system of musical notation, featuring chord changes: Bm, F#m, D, C#7, and E. The guitar part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The voice part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The system concludes with a measure marked with a circled 4.

Fifth system of musical notation. The guitar part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The voice part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The system concludes with a measure marked with a circled 4.

Sixth system of musical notation. The guitar part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The voice part includes vibrato (Vib.) and harmonic (H.O P.O) markings. The system concludes with a measure marked with a circled 4.

MISTREATED

C#7 D F#m Vib. A Bm F#m Vib. Vib. A E
 I've been mis - trea - ted _____ I've been a - bus - ed _____ Um _____ I've been

1st. Guitar
 T A B
 ⑧

2nd. Guitar
 T A B

Feedback

F#m Vib. A B F#m Vib. A E
 look - ing for a wo - man _____ Yeah _____ I've been con fu - - sed _____ 'Cos I

T A B

know yes I know I've been mis - trea - ted Wow wow

Since my ba-by left me I've been los-ing los-ing I've been los-ing my

The musical score for "Feed Back" is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The second system consists of a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The title "Feed Back" is written above the first measure of the second system. The score includes various musical notations such as notes, rests, and bar lines.

The musical score for "Iris" by Gazeuse is presented in three systems. The first system includes a guitar part with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part features a melodic line with a box around the first measure (E), a vibrato effect (Vib.), and a glissando (gliss) leading to a double octave (8va) section. The vocal part has lyrics "Ba - by ba - by ba - by" and includes a piano (P.O.) section. The piano part has a bass line with a 5 5 . note and a 5 note. The second system continues the guitar and vocal parts, with the guitar part featuring a glissando and a double octave section. The vocal part has lyrics "cho. + Vib." and "P.O. P.O.". The piano part has a bass line with a 5 5 . note and a 5 note. The third system continues the guitar and vocal parts, with the guitar part featuring a glissando and a double octave section. The vocal part has lyrics "cho. + Vib." and "P.O. P.O.". The piano part has a bass line with a 5 5 . note and a 5 note.

114

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords, including F#m, E(onG#), D(onA), Bm, and F#m, along with various melodic lines and effects like vibrato, gliss, and sustain. The vocal part is in the key of D major and 4/4 time, featuring a melodic line with lyrics "Ooh" and "Ooh". The bass part is in the key of D major and 4/4 time, featuring a melodic line with lyrics "Ooh" and "Ooh". The score is divided into three systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes a TAB (Tuning, Action, and Bending) section at the bottom of each system, providing fret numbers for the guitar player. The vocal staff includes lyrics for the vocal line. The bass staff includes a TAB section at the bottom of each system, providing fret numbers for the bass player. The score is a detailed and comprehensive musical arrangement of the song, suitable for a professional recording or a live performance.

MISTREATED

Chord progression: D(onA) Bm F#m E(onG#) D(onA) Bm F#m E(onG#)

Vocal line: Ooh Ooh Ooh Ooh Ooh Ooh

Instrumental line: (19)

Chord progression: D(onA) Bm F F#m E(onG#) D(onA)

Vocal line: Ooh Ah Ah Ah

Instrumental line: (14)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar part includes a solo section with a wavy line indicating a vibrato. The vocal part includes a solo section with a wavy line indicating a vibrato. The score is divided into four measures. The first measure has a guitar solo and a vocal solo. The second measure has a guitar solo and a vocal solo. The third measure has a guitar solo and a vocal solo. The fourth measure has a guitar solo and a vocal solo. The guitar part includes a solo section with a wavy line indicating a vibrato. The vocal part includes a solo section with a wavy line indicating a vibrato. The score is divided into four measures. The first measure has a guitar solo and a vocal solo. The second measure has a guitar solo and a vocal solo. The third measure has a guitar solo and a vocal solo. The fourth measure has a guitar solo and a vocal solo.

[illegible]

Musical score for "The Rose Tree" featuring a vocal melody and a guitar accompaniment. The score is in G major (one sharp) and 3/4 time. The guitar part includes a key signature change from Bm to F#m and a capo on the 8th fret. The vocal part includes lyrics and a "cho." (choir) section. The score is numbered 18.

[illegible]

SMOKE ON THE WATER

Intro.

Gm 6 times Repeat

Gm

C

B \flat

1.2.3.4.5.

Gm

2nd. Guitar

T AC B

6. Gm

A

Gm 2X.

vib.

F

1, We all came out to Mon - treaux On the lake Gen - e - va shore -
 2, They burned the gambl - ing house It died with an aw - ful sound

gliss

gliss

Gm

- line

To make re - cords with a mo - bile we didn't
 Funky & Claude was run - ning in and out Pull - ing

Gm

B

Gm

F

have much time - kids out the ground Frank Zappa and the Moth - ers - were at the best place a - rou -
 when it all was over we had to find a - no - ther place

SMOKE ON THE WATER

The musical score for "The Ballad of the Flag" is presented in three systems. The first system features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "nd But some stu-pid with a flare gun burned the place to the ground— But Swiss time was run-ning out— It seemed that we would lose the race—". The melody includes a vibrato mark over the final note of the first phrase. The second system shows the continuation of the vocal melody and the beginning of the guitar accompaniment. The third system provides the full guitar accompaniment for the first system, with a treble clef and a key signature of one sharp. The guitar part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The lyrics are aligned under the vocal melody.

(D.S Time, Straight to Coda)

Smoke on the water
fire in the sky

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written on a single staff, and the bass part is written on a single staff. The score is divided into four measures, each with a chord symbol above it: Gm, C, Bb, and Gm. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The overall style is a simple, acoustic arrangement of the classic song.

SMOKE ON THE WATER

1. 2.

Gm C B^b Gm Gm to

1st. Guitar

2nd. Guitar

gliss

2X.Only gliss

Gm Vib. cho. P.O. Vib. cho. cho.+Vib. Gm H.O P.O. gliss

Vib. cho. P.O. Vib. cho. H.O cho.+Vib. H.O P.O. gliss

① ②

③ ④ ⑤

Gm F cho. cho.+Vib. vib. C cho. P.O. Gm cho. cho. cho. cho.

cho. cho.+Vib. ARM vib.

⑥ ⑦

⑧ ⑨

8va cho. cho. C cho. Gm cho.+Vib. cho.

cho. cho. cho.+Vib. cho.

⑧ ⑨

⑩ ⑪ ⑫

G cho. cho. cho. cho. cho.+Vib. F cho. cho. cho. Gm 8va cho. cho.

cho. cho. cho. cho. cho.+Vib. cho. cho. P.O. cho. cho. cho. cho. ⑧

⑩ ⑪ ⑫

vib. vib.

⑩ ⑪ ⑫

SMOKE ON THE WATER

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G minor (Gm) and features a complex, melodic line with many accidentals and a high level of technical difficulty, indicated by the "H" (Hard) difficulty rating. The piano part is in the key of C major (C) and features a simpler, more melodic line. The score is divided into two systems, with the first system labeled "H" and the second system labeled "13". The guitar part includes a "cho." (choir) section and a "vib. with ARM" (vibrato with artificial harmonics) section. The piano part includes a "cho." section and a "vib. with ARM" section. The score is written in standard musical notation, with a treble clef for the guitar and a bass clef for the piano. The guitar part is written in a key signature of one flat (Bb) and the piano part is written in a key signature of one flat (Bb). The score is a transcription of the original recording, which is a live performance by Simon & Garfunkel.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The top system includes a guitar staff and a vocal staff. The guitar staff is marked with chords: Gm, C, Bb, and Gm. The vocal staff contains the lyrics: "Hello, friends, it's me, Simon / And I've heard that you're / A little bit / Quiet, too." The bottom system continues the guitar and vocal parts. The guitar staff features complex chordal textures and fingerings, while the vocal staff includes the lyrics: "The sound of silence / The sound of silence / The sound of silence / The sound of silence." The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

SMOKE ON THE WATER

roll- ing truck stones thing just out - side — Ha! Mak- ing our mu- sic — there with a

F Gm

T A B

few red lights — (and) a few old beds — Uh! we made a place to sweat —

Gm F Gm

J

T A B

No matter what we get out of this Ha! I know — I know we'll ne- ver forget — S

vib.

T A B

D.S

Coda

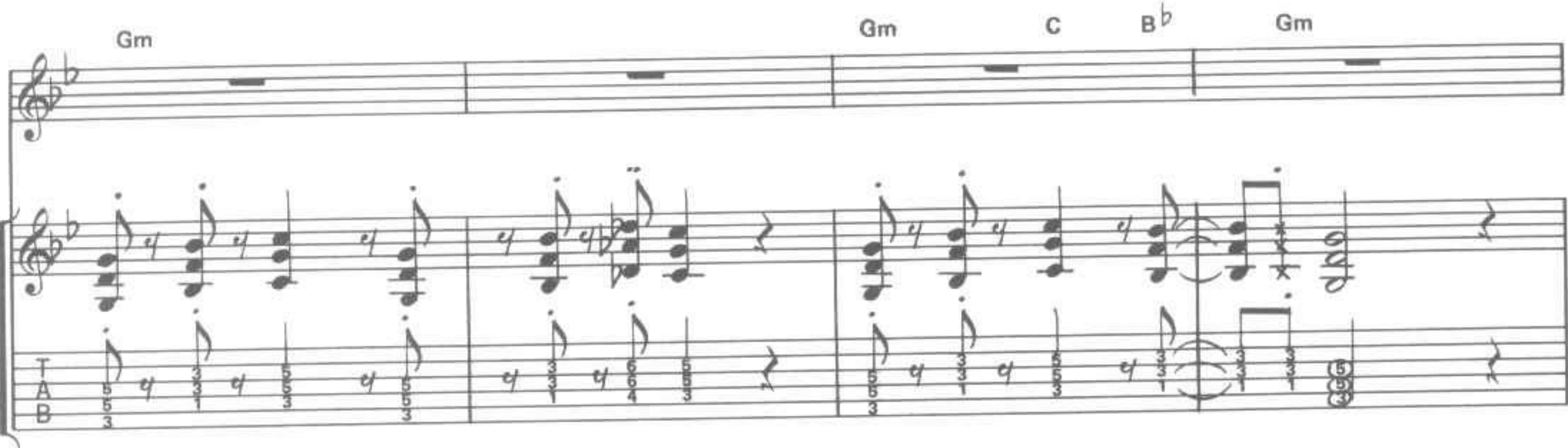
K

Gm C B^b Gm

T A B

SMOKE ON THE WATER

Chord progression: Gm Gm C B^b Gm



Chord progression: Gm



F.O

G Intro F(onG) C(onG) G7sus4 G F(onG)

3rd. Guitar

G G(onF) G

G

Vib. Vib. Vib. Vib.

HIGHWAY STAR

C B^b A G Vib. B^b C B^b

1. No - bo - dy gon - na take my car — I'm gon - na race it to the ground —
 2. No - bo - dy gon - na take my girl — I'm gon - na keep her to the end —

G B^b C B^b

Ah No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —
 Ah No - bo - dy gon - na have my girl — she stays close on ev - ery bend —

B F Vib. D

Ooh — It's kill - ing ma - chine — It's got a ev - ery - thing — Like a driv-
 Ooh — She's a kill - ing ma - chine — She's got a ev - ery - thing — Like a mov-

(+9) A7 C Vib.

ing power — big fat tires — and ev - ery - thing — I love it — and I need it —
 ing mouth — body con-trol — and ev - ery - thing — I love her — and I need her —

I bleed it — Yeah — it's a wild — hur-ri-cane — } Al - right — hold — tight — I'm —
 I seed her — Yeah — she turns — me on —

— a — high — way — star —

2. A D E No Chord

Organ Solo 40 bars

Dm No Chord C

HIGHWAY STAR

3. Uh No - bo - dy gon - na take my head — I got speed — in - side my brain —
 4. No - bo - dy gon - na take my car — I'm gon-na race it to the ground

Uh No - bo - dy gon - na steal my head — now that I'm on the road a - gain —
 Uh No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —

Ooh — I'm in heav-en a - gain — I've got ev - ery - thing — Like a mov-
 Ooh — It's kill-ing ma-chine — It's got ev - ery - thing — Like a driv-

— ing ground — Uh throt-tle con-trol — and ev - ery - thing — I love it —
 — ing power — big fat tires — and ev - ery - thing —

and I need it I seed it eight cy-lin-ders all
and I need it I bleed it Yeah it's a wild hu-

mine cane } Al right hold tight I'm

a high way star

[illegible]

cho.+Vib. cho. (8va) cho. vib. cho. cho. cho.

cho.+Vib. cho. cho. cho. vib. cho. cho. cho.

T 12 12 12 12 12 12 10 8 8 10 10 8 8 10 8 10 8 10 8 10

A

B

(8va) cho.+Vib. cho. cho. cho. cho. cho. cho. cho.

cho.+Vib. cho. cho. cho. cho. cho. cho. cho.

T 8 8 8 8 8 7 5 5 7 5 5 5 5 7 5 5 7 5 5 7

A

B

T

A

B 5 5 5 5 5 5 5 5 5

cho. cho. cho. cho. cho. cho. 8va cho. K Dm Vib. cho. Vib. cho.

cho. cho. cho. cho. cho. cho. cho. vib. cho. vib. cho.

T 12 12 12 12 12 12 10 13 13 10 10 13 13 10 10 13 13

A

B

cho. cho. cho. cho. cho. cho. 8va cho. vib. cho. vib. cho.

cho. cho. cho. cho. cho. cho. cho. vib. cho. vib. cho.

T 8 8 8 8 8 8 5 8 8 8 8 8 5 8 8 8 5 8 8

A

B

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

HIGHWAY STAR

The Rose Tree
 The Rose Tree
 The Rose Tree

Musical score for "The Rose Tree". The score is written for a vocal line and a guitar line. The vocal line is in treble clef and the guitar line is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The vocal line includes lyrics "The Rose Tree", "The Rose Tree", and "The Rose Tree". The guitar line includes fret numbers (8, 8, 6, 8) and vibrato/choir markings (vib., cho.).

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of music: the first measure has a quarter note D3, a quarter note C3, and a quarter note B2; the second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line.

A
 cho. L Dm vib. cho. cho.
 cho. Vib. cho. cho.
 12 13 14 15 13 13 10 10 13 13 10 10 13 13
 T
 A
 B

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is a guitar TAB line, with fret numbers written below the staff. The music is in G major and 4/4 time. The vocal line starts with a soft "cho." (choir) and a "Vib." (vibrato) section. The guitar TAB line includes fret numbers and a "T A B" label.

cho. cho. cho. cho. cho. Vib. cho. cho. cho. cho.

T A B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single measure with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is a half note G4, and the bass line is a half note D3. The second system consists of two measures. The first measure of the second system has a treble clef, a key signature of one flat, and a common time signature. The melody is a half note G4, and the bass line is a half note D3. The second measure of the second system has a treble clef, a key signature of one flat, and a common time signature. The melody is a half note G4, and the bass line is a half note D3.

HIGHWAY STAR

Sheet music for "Highway Star" featuring guitar and bass parts.

System 1:

- Guitar:** Gm, C. Tab: 10121313 10 121313 1012 1313 10121313. 12 131515 12131515 12131515 12131515.
- Bass:** 6 8 1010 6 8 1010 6 8 1010 6 8 1010. 8 101212 8 101212 8 101212 8 101212 8 10 1212 8 101212 8 10121212121212.

System 2:

- Guitar:** A, (8va), Dm 8va. Tab: 1717 00 15 14 00 1413 00 13 12 00. 12 1100 11 1000 10 9 00 9 8 00. 8 10 1212 8 101212 8 101212 8 101212.
- Bass:** 17 17 00 15 14 00 14 130 0 13 12 00 0. 12 11 00 11 10 00 10 9 00 9 8 00. 5 6 88 5 6 88 5 6 88 5 6 88.

System 3:

- Guitar:** Tab: 5 5 5 5 5 5 5 5.
- Bass:** 5 5 5 5 5 5 5 5.

Gm C

TAB

10121313 10121313 10121313 10121313

12131515 12131515 12131515 12131515

TAB

6 8 1010 6 8 1010 6 8 1010 6 8 1010

8 101212 8 101212 8 101212 8 101212

TAB

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

gliss (8va)

TAB

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

gliss. A (8va)

TAB

8 10 1212 8 10 1212 12 12 1212 1212 12 gliss 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

TAB

5 5 5 5 5 5 5 5

HIGHWAY STAR

The image displays a page of musical notation for guitar, consisting of five systems of staves. Each system includes a treble clef staff with musical notation and a corresponding tablature staff below it. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature uses numbers 0-12 to represent frets. The page is divided into measures by vertical bar lines.

The first system shows a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tablature staff has a key signature of one flat and a common time signature. The second system shows a treble clef staff with a key signature of one flat and a common time signature. The tablature staff has a key signature of one flat and a common time signature. The third system shows a treble clef staff with a key signature of one flat and a common time signature. The tablature staff has a key signature of one flat and a common time signature. The fourth system shows a treble clef staff with a key signature of one flat and a common time signature. The tablature staff has a key signature of one flat and a common time signature. The fifth system shows a treble clef staff with a key signature of one flat and a common time signature. The tablature staff has a key signature of one flat and a common time signature.

