

ALLÉGRESSE

Con brio (♩ = 136)

Music by SAINT-PREUX

A

Gm D7 Gm D7 Gm7

System A, measures 1-5. Treble and bass staves. Chords: Gm, D7, Gm, D7, Gm7.

Cm7 F7 B^b maj7 E^b maj7 Am⁻⁵7

System 2, measures 6-10. Treble and bass staves. Chords: Cm7, F7, B^b maj7, E^b maj7, Am⁻⁵7.

B

D7 Gm to C Gm D7 Gm

System B, measures 11-15. Treble and bass staves. Chords: D7, Gm, to C, Gm, D7, Gm.

D7 Gm Cm7 E^b F7 B^b D

System 3, measures 16-20. Treble and bass staves. Chords: D7, Gm, Cm7 E^b, F7, B^b D.

Chord progression: E^b, Am⁻⁵7 / C, D7, 1. Gm, C Gm

Chord progression: Gm7 / F, E^b, F7, B^b, B^b maj7 / A

Chord progression: Em⁻⁵7 / G, A7, D, Dm, Dm / A, B^b

Chord progression: Dm / A, Dm, Dm / A, Gm7, C7

Chord progression: Fmaj7, B^b maj7, Em⁻⁵7, A7⁻⁹, E Dm

Chord progression: Dm, B $\flat$, $\frac{Dm}{A}$, Dm, B $\flat$

Chord progression: $\frac{Dm}{A}$, Gm7, C7, Fmaj7, B $\flat$ maj7, $\overset{-5}{Em7}$

Chord progression: A7, B $\flat$, $\frac{C7}{B\flat}$

Chord progression: $\frac{C7}{B\flat}$, $\overset{-9}{E7}$, $\boxed{F}$, Am, F

Chord progression: $\frac{Am}{E}$, Am, F, $\frac{Am}{E}$, Dm7

G7 C Fmaj7 B^b E^b7 $\frac{\text{Am7}}{\text{D}}$

D7 2. Gm

D.C.

Coda $\frac{\text{G7}}{\text{F}}$ $\frac{\text{Cm}}{\text{Eb}}$

$\frac{\text{G7}}{\text{D}}$ $\frac{\text{Cm}}{\text{Eb}}$ $\frac{\text{D7}}{\text{F}\sharp}$ Gm D7

Gm $\frac{\text{Cm}}{\text{Eb}}$ Dm7^{-5} G7 A^b

D7 Gm E^b7 D7 $\frac{\text{Gm}}{\text{D}}$ $\frac{\text{Eb}}{\text{D}}$

Chord progression: Dm7, Dm, Cm7/D, Cm/D, Dm

Chord progression: B $\flat$ /D, Cm/D

Chord progression: A7⁻⁹/C $\sharp$, Dsus4

Chord progression: Dsus4, D7, G, Gsus4

Chord progression: G

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