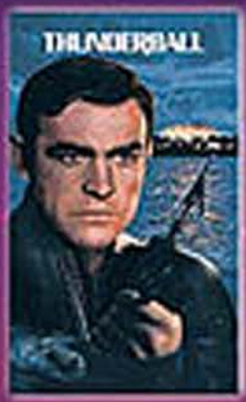
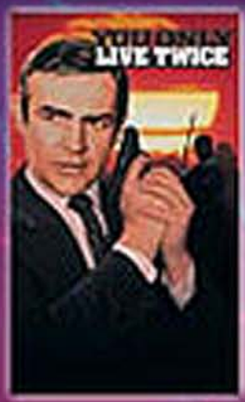
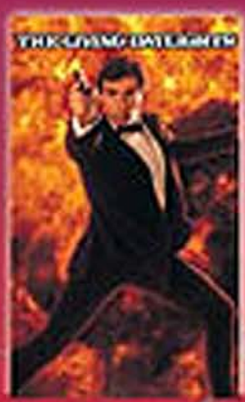
PIANO/VOCAL/CHORDS

JAMES BOND 007

COLLECTION







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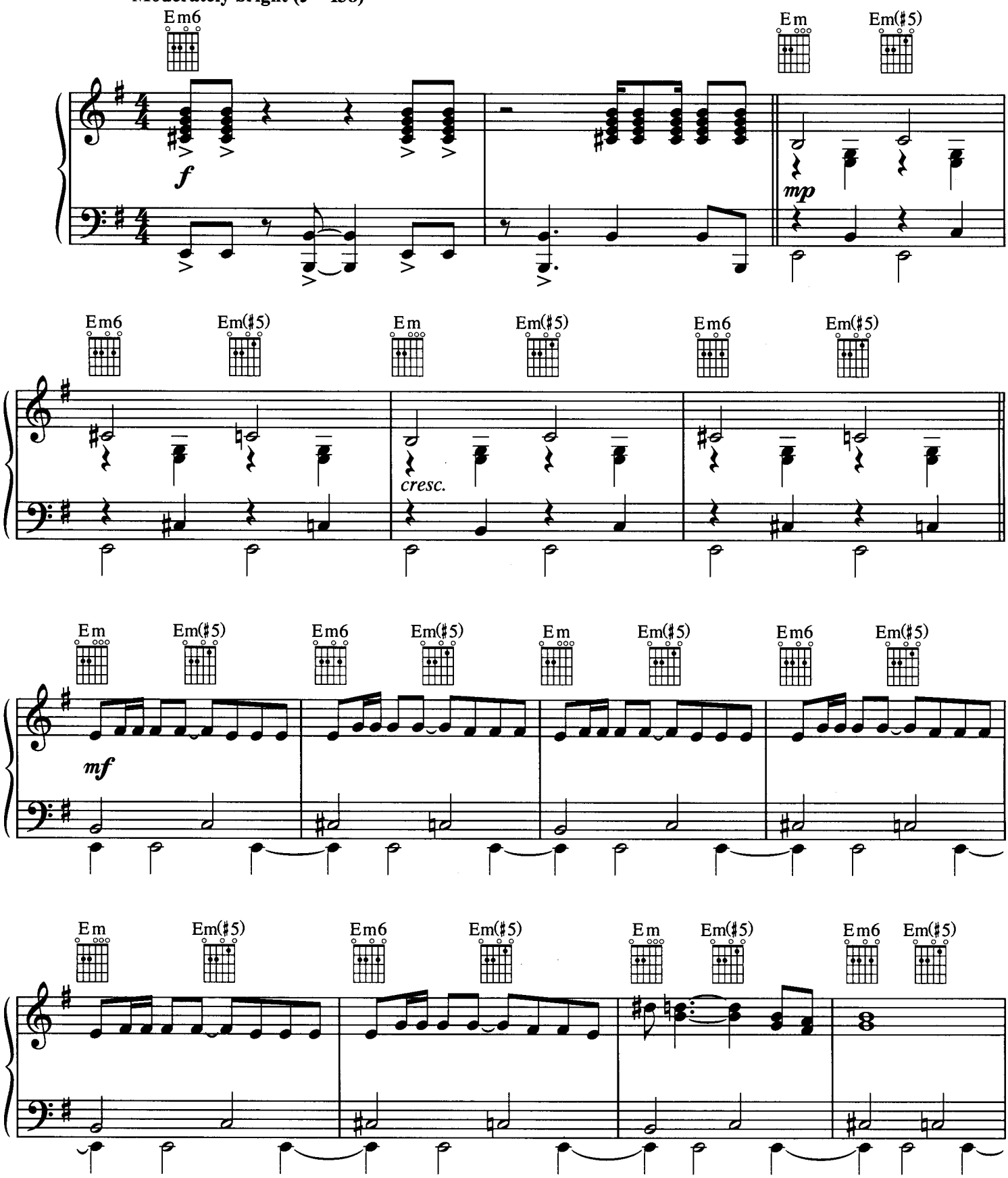
THE JAMES BOND THEME

Music by
MONTY NORMAN

Moderately bright (♩ = 138)



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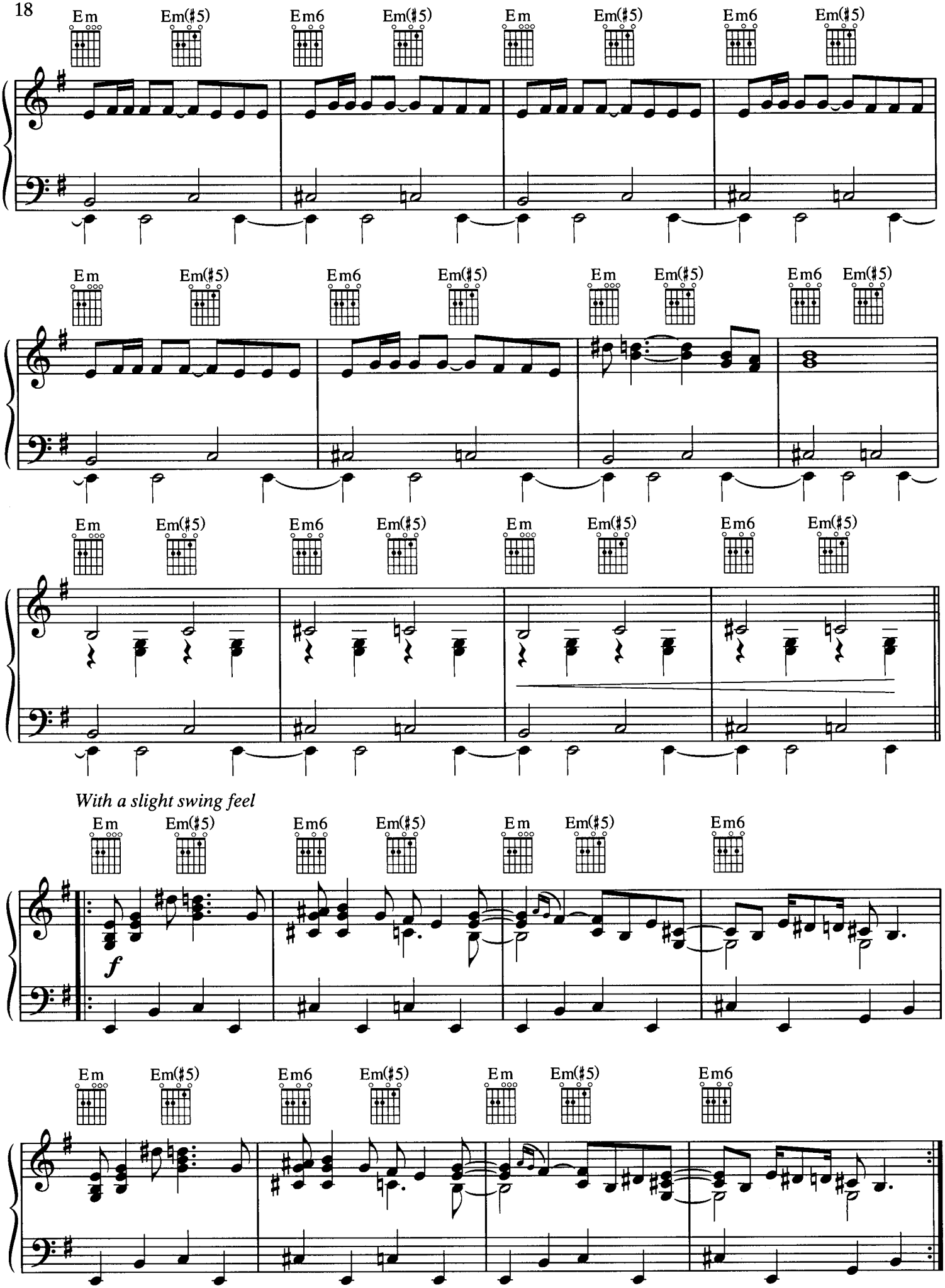
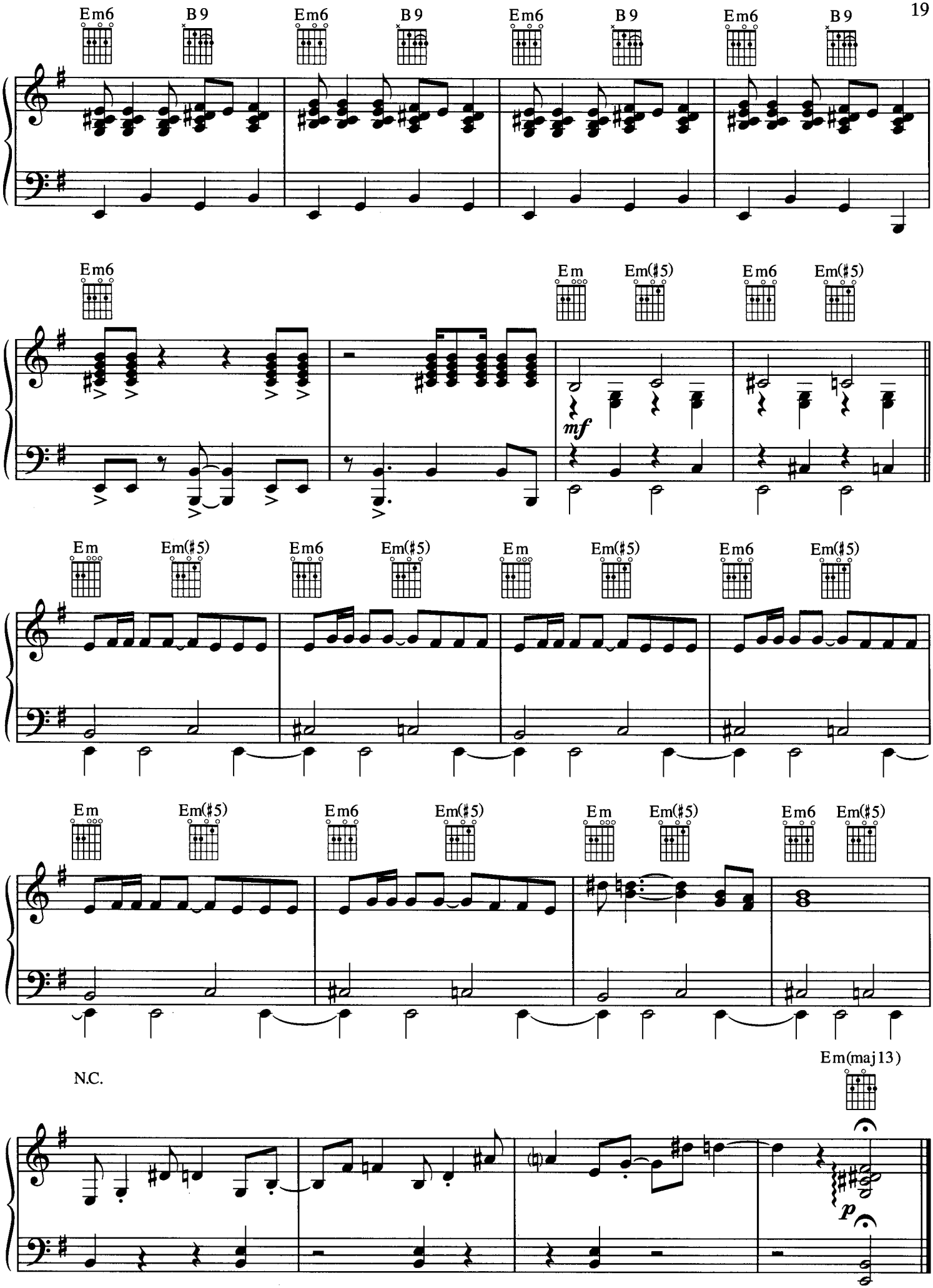
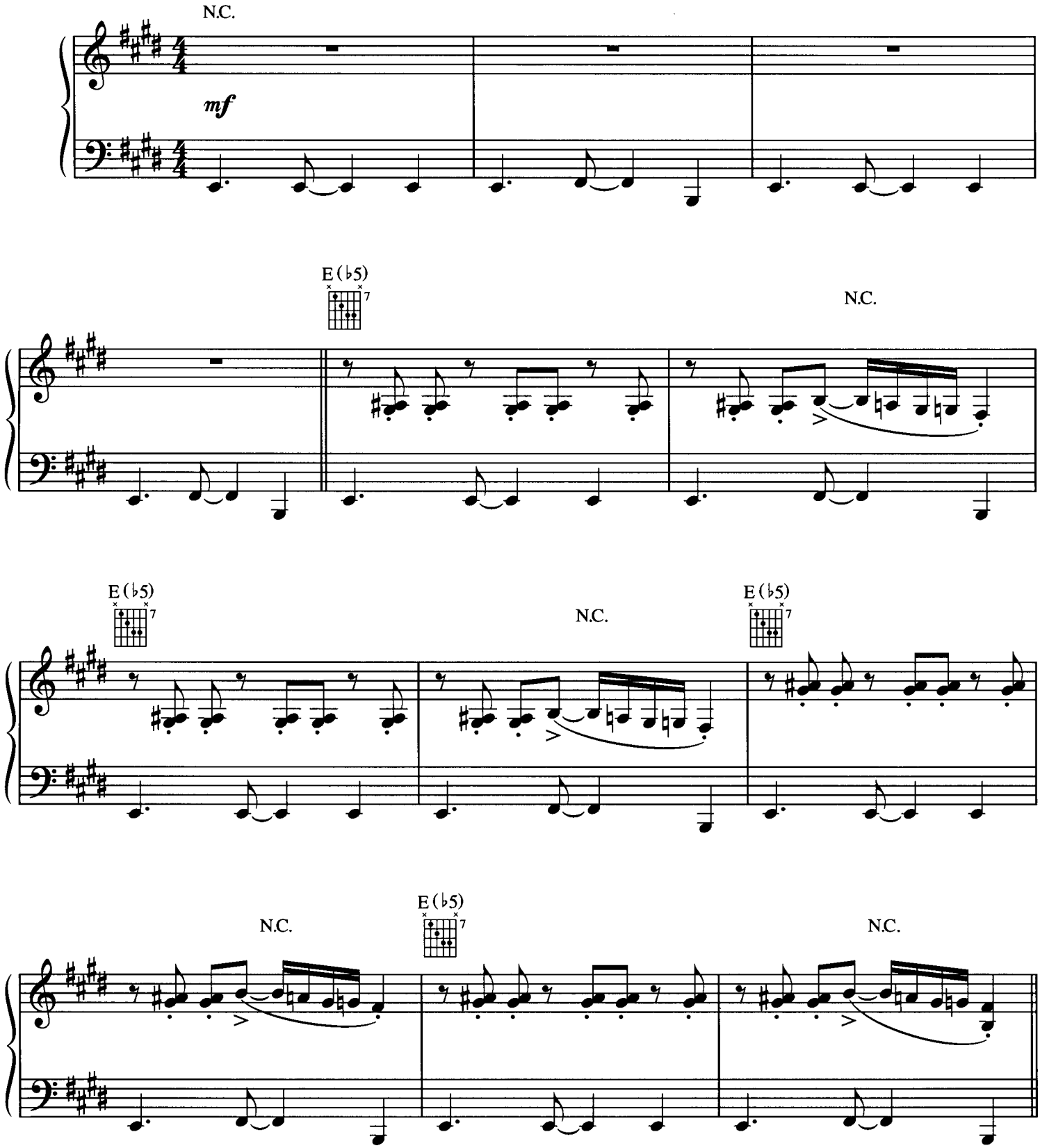

Em Em(♯5) Em6 Em(♯5) Em Em(♯5) Em6 Em(♯5)
Em Em(♯5) Em6 Em(♯5) Em Em(♯5) Em6 Em(♯5)
Em Em(♯5) Em6 Em(♯5) Em Em(♯5) Em6 Em(♯5)
With a slight swing feel
Em Em(♯5) Em6 Em(♯5) Em Em(♯5) Em6
f
Em Em(♯5) Em6 Em(♯5) Em Em(♯5) Em6


Em6
B9
Em6
B9
Em6
B9
Em6
B9
Em6
Em
Em(♯5)
Em6
Em(♯5)
mf
Em
Em(♯5)
Em6
Em(♯5)
Em
Em(♯5)
Em6
Em(♯5)
Em
Em(♯5)
Em6
Em(♯5)
Em
Em(♯5)
Em6
Em(♯5)
N.C.
Em(maj13)
p

"007"

Music by
JOHN BARRY

Moderately bright (♩ = 138)



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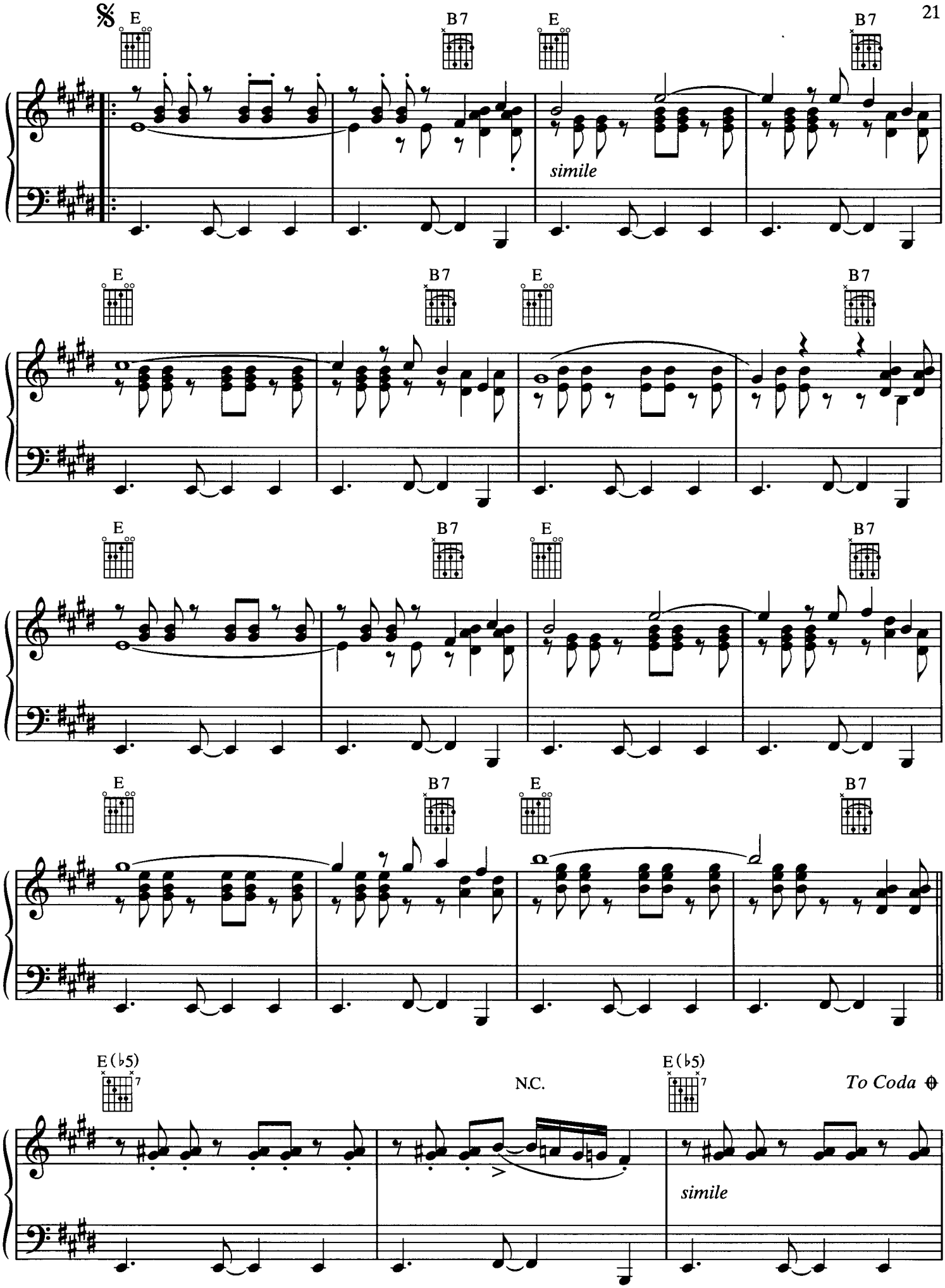
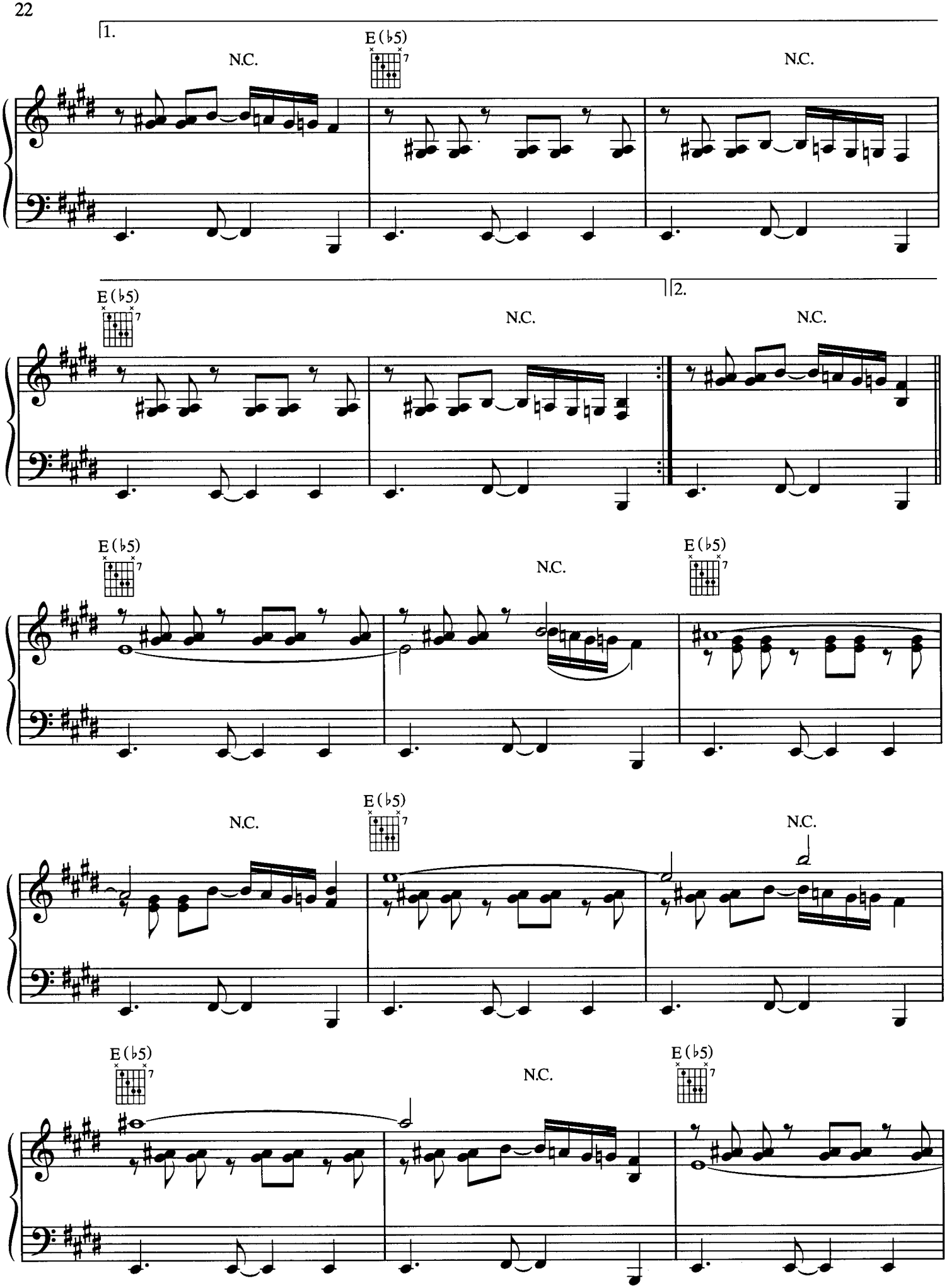
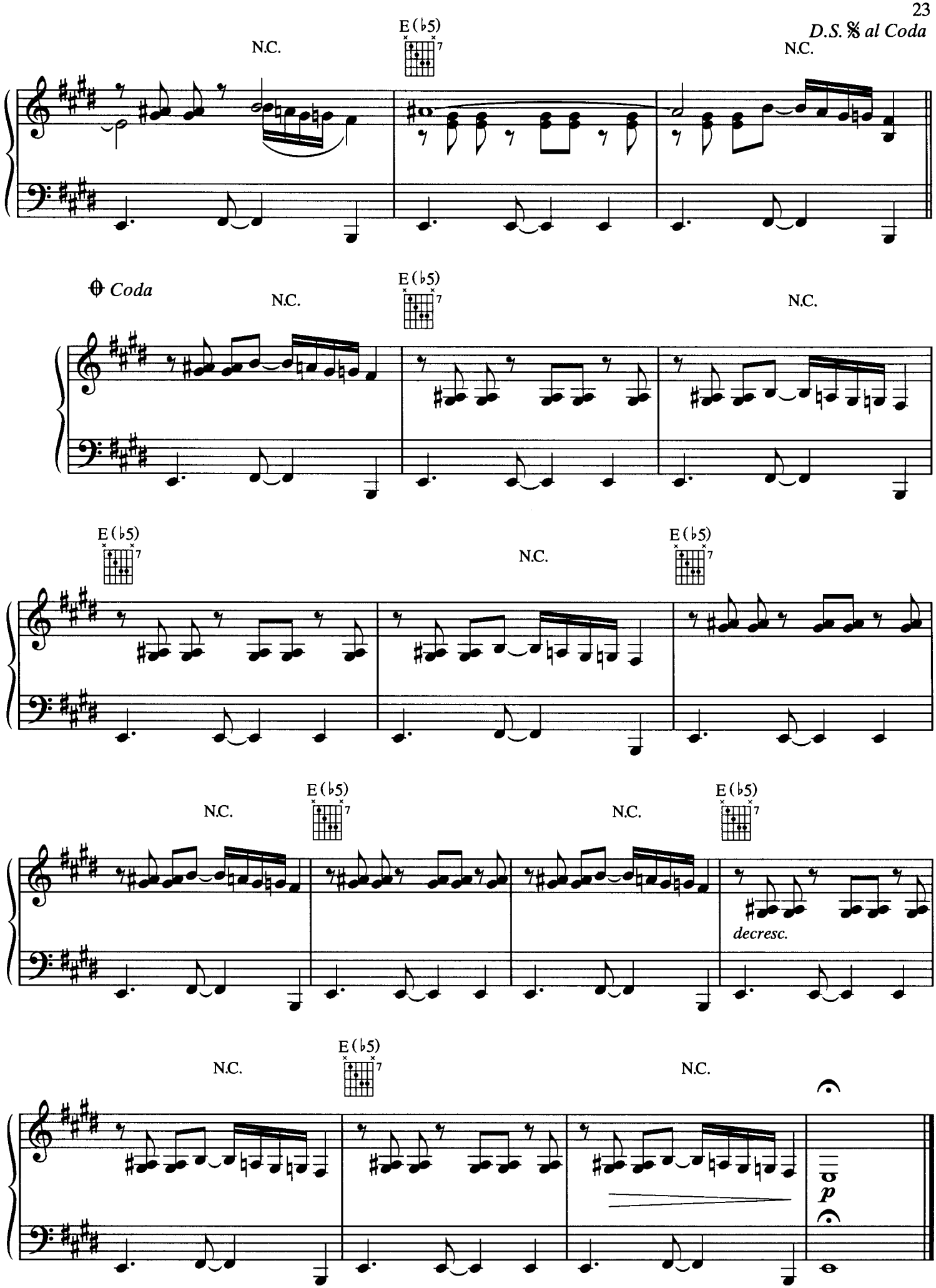

E
B7
E
B7
simile
E
B7
E
B7
E
B7
E
B7
E
B7
E
B7
E(♭5)
N.C.
E(♭5)
To Coda
simile

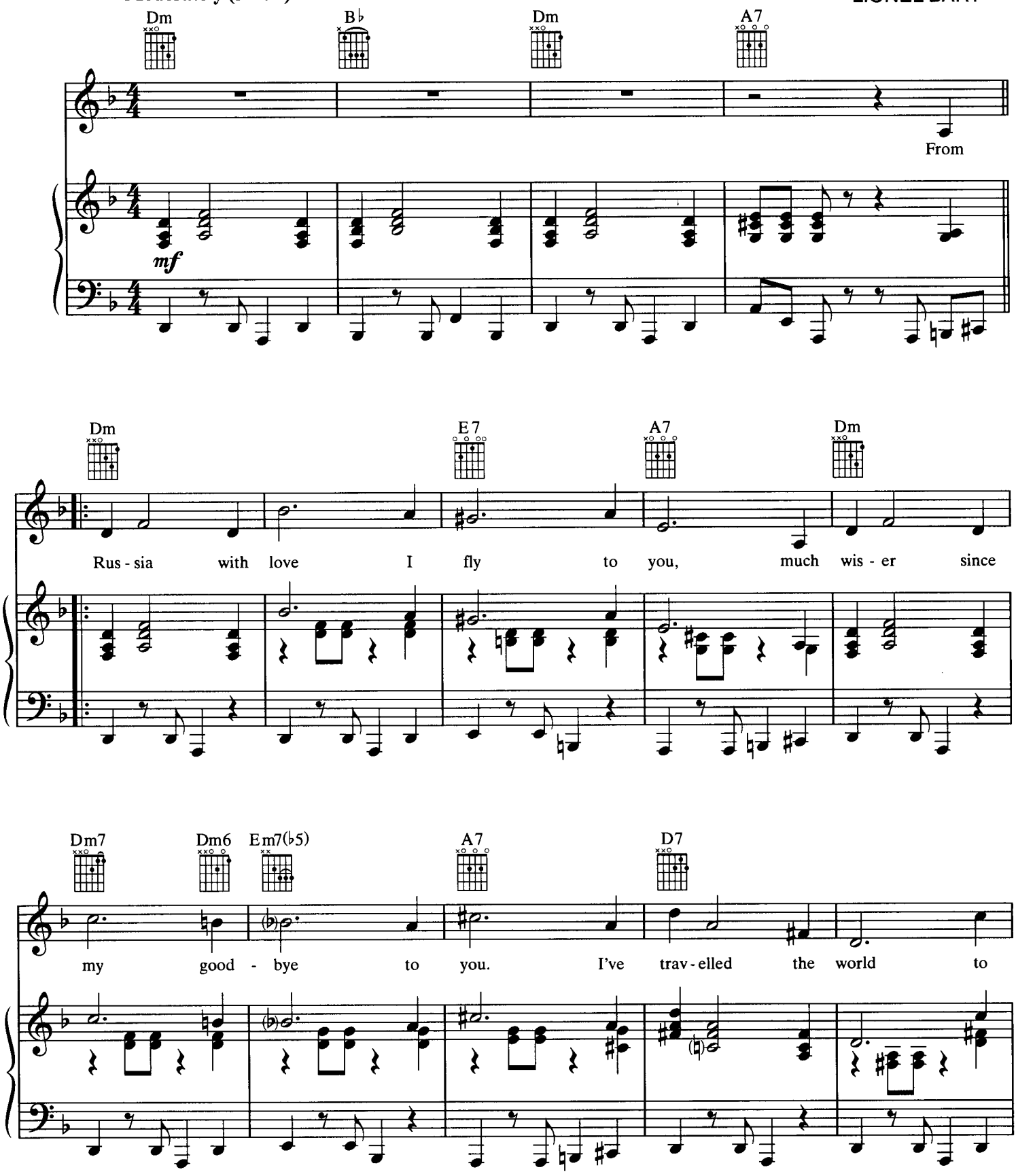

1.
E(♭5)
N.C.
N.C.
2.
E(♭5)
N.C.
N.C.
E(♭5)
N.C.
E(♭5)
E(♭5)
N.C.
N.C.
E(♭5)
N.C.
E(♭5)


D.S. 𝄋 al Coda
N.C.
E(♭5)
N.C.
Coda
N.C.
E(♭5)
N.C.
E(♭5)
N.C.
E(♭5)
N.C.
E(♭5)
N.C.
decresc.
N.C.
E(♭5)
N.C.
p

FROM RUSSIA WITH LOVE

Words and Music by
LIONEL BART

Moderately (♩ = 96)



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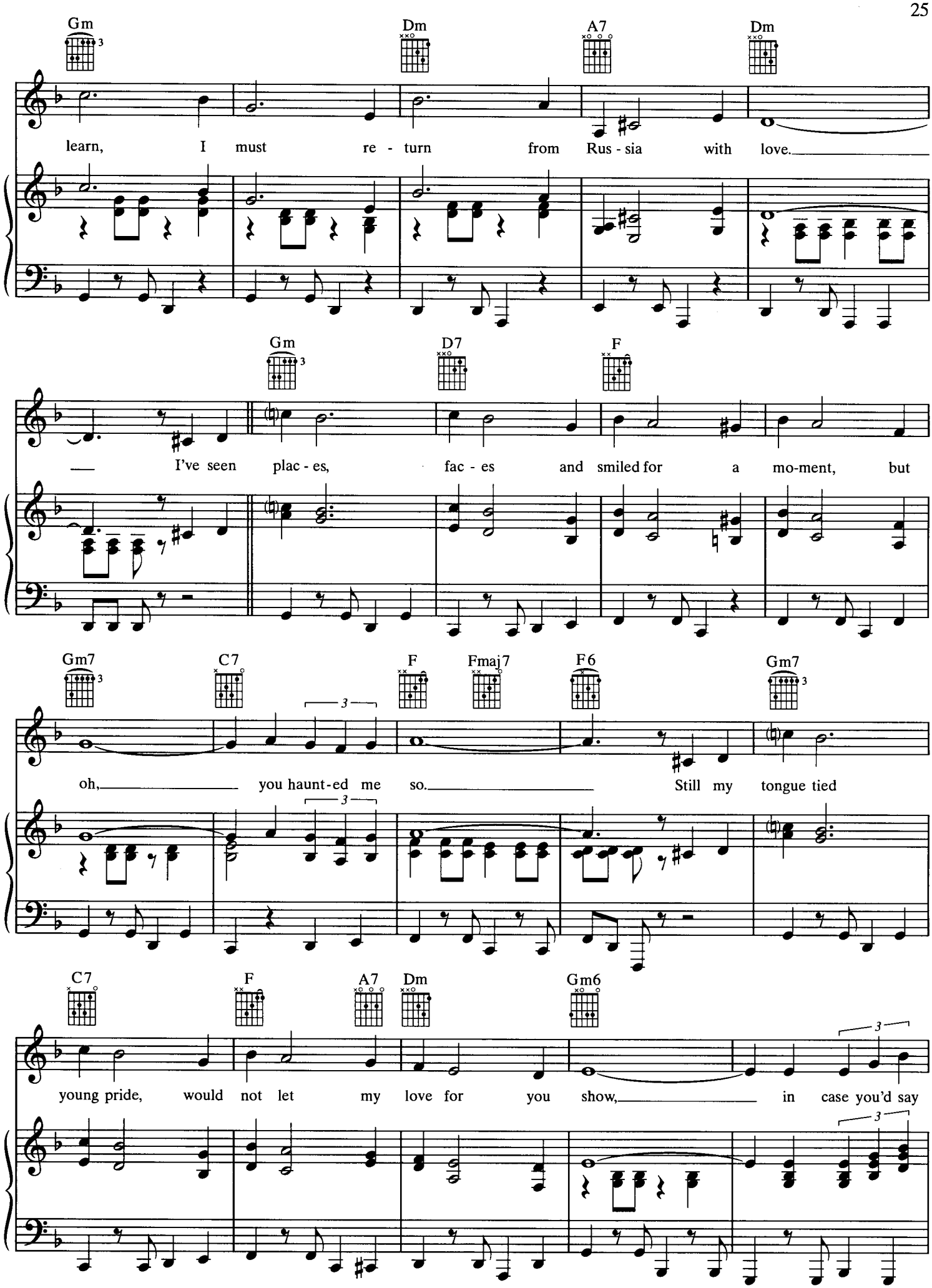

Gm
Dm
A7
Dm
learn, I must re - turn from Rus - sia with love.
Gm
D7
F
I've seen plac - es, fac - es and smiled for a mo-ment, but
Gm7
C7
F
Fmaj7
F6
Gm7
oh, you haunt-ed me so. Still my tongue tied
C7
F
A7
Dm
Gm6
young pride, would not let my love for you show, in case you'd say

A7 E7 A7 Dm E7

no. To Rus-sia I flew but there and

A7 Dm Dm7 Dm6 Em7(♭5) A7

then, I sud-den - ly knew you'd care a - gain. My

D7 Gm Dm

run-ning a - round is through, I fly to you from

1. 2.

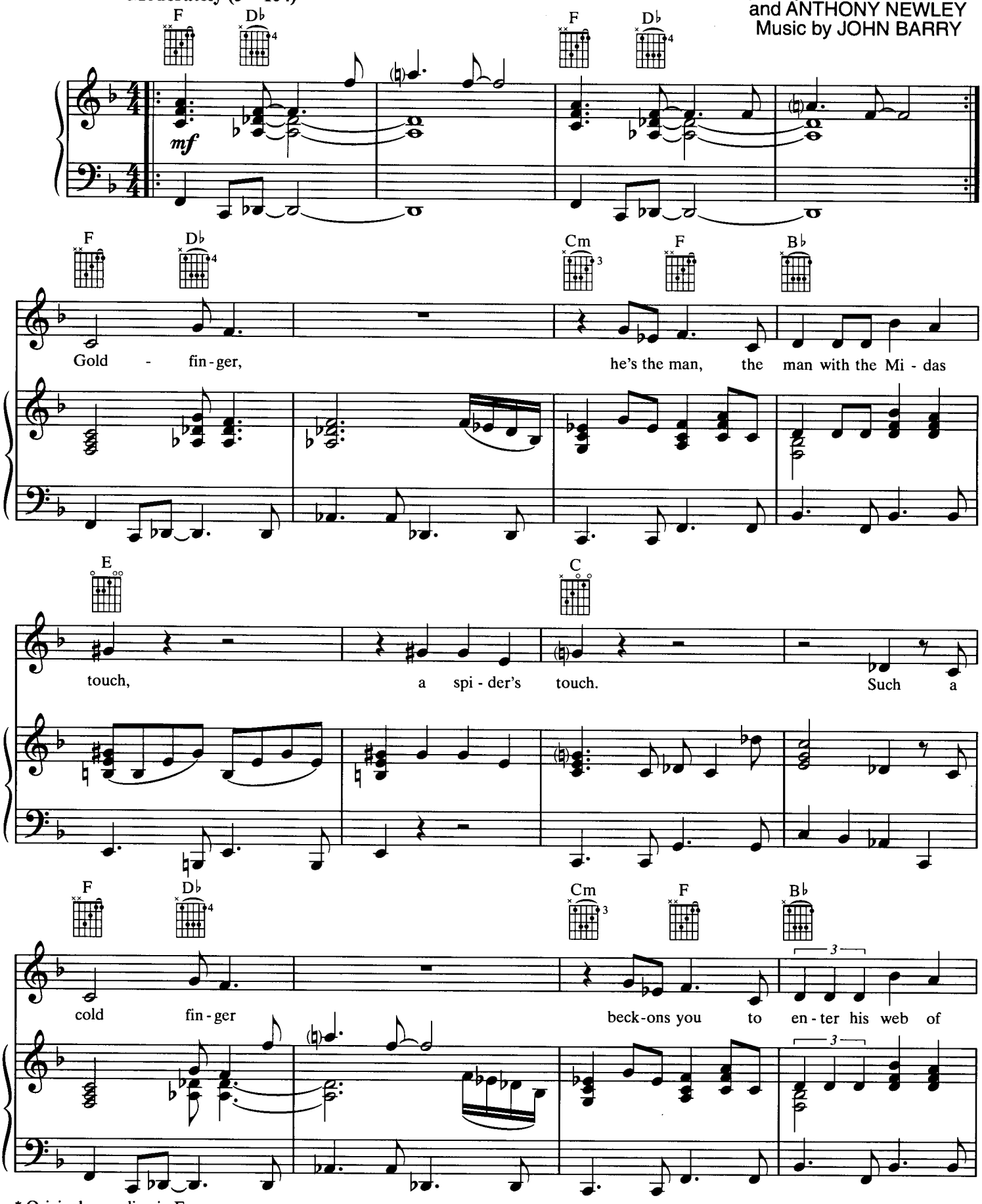
A7 A7(♭9) A7 Dm Dm

Rus-sia with love. From love.

GOLDFINGER

Moderately (♩ = 104)

Lyric by LESLIE BRICUSSE
and ANTHONY NEWLEY
Music by JOHN BARRY



* Original recording in E.

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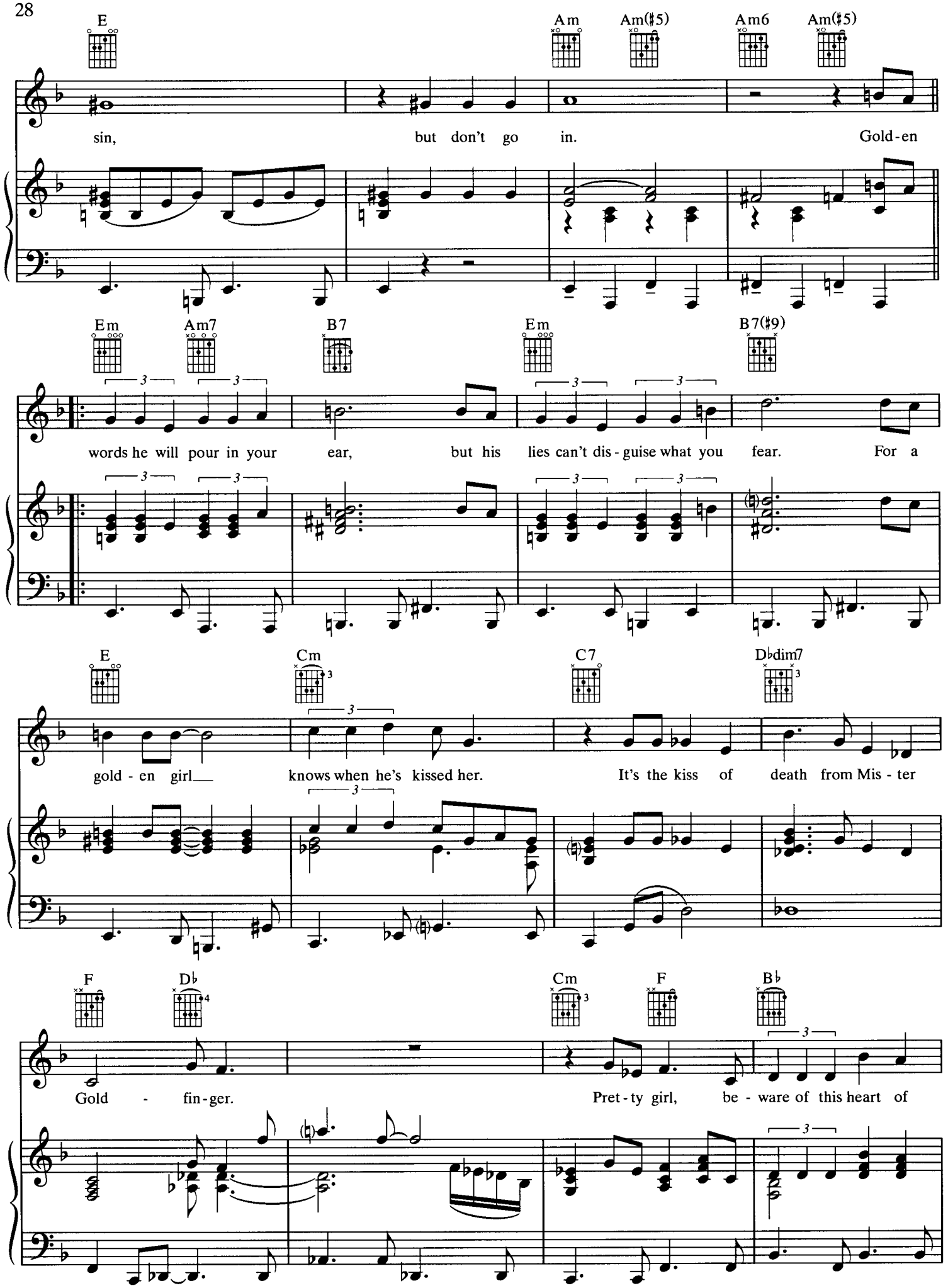
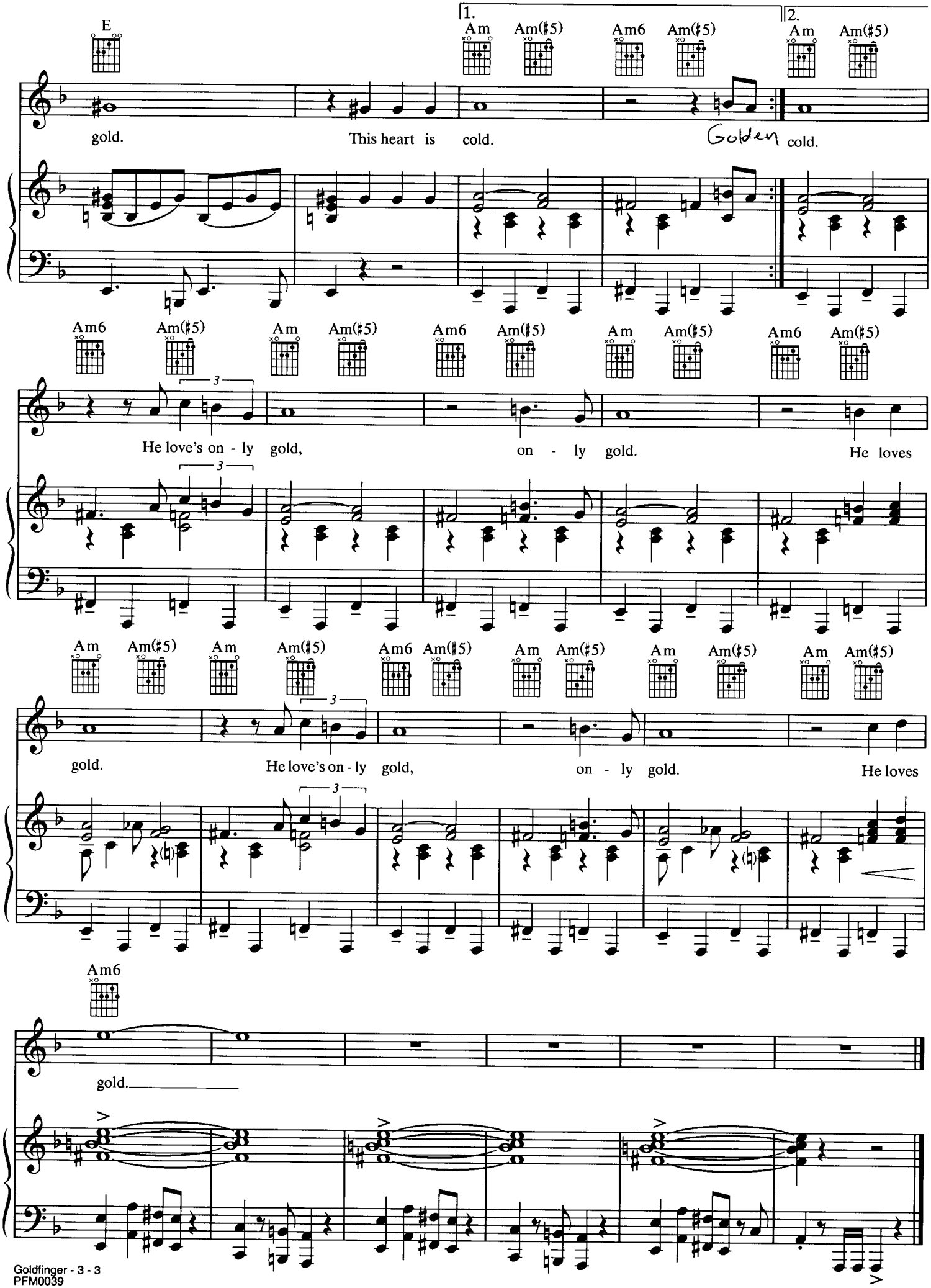
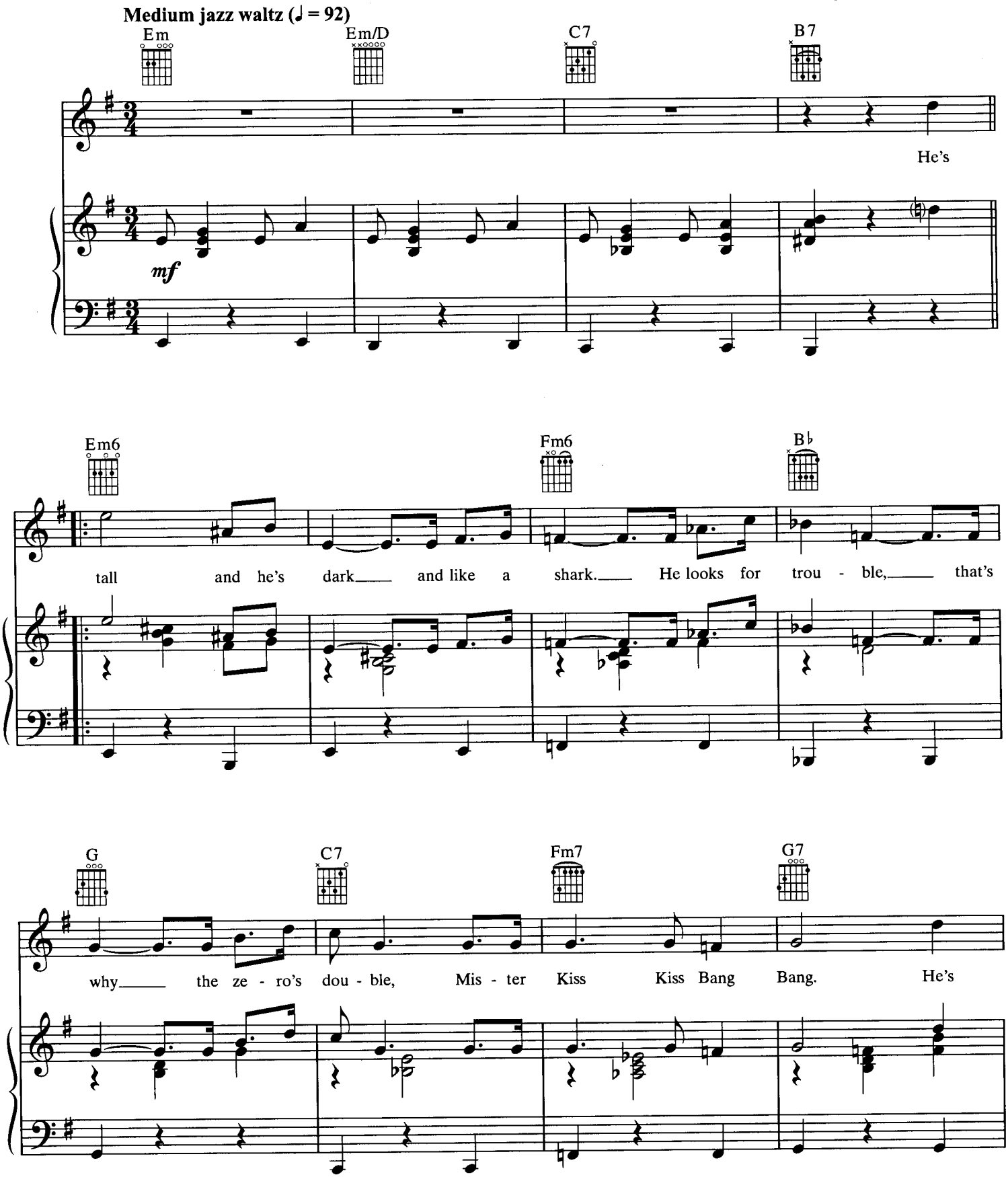

E
Am
Am(♯5)
Am6
Am(♯5)
sin, but don't go in. Gold-en
Em
Am7
B7
Em
B7(♯9)
words he will pour in your ear, but his lies can't dis-guise what you fear. For a
E
Cm
C7
D♭dim7
gold-en girl knows when he's kissed her. It's the kiss of death from Mis-ter
F
D♭
Cm
F
B♭
Gold-fin-ger. Pret-ty girl, be-ware of this heart of


E
1.
Am
Am(♯5)
Am6
Am(♯5)
2.
Am
Am(♯5)
gold.
This heart is cold.
Golden cold.
Am6
Am(♯5)
Am
Am(♯5)
Am6
Am(♯5)
Am
Am(♯5)
Am6
Am(♯5)
3
He love's on - ly gold,
on - ly gold.
He loves
Am
Am(♯5)
Am
Am(♯5)
Am6
Am(♯5)
Am
Am(♯5)
Am
Am(♯5)
Am
Am(♯5)
gold.
He love's on - ly gold,
on - ly gold.
He loves
Am6
gold.

MISTER KISS KISS BANG BANG

Lyric by LESLIE BRICUSSE
Music by JOHN BARRY



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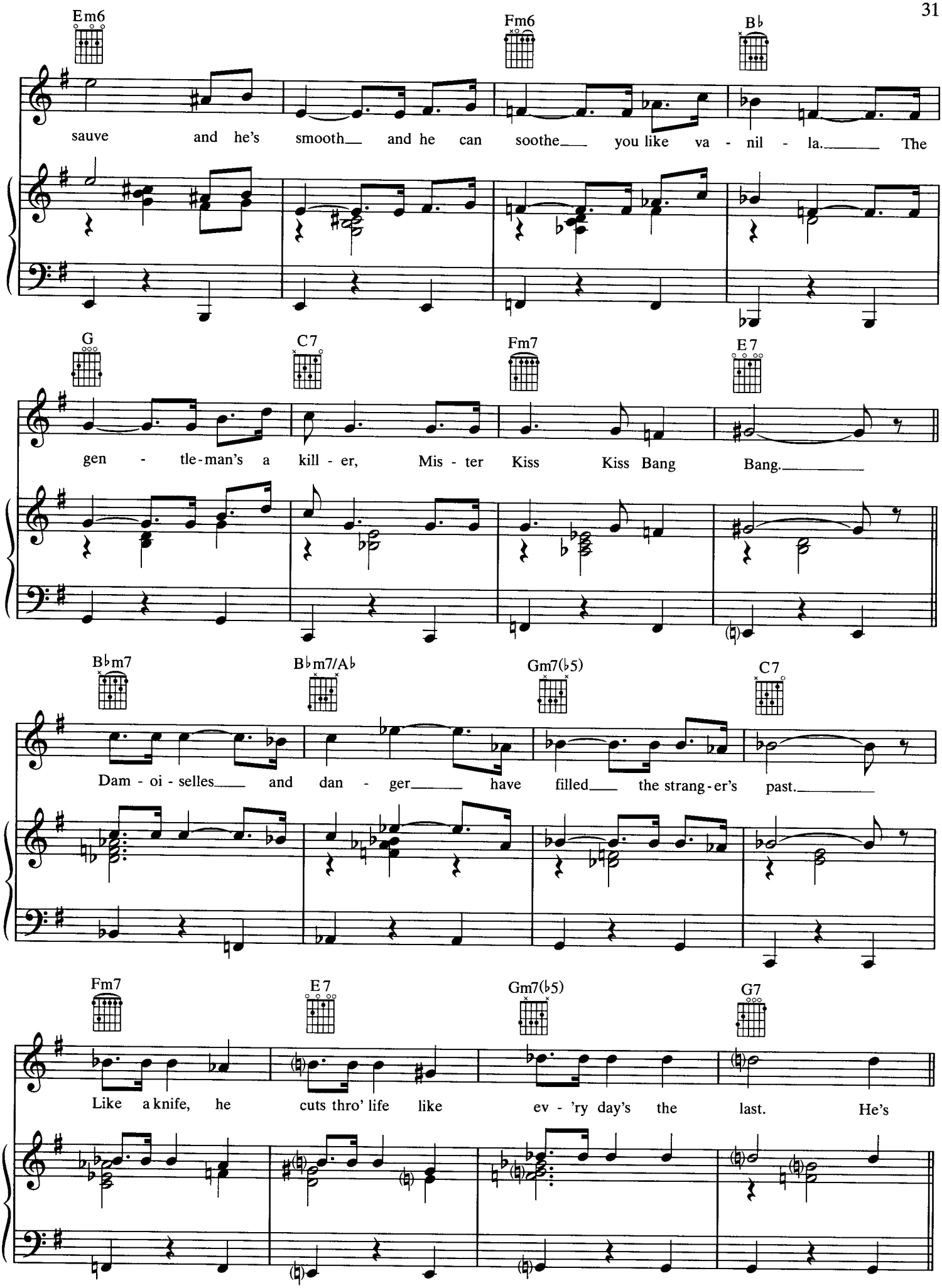
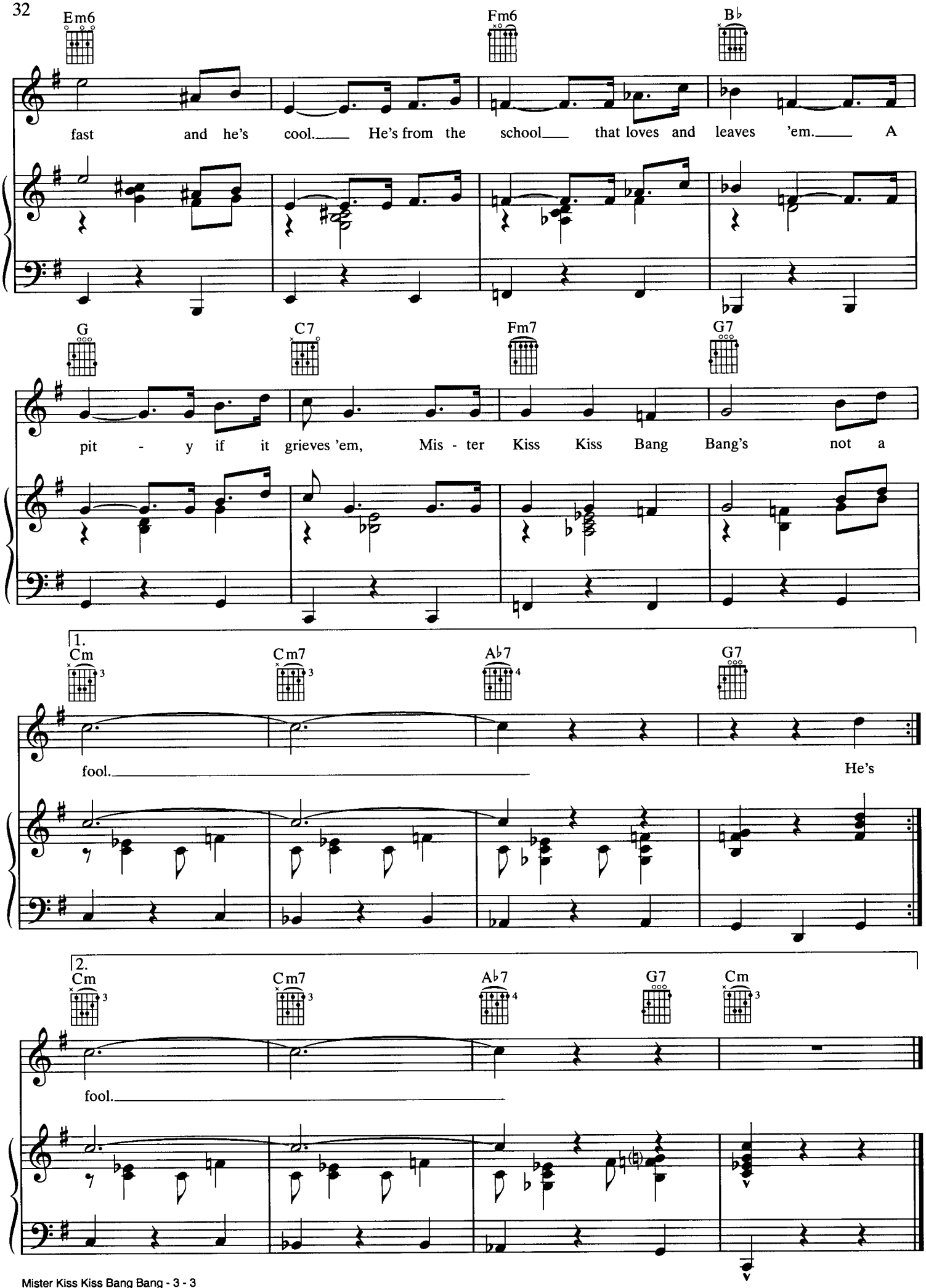
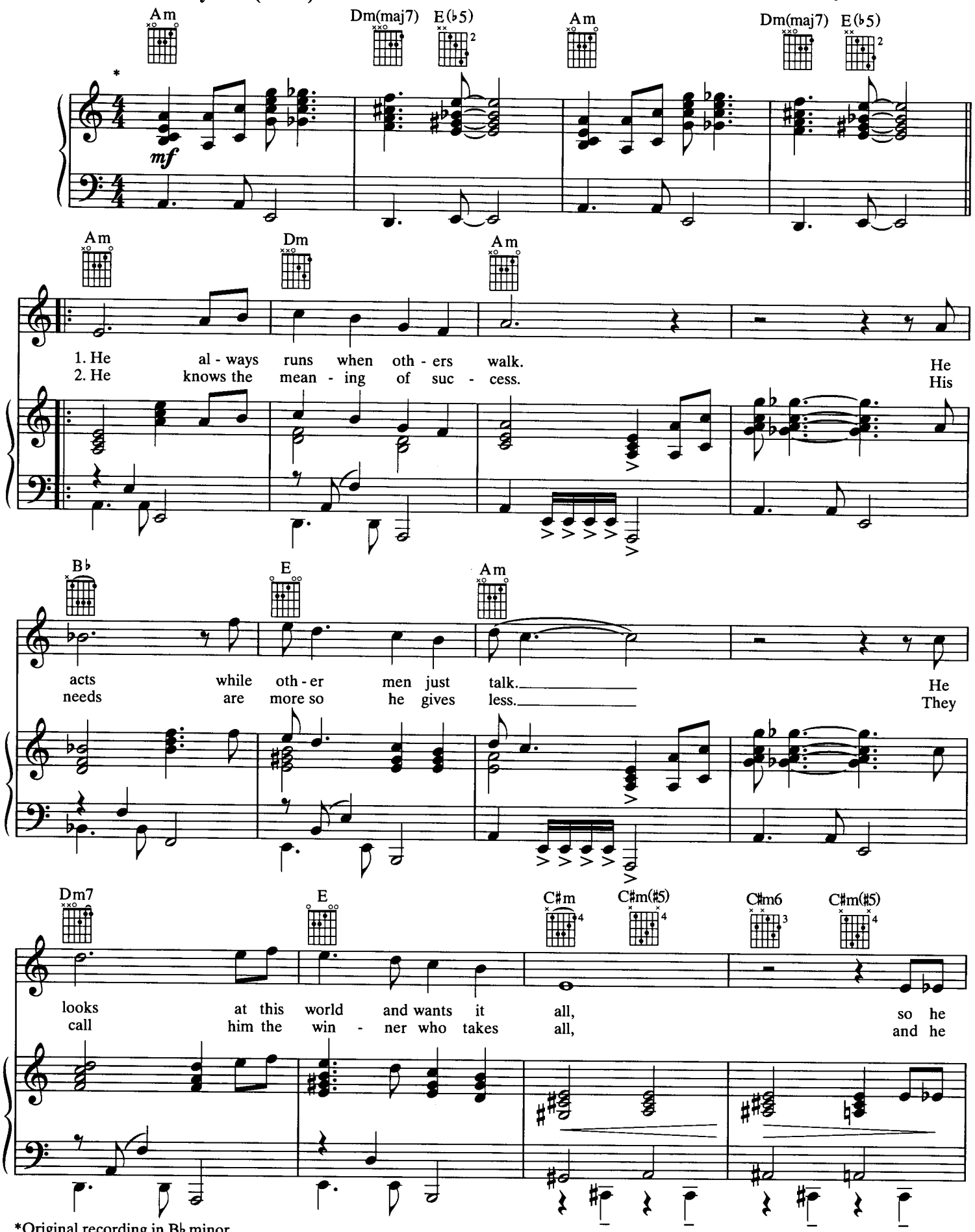

Em6
Fm6
B♭
sauve and he's smooth and he can soothe you like va - nil - la. The
G
C7
Fm7
E7
gen - tle-man's a kill - er, Mis - ter Kiss Kiss Bang Bang.
B♭m7
B♭m7/A♭
Gm7(♭5)
C7
Dam - oi - selles and dan - ger have filled the strang-er's past.
Fm7
E7
Gm7(♭5)
G7
Like a knife, he cuts thro' life like ev - 'ry day's the last. He's


Em6
Fm6
B♭
fast and he's cool. He's from the school that loves and leaves 'em. A
G
C7
Fm7
G7
pit - y if it grieves 'em, Mis - ter Kiss Kiss Bang Bang's not a
1.
Cm
Cm7
A♭7
G7
fool.
He's
2.
Cm
Cm7
A♭7
G7
Cm
fool.

THUNDERBALL

Lyric by DON BLACK
Music by JOHN BARRY

Moderately slow (♩ = 92)



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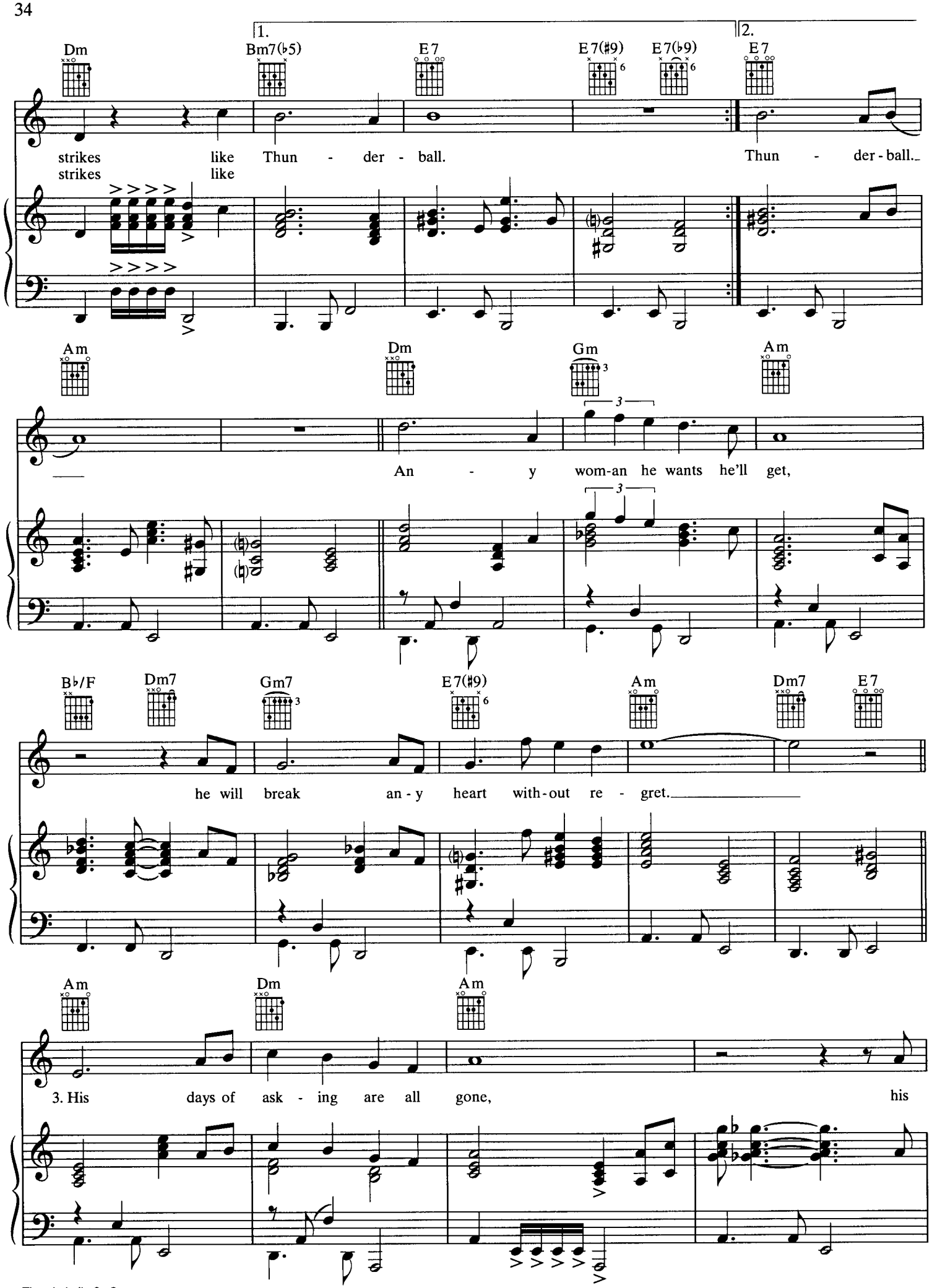
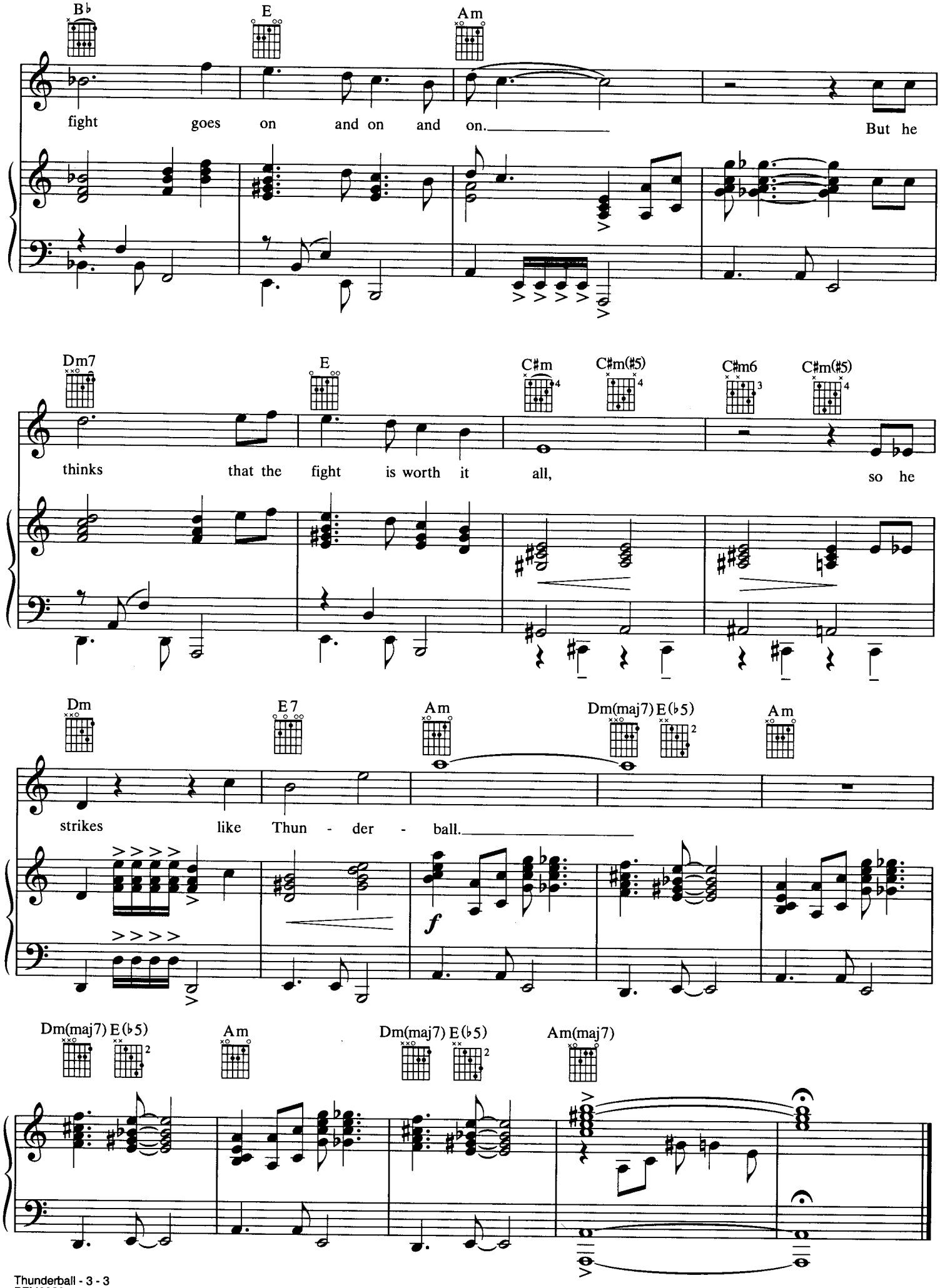
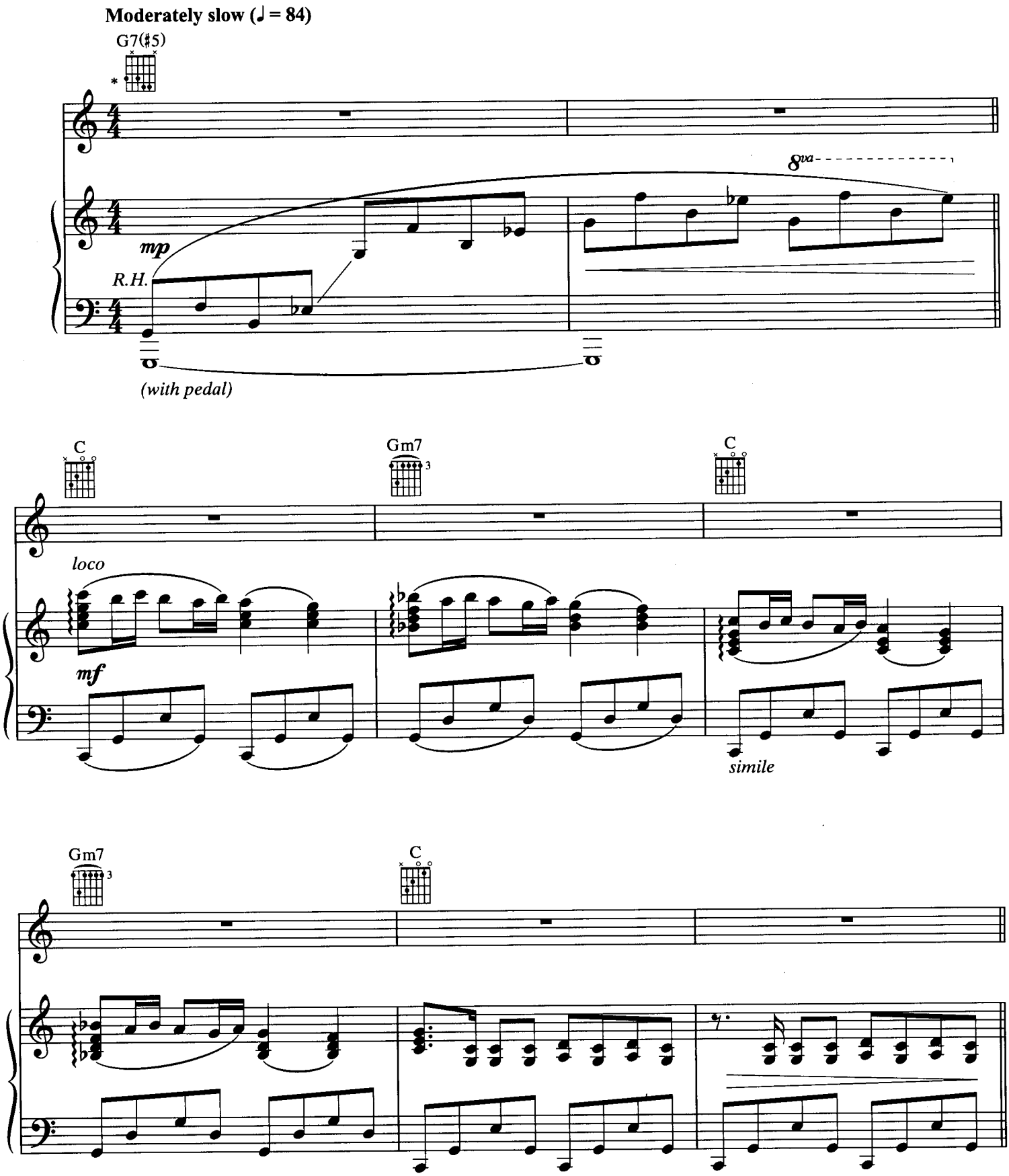

1.
2.
Dm
Bm7(♭5)
E7
E7(♯9)
E7(♭9)
E7
strikes like Thun - der - ball.
strikes like
Thun - der - ball.
Am
Dm
Gm
Am
An - y wom-an he wants he'll get,
B♭/F
Dm7
Gm7
E7(♯9)
Am
Dm7
E7
he will break an - y heart with - out re - gret.
Am
Dm
Am
3. His days of ask - ing are all gone, his


B♭
E
Am
fight goes on and on and on.
But he
Dm7
E
C♯m
C♯m(♯5)
C♯m6
C♯m(♯5)
thinks that the fight is worth it all,
so he
Dm
E7
Am
Dm(maj7)
E(♭5)
Am
strikes like Thun - der - ball.
f
Dm(maj7)
E(♭5)
Am
Dm(maj7)
E(♭5)
Am(maj7)

YOU ONLY LIVE TWICE

Lyric by LESLIE BRICUSSE
Music by JOHN BARRY



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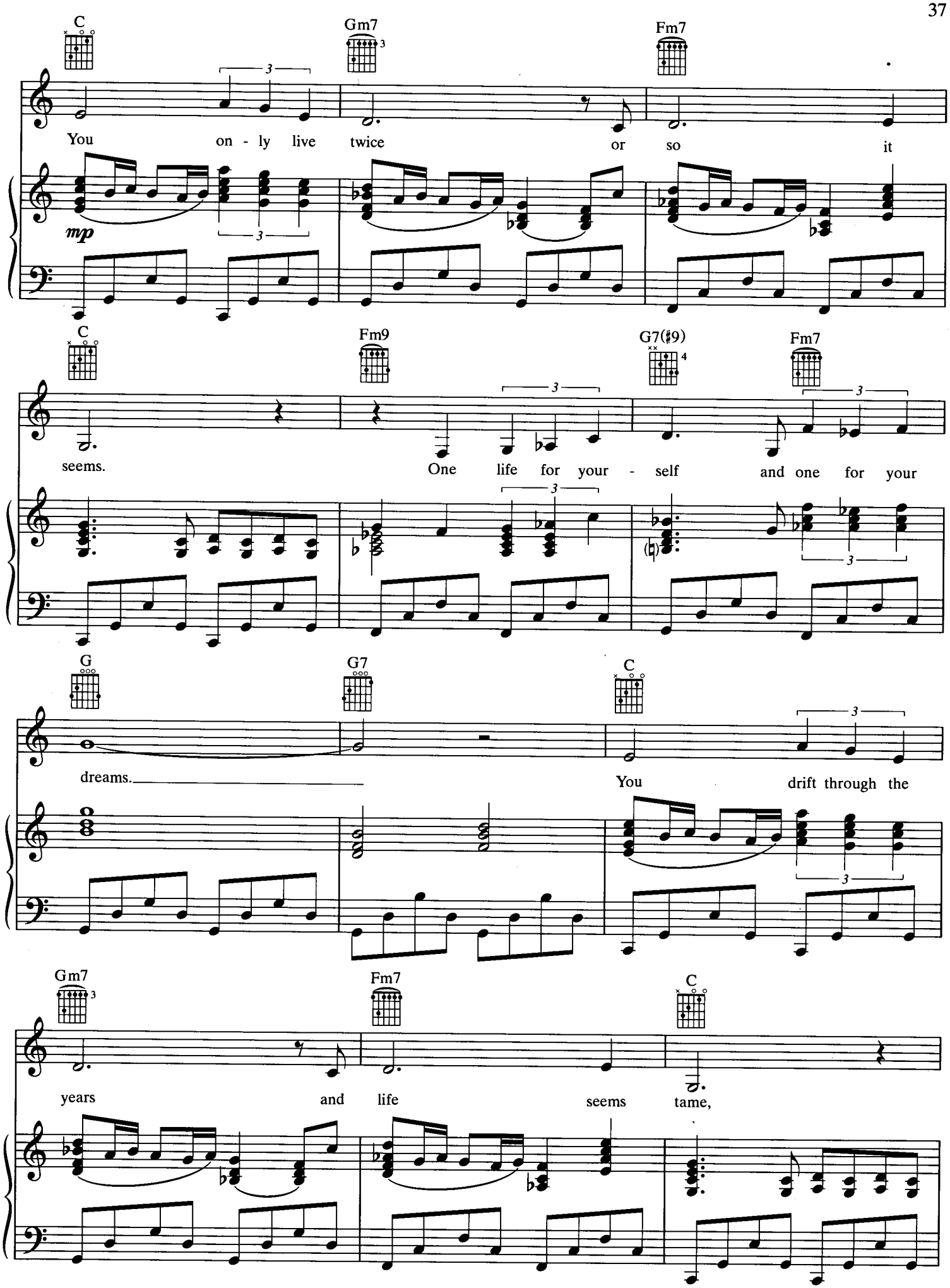
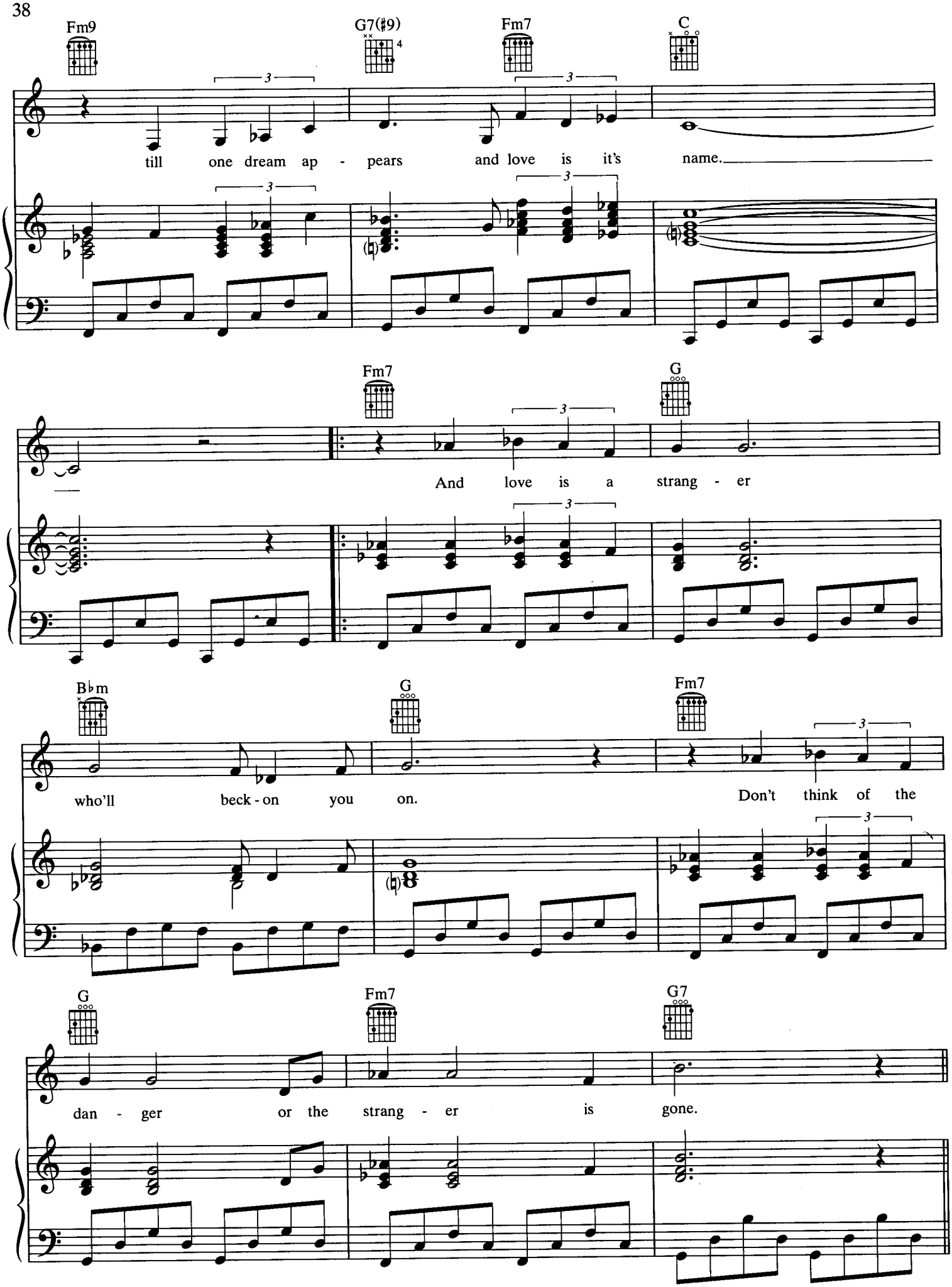
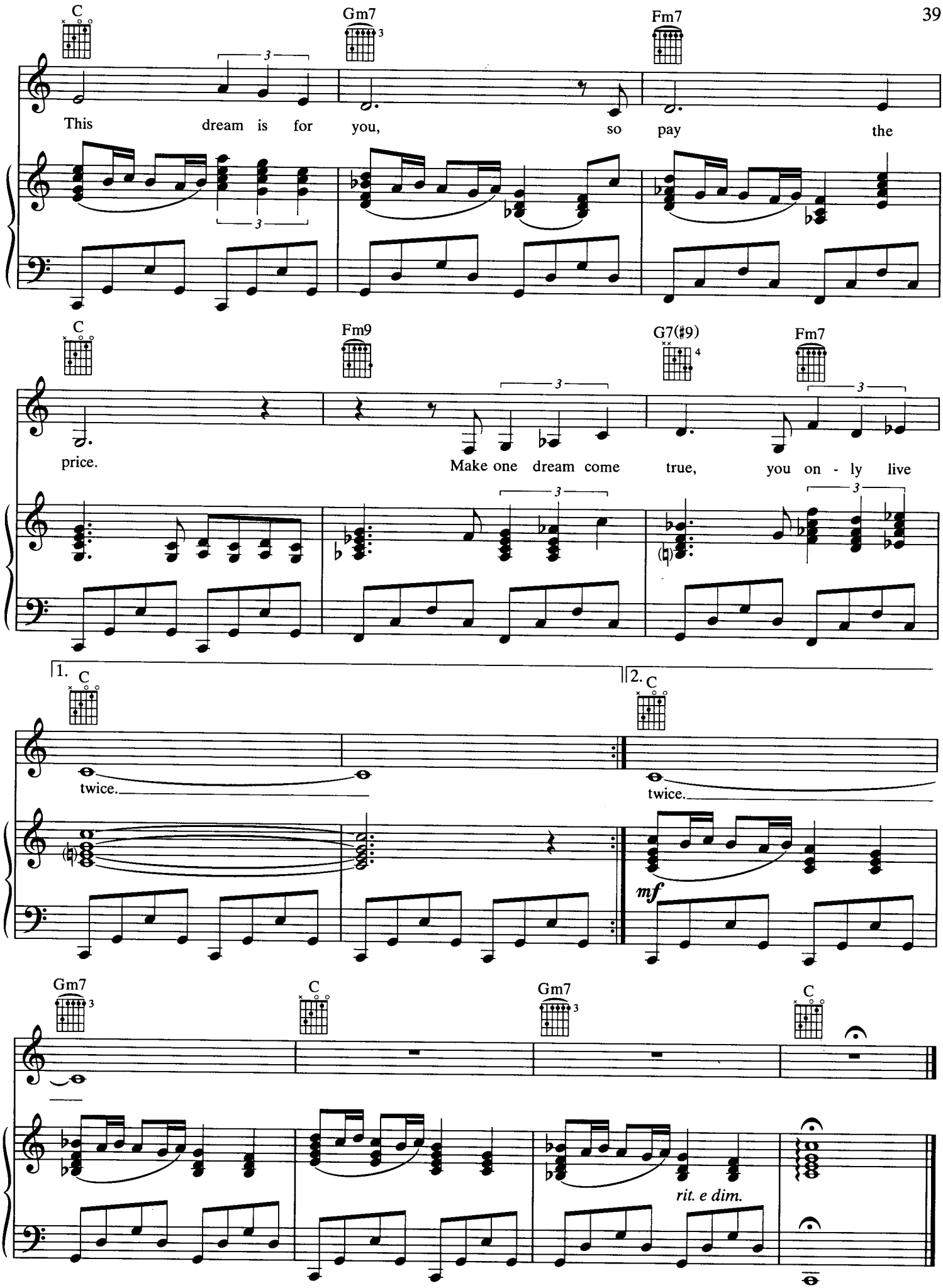
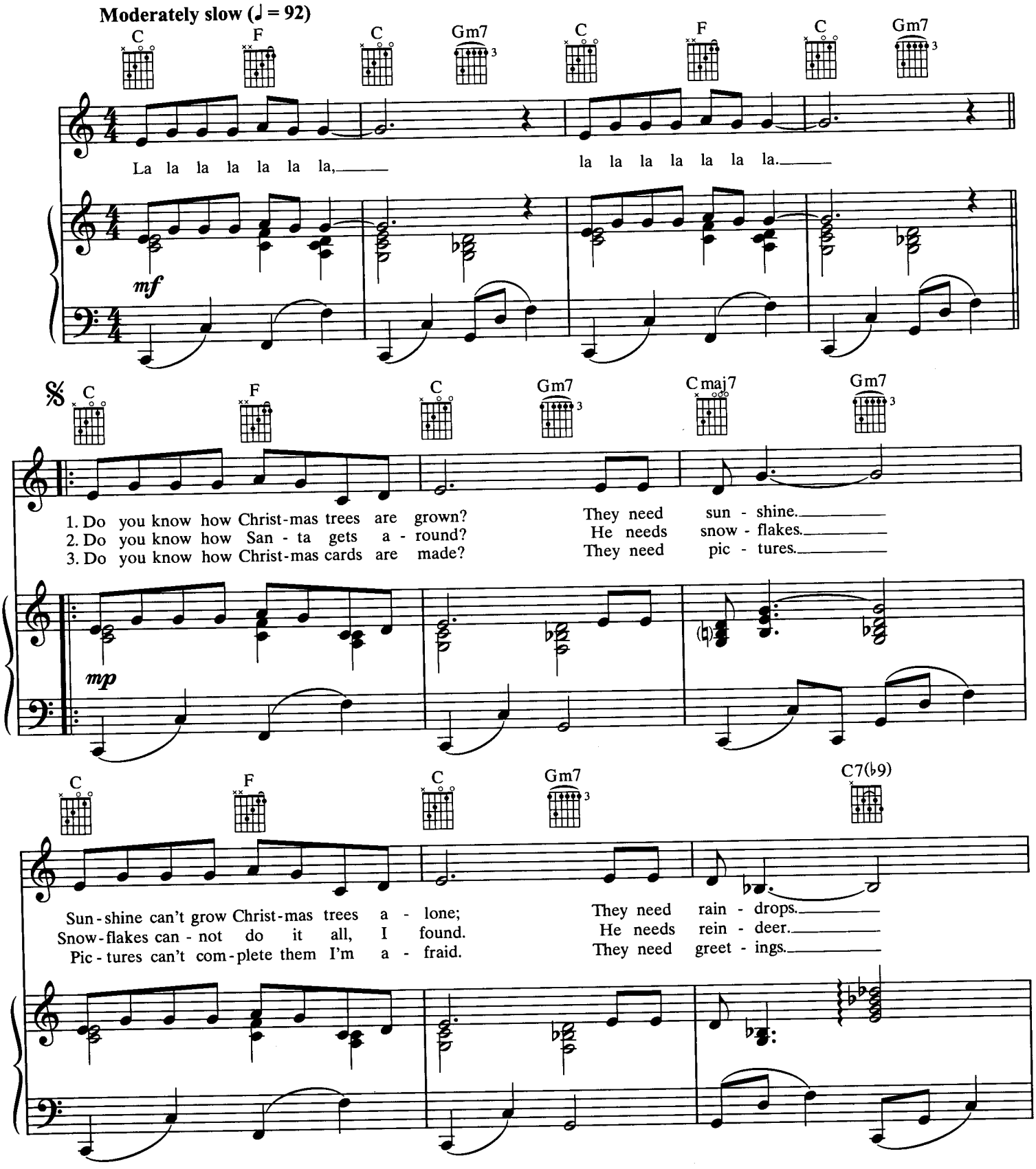

C
Gm7
Fm7
You on - ly live twice or so it
mp
C
Fm9
G7(♯9)
Fm7
seems. One life for your - self and one for your
G
G7
C
dreams. You drift through the
Gm7
Fm7
C
years and life seems tame,


Fm9
G7(♯9)
Fm7
C
till one dream ap - pears and love is it's name.
Fm7
G
And love is a strang - er
B♭m
G
Fm7
who'll beck - on you on. Don't think of the
G
Fm7
G7
dan - ger or the strang - er is gone.


C
Gm7
Fm7
This dream is for you, so pay the
C
Fm9
G7(♯9)
Fm7
price. Make one dream come true, you on - ly live
1. C
2. C
twice.
twice.
mf
Gm7
C
Gm7
C
rit. e dim.

DO YOU KNOW HOW CHRISTMAS TREES ARE GROWN

Lyric by HAL DAVID
Music by JOHN BARRY



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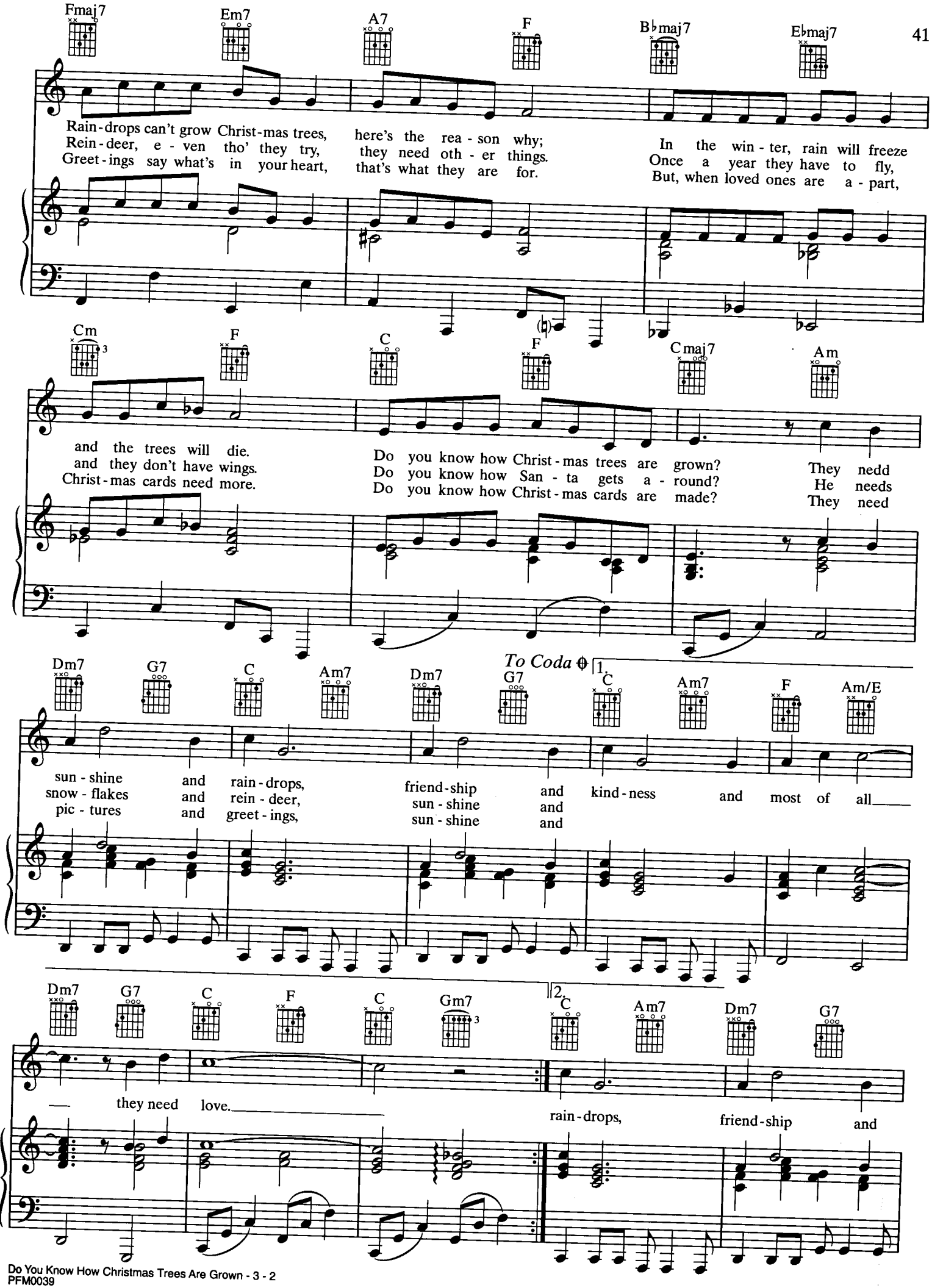
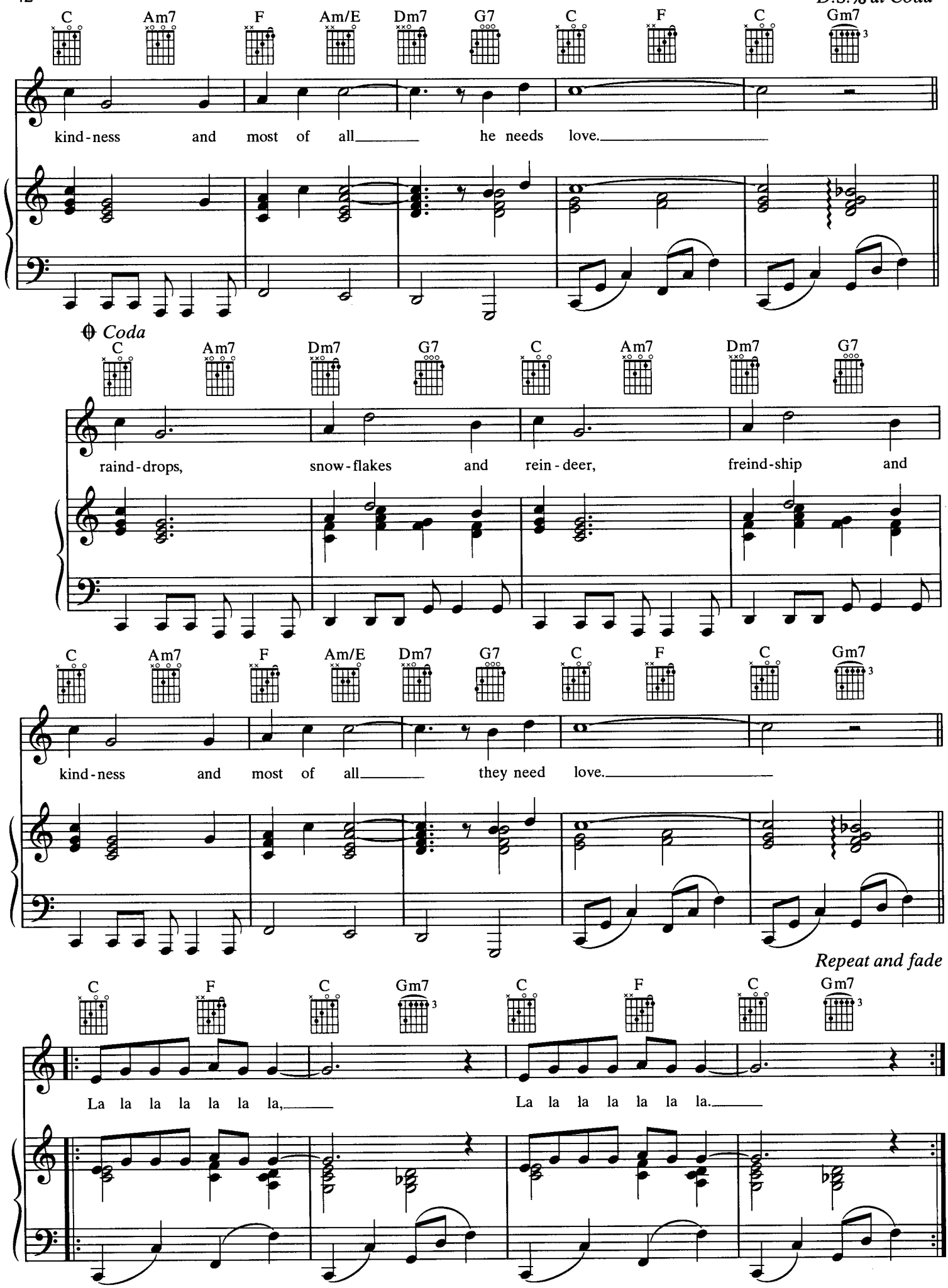
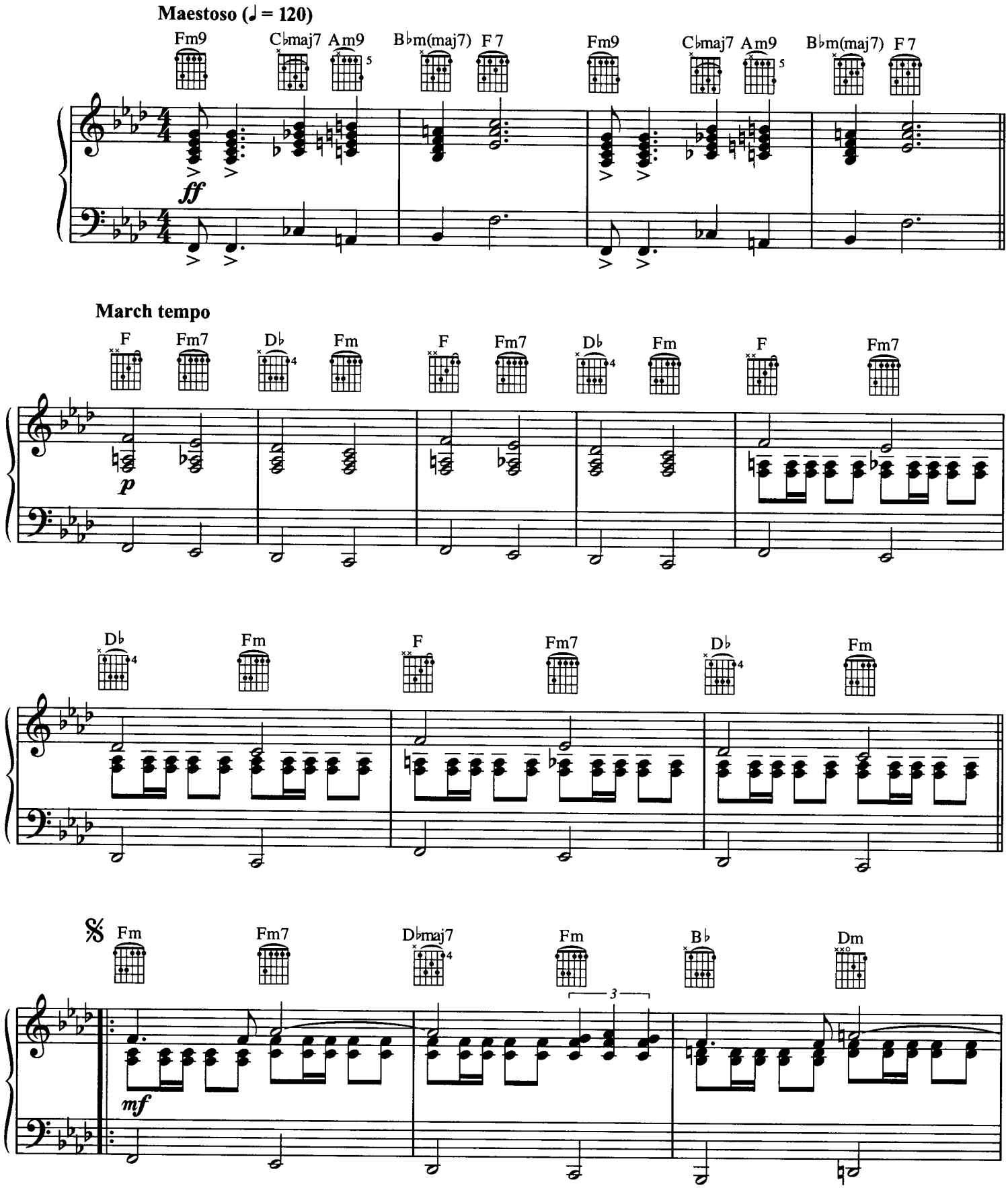

Fmaj7 Em7 A7 F B♭maj7 E♭maj7
Rain-drops can't grow Christ-mas trees, here's the rea - son why; In the win - ter, rain will freeze
Rein-deer, e - ven tho' they try, they need oth - er things. Once a year they have to fly,
Greet-ings say what's in your heart, that's what they are for. But, when loved ones are a - part,
Cm F C F Cmaj7 Am
and the trees will die. Do you know how Christ-mas trees are grown? They nedd
and they don't have wings. Do you know how San - ta gets a - round? He needs
Christ-mas cards need more. Do you know how Christ-mas cards are made? They need
Dm7 G7 C Am7 Dm7 G7 C Am7 F Am/E
To Coda
1.
sun - shine and rain - drops, friend-ship and kind - ness and most of all
snow - flakes and rein - deer, sun - shine and
pic - tures and greet - ings, sun - shine and
Dm7 G7 C F C Gm7 C Am7 Dm7 G7
2.
— they need love. rain - drops, friend-ship and


D.S.𝄋 al Coda
C Am7 F Am/E Dm7 G7 C F C Gm7
kind-ness and most of all he needs love.
Coda
C Am7 Dm7 G7 C Am7 Dm7 G7
raind-drops, snow-flakes and rein-deer, freind-ship and
C Am7 F Am/E Dm7 G7 C F C Gm7
kind-ness and most of all they need love.
Repeat and fade
C F C Gm7 C F C Gm7
La la la la la la la, La la la la la la la.

ON HER MAJESTY'S SECRET SERVICE

Music by JOHN BARRY



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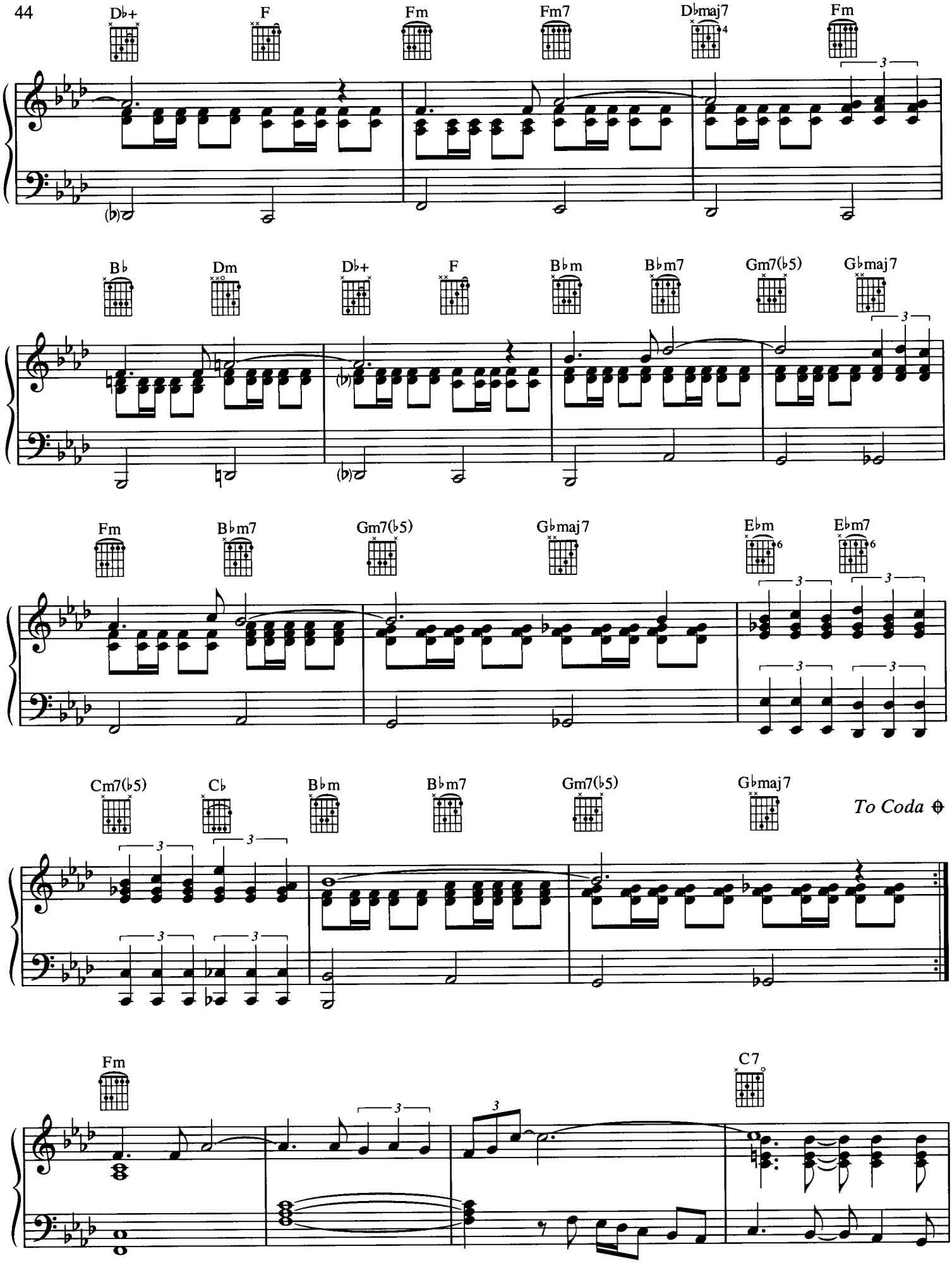
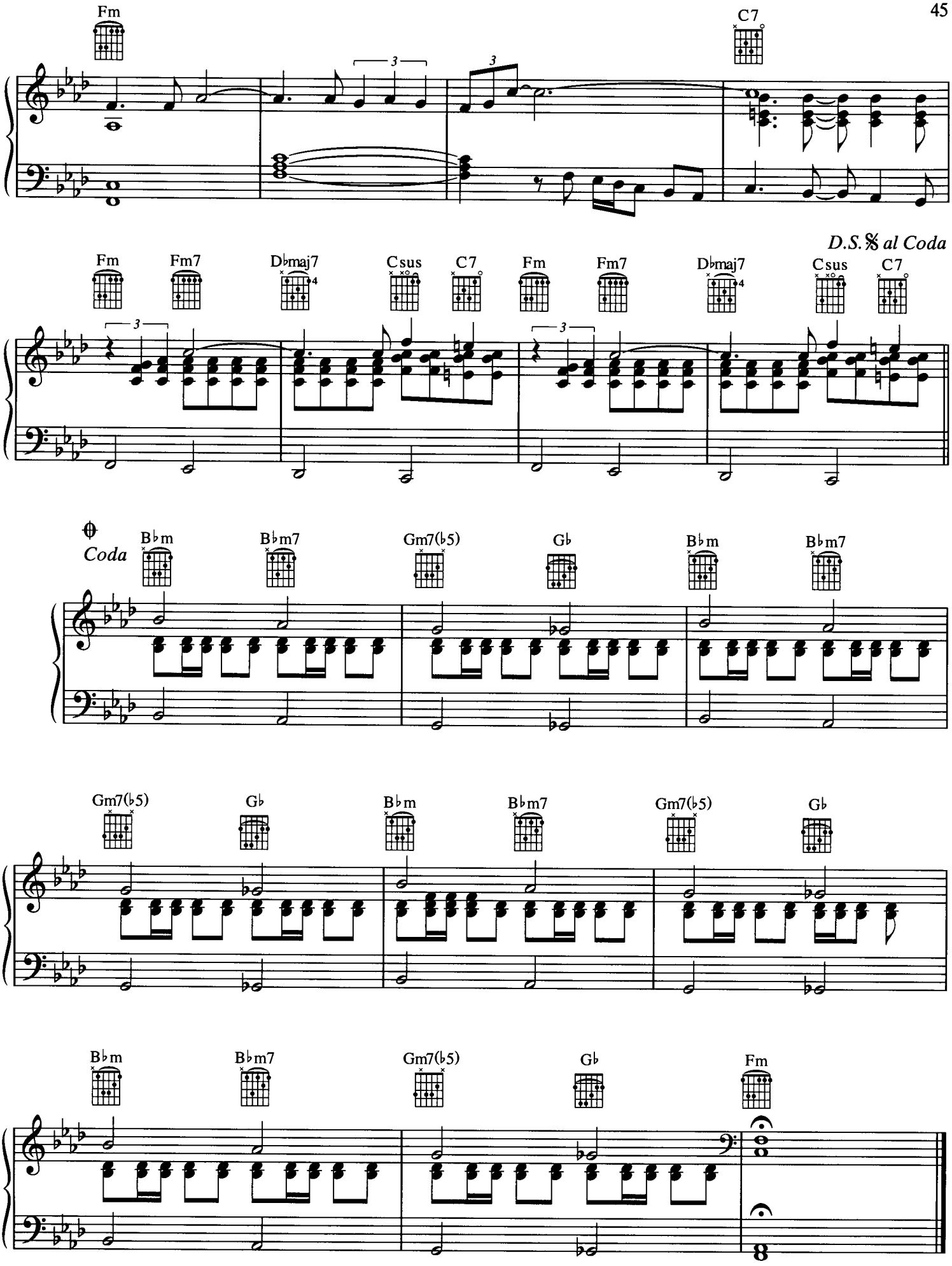
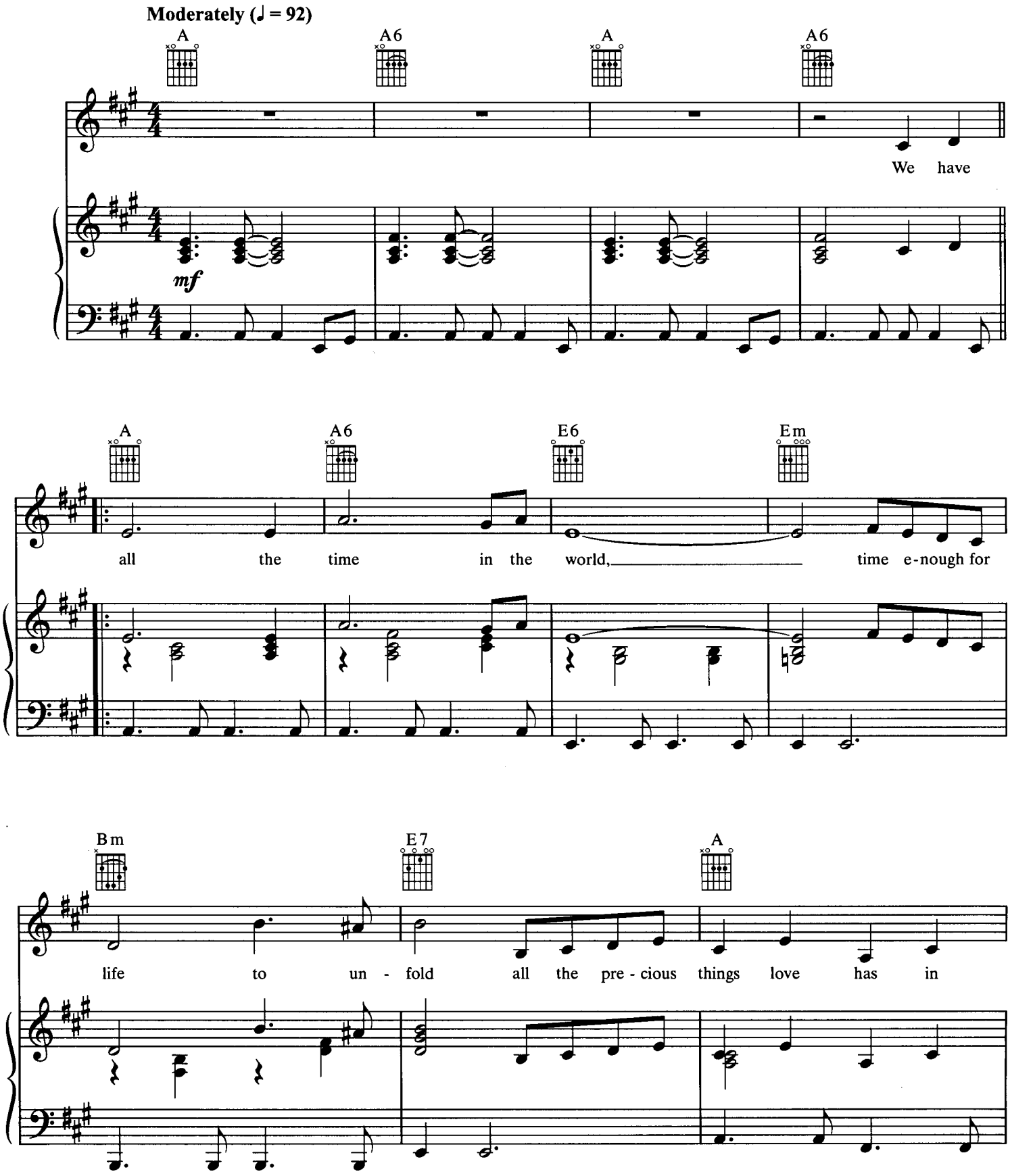

D♭+
F
Fm
Fm7
D♭maj7
Fm
B♭
Dm
D♭+
F
B♭m
B♭m7
Gm7(♭5)
G♭maj7
Fm
B♭m7
Gm7(♭5)
G♭maj7
E♭m
E♭m7
Cm7(♭5)
C♭
B♭m
B♭m7
Gm7(♭5)
G♭maj7
To Coda
Fm
C7


Fm
C7
D.S.𝄋 al Coda
Fm
Fm7
D♭maj7
Csus
C7
Fm
Fm7
D♭maj7
Csus
C7
Coda
B♭m
B♭m7
Gm7(♭5)
G♭
B♭m
B♭m7
Gm7(♭5)
G♭
B♭m
B♭m7
Gm7(♭5)
G♭
B♭m
B♭m7
Gm7(♭5)
G♭
Fm

WE HAVE ALL THE TIME IN THE WORLD

Lyric by HAL DAVID
Music by JOHN BARRY



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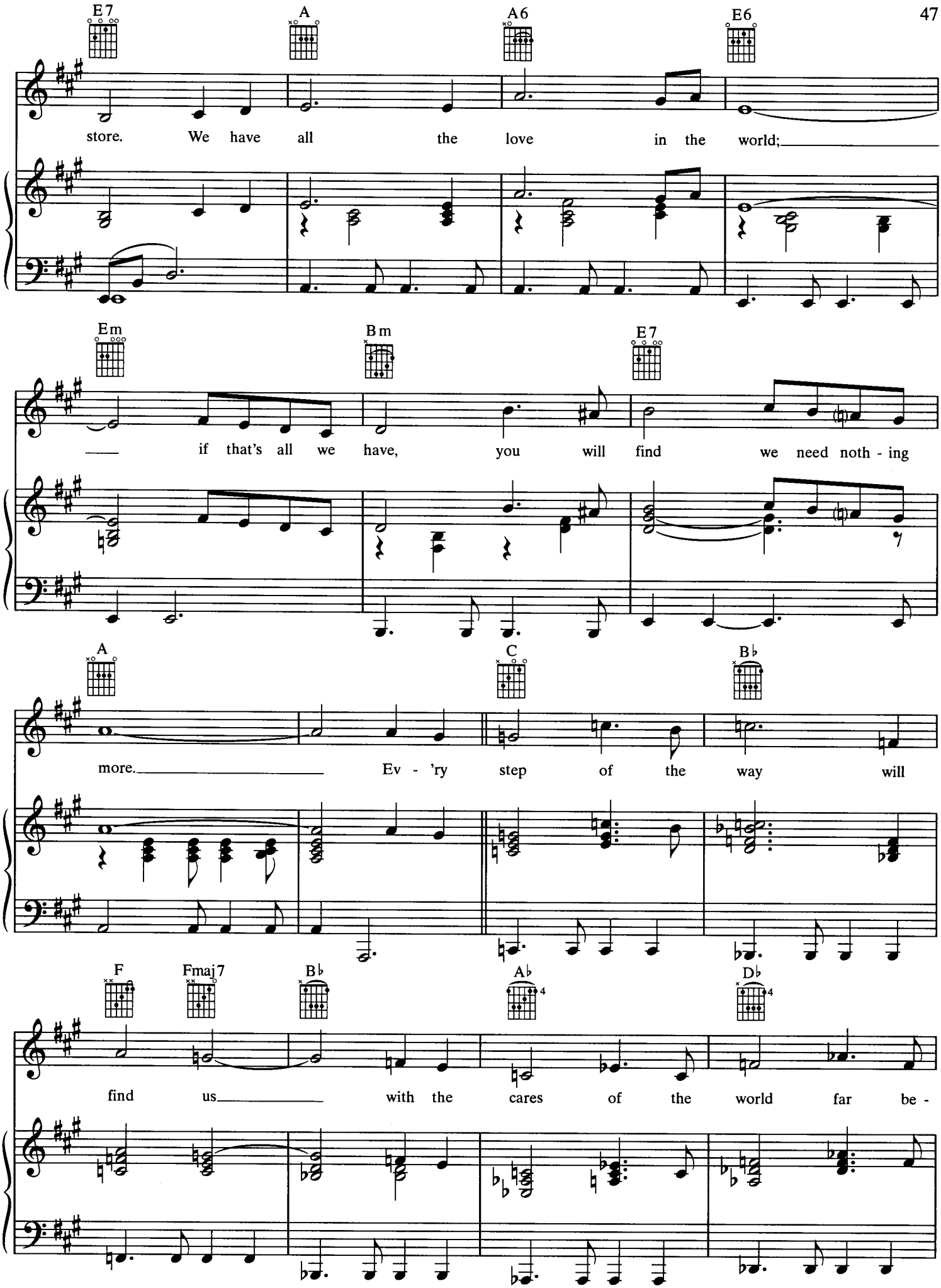
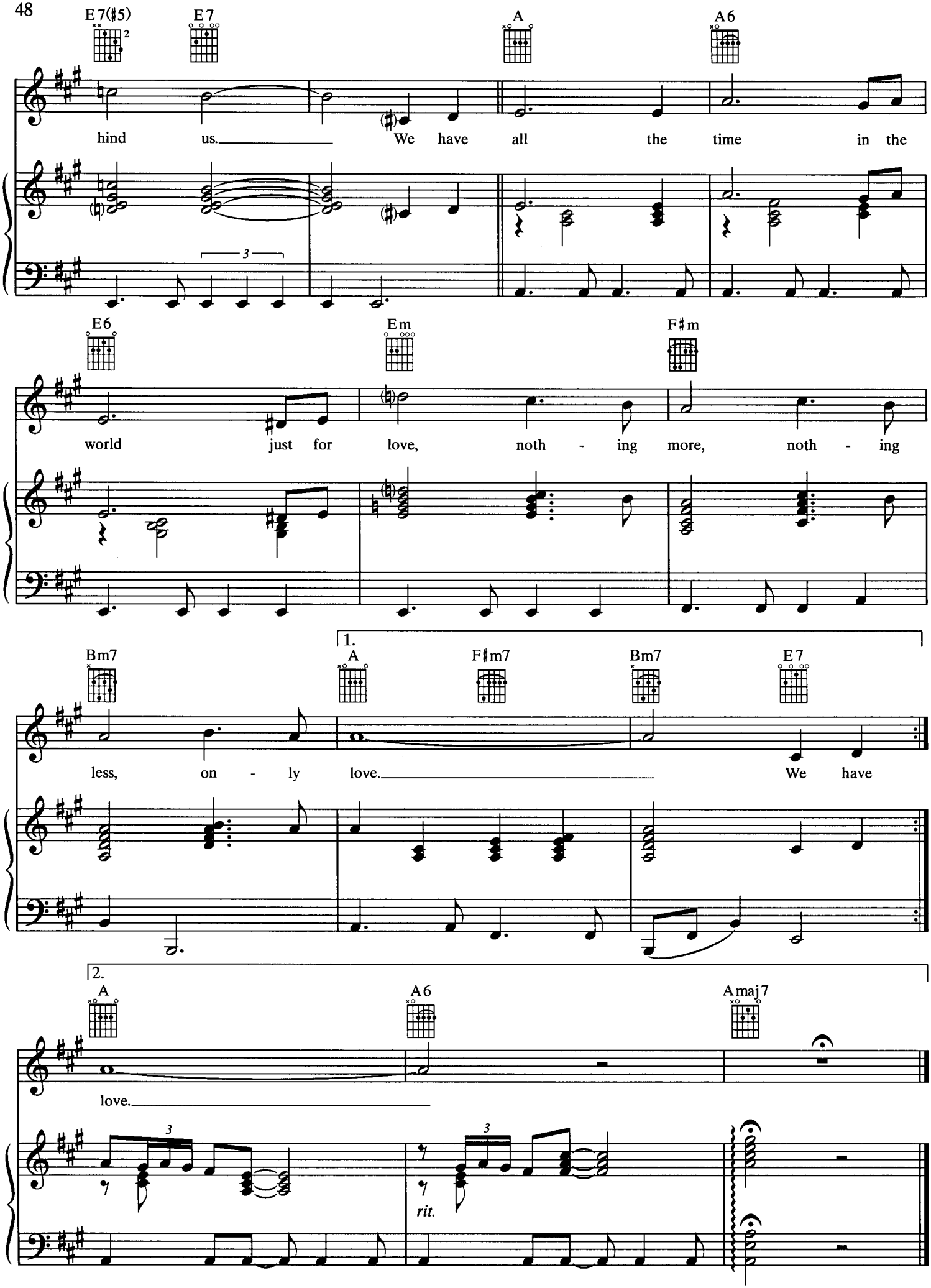
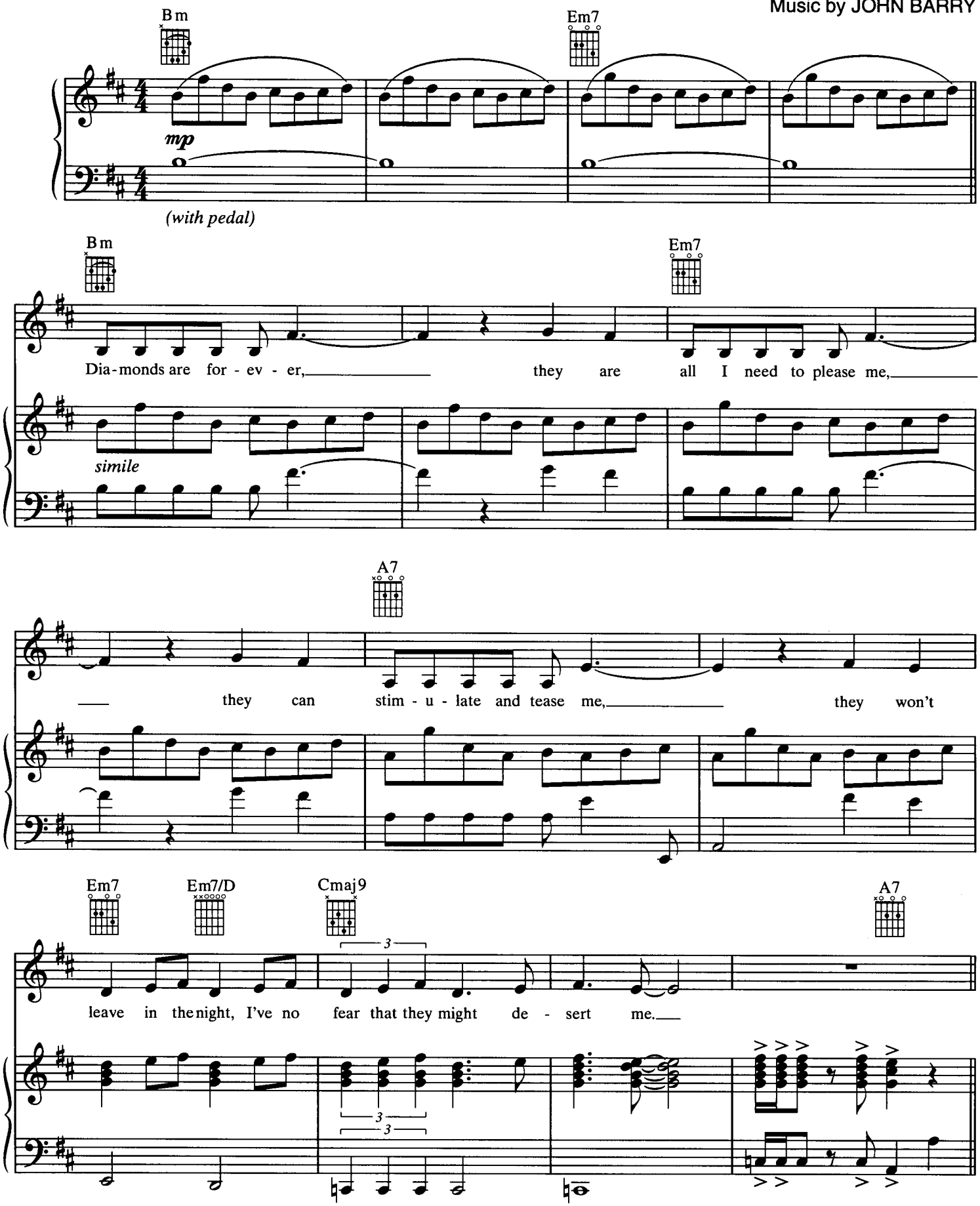

E7
A
A6
E6
store. We have all the love in the world;
Em
Bm
E7
if that's all we have, you will find we need noth - ing
A
C
B♭
more. Ev - 'ry step of the way will
F
Fmaj7
B♭
A♭
D♭
find us with the cares of the world far be -


E7(♯5)
E7
A
A6
hind us. We have all the time in the
E6
Em
F♯m
world just for love, noth - ing more, noth - ing
1.
Bm7
A
F♯m7
Bm7
E7
less, on - ly love. We have
2.
A
A6
Amaj7
love.
rit.

DIAMONDS ARE FOREVER

Moderately (♩ = 104)

Lyric by DON BLACK
Music by JOHN BARRY



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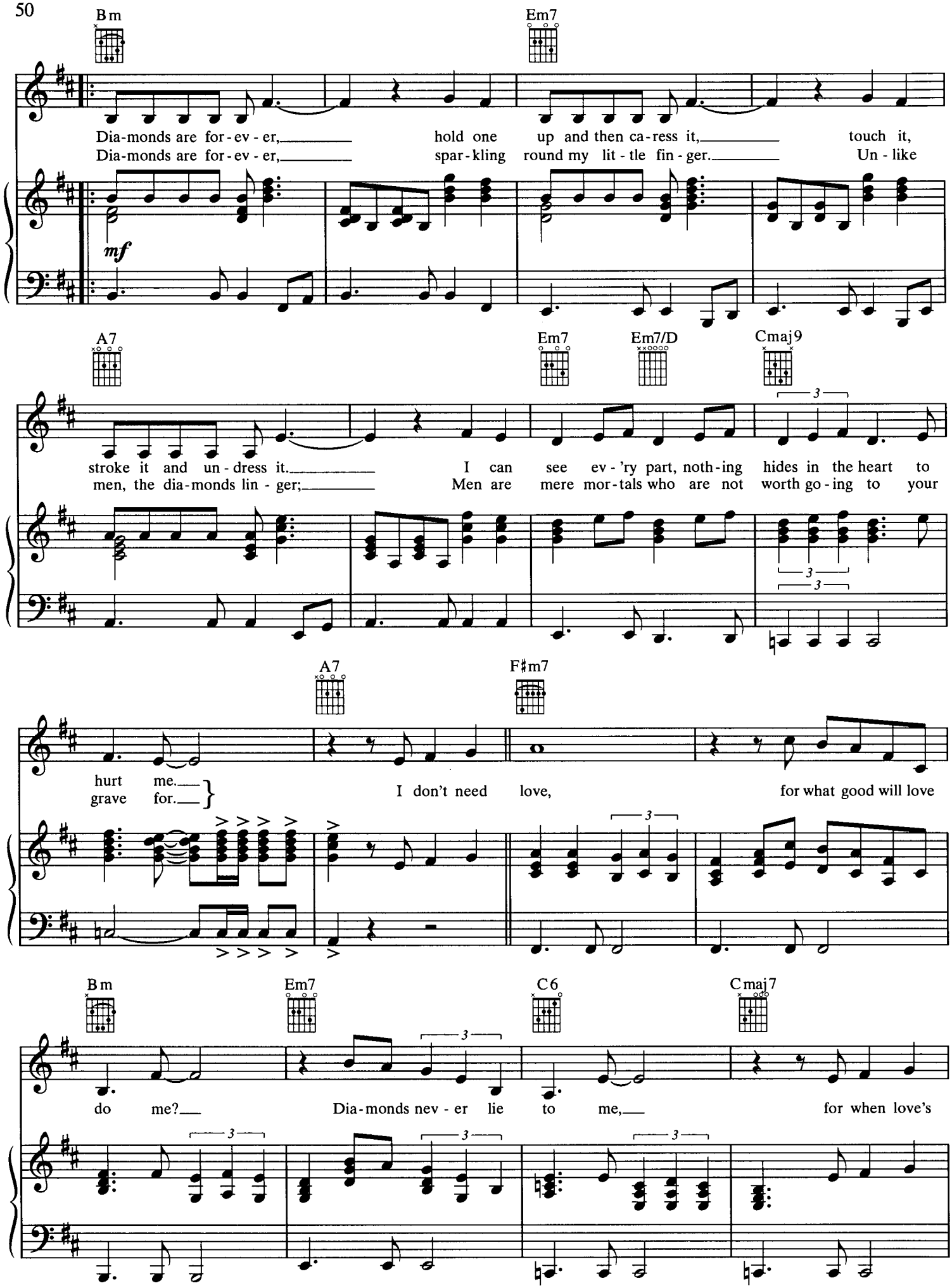
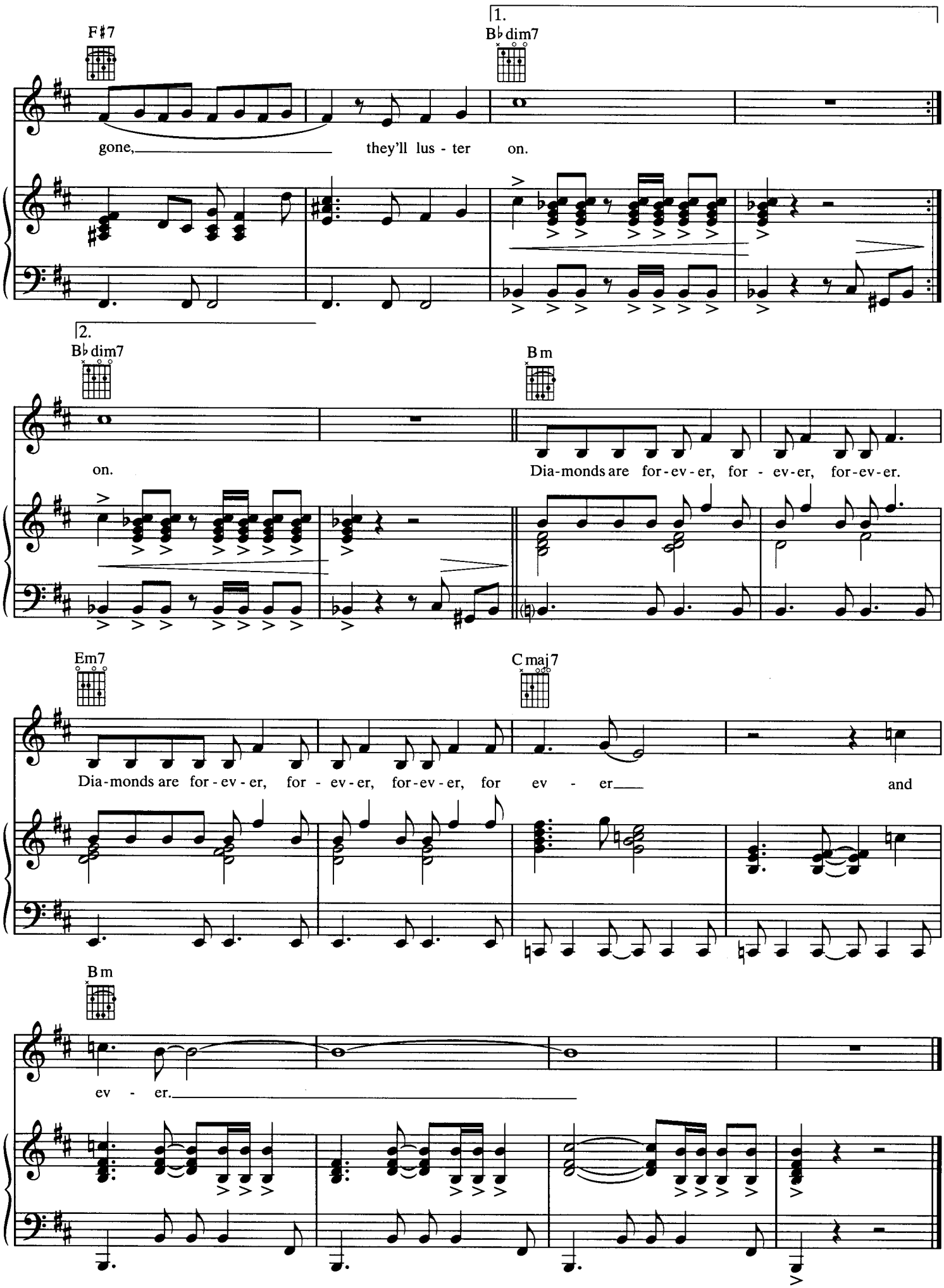
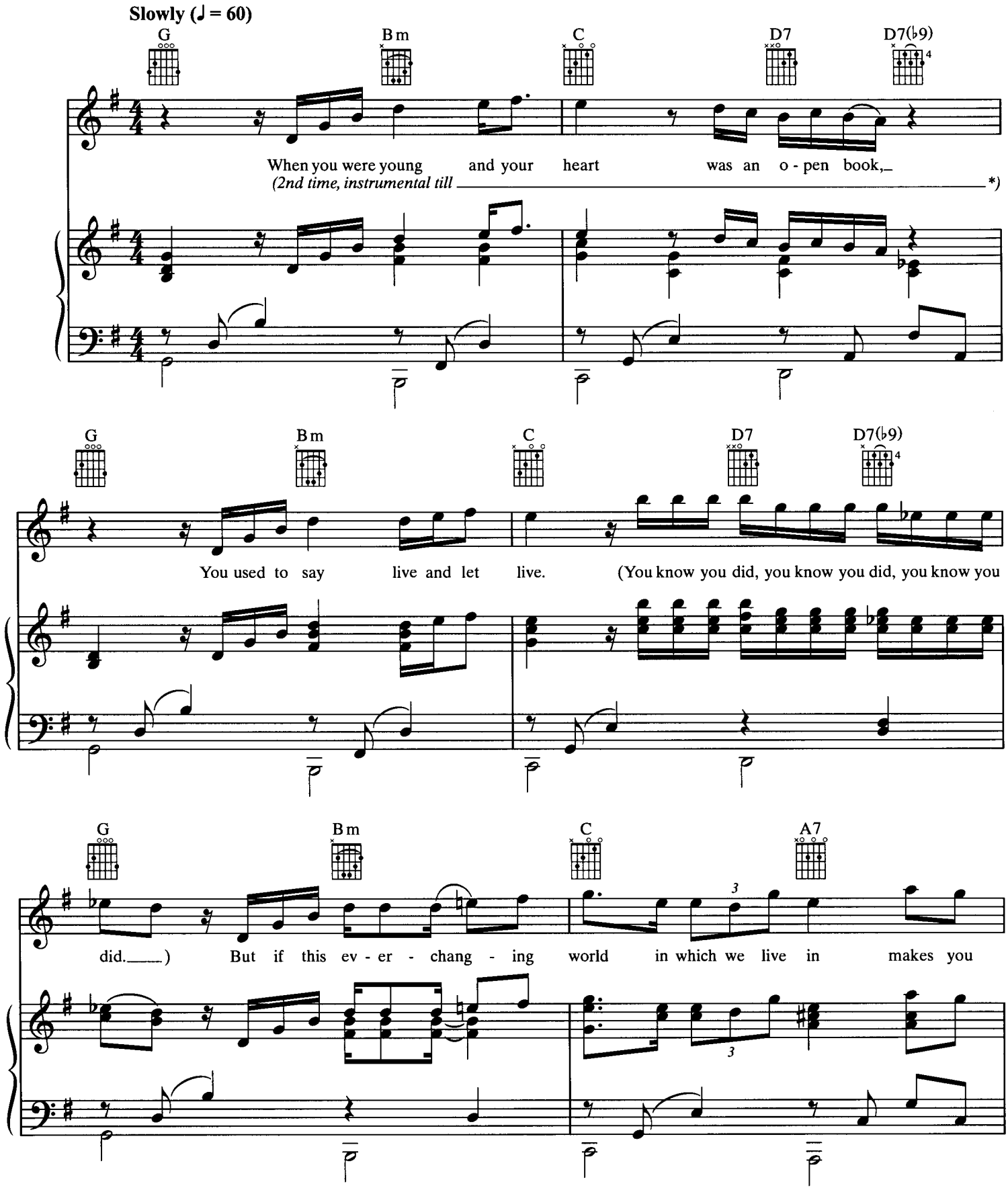

Bm
Em7
Dia-monds are for-ev-er, hold one up and then ca-ress it, touch it,
Dia-monds are for-ev-er, spar-kling round my lit-tle fin-ger. Un-like
mf
A7
Em7
Em7/D
Cmaj9
stroke it and un-dress it. I can see ev-'ry part, noth-ing hides in the heart to
men, the dia-monds lin-ger; Men are mere mor-tals who are not worth go-ing to your
A7
F♯m7
hurt me.
grave for.
I don't need love, for what good will love
Bm
Em7
C6
Cmaj7
do me? Dia-monds nev-er lie to me, for when love's


F♯7
1.
B♭dim7
gone, they'll lus - ter on.
2.
B♭dim7
on.
Bm
Dia-monds are for-ev-er, for - ev-er, for-ev-er.
Em7
Cmaj7
Dia-monds are for-ev-er, for - ev-er, for-ev-er, for ev - er and
Bm
ev - er.

LIVE AND LET DIE

Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY



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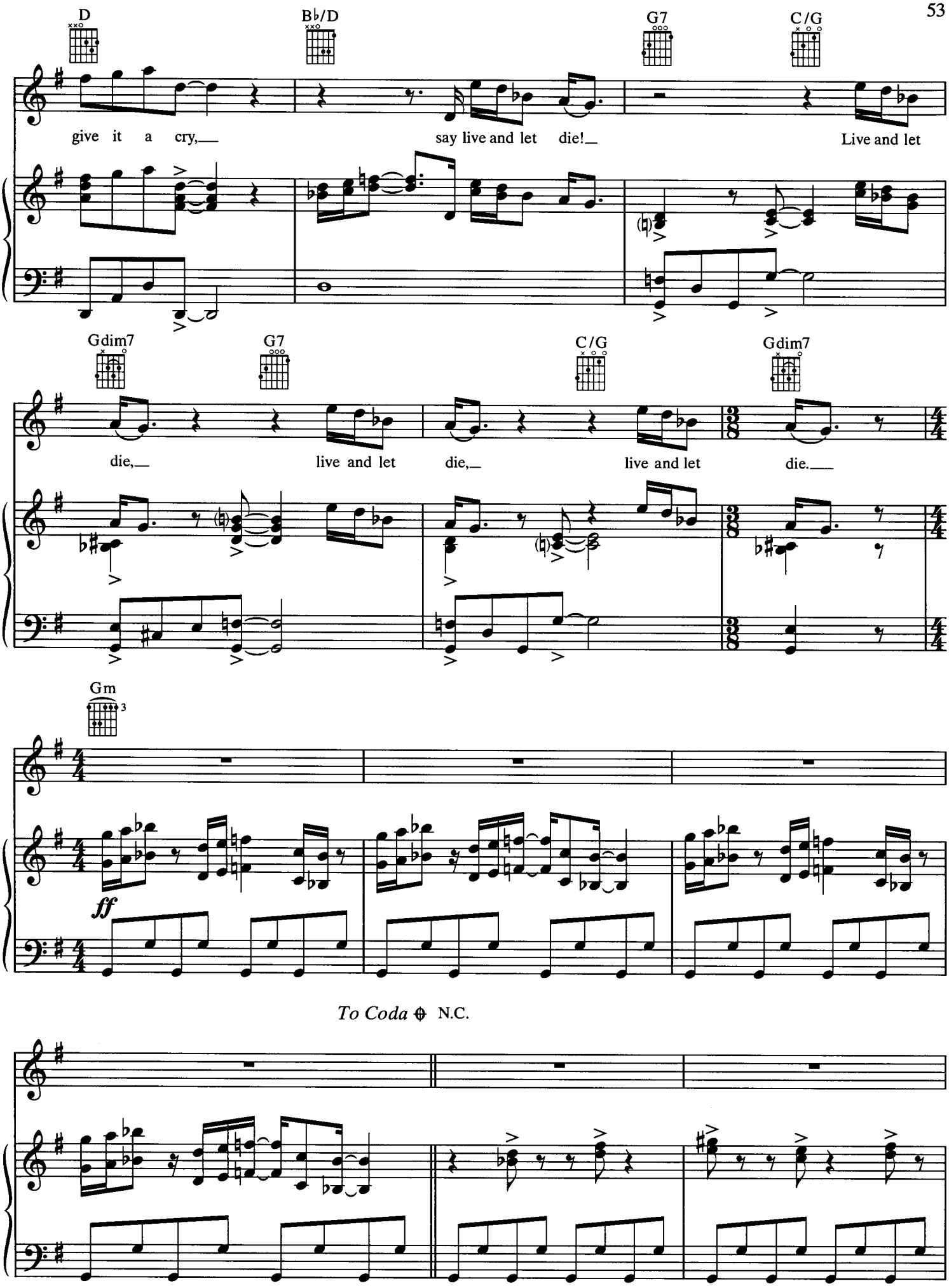
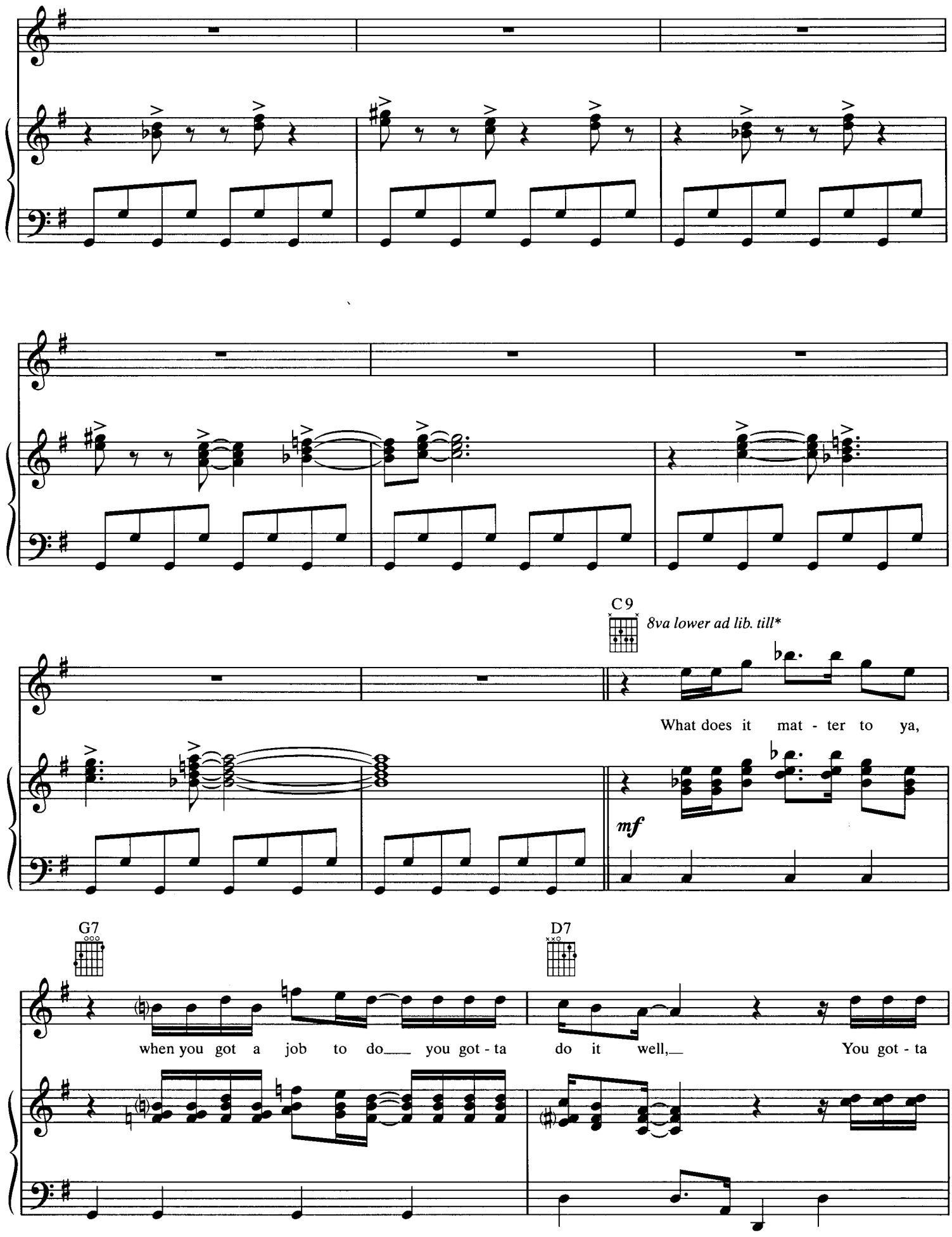
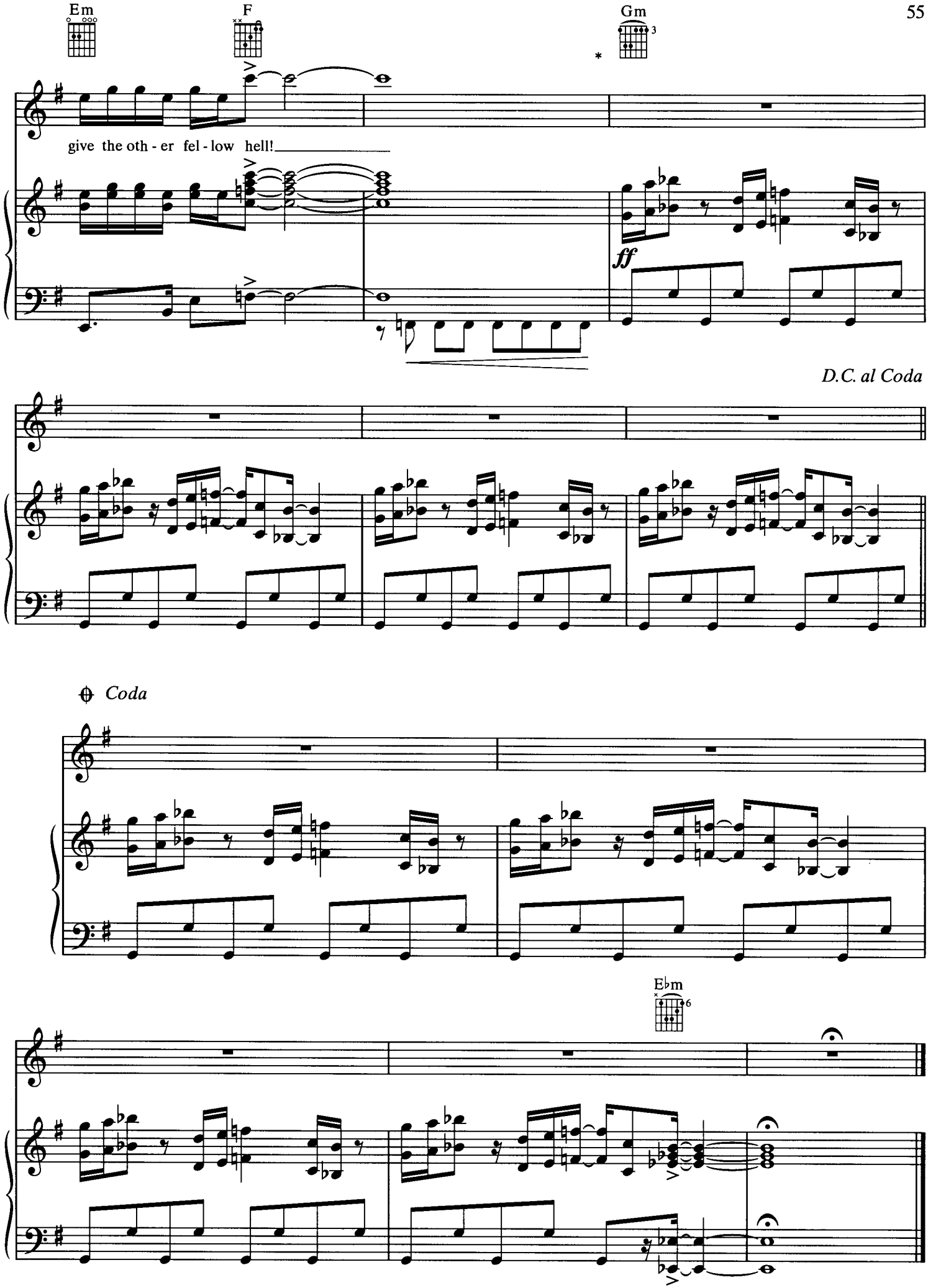
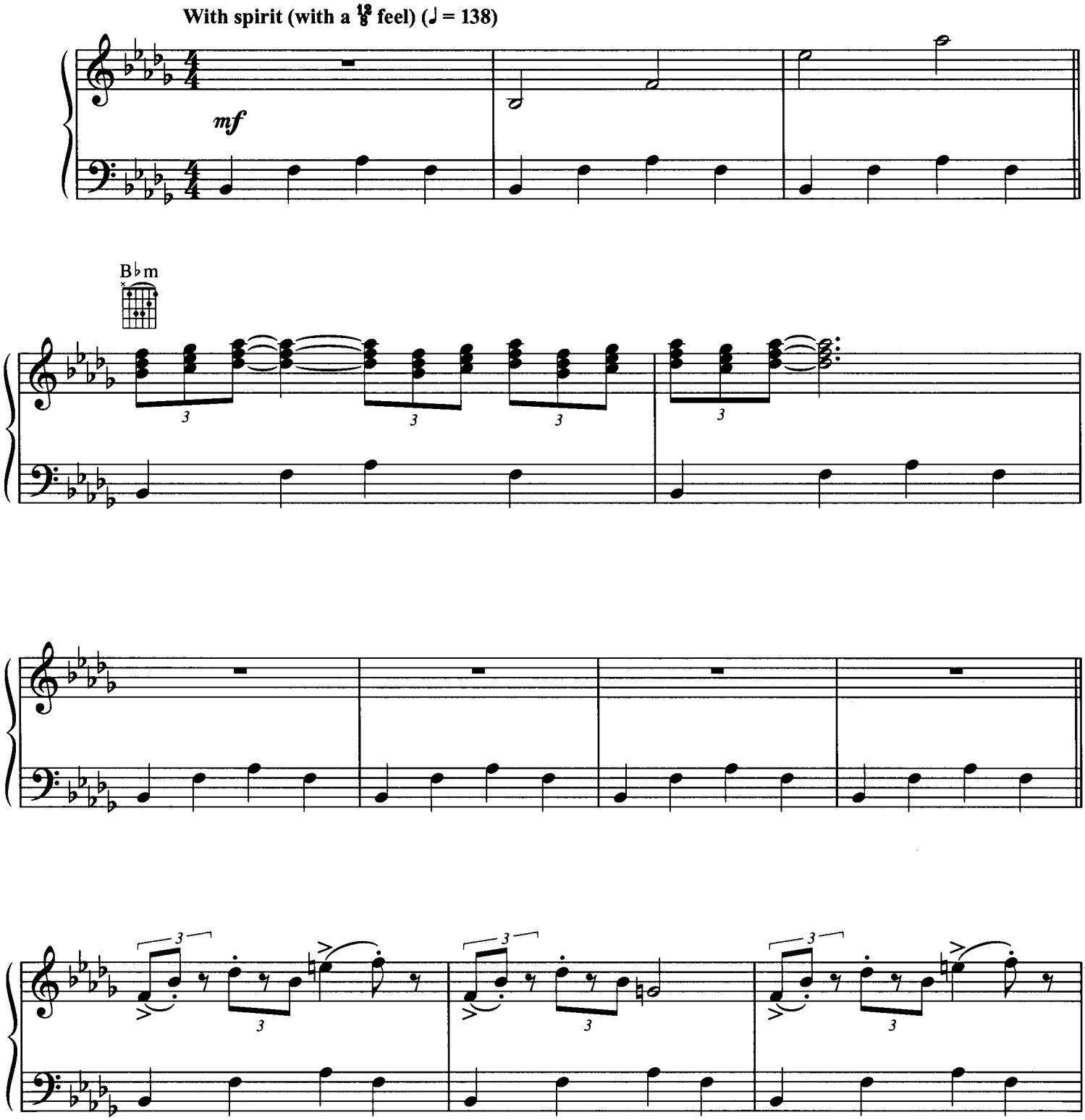

D
B♭/D
G7
C/G
give it a cry,
say live and let die!
Live and let
Gdim7
G7
C/G
Gdim7
die,
live and let
die,
live and let
die.
Gm
ff
To Coda
N.C.


C9
8va lower ad lib. till*
What does it mat - ter to ya,
mf
G7
D7
when you got a job to do you got - ta
do it well,
You got - ta


Em
F
Gm
*
give the oth - er fel - low hell!
ff
D.C. al Coda
Coda
Eb m

BARON SAMEDI'S DANCE OF DEATH

Music by GEORGE MARTIN



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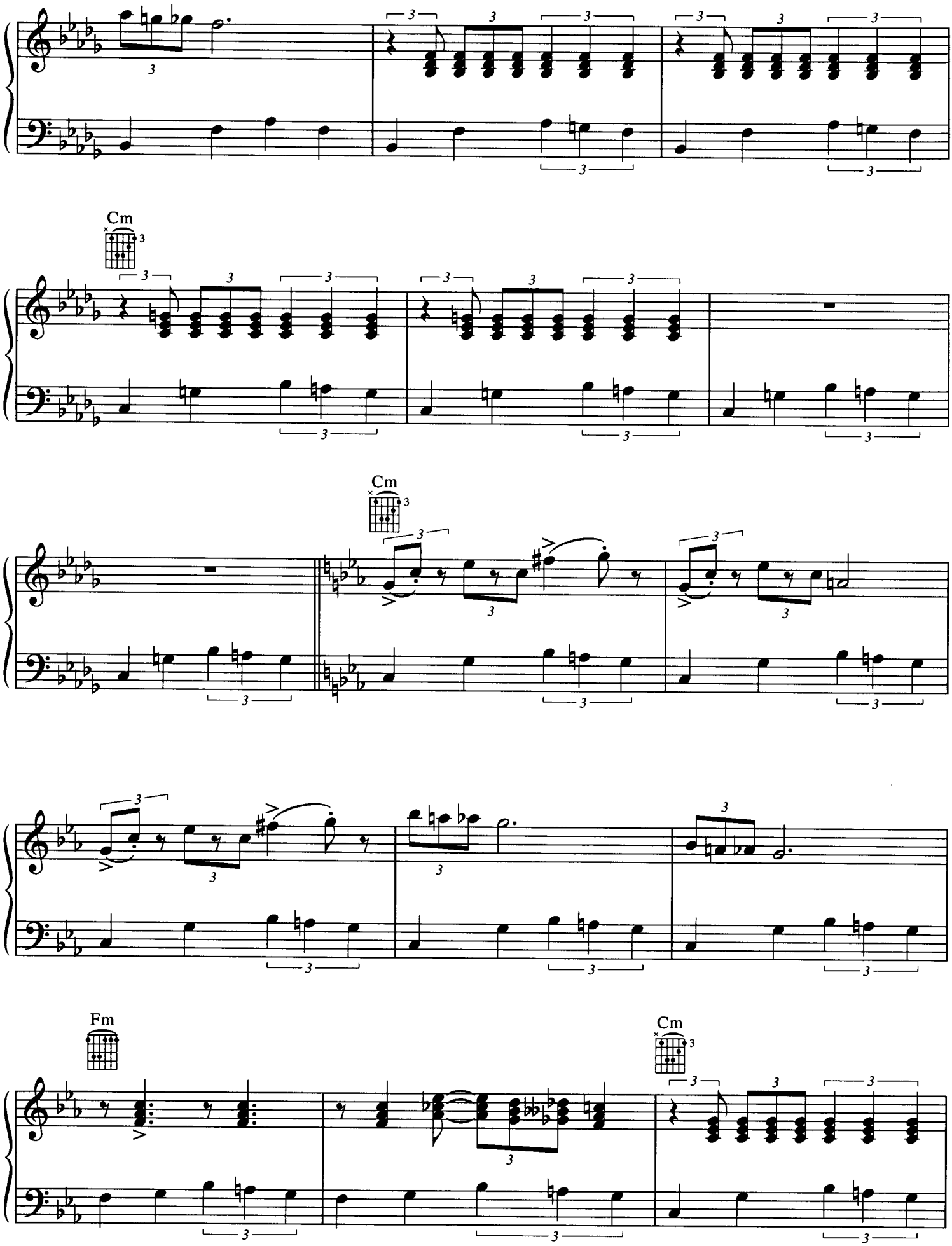
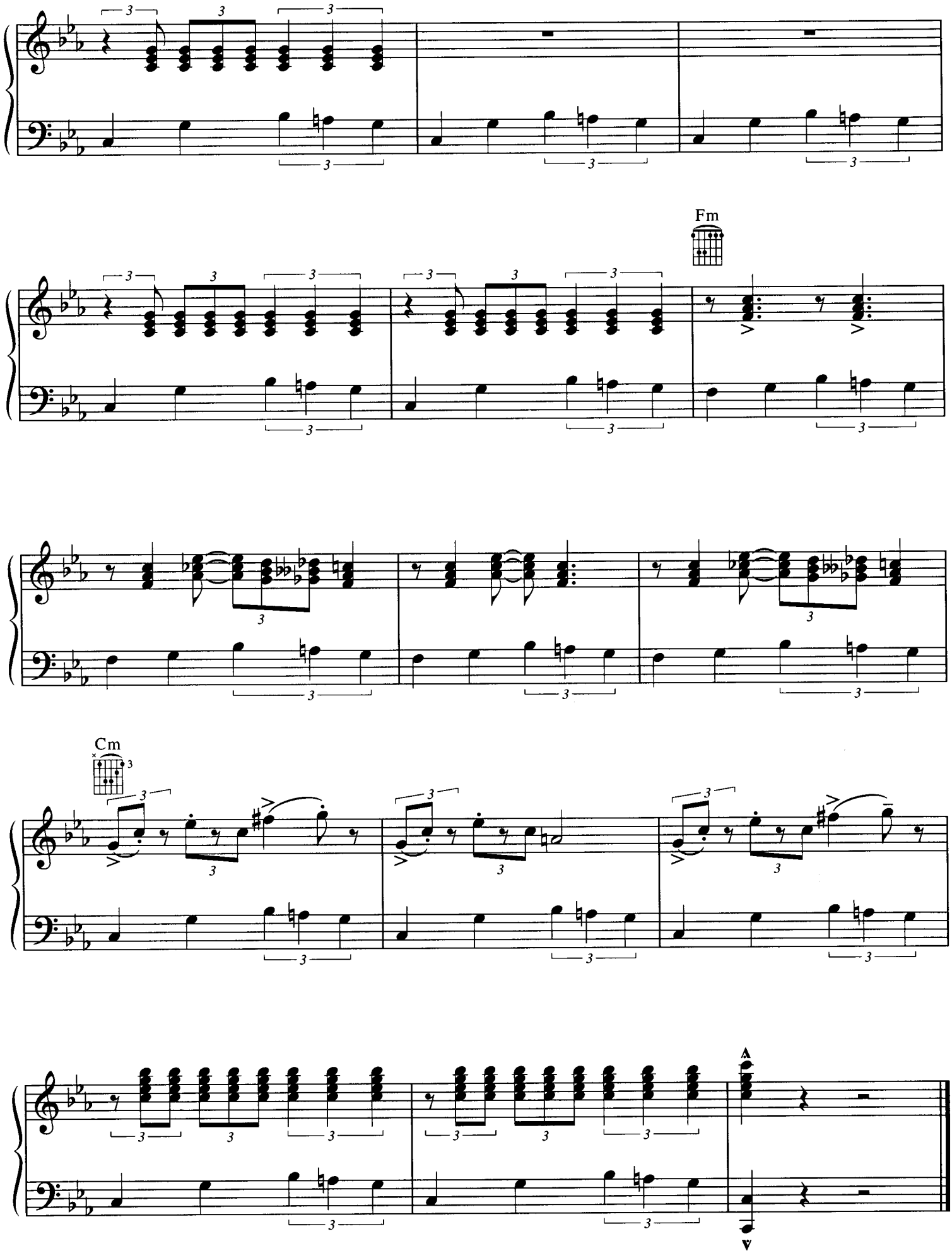
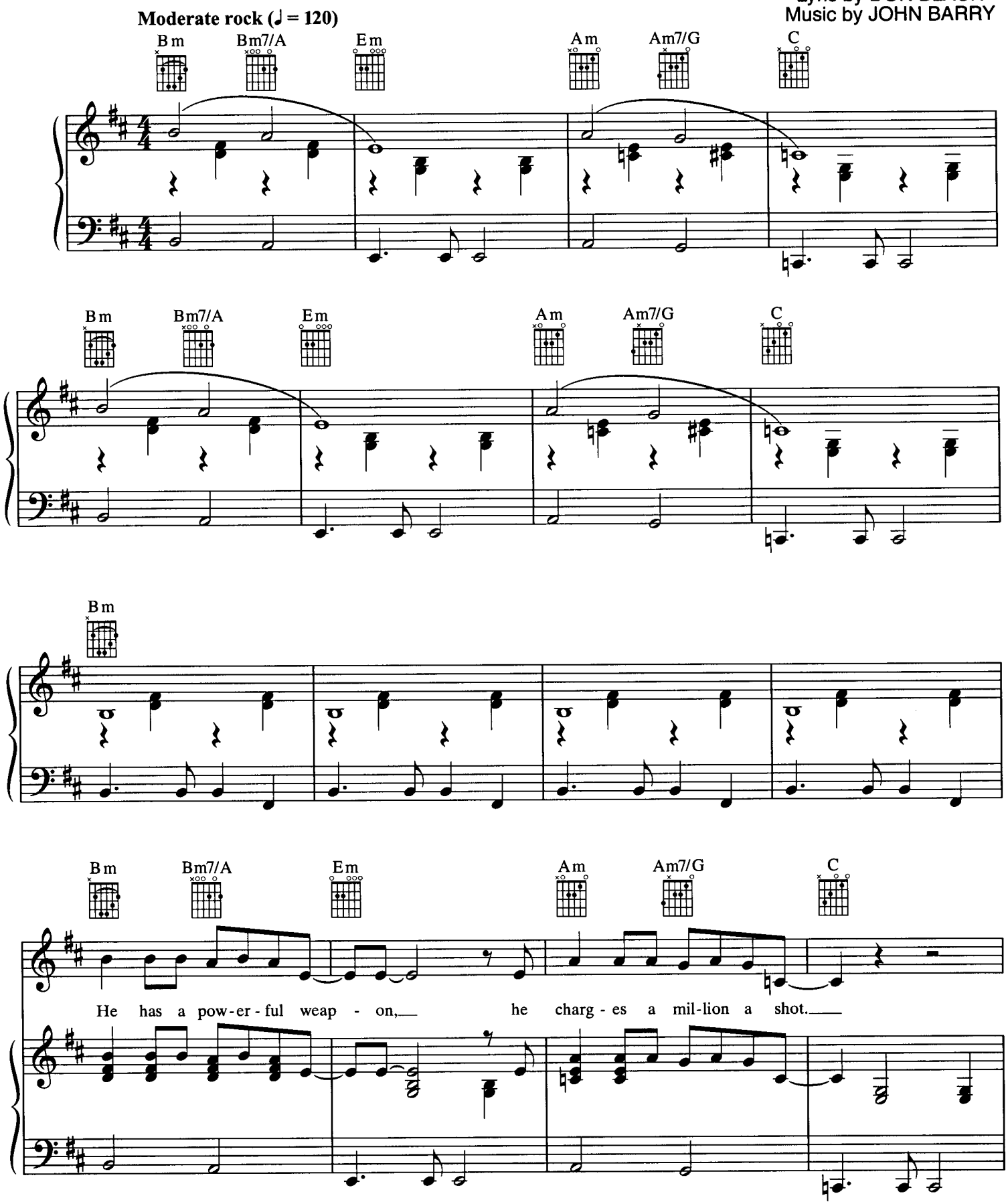

Cm
Cm
Fm
Cm


Fm
Cm

THE MAN WITH THE GOLDEN GUN

Lyric by DON BLACK
Music by JOHN BARRY



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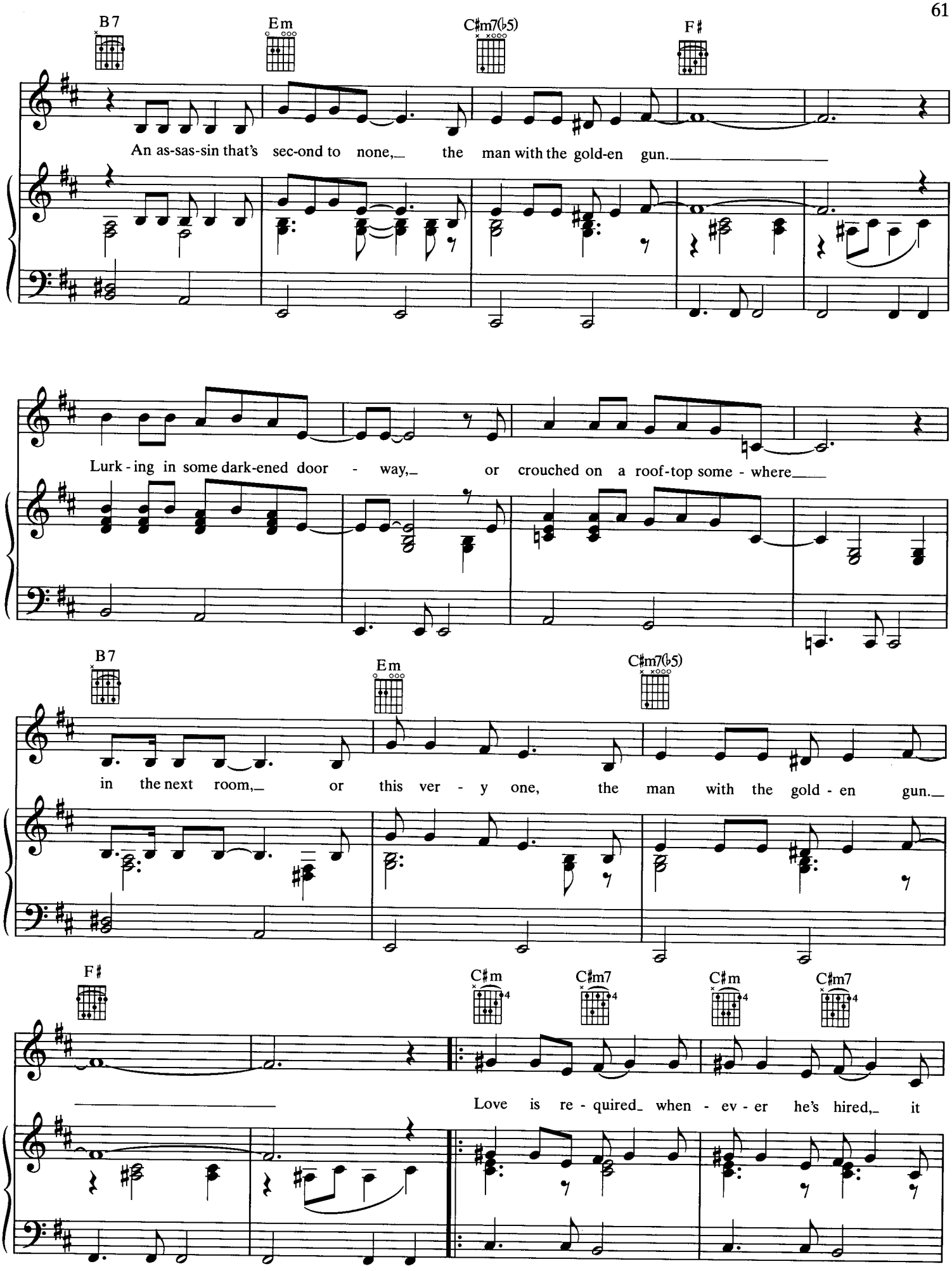
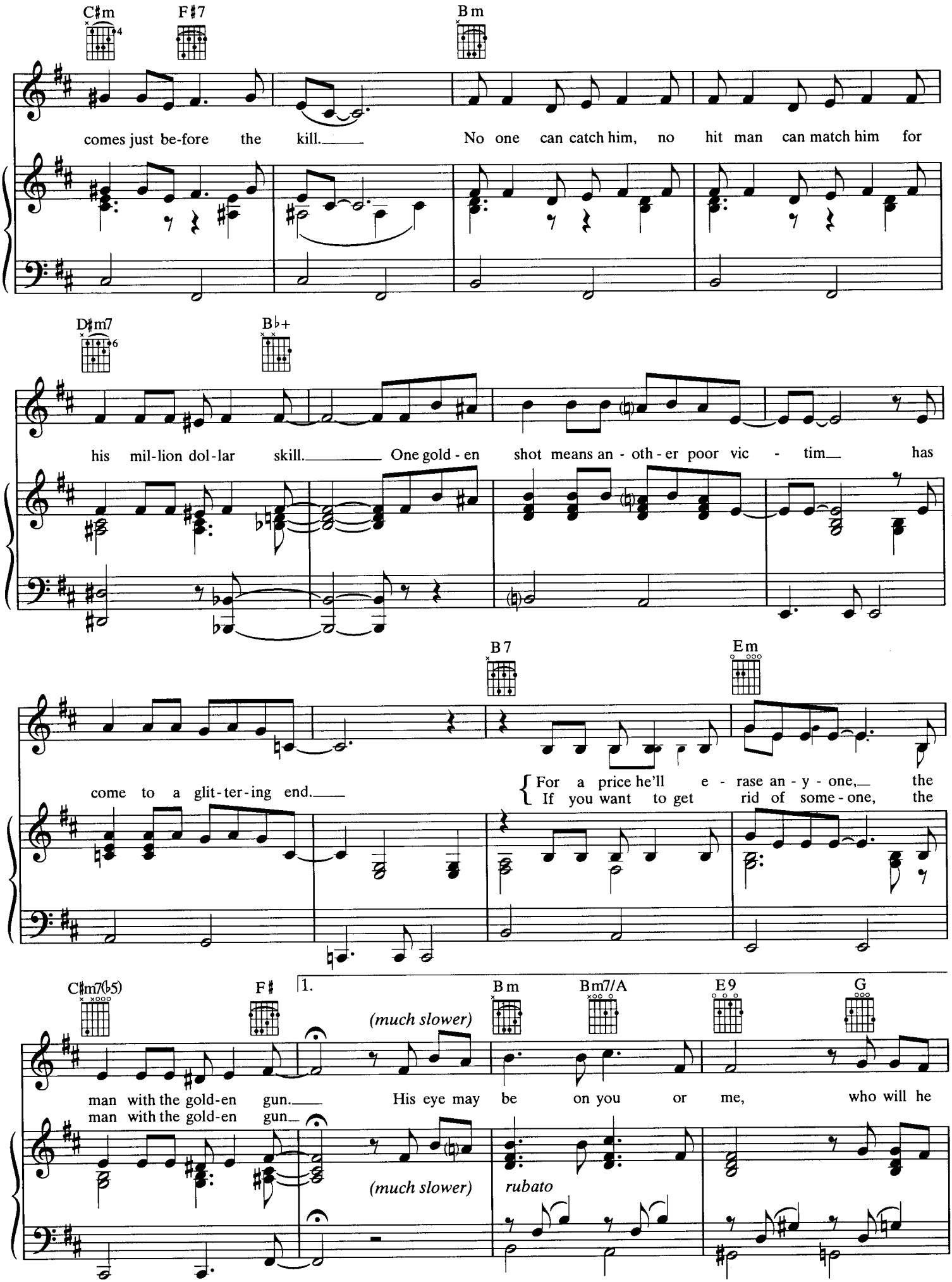
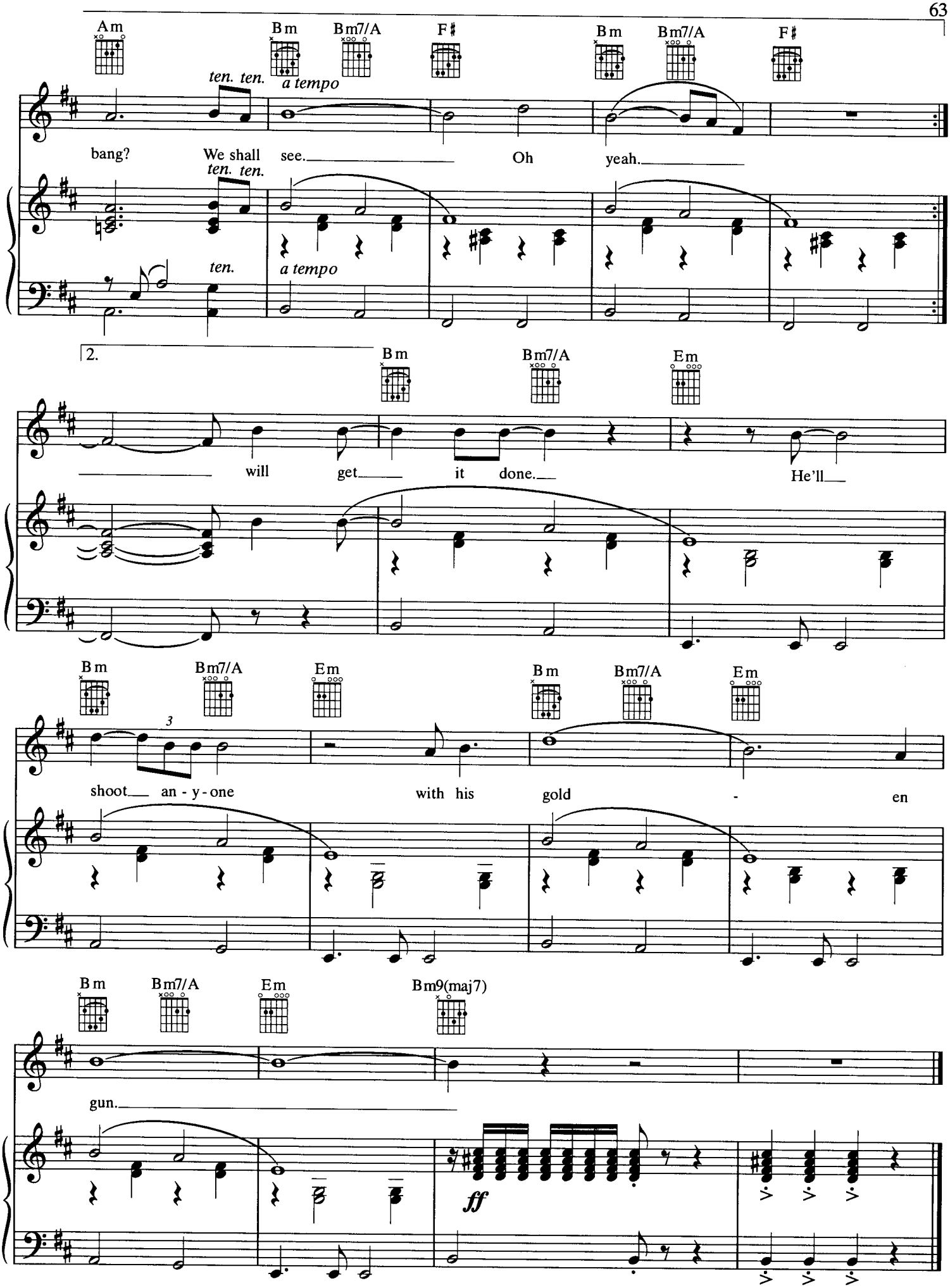
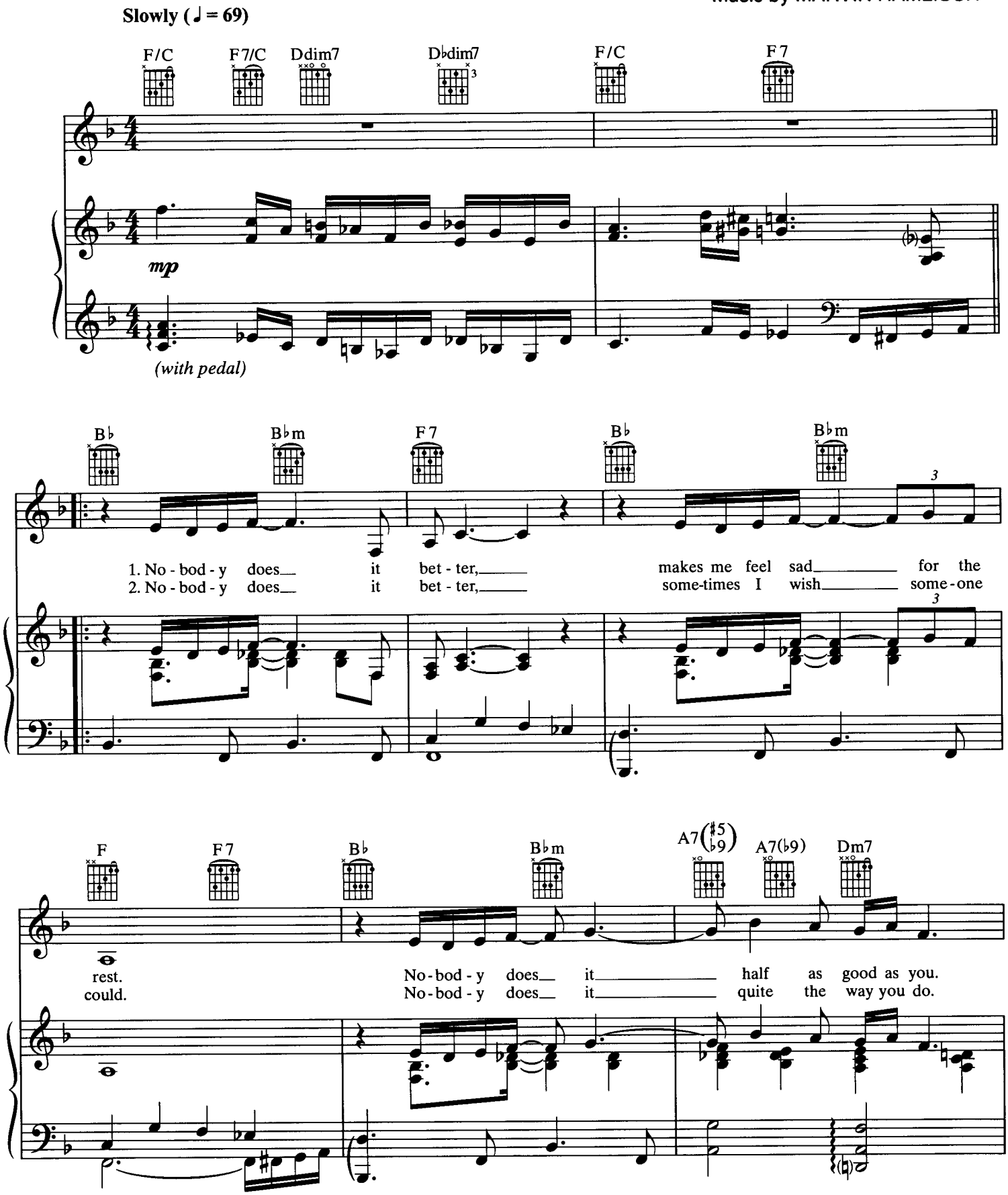

B7
Em
C♯m7(♭5)
F♯
An as-sas-sin that's sec-ond to none, the man with the gold-en gun.
Lurk - ing in some dark-ened door - way, or crouched on a roof-top some - where
B7
Em
C♯m7(♭5)
in the next room, or this ver - y one, the man with the gold - en gun.
F♯
C♯m
C♯m7
C♯m
C♯m7
Love is re - quired when - ev - er he's hired, it


C♯m
F♯7
B m
comes just be-fore the kill. No one can catch him, no hit man can match him for
D♯m7
B♭+
his mil-lion dol-lar skill. One gold-en shot means an-oth-er poor vic-tim has
B 7
E m
come to a glit-ter-ing end.
For a price he'll e-rase an-y-one, the
If you want to get rid of some-one, the
C♯m7(♭5)
F♯
1.
B m
B m7/A
E 9
G
(much slower)
man with the gold-en gun. His eye may be on you or me, who will he
man with the gold-en gun.
(much slower)
rubato


Am
Bm
Bm7/A
F♯
Bm
Bm7/A
F♯
ten. ten.
a tempo
bang?
We shall see.
Oh yeah.
ten. ten.
ten.
a tempo
2.
Bm
Bm7/A
Em
will get it done.
He'll
Bm
Bm7/A
Em
Bm
Bm7/A
Em
3
shoot an - y - one
with his gold - en
Bm
Bm7/A
Em
Bm9(maj7)
gun.
ff

NOBODY DOES IT BETTER

Lyric by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH



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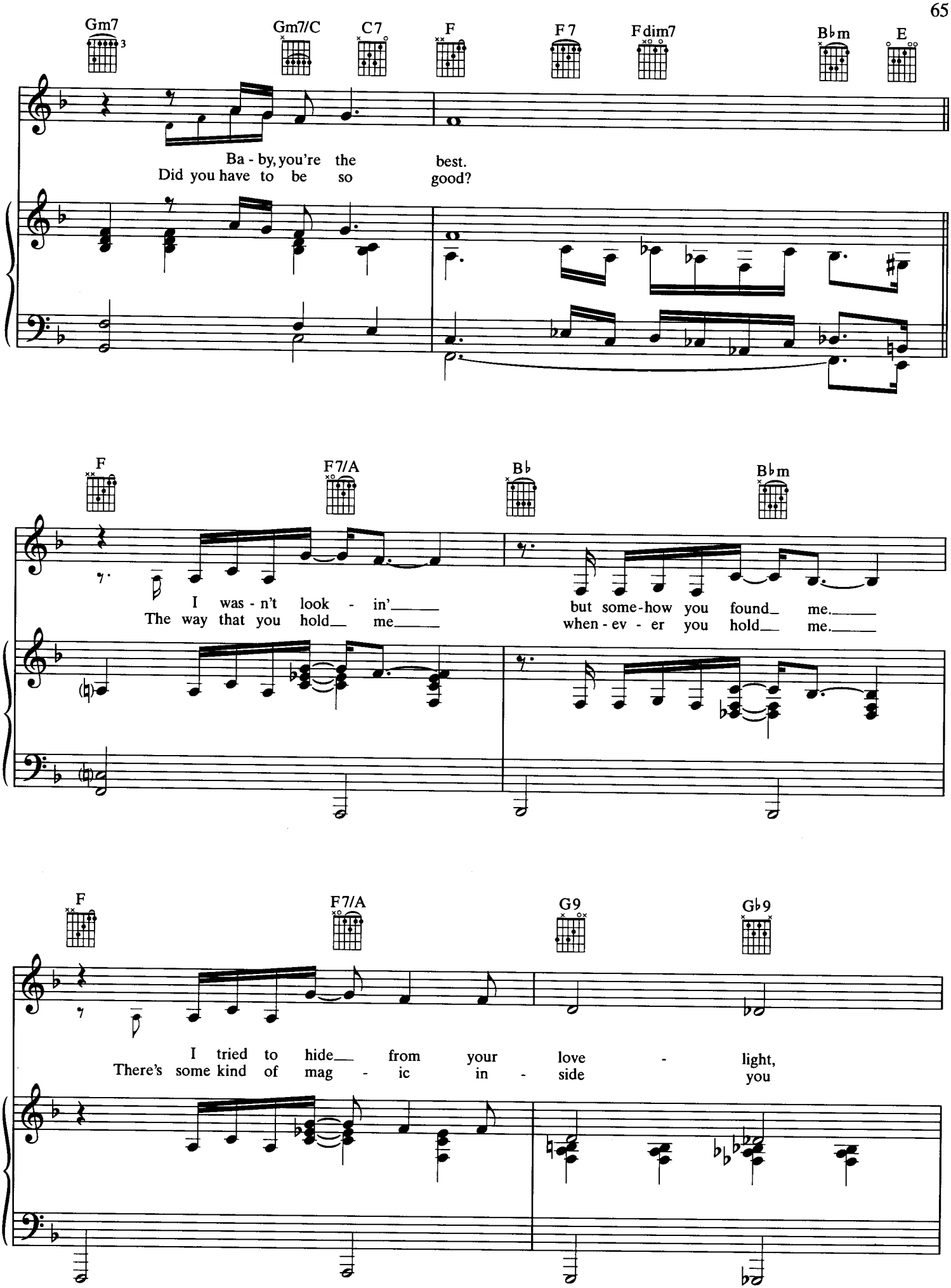
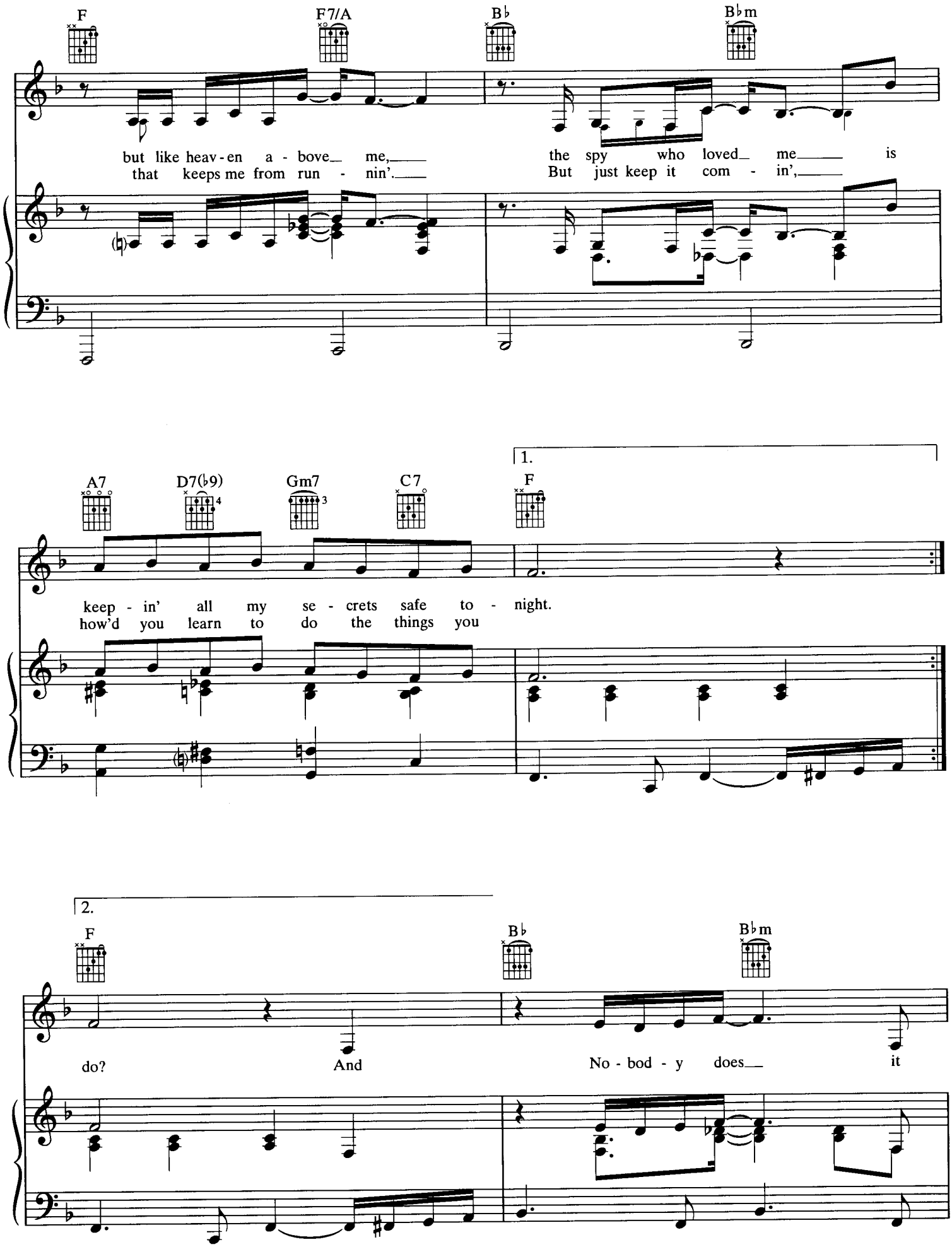
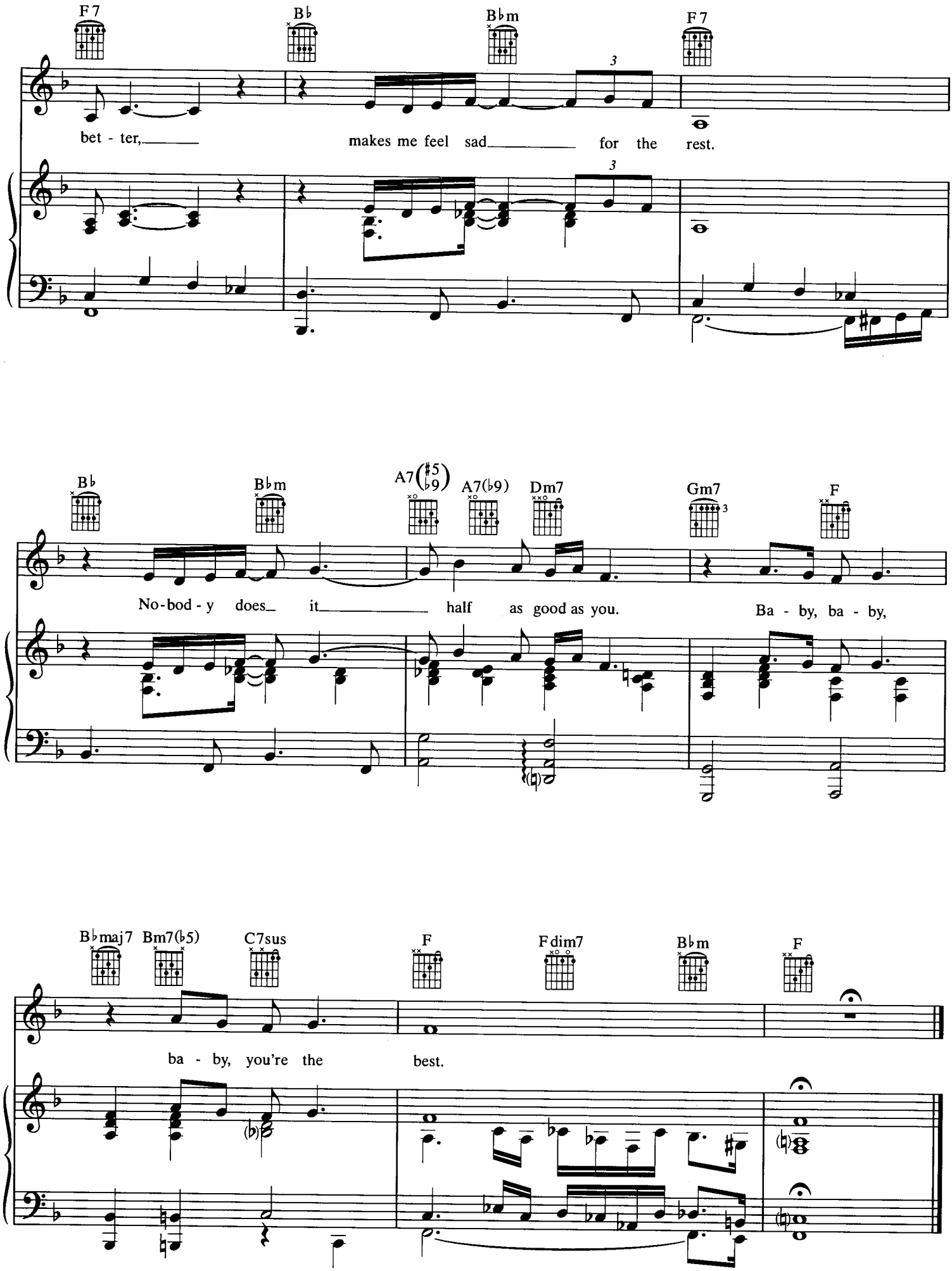
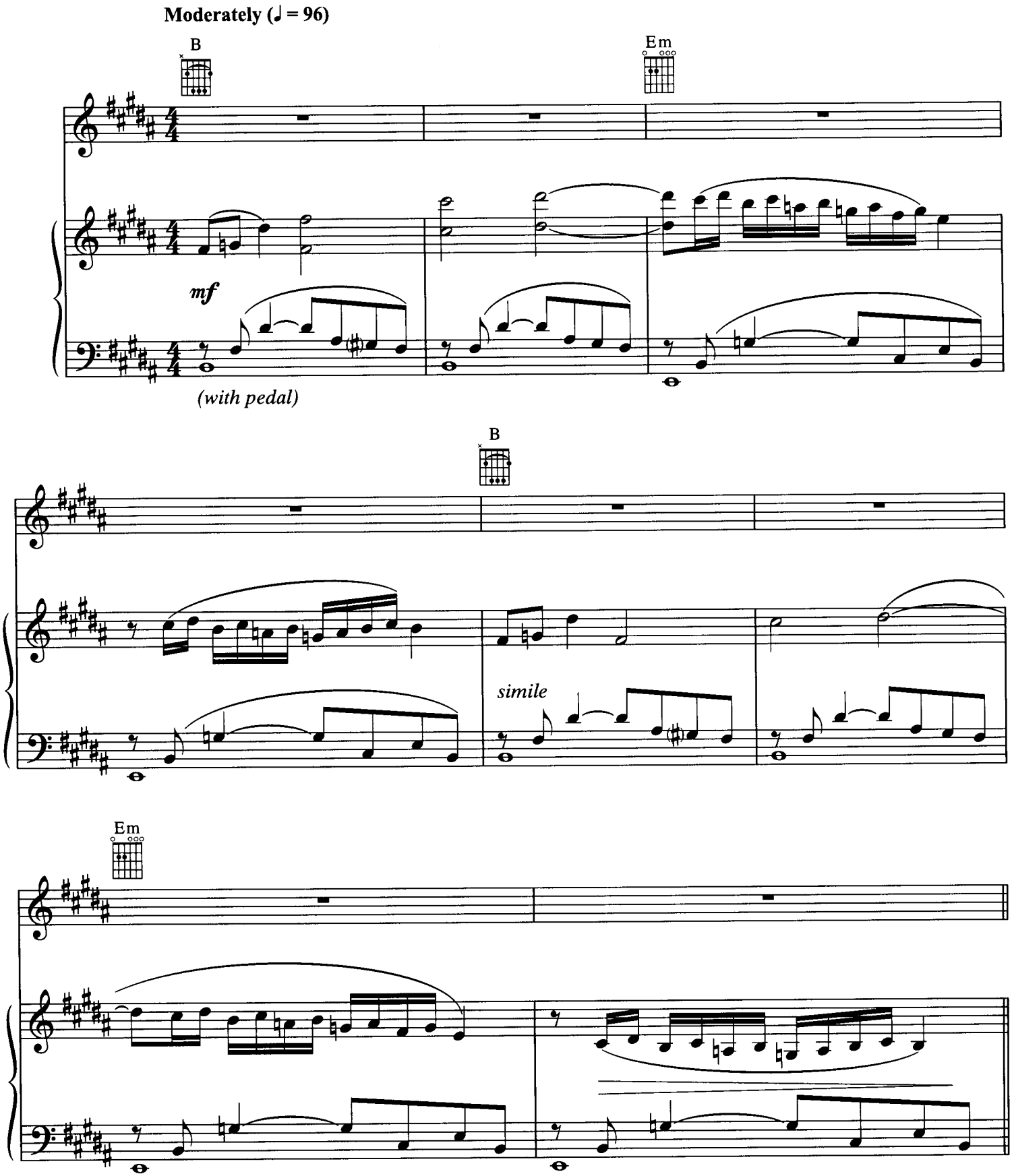

Gm7
Gm7/C
C7
F
F7
Fdim7
B♭m
E
Ba - by, you're the best.
Did you have to be so good?
F
F7/A
B♭
B♭m
I was - n't look - in'
The way that you hold me
but some-how you found me.
when - ev - er you hold me.
F
F7/A
G9
G♭9
I tried to hide from your love - light,
There's some kind of mag - ic in - side you


F
F7/A
B♭
B♭m
but like heav - en a - bove_ me,_____
that keeps me from run - nin'._____
the spy who loved_ me_____ is
But just keep it com - in',_____
A7
D7(♭9)
Gm7
C7
1.
F
keep - in' all my se - crets safe to - night.
how'd you learn to do the things you
2.
F
B♭
B♭m
do?
And
No - bod - y does_ it


F7
B♭
B♭m
F7
bet - ter,
makes me feel sad
for the rest.
B♭
B♭m
A7(♯5 ♭9)
A7(♭9)
Dm7
Gm7
F
No-bod - y does it
half as good as you.
Ba - by, ba - by,
B♭maj7
Bm7(♭5)
C7sus
F
Fdim7
B♭m
F
ba - by, you're the
best.

MOONRAKER

Lyric by HAL DAVID
Music by JOHN BARRY



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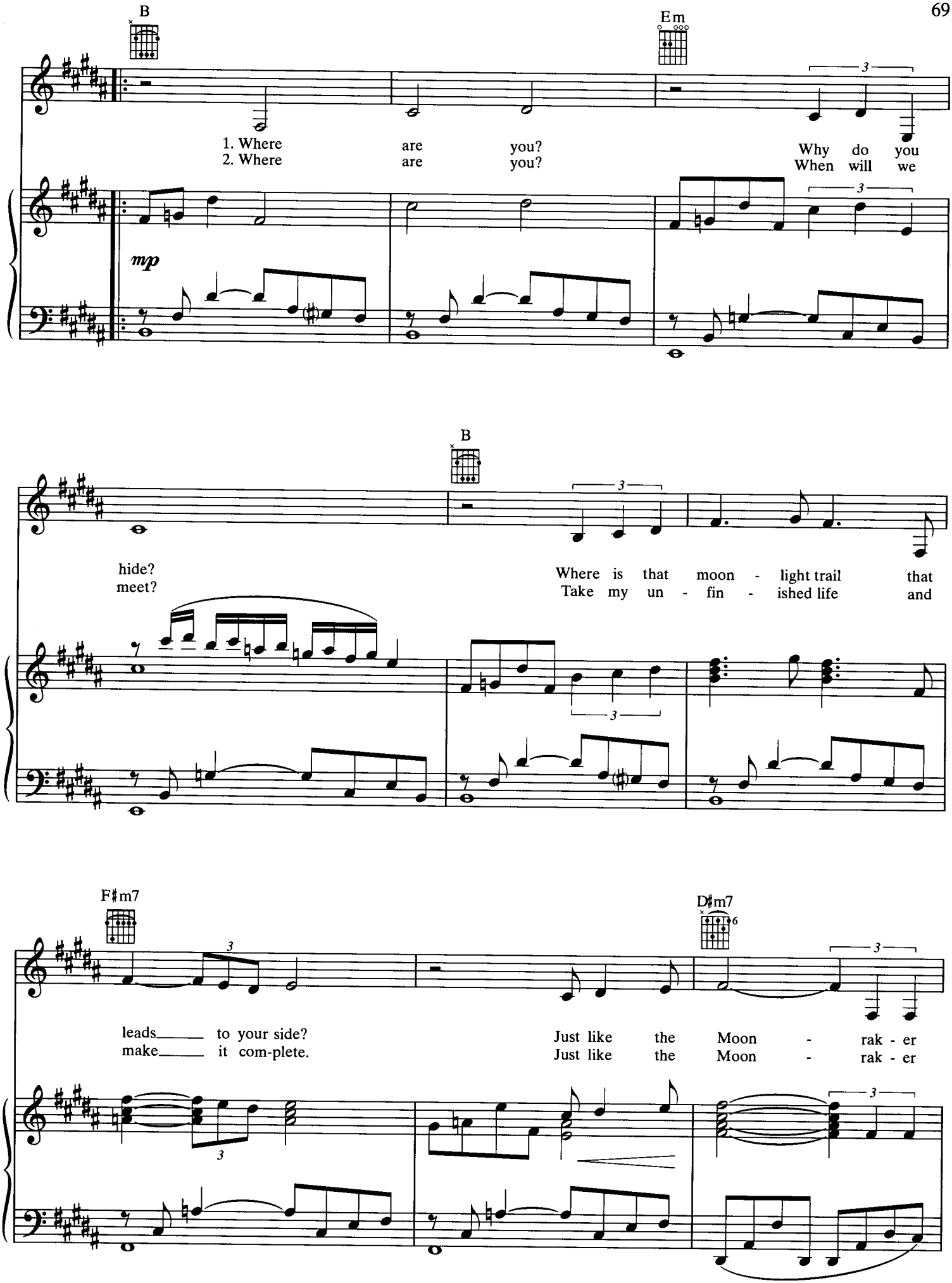
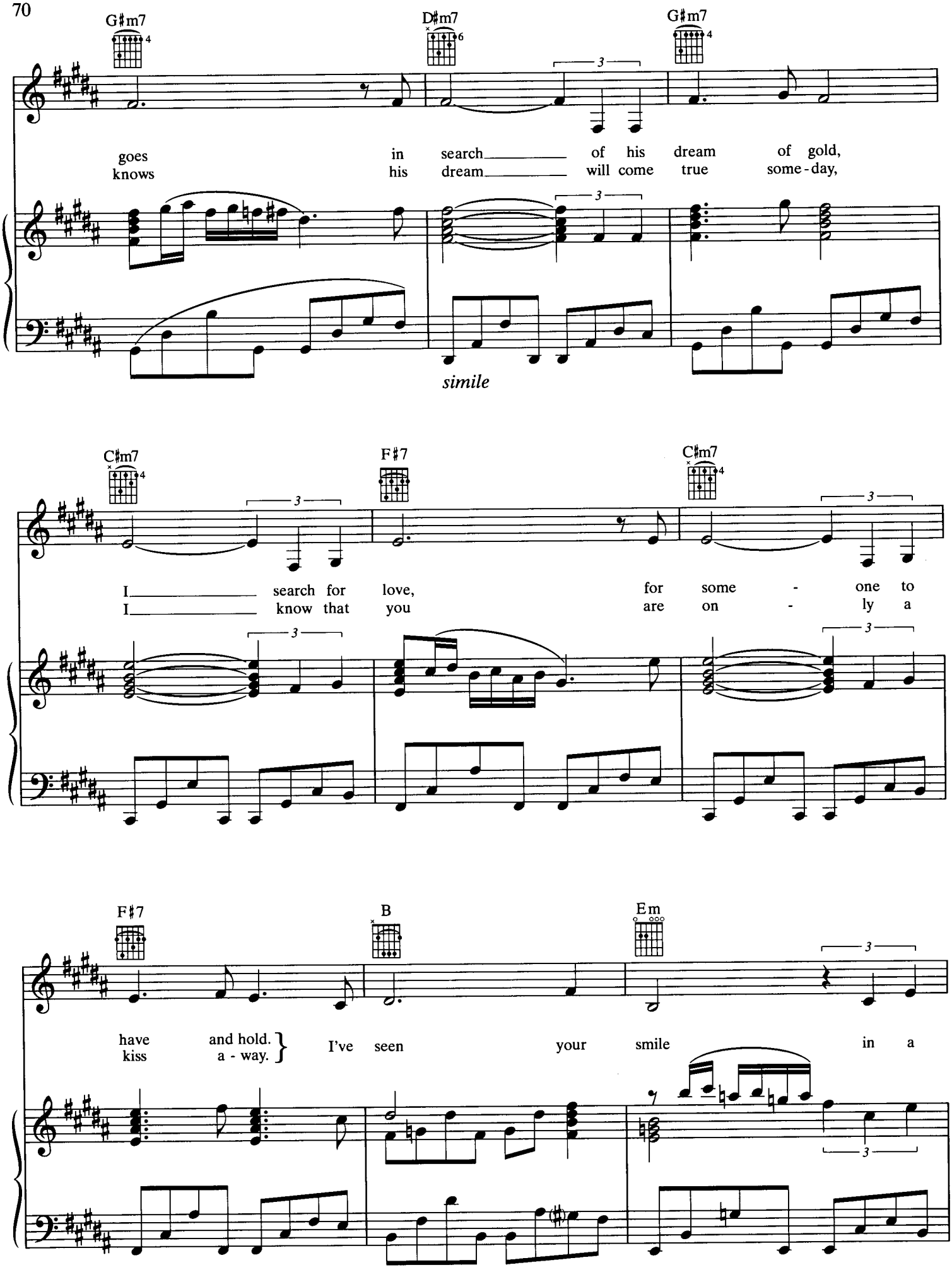
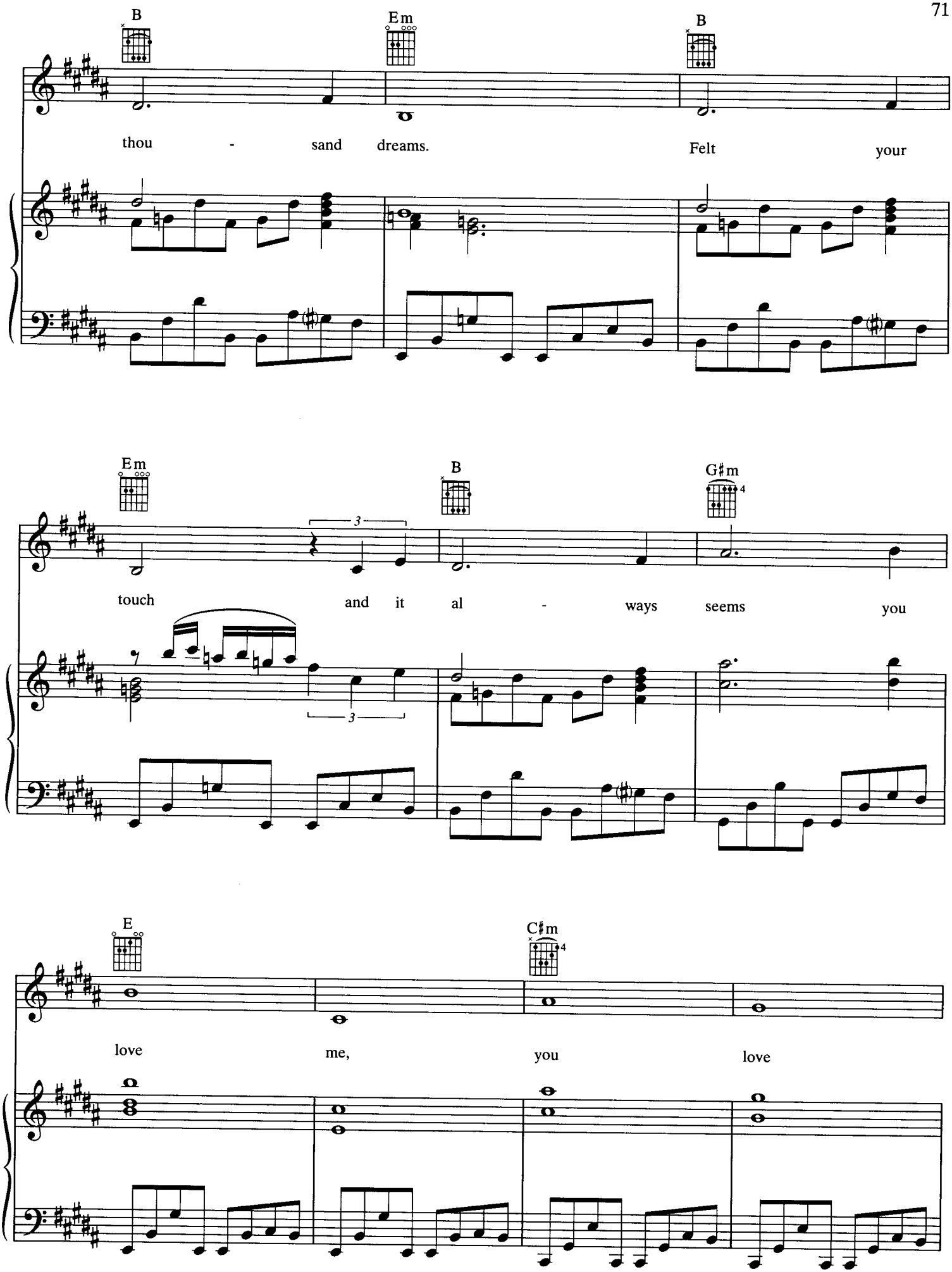
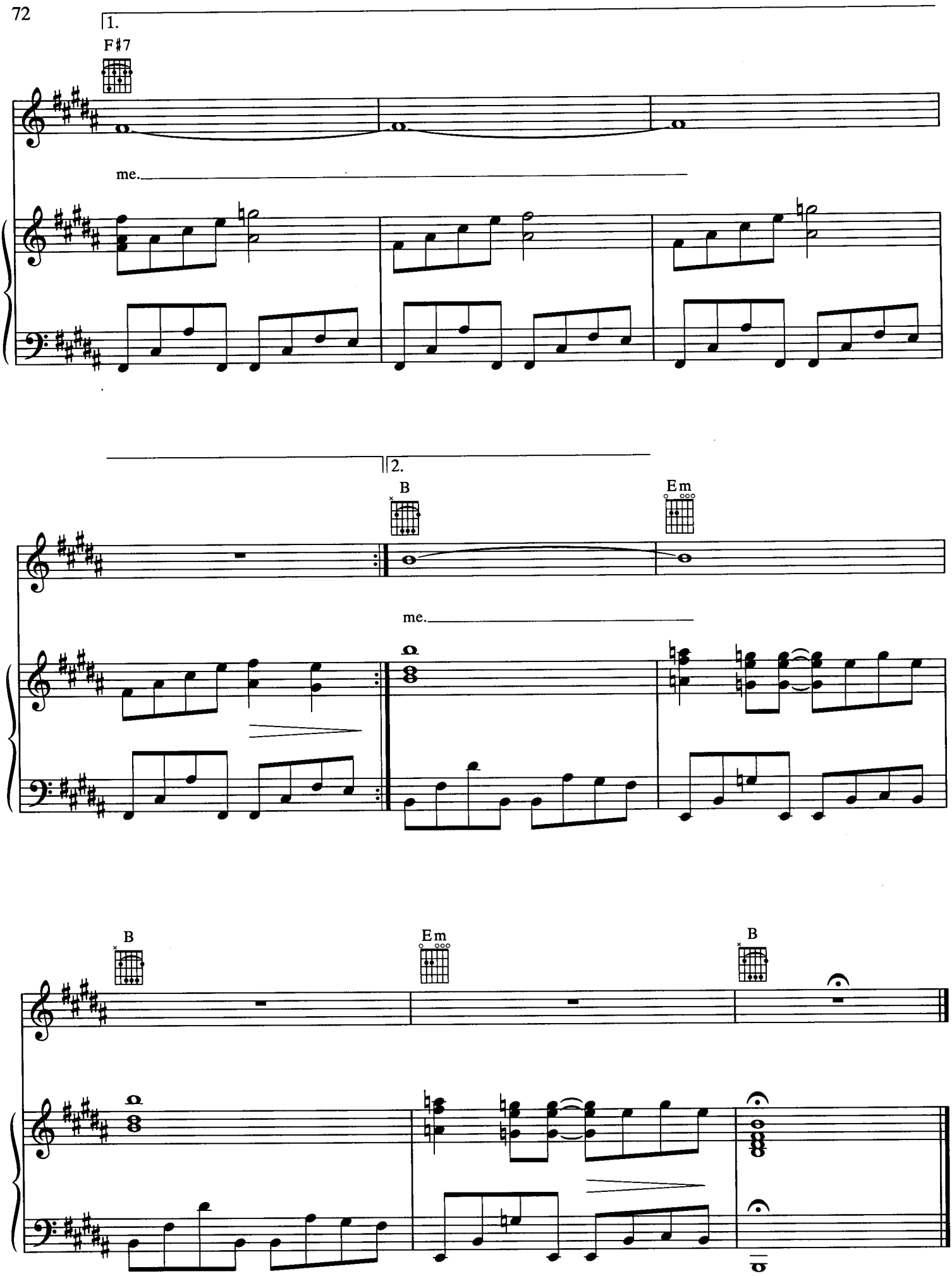

B
Em
1. Where are you? Why do you
2. Where are you? When will we
mp
B
hide? Where is that moon - light trail that
meet? Take my un - fin - ished life and
F♯m7
D♯m7
leads to your side? Just like the Moon - rak - er
make it com-plete. Just like the Moon - rak - er


G♯m7
D♯m7
G♯m7
goes in search of his dream of gold,
knows his dream will come true some-day,
simile
C♯m7
F♯7
C♯m7
I search for love, for some - one to
I know that you are on - ly a
F♯7
B
Em
have and hold.
kiss a - way.
I've seen your smile in a


B
Em
B
thou - sand dreams. Felt your
Em
B
G♯m
touch and it al - ways seems you
E
C♯m
love me, you love


1.
F♯7
me.
2.
B
Em
me.
B
Em
B

FOR YOUR EYES ONLY

Lyric by MICHAEL LEESON
Music by BILL CONTI

Moderately slow (♩ = 82)

1. 2.

1. For

mp *legato*

𝄋 *Verse:*

G C/G G

your eyes on - ly can see me through the night.
your eyes on - ly, the nights are nev - er cold. For You

C/G

your eyes on - ly I nev - er need to hide.
real - ly know me, that's all I need to know.

Cmaj7 Bm7 Em7

You can see so much in me, so much in me that's new. I
May - be I'm an o - pen book, be - cause I know you're mine. But

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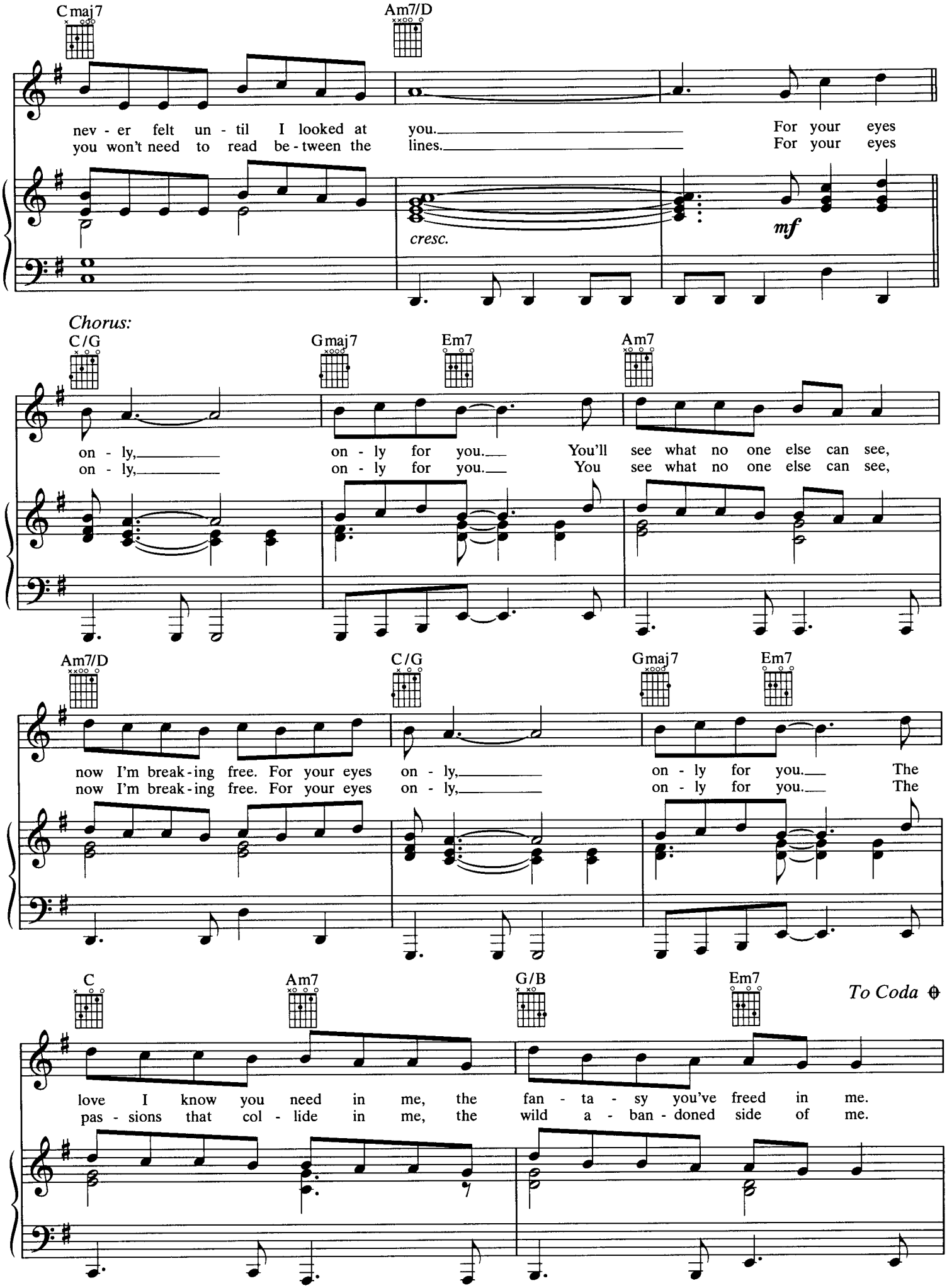
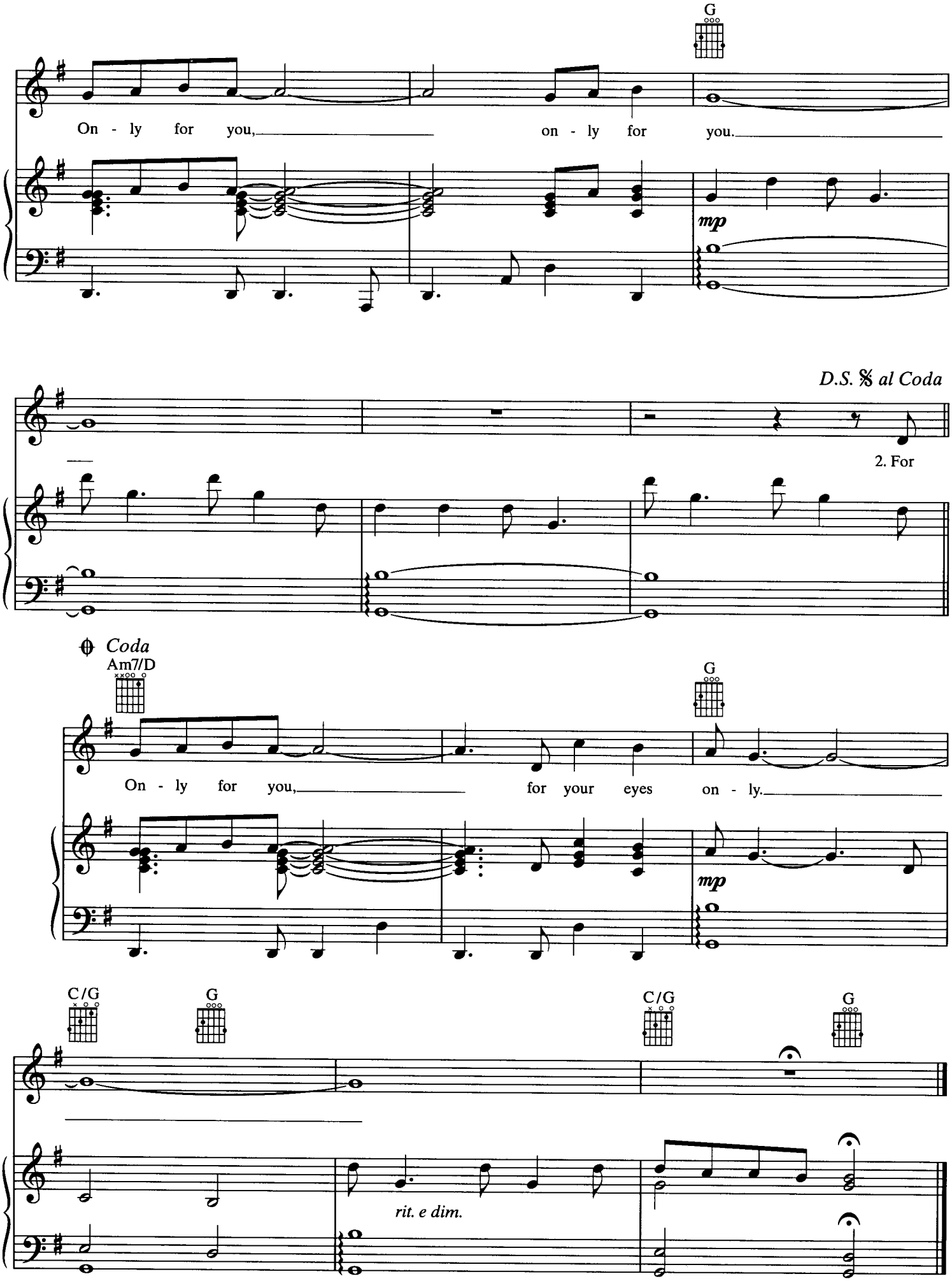
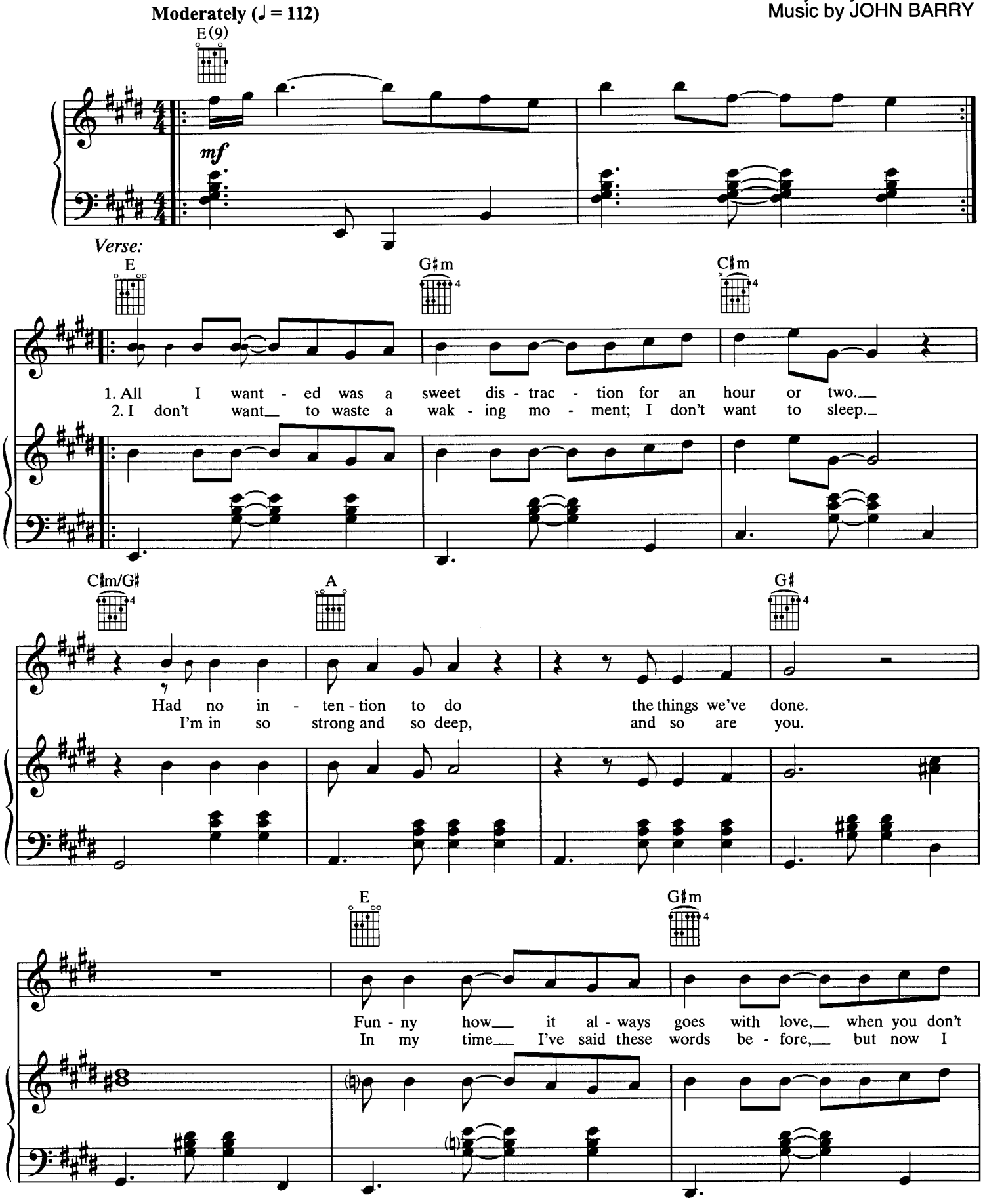

Cmaj7
Am7/D
nev - er felt un - til I looked at you. For your eyes
you won't need to read be - tween the lines. For your eyes
cresc.
mf
Chorus:
C/G
Gmaj7
Em7
Am7
on - ly, on - ly for you. You'll see what no one else can see,
on - ly, on - ly for you. You see what no one else can see,
Am7/D
C/G
Gmaj7
Em7
now I'm break - ing free. For your eyes on - ly, on - ly for you. The
now I'm break - ing free. For your eyes on - ly, on - ly for you. The
C
Am7
G/B
Em7
To Coda
love I know you need in me, the fan - ta - sy you've freed in me.
pas - sions that col - lide in me, the wild a - ban - doned side of me.


G
On - ly for you, on - ly for you.
mp
D.S. 𝄋 al Coda
2. For
Coda
Am7/D
G
On - ly for you, for your eyes on - ly.
mp
C/G
G
C/G
G
rit. e dim.

ALL TIME HIGH

Lyric by TIM RICE
Music by JOHN BARRY



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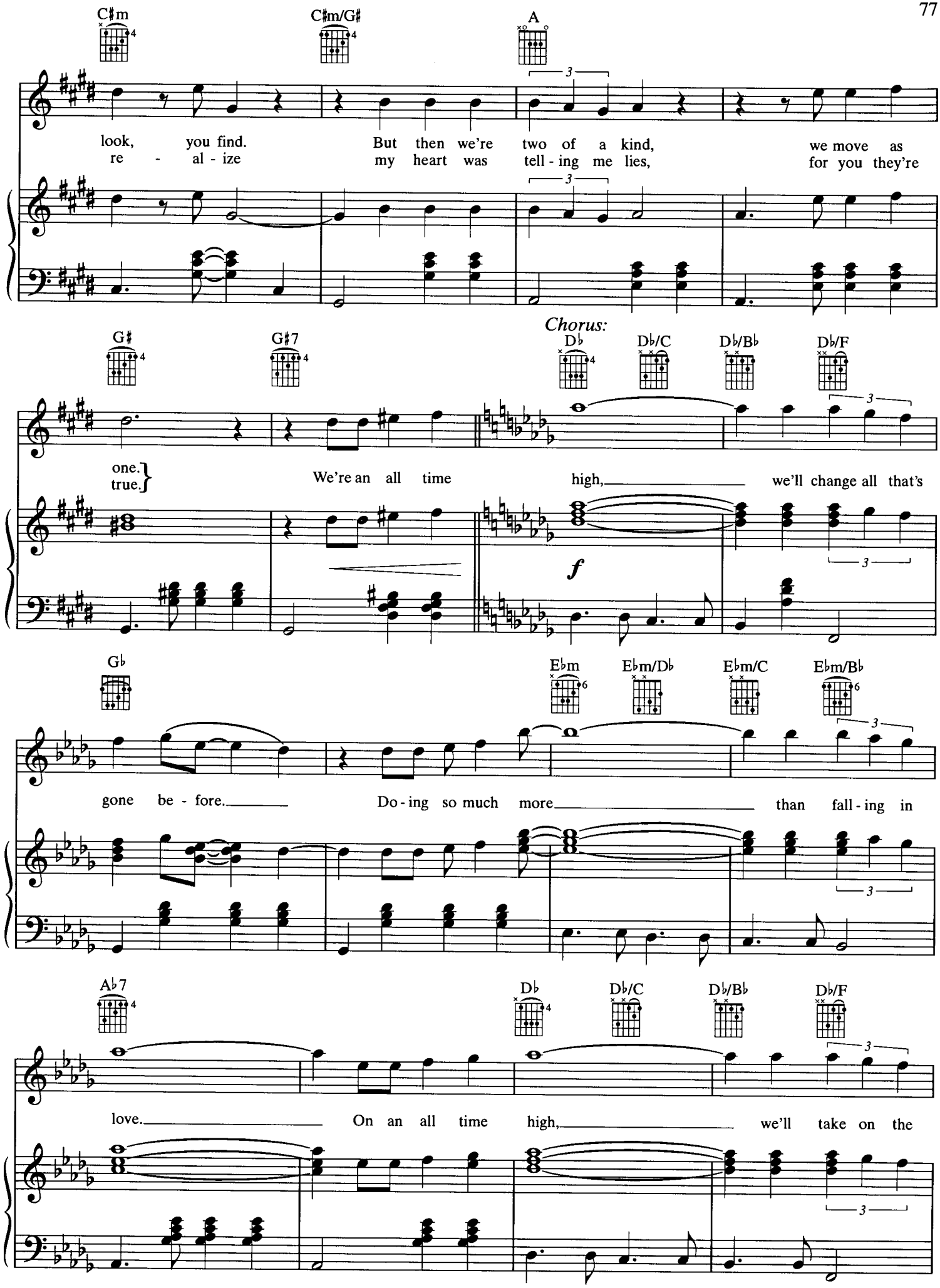
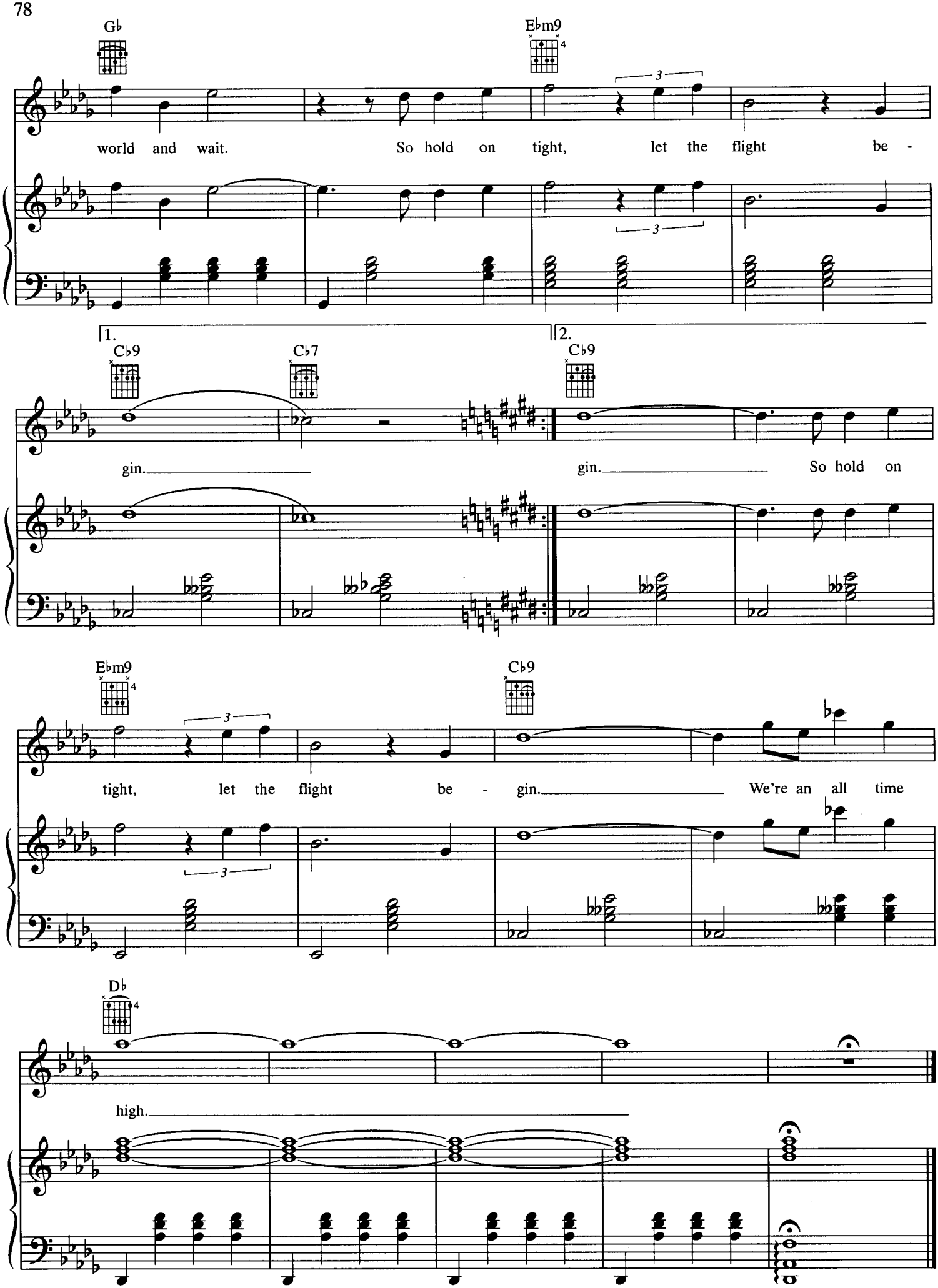
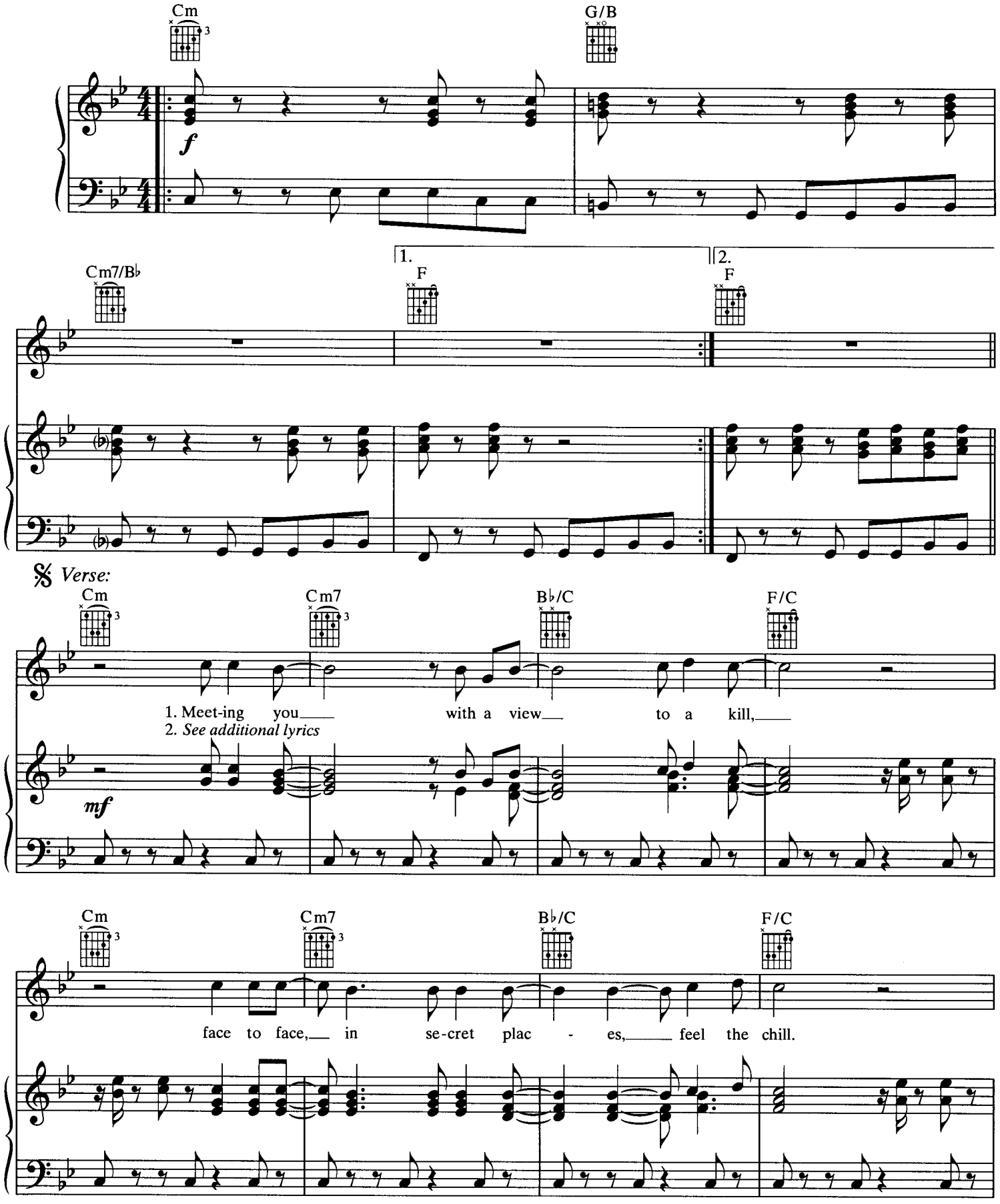

C♯m
C♯m/G♯
A
look, you find.
re - al - ize
But then we're
my heart was
two of a kind,
tell - ing me lies,
we move as
for you they're
Chorus:
G♯
G♯7
D♭
D♭/C
D♭/B♭
D♭/F
one.
true.
We're an all time
high,
we'll change all that's
f
G♭
E♭m
E♭m/D♭
E♭m/C
E♭m/B♭
gone be - fore.
Do - ing so much more
than fall - ing in
A♭7
D♭
D♭/C
D♭/B♭
D♭/F
love.
On an all time
high,
we'll take on the


G♭
E♭m9
world and wait. So hold on tight, let the flight be -
1.
2.
C♭9
C♭7
C♭9
gin. gin. So hold on
E♭m9
C♭9
tight, let the flight be - gin. We're an all time
D♭
high.

A VIEW TO A KILL

Words and Music by
DURAN DURAN and JOHN BARRY

Moderately fast (♩ = 132)



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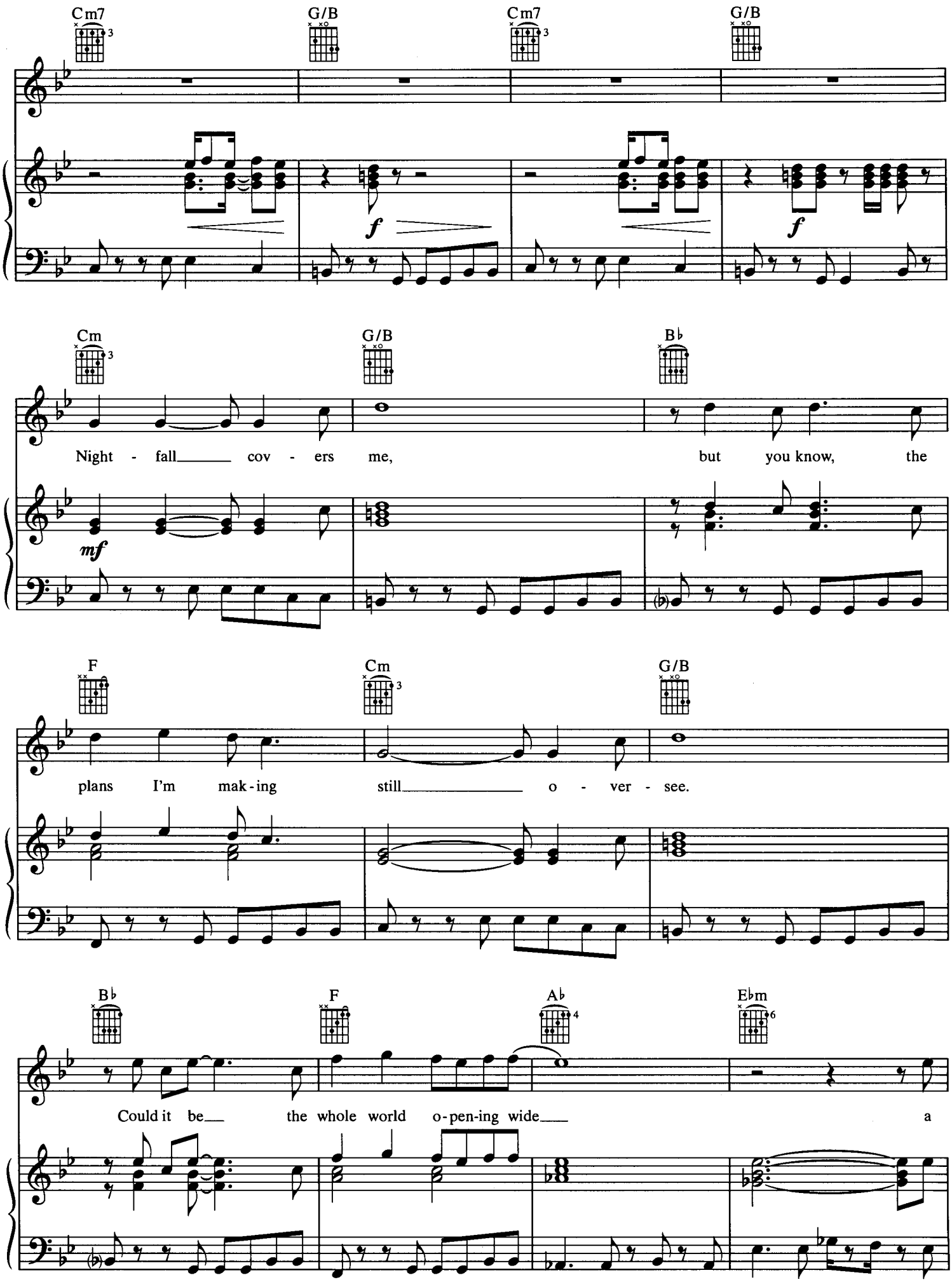
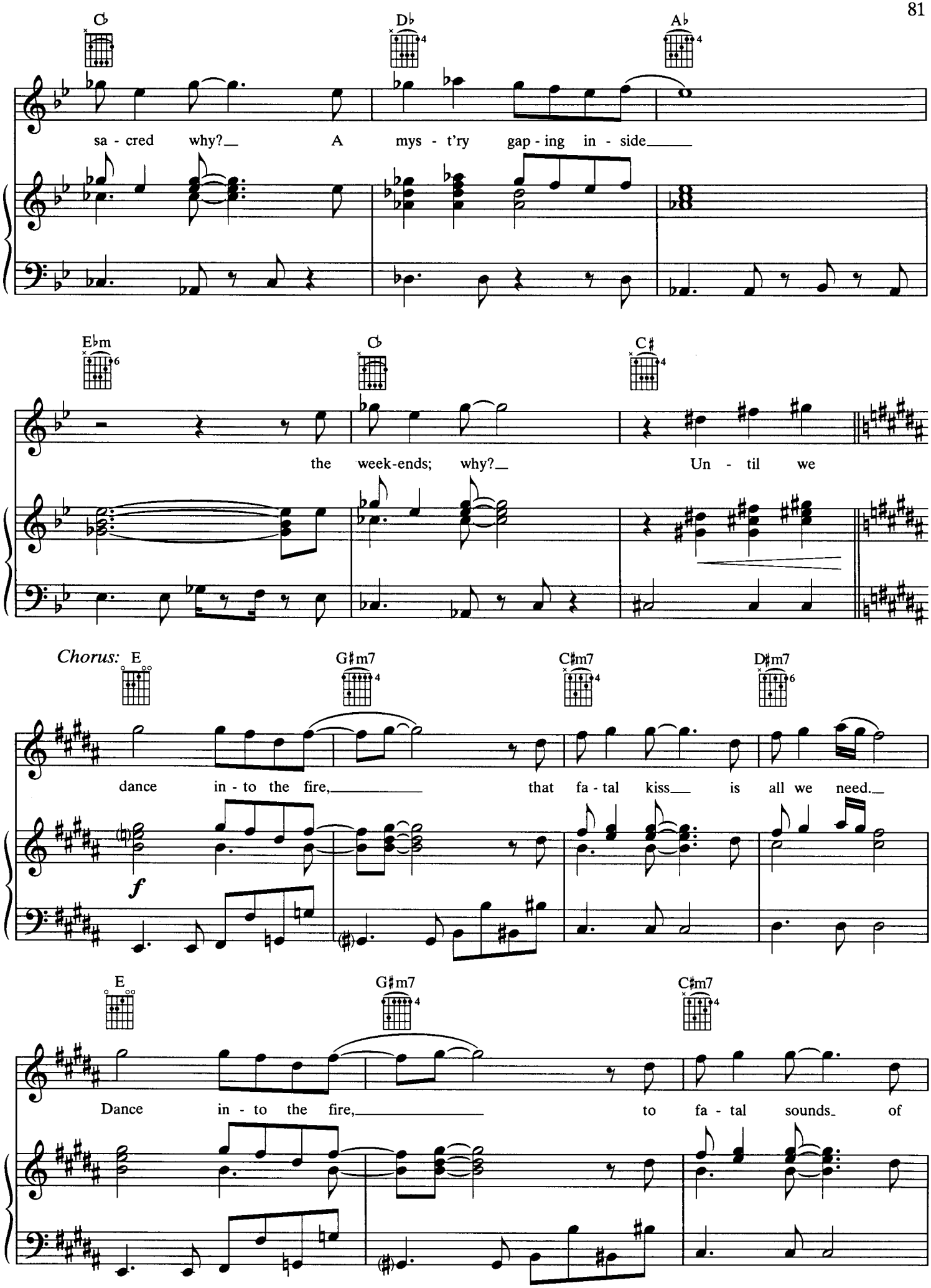
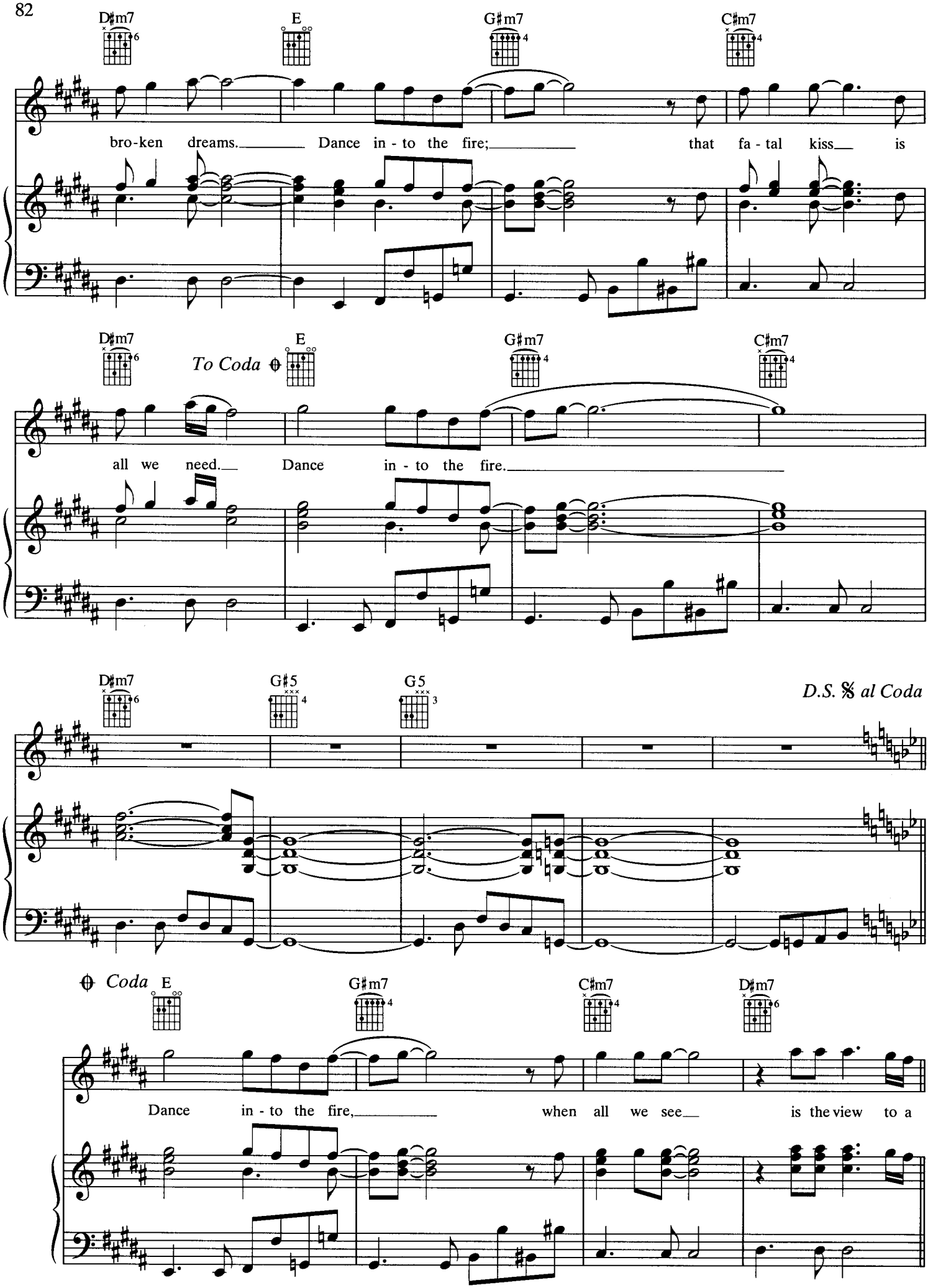
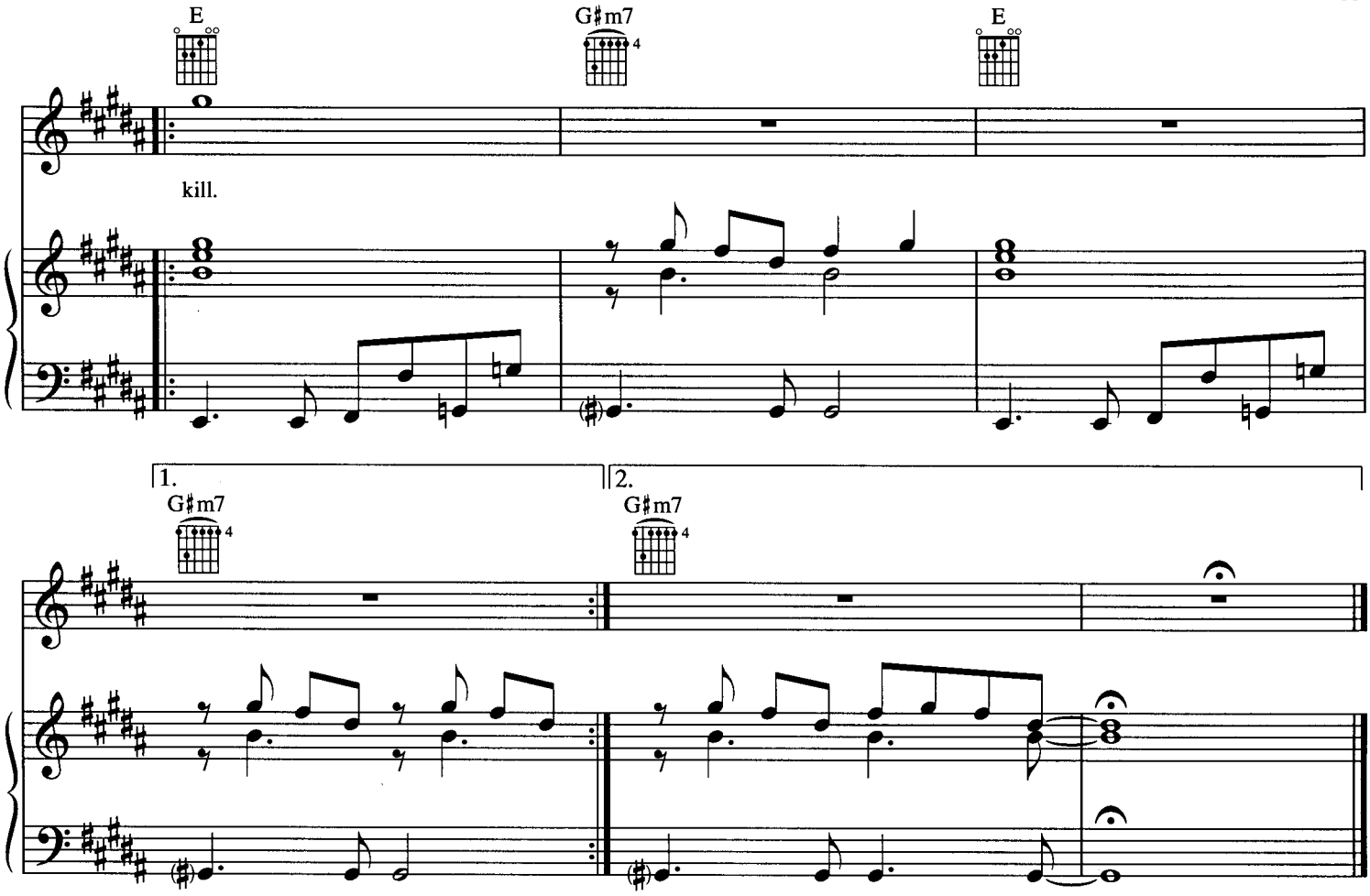

Cm7
G/B
Cm7
G/B
f
f
Cm
G/B
B♭
Night - fall cov - ers me,
but you know, the
mf
F
Cm
G/B
plans I'm mak-ing
still o - ver - see.
B♭
F
A♭
E♭m
Could it be the whole world o-pen-ing wide
a


C
Db
Ab
sa - cred why?_ A mys - t'ry gap - ing in - side_____
Ebm
C
C#
the week-ends; why?_ Un - til we
Chorus: E
G#m7
C#m7
D#m7
dance in - to the fire,_____ that fa - tal kiss__ is all we need._
f
E
G#m7
C#m7
Dance in - to the fire,_____ to fa - tal sounds_ of

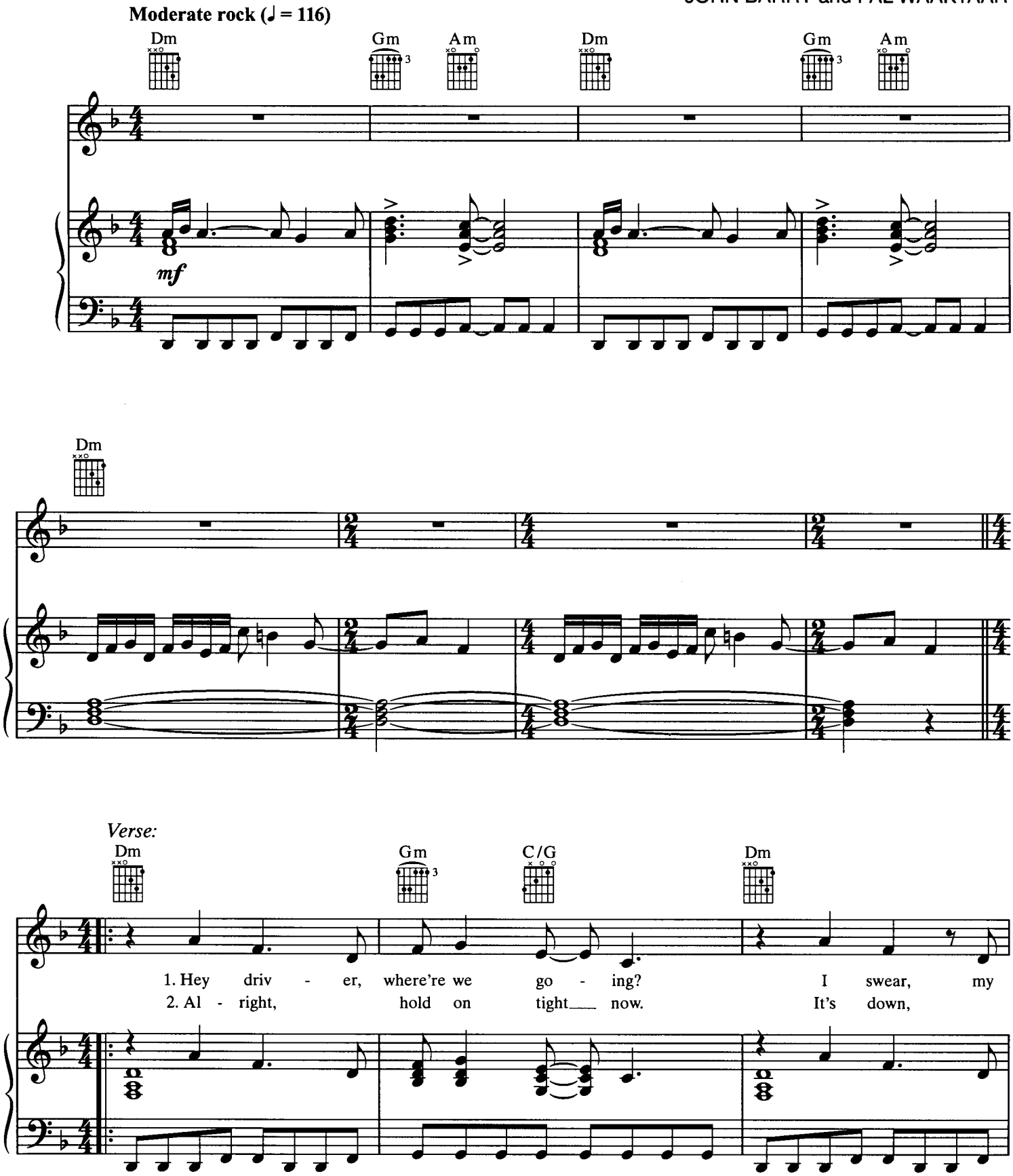

D♯m7
E
G♯m7
C♯m7
bro-ken dreams. Dance in - to the fire; that fa - tal kiss is
D♯m7
To Coda
E
G♯m7
C♯m7
all we need. Dance in - to the fire.
D♯m7
G♯5
G5
D.S. 𝄋 al Coda
Coda
E
G♯m7
C♯m7
D♯m7
Dance in - to the fire, when all we see is the view to a



Verse 2:
Choice for you is the view to a kill.
Between the shades, assassination standing still.
The first crystal tears
Fall as snowflakes on your body.
First time in years,
To drench your skin with lovers' rosy stain.
A chance to find a phoenix for the flame,
A chance to die, but can we...
(To Chorus:)

THE LIVING DAYLIGHTS

Words and Music by
JOHN BARRY and PAL WAAKTAAR



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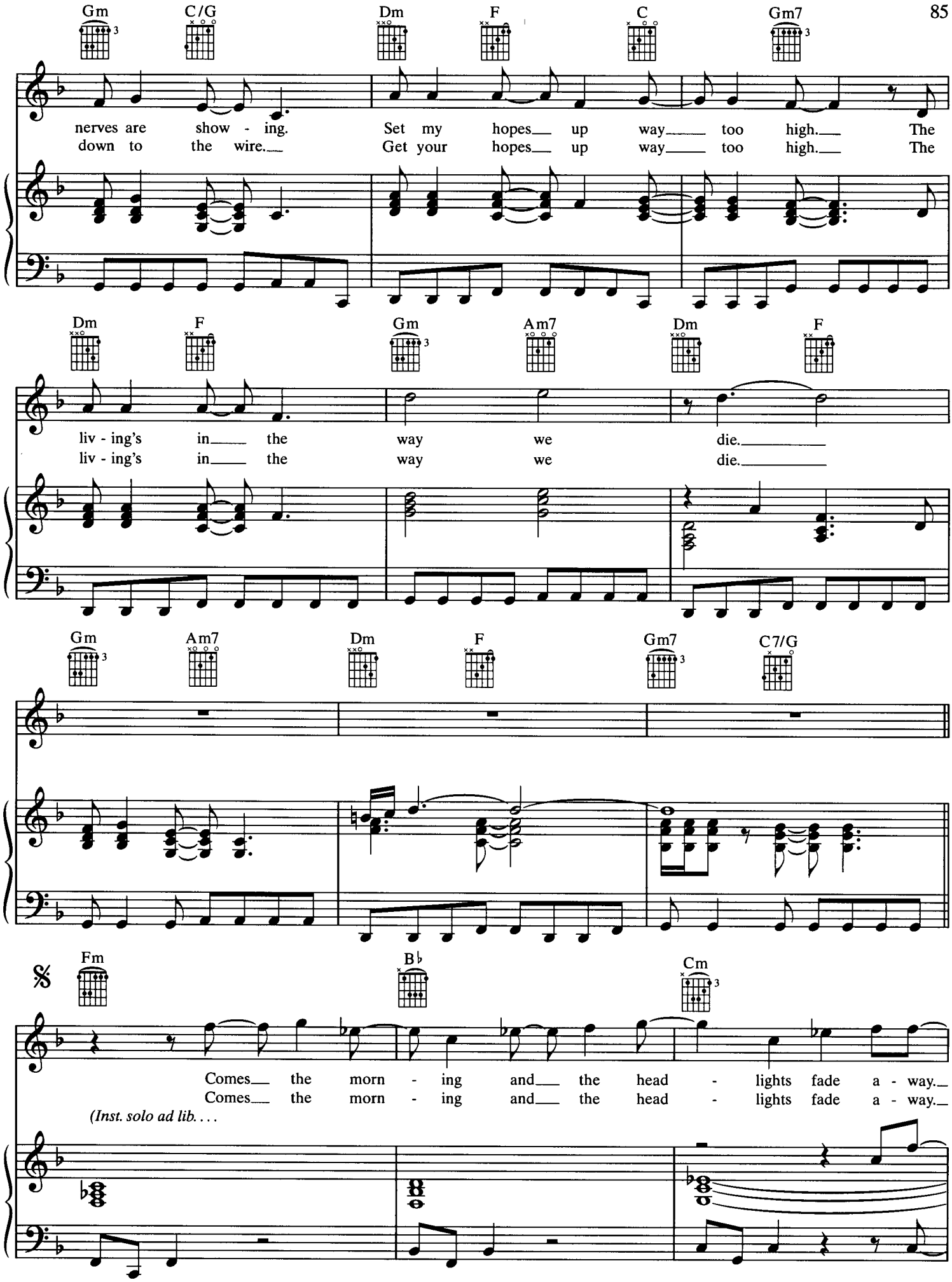
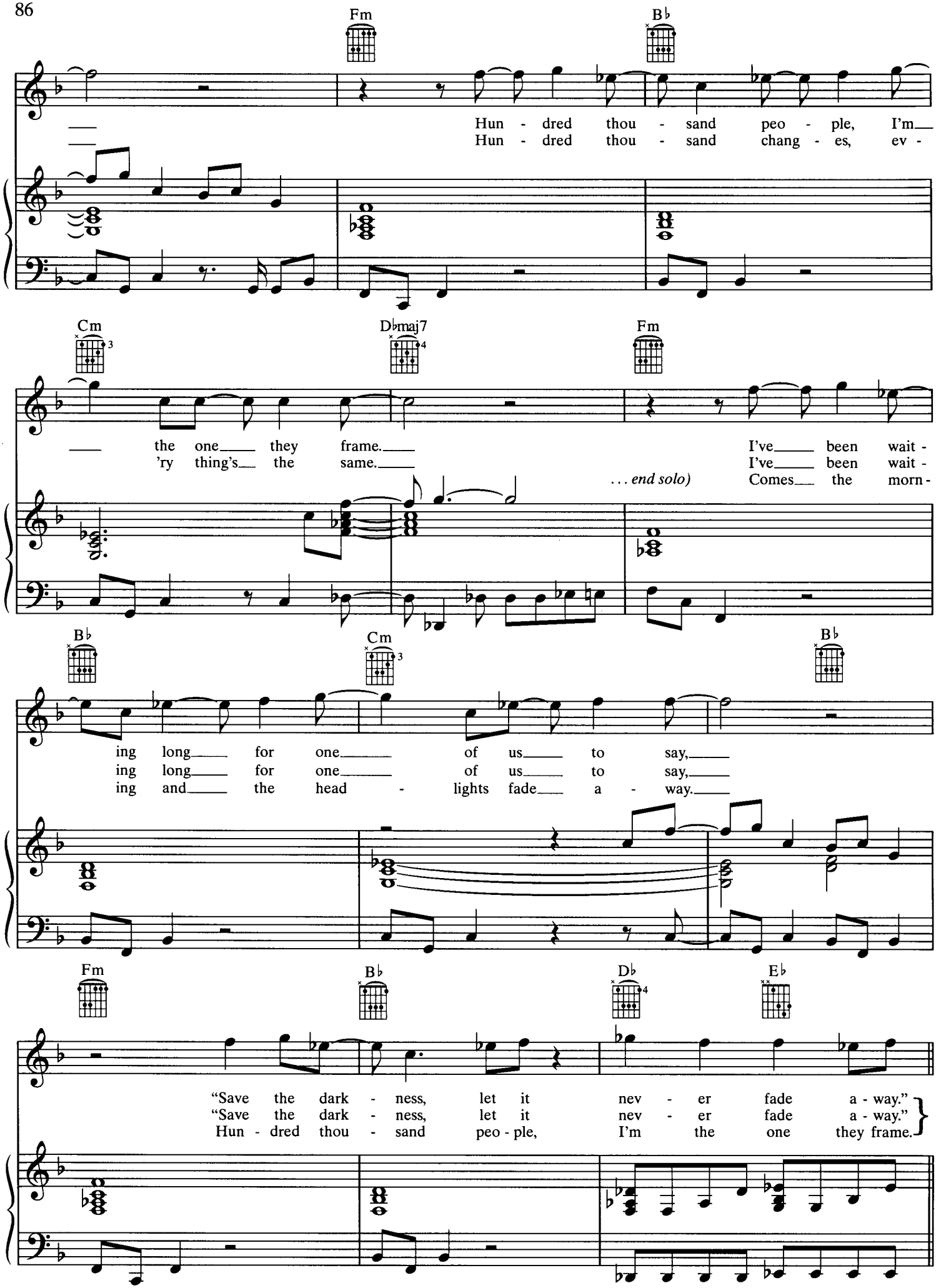
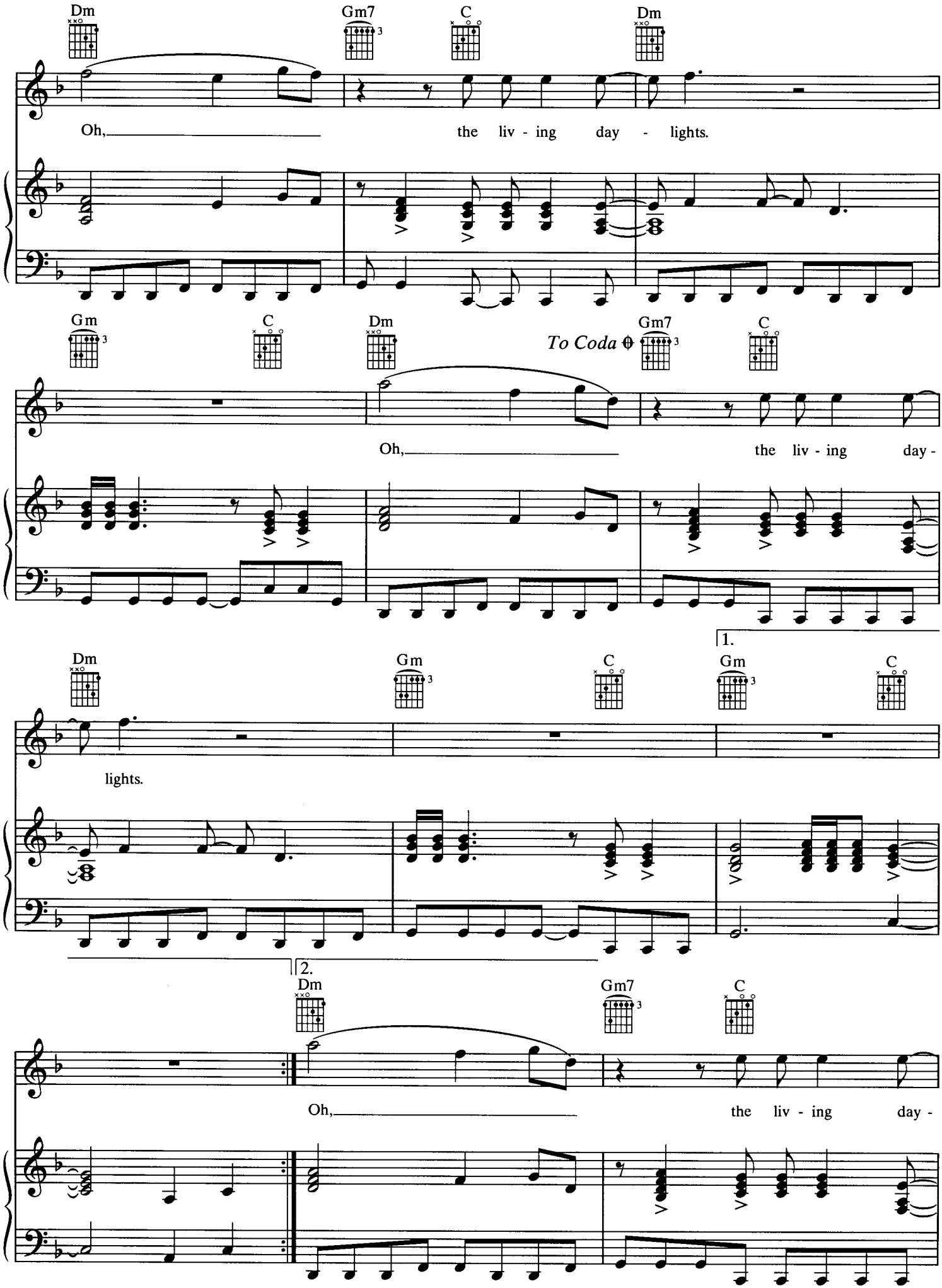
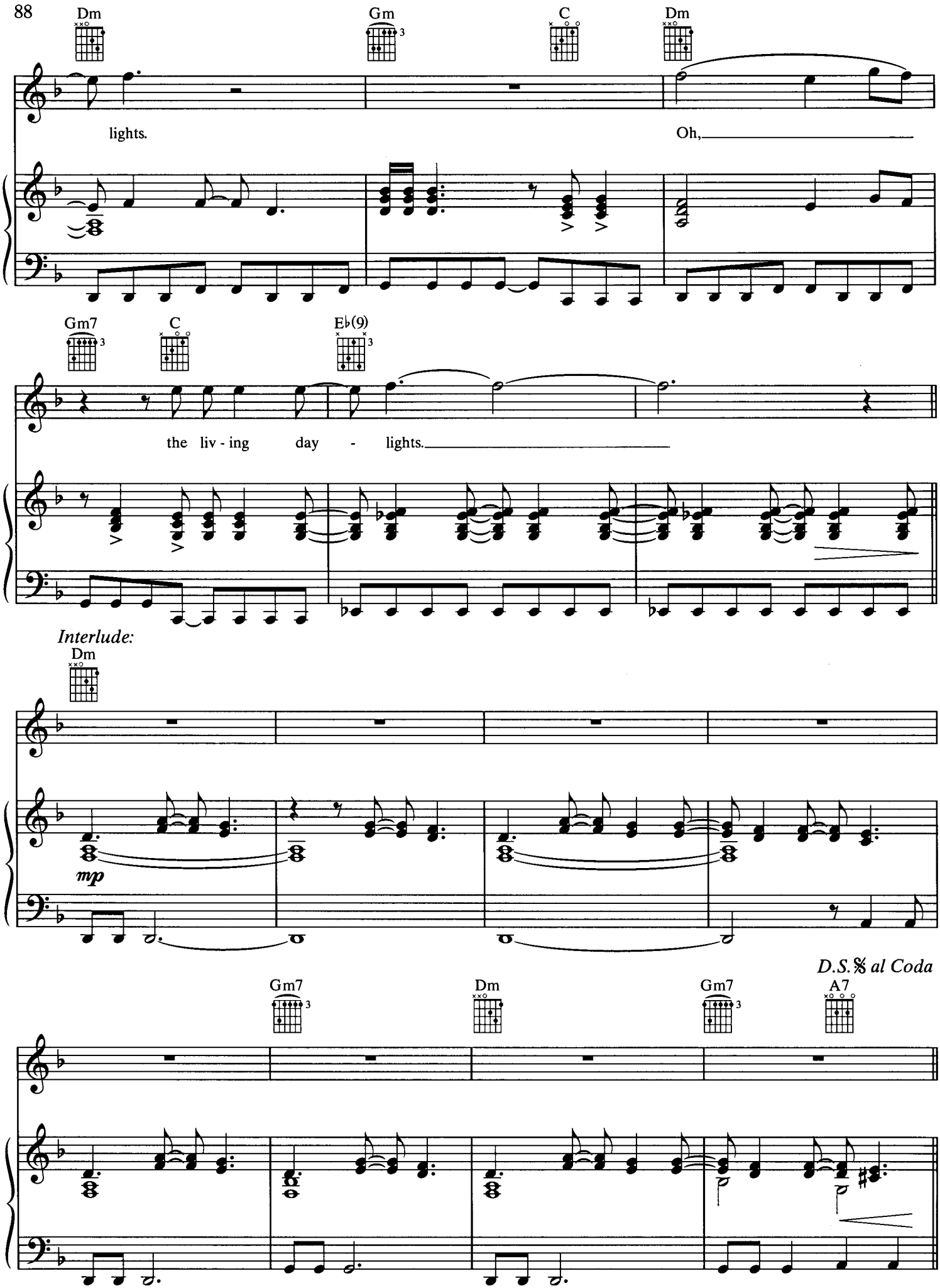
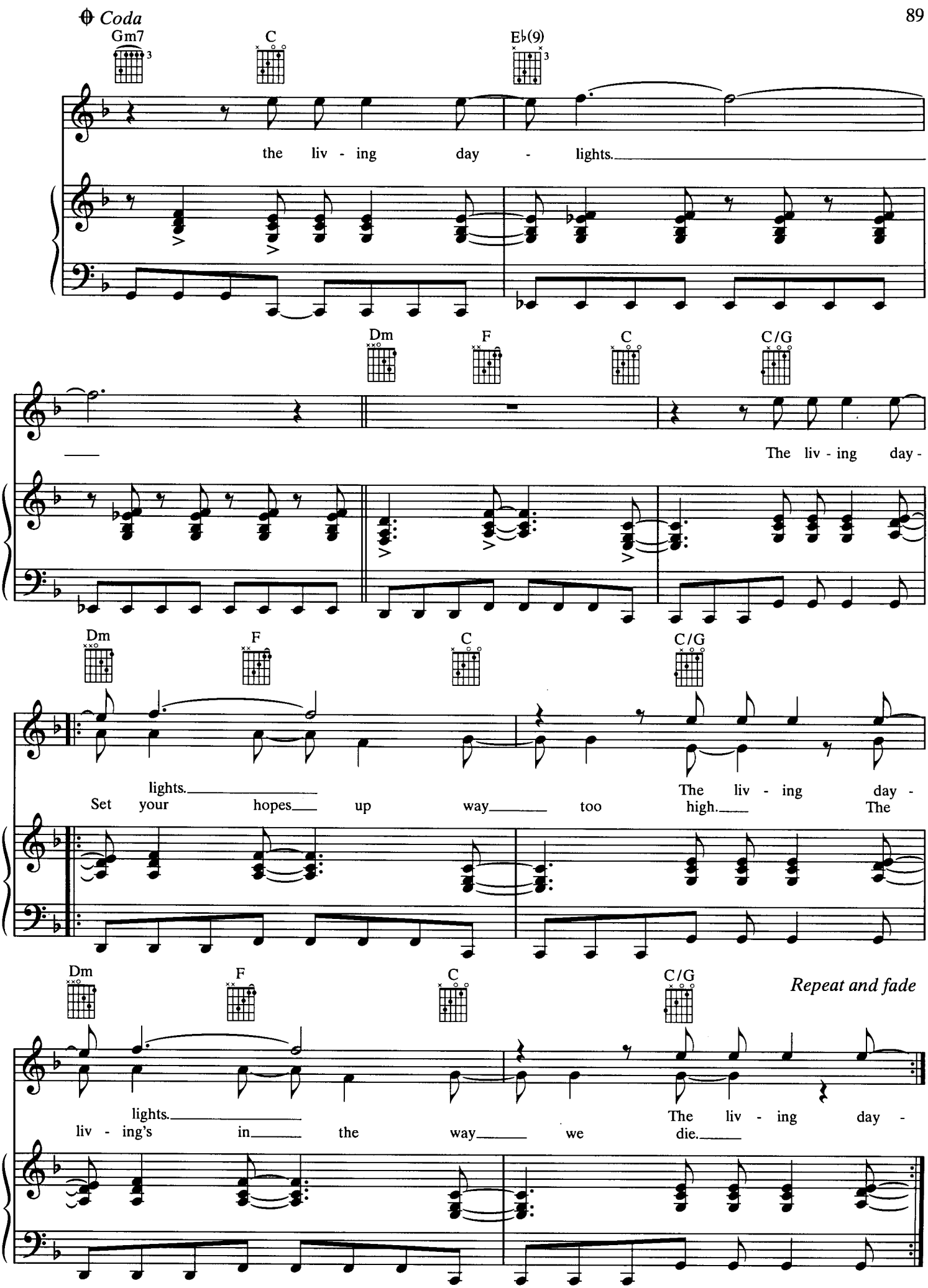

Gm C/G Dm F C Gm7
nerves are show - ing. Set my hopes up way too high. The
down to the wire. Get your hopes up way too high. The
Dm F Gm Am7 Dm F
liv - ing's in the way we die.
liv - ing's in the way we die.
Gm Am7 Dm F Gm7 C7/G
Fm B♭ Cm
Comes the morn - ing and the head - lights fade a - way.
Comes the morn - ing and the head - lights fade a - way.
(Inst. solo ad lib. . . .


Fm
B♭
Hun - dred thou - sand peo - ple, I'm
Hun - dred thou - sand chang - es, ev -
Cm
D♭maj7
Fm
the one they frame.
'ry thing's the same.
I've been wait -
I've been wait -
... end solo)
Comes the morn -
B♭
Cm
B♭
ing long for one of us to say,
ing long for one of us to say,
ing and the head - lights fade a - way.
Fm
B♭
D♭
E♭
"Save the dark - ness, let it nev - er fade a - way."
"Save the dark - ness, let it nev - er fade a - way."
Hun - dred thou - sand peo - ple, I'm the one they frame.

Chorus:


Dm
Gm7
C
Dm
Oh, the liv - ing day - lights.
Gm
C
Dm
To Coda
Gm7
C
Oh, the liv - ing day -
1.
Dm
Gm
C
Gm
C
lights.
2.
Dm
Gm7
C
Oh, the liv - ing day -


Dm
Gm
C
Dm
lights.
Oh,
Gm7
C
E♭(9)
the liv - ing day - lights.
Interlude:
Dm
mp
D.S.𝄋 al Coda
Gm7
Dm
Gm7
A7


Coda
Gm7
C
E♭(9)
the liv - ing day - lights.
Dm
F
C
C/G
The liv - ing day -
Dm
F
C
C/G
lights.
Set your hopes up way too high.
The liv - ing day -
The
Dm
F
C
C/G
Repeat and fade
lights.
liv - ing's in the way we die.
The liv - ing day -

LICENSE TO KILL

Words and Music by
ANTHONY NEWLEY, JEFFERY COHEN,
LESLIE BRICUSSE, NARADA MICHAEL WALDEN,
WALTER AFANASIEFF and JOHN BARRY

Moderately slow (♩ = 80)

N.C.

mf

(with pedal)

F♯ D Bm7 F♯ D Bm7

f

Verse:

F♯ Dmaj7 Bm7 F♯ Dmaj7

1. Hey, ba - by, thought you were the one who tried to run a - way.
2. Hey, ba - by, think you need a friend to stand up by your side.

mf

Bm7 F♯ Dmaj7 Bm7

Oh, ba - by, was-n't I the one who made you want
Oh, ba - by, now you can de-pend on me to keep

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"License to Kill" contains a sample of ***"Goldfinger"*** by John Barry, Leslie Bricusse and Anthony Newley
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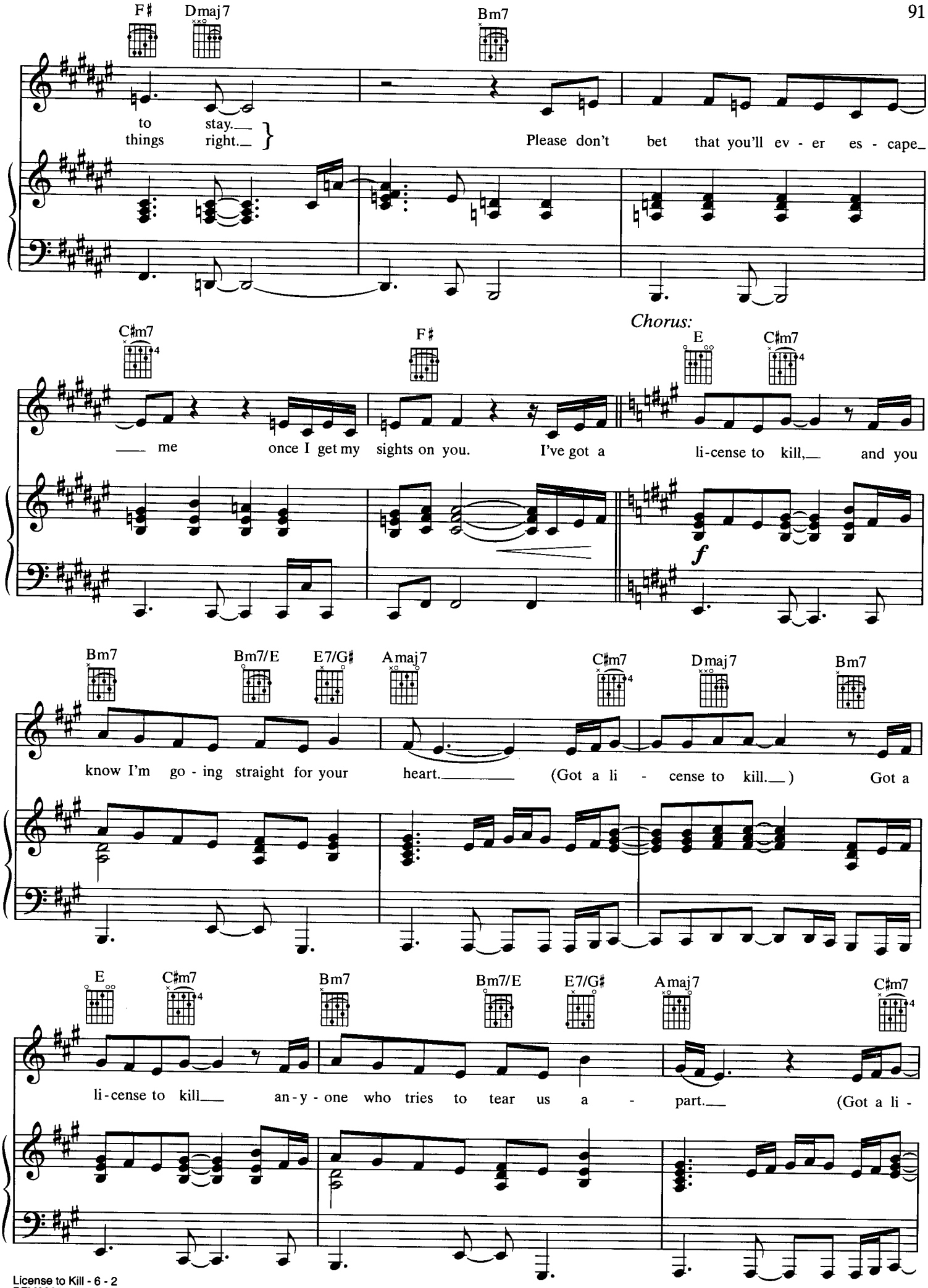
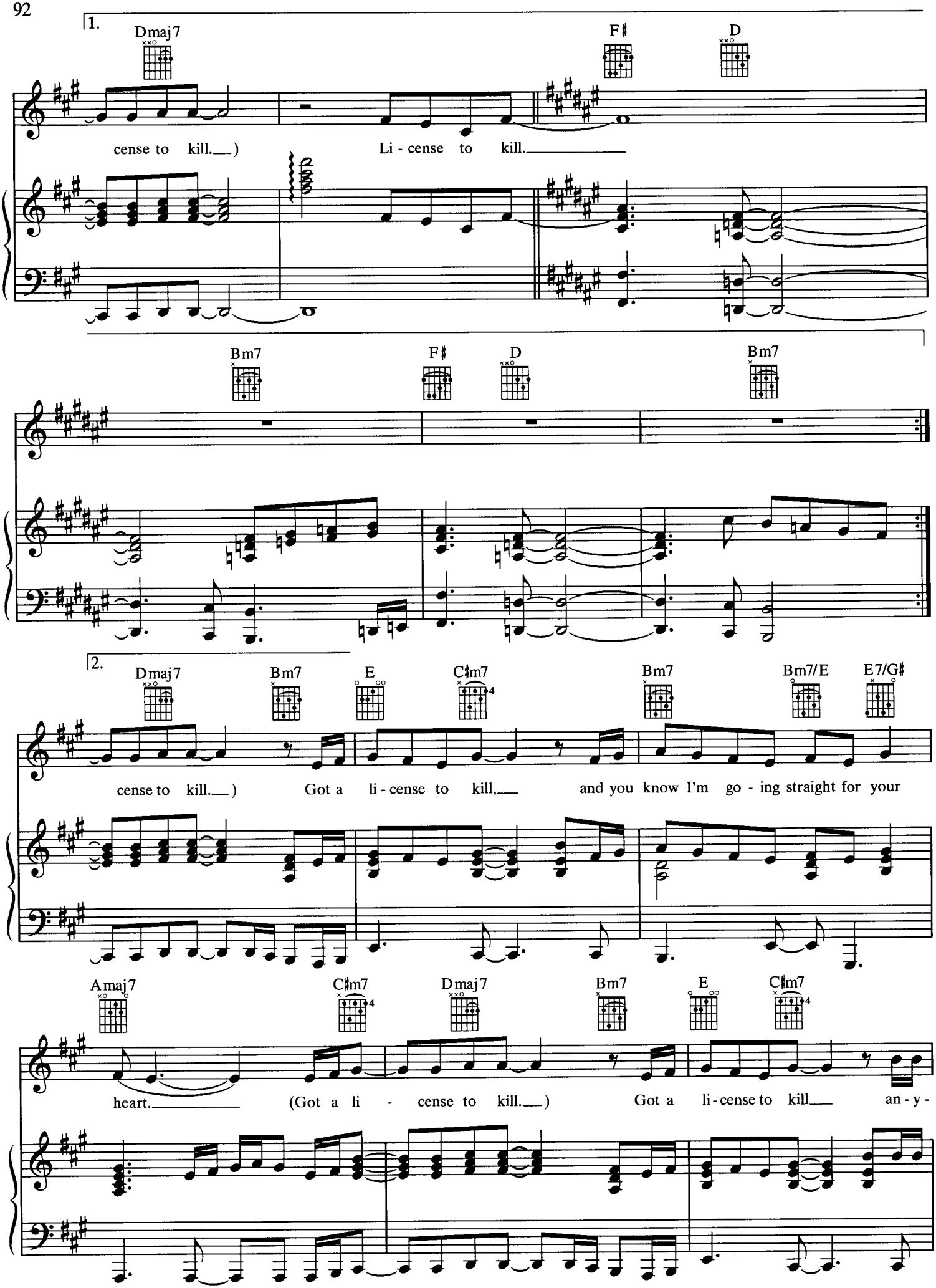
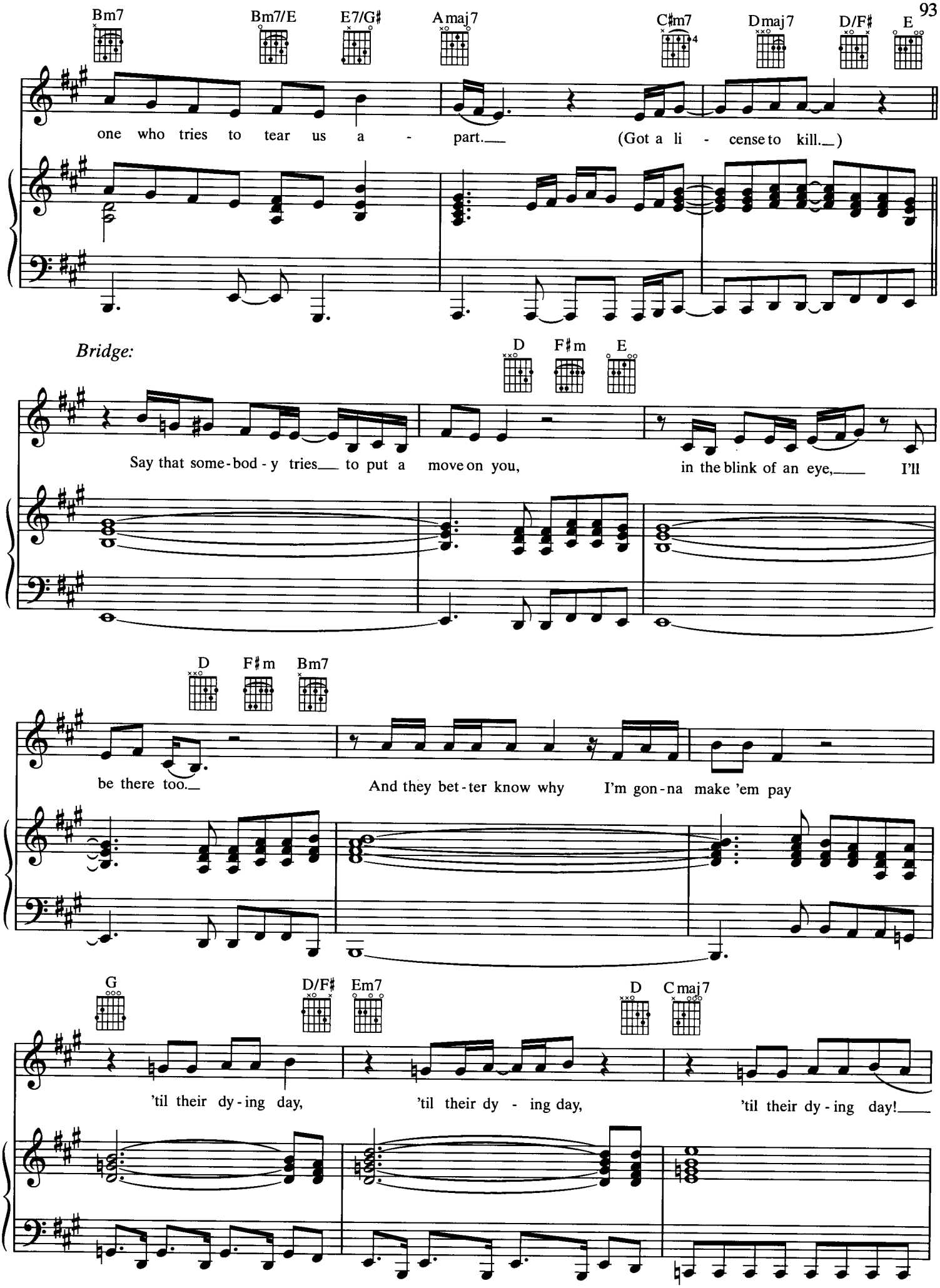
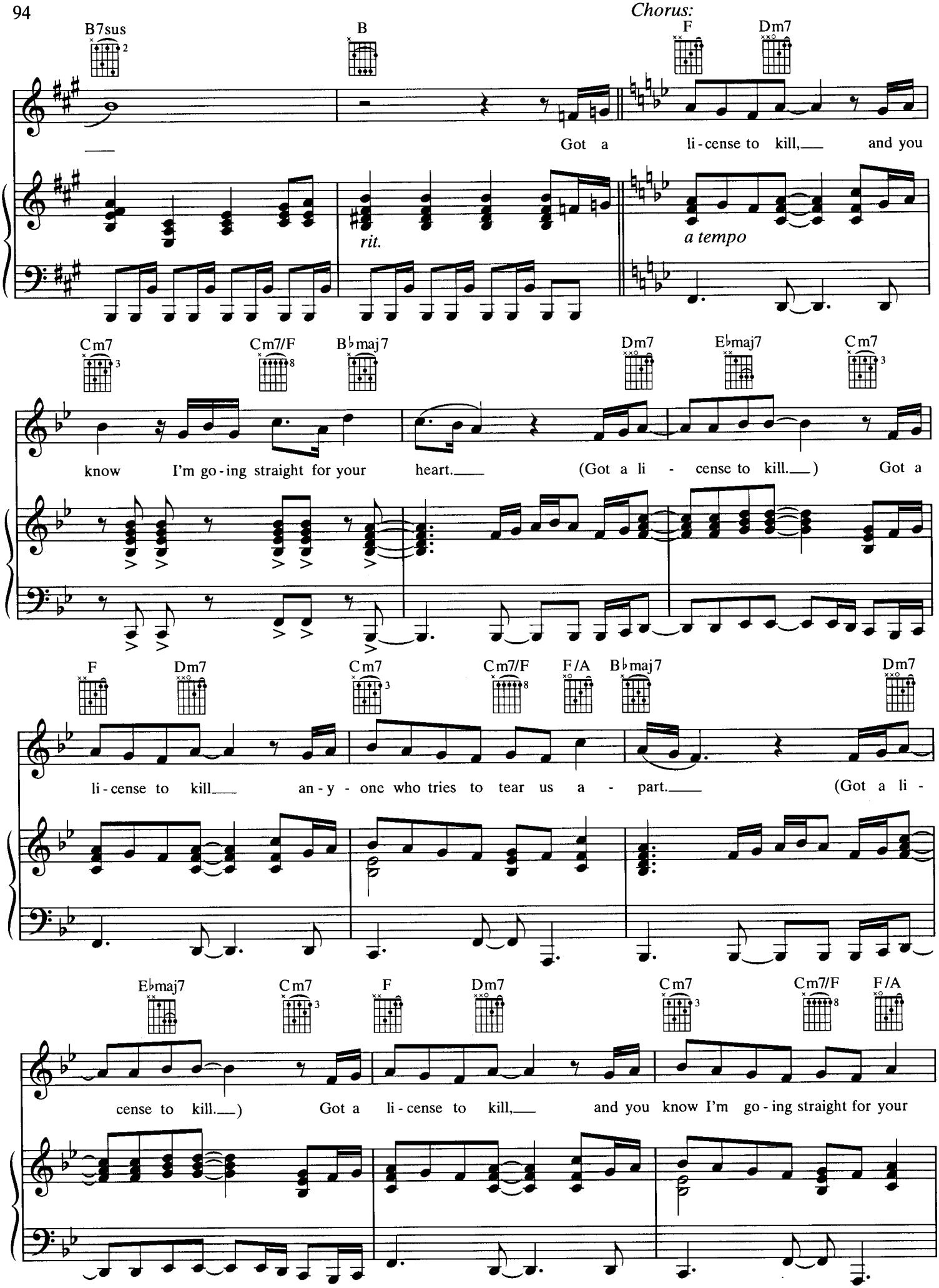
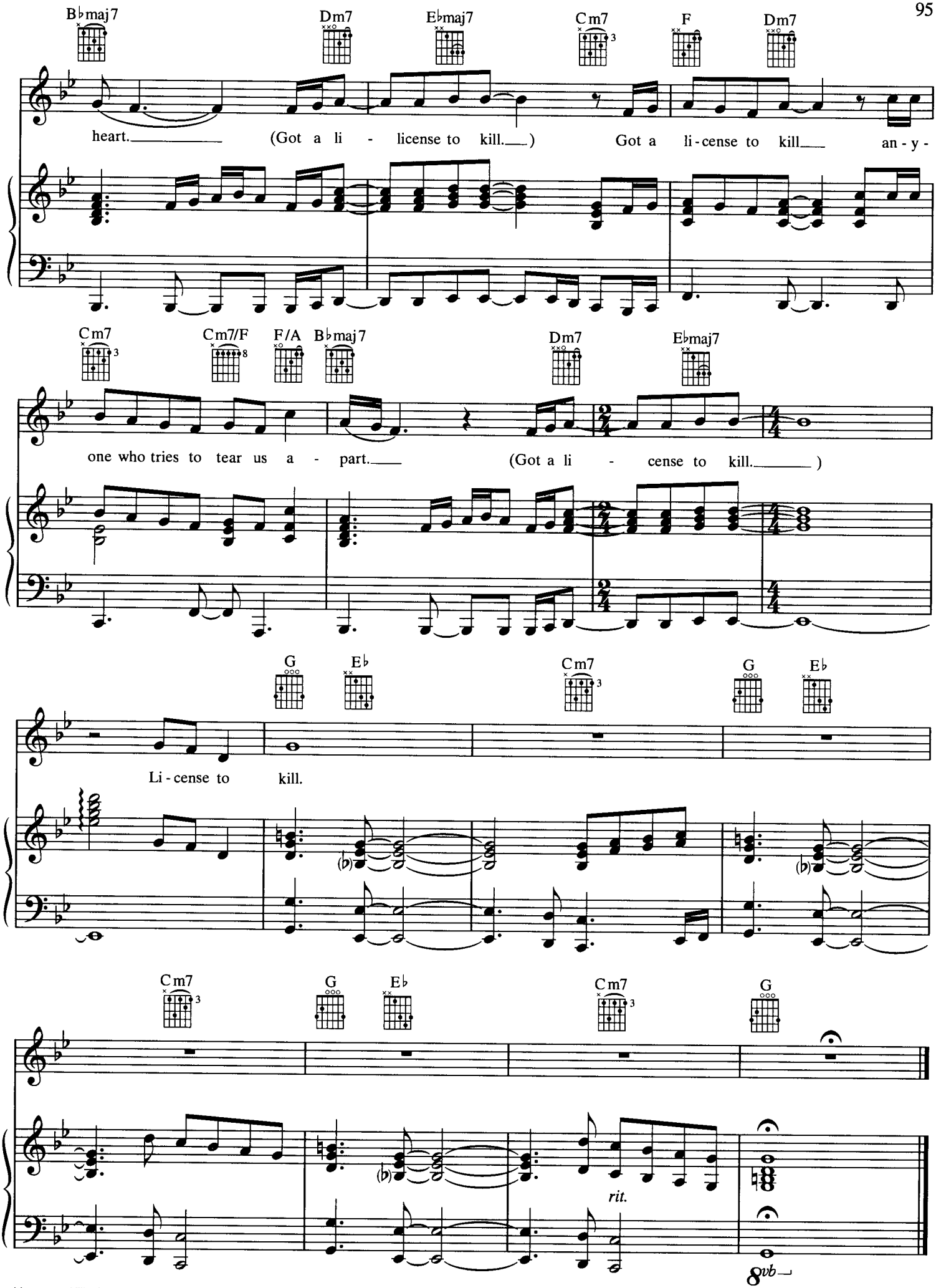

F♯
Dmaj7
Bm7
to stay.
things right.
Please don't bet that you'll ev - er es - cape
Chorus:
C♯m7
F♯
E
C♯m7
me once I get my sights on you. I've got a li-cense to kill, and you
f
Bm7
Bm7/E
E7/G♯
Amaj7
C♯m7
Dmaj7
Bm7
know I'm go - ing straight for your heart. (Got a li - cense to kill.) Got a
E
C♯m7
Bm7
Bm7/E
E7/G♯
Amaj7
C♯m7
li-cense to kill an-y-one who tries to tear us a - part. (Got a li -


1.
Dmaj7
F♯
D
cense to kill.__)
Li - cense to kill.
Bm7
F♯
D
Bm7
2.
Dmaj7
Bm7
E
C♯m7
Bm7
Bm7/E
E7/G♯
cense to kill.__)
Got a li - cense to kill,__
and you know I'm go - ing straight for your
Amaj7
C♯m7
Dmaj7
Bm7
E
C♯m7
heart.
(Got a li - cense to kill.__)
Got a li-cense to kill__
an - y -


Bm7
Bm7/E
E7/G♯
Amaj7
C♯m7
Dmaj7
D/F♯
E
one who tries to tear us a - part. (Got a li - cense to kill.)
Bridge:
D
F♯m
E
Say that some-bod-y tries to put a move on you, in the blink of an eye, I'll
D
F♯m
Bm7
be there too. And they bet-ter know why I'm gon-na make 'em pay
G
D/F♯
Em7
D
Cmaj7
'til their dy-ing day, 'til their dy - ing day, 'til their dy-ing day!

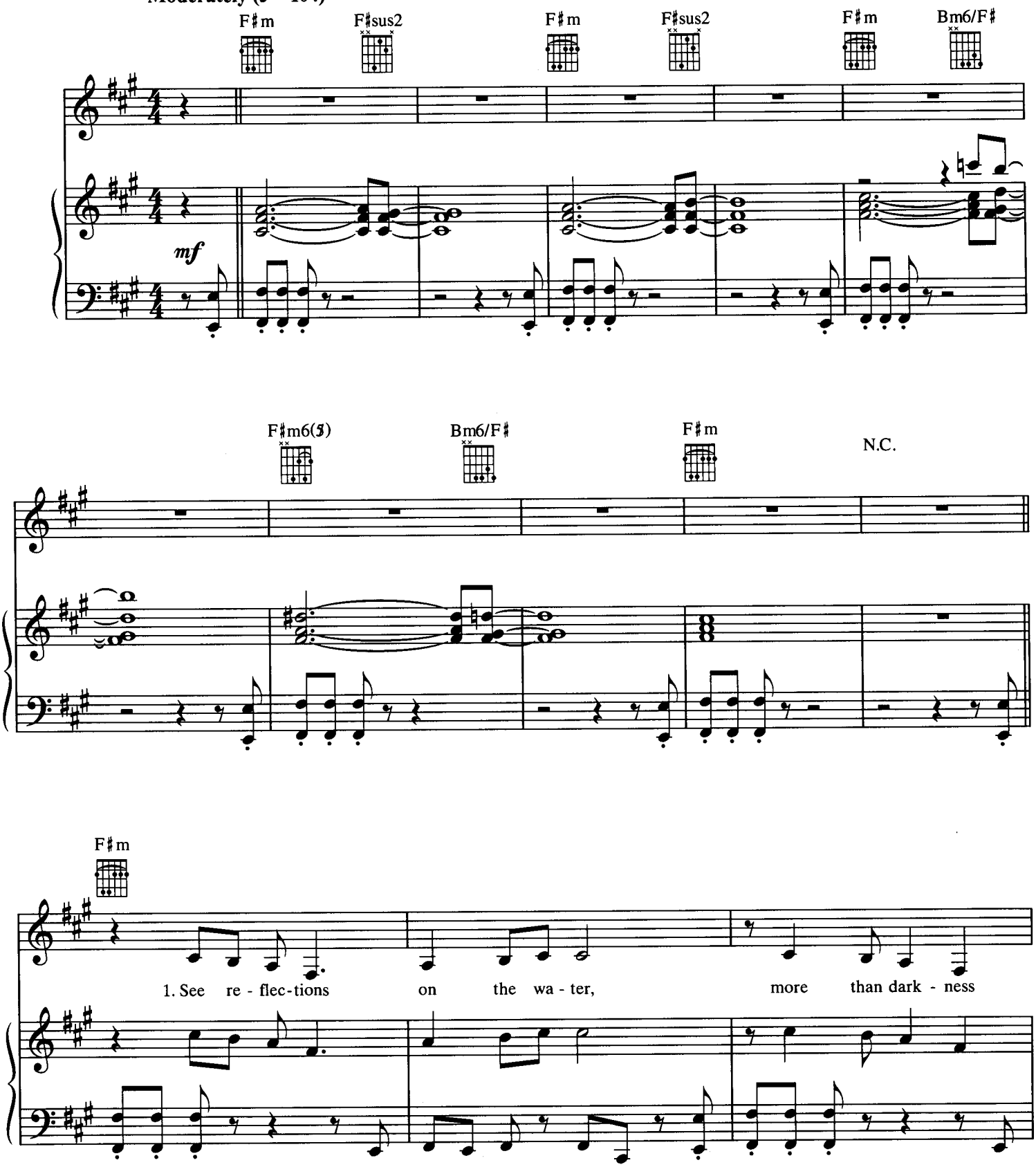
Chorus:


B7sus
B
F
Dm7
Got a li-cense to kill, and you
rit.
a tempo
Cm7
Cm7/F
B♭maj7
Dm7
E♭maj7
Cm7
know I'm go-ing straight for your heart. (Got a li - cense to kill.) Got a
F
Dm7
Cm7
Cm7/F
F/A
B♭maj7
Dm7
li-cense to kill an-y - one who tries to tear us a - part. (Got a li -
E♭maj7
Cm7
F
Dm7
Cm7
Cm7/F
F/A
cense to kill.) Got a li-cense to kill, and you know I'm go-ing straight for your


B♭maj7
Dm7
E♭maj7
Cm7
F
Dm7
heart. (Got a li - license to kill.) Got a li-cense to kill an-y-
Cm7
Cm7/F
F/A
B♭maj7
Dm7
E♭maj7
one who tries to tear us a - part. (Got a li - cense to kill.)
G
E♭
Cm7
G
E♭
Li-cense to kill.
Cm7
G
E♭
Cm7
G
rit.
8vb

GOLDENEYE

Words and Music by
BONO and THE EDGE



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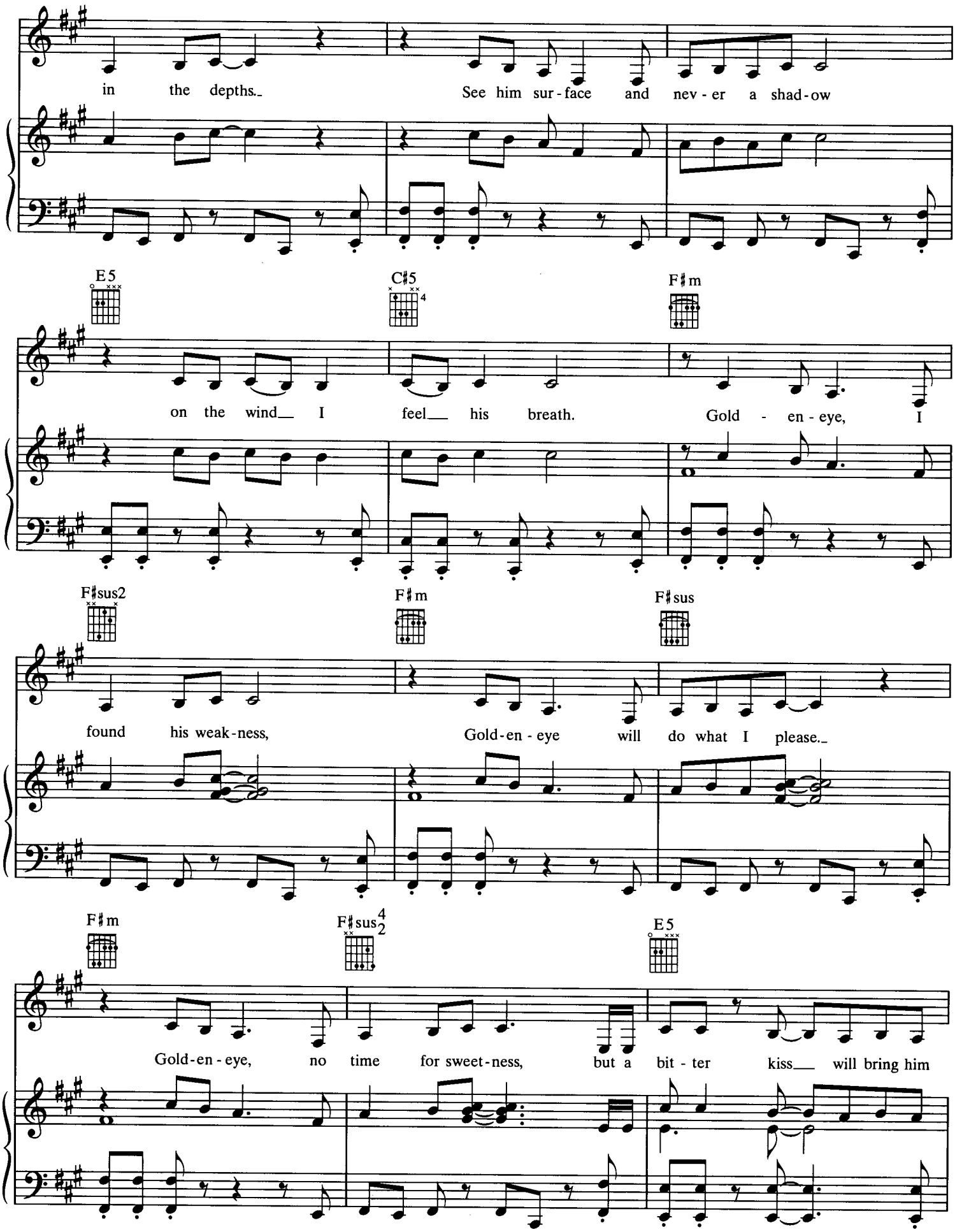

in the depths. See him sur-face and nev-er a shad-ow
E5
C♯5
F♯m
on the wind I feel his breath. Gold - en - eye, I
F♯sus2
F♯m
F♯sus
found his weak-ness, Gold-en - eye will do what I please.
F♯m
F♯sus4
2
E5
Gold-en - eye, no time for sweet-ness, but a bit - ter kiss will bring him

C♯5 Em Em/D

to his knees. You'll nev - er know how I

C♯m7(♭5) Em

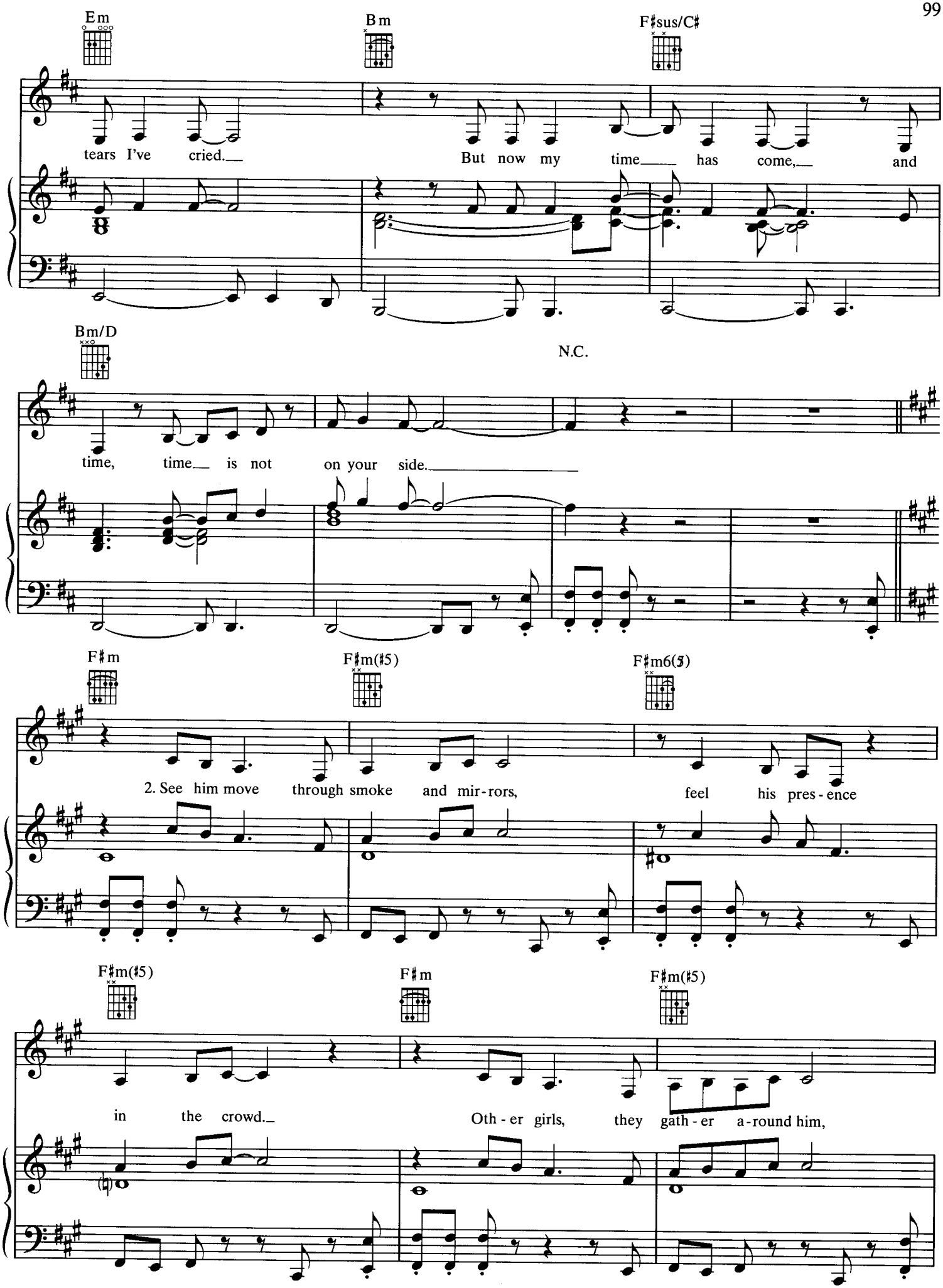
watched you from the shad - ows as a child. You'll nev - er know

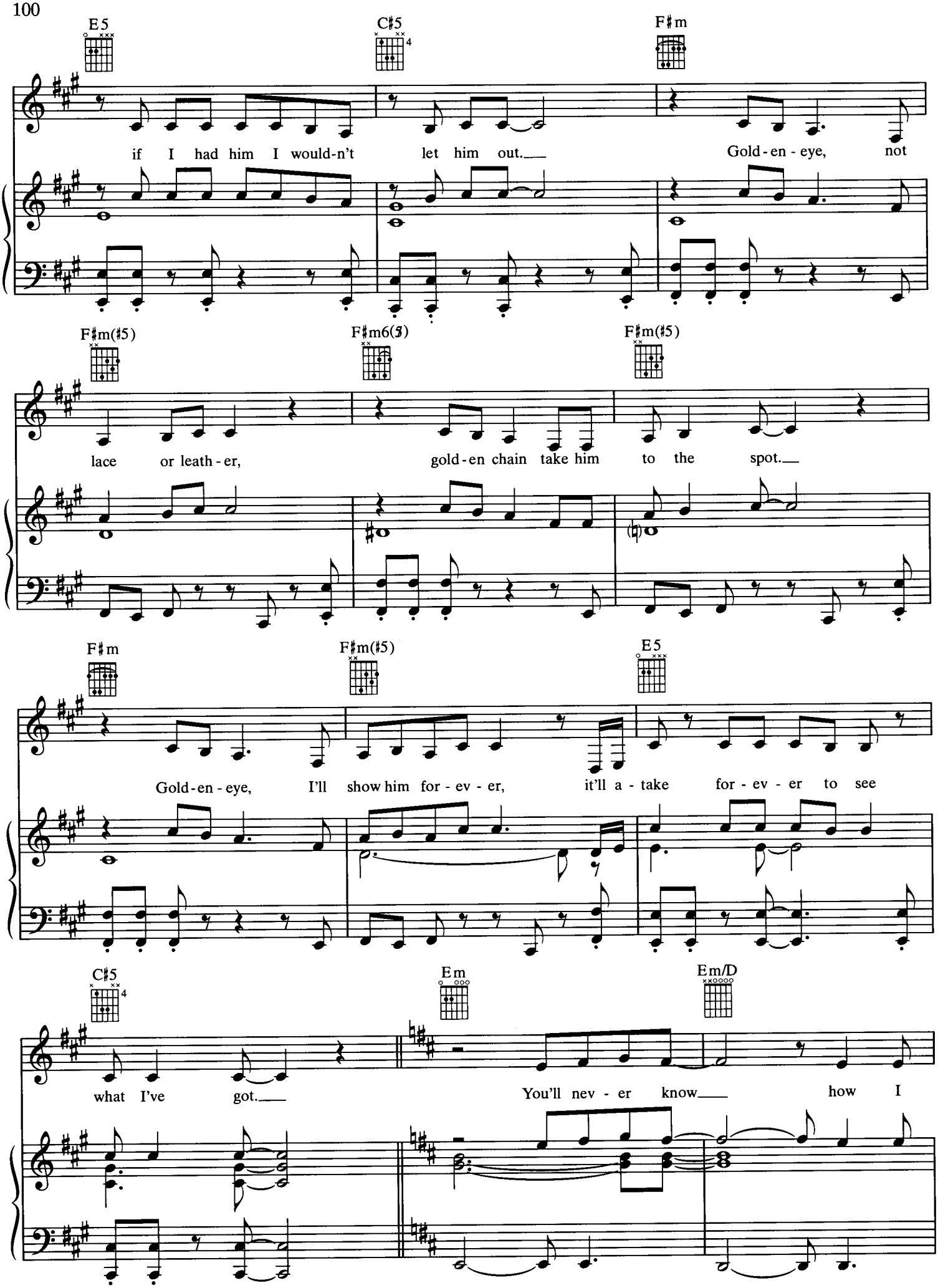
Em/D C♯m7(♭5)

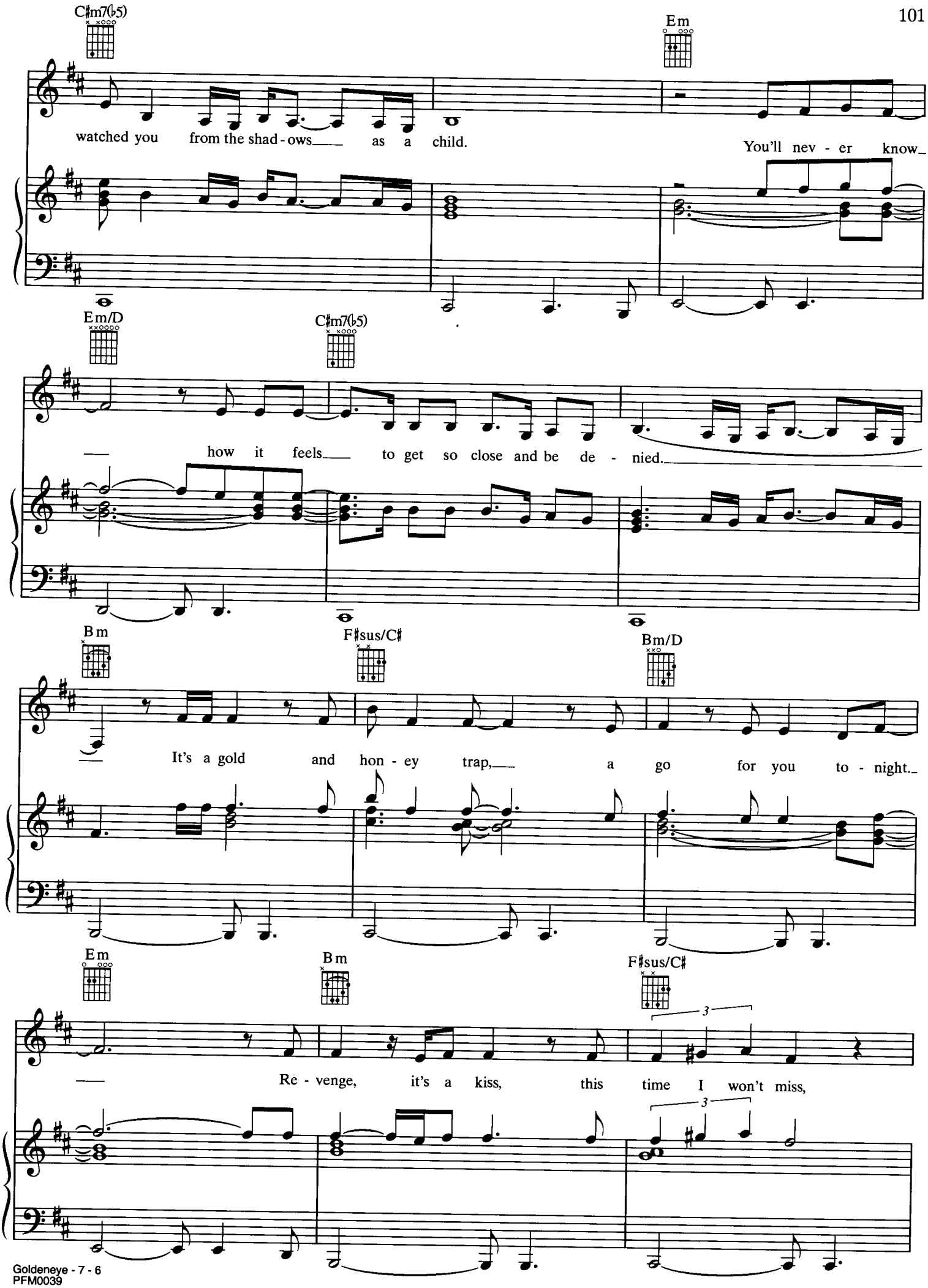
how it feels to be the one who's left be - hind

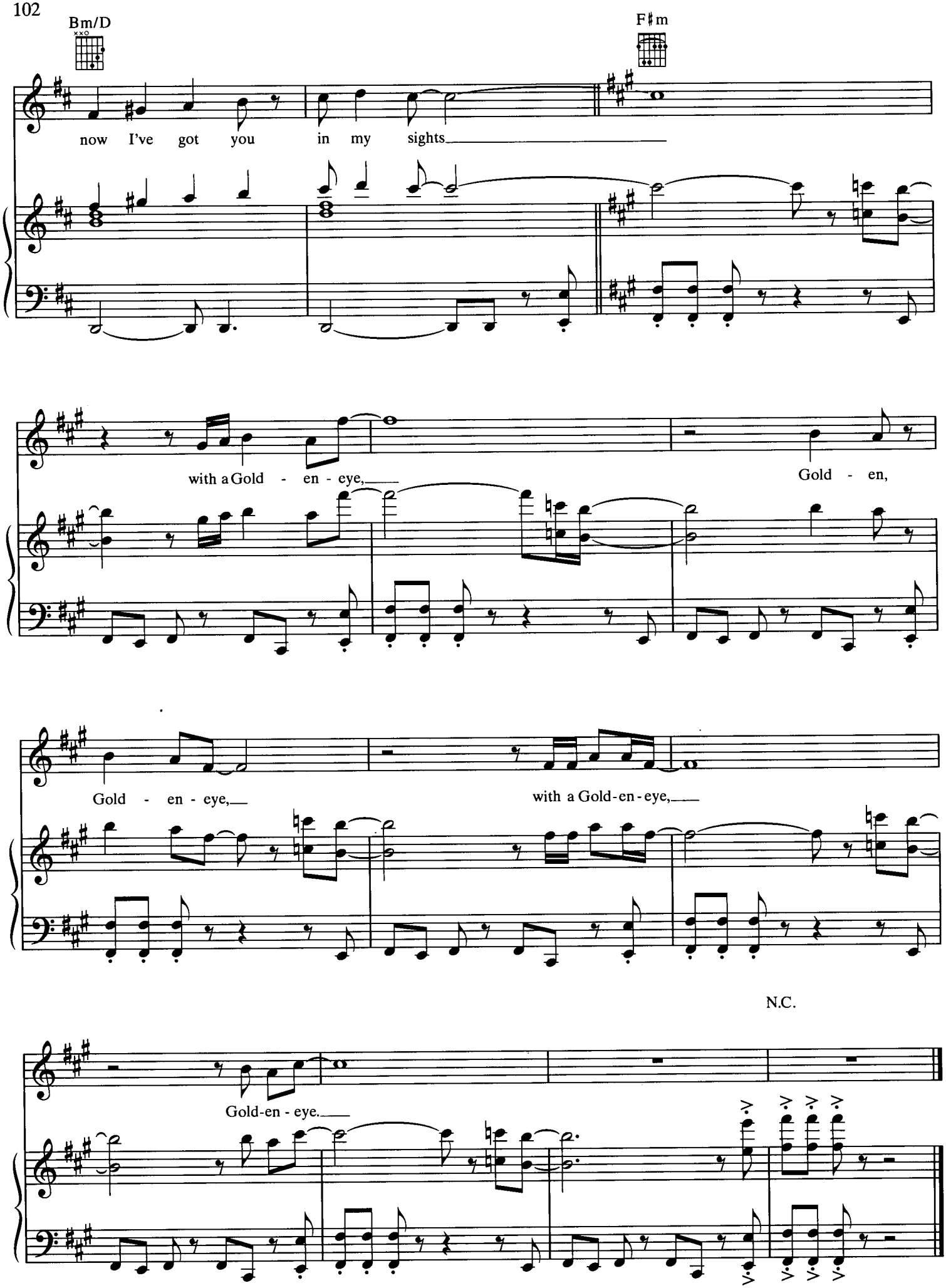
Bm F♯sus/C♯ Bm/D

You'll nev - er know the days and nights, the tears, the


Em
Bm
F♯sus/C♯
tears I've cried.
But now my time has come, and
Bm/D
N.C.
time, time is not on your side.
F♯m
F♯m(♯5)
F♯m6(5)
2. See him move through smoke and mir-rors, feel his pres-ence
F♯m(♯5)
F♯m
F♯m(♯5)
in the crowd.
Oth-er girls, they gath-er a-round him,

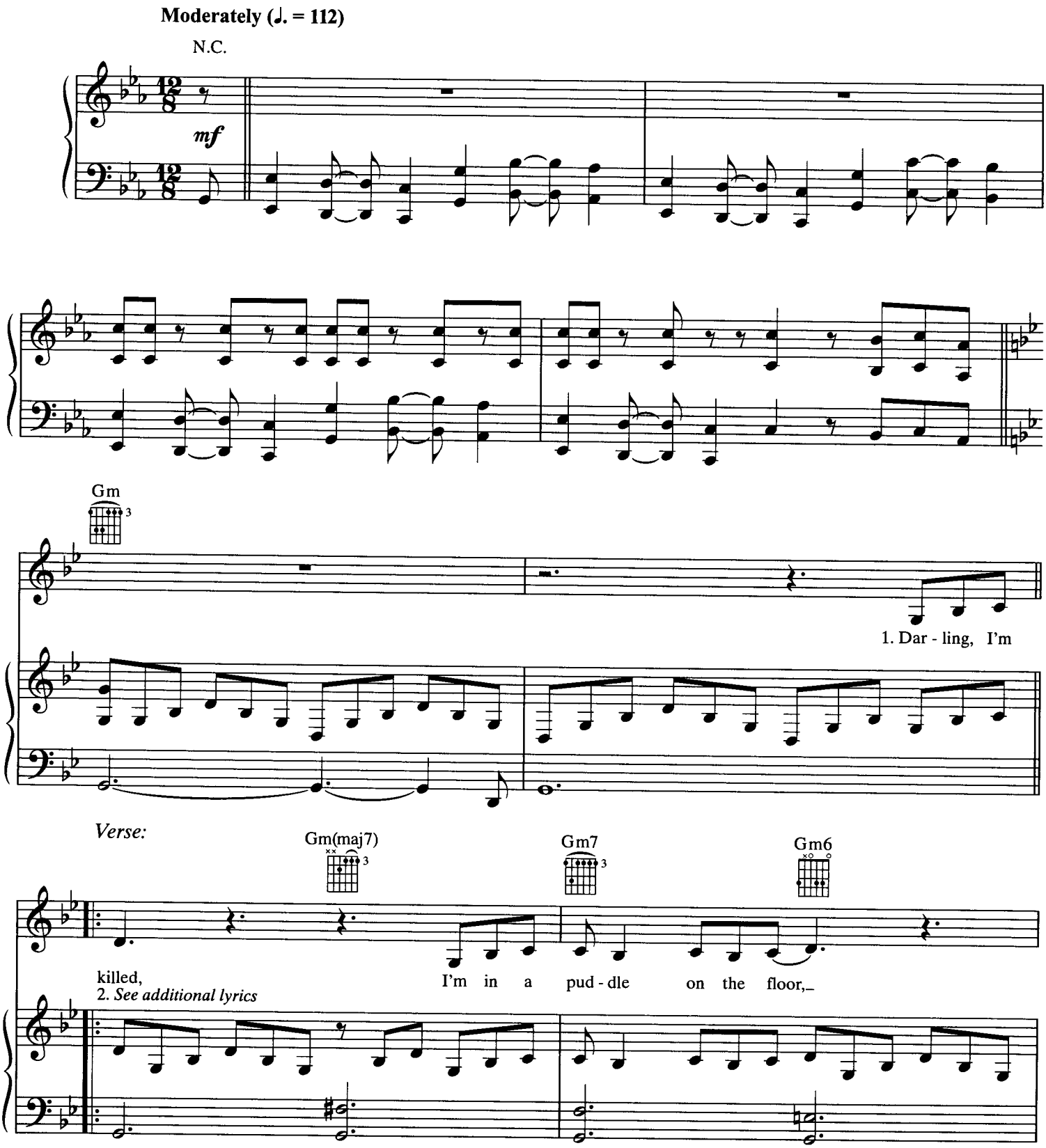

E5
C♯5
F♯m
if I had him I would-n't let him out.
Gold-en-eye, not
F♯m(♯5)
F♯m6(3)
F♯m(♯5)
lace or leath-er, gold-en chain take him to the spot.
F♯m
F♯m(♯5)
E5
Gold-en-eye, I'll show him for-ev-er, it'll a-take for-ev-er to see
C♯5
Em
Em/D
what I've got.
You'll nev-er know how I


C♯m7(♭5)
Em
watched you from the shad - ows as a child.
You'll nev - er know
Em/D
C♯m7(♭5)
how it feels to get so close and be de - nied.
Bm
F♯sus/C♯
Bm/D
It's a gold and hon - ey trap, a go for you to - night.
Em
Bm
F♯sus/C♯
3
Re - venge, it's a kiss, this time I won't miss,
3


Bm/D
F♯m
now I've got you in my sights
with a Gold - en - eye,
Gold - en,
Gold - en - eye,
with a Gold-en-eye,
N.C.
Gold-en - eye.

TOMORROW NEVER DIES

Words and Music by
SHERYL CROW and MITCHELL FROOM



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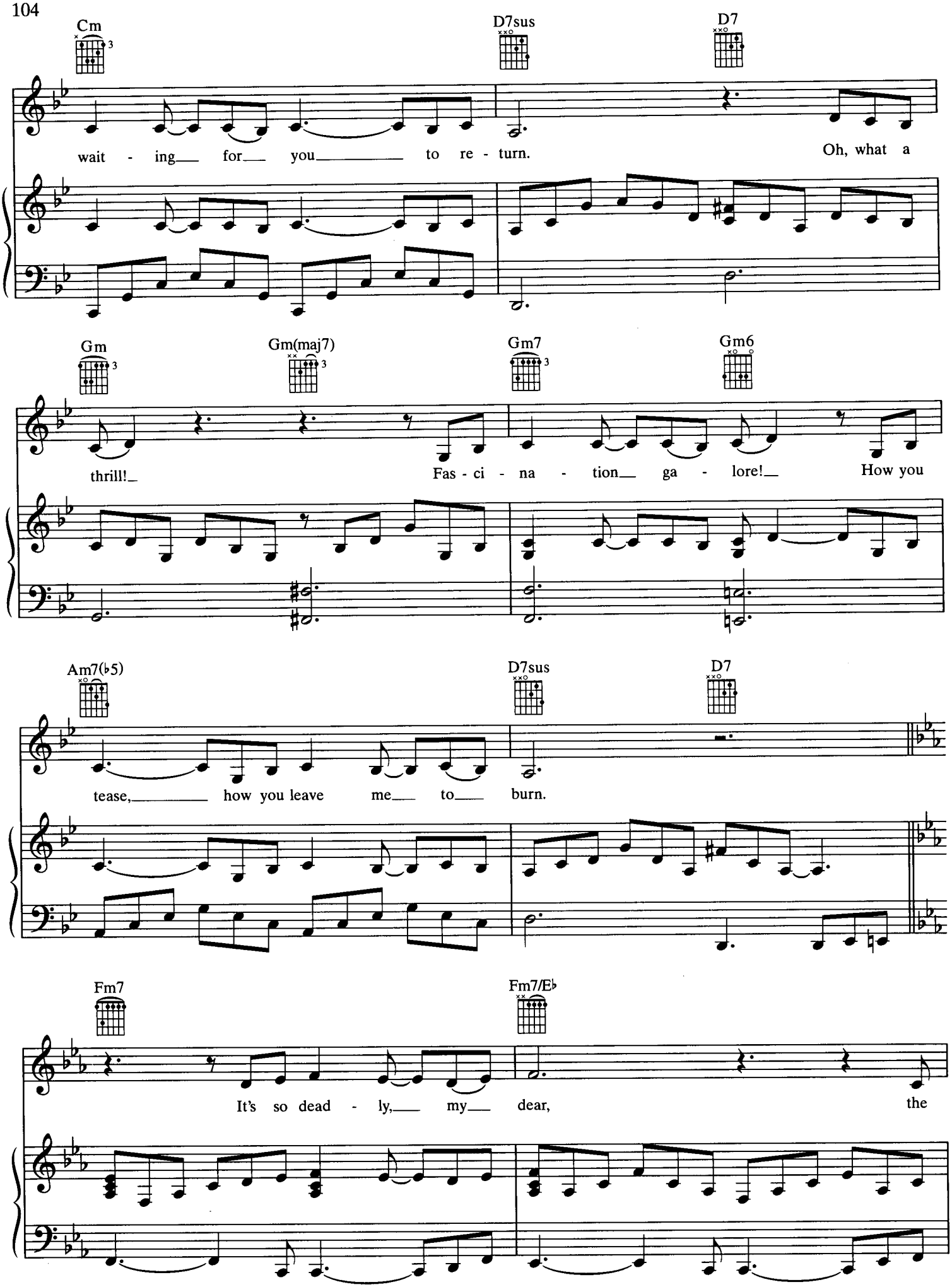
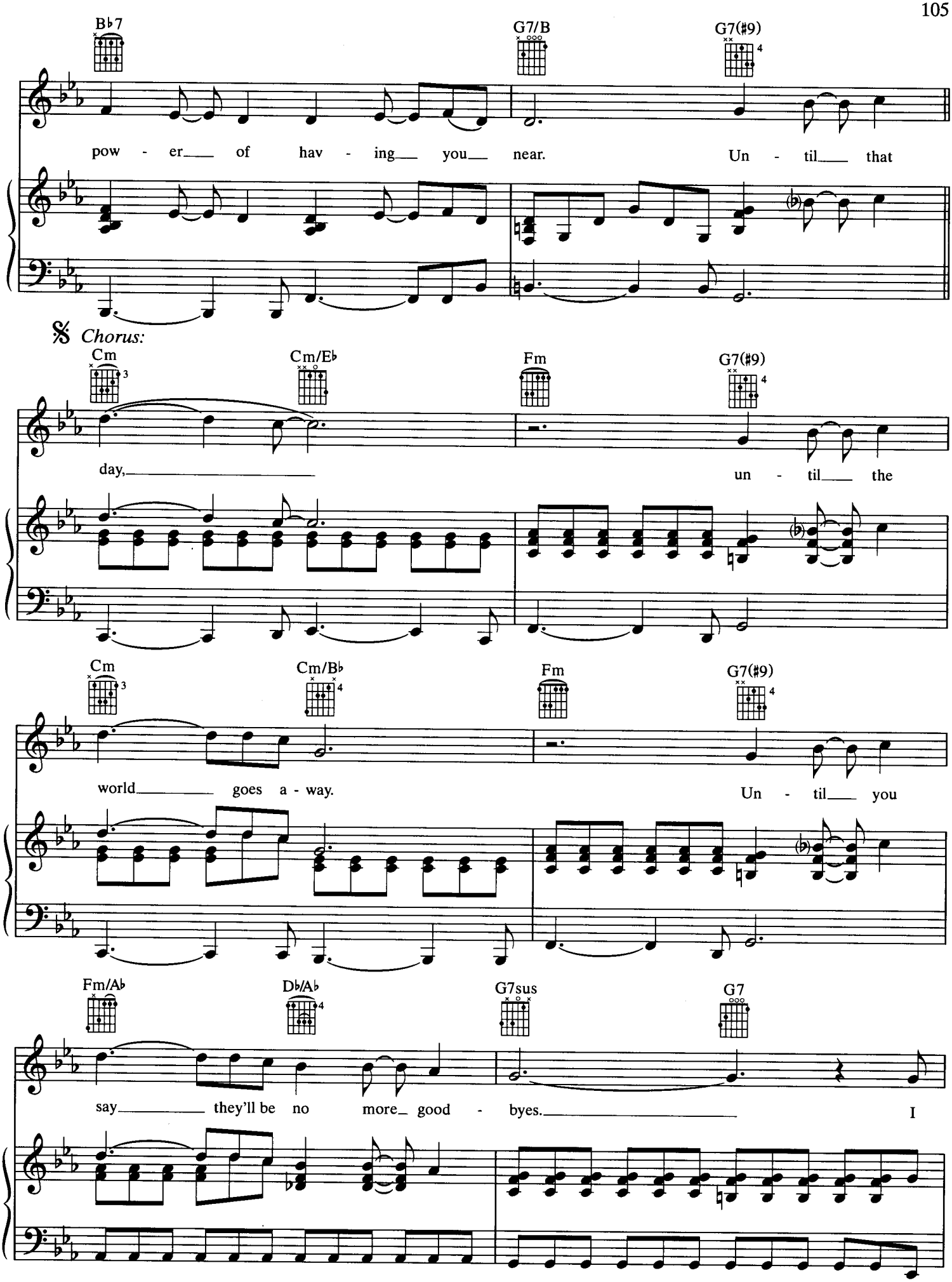
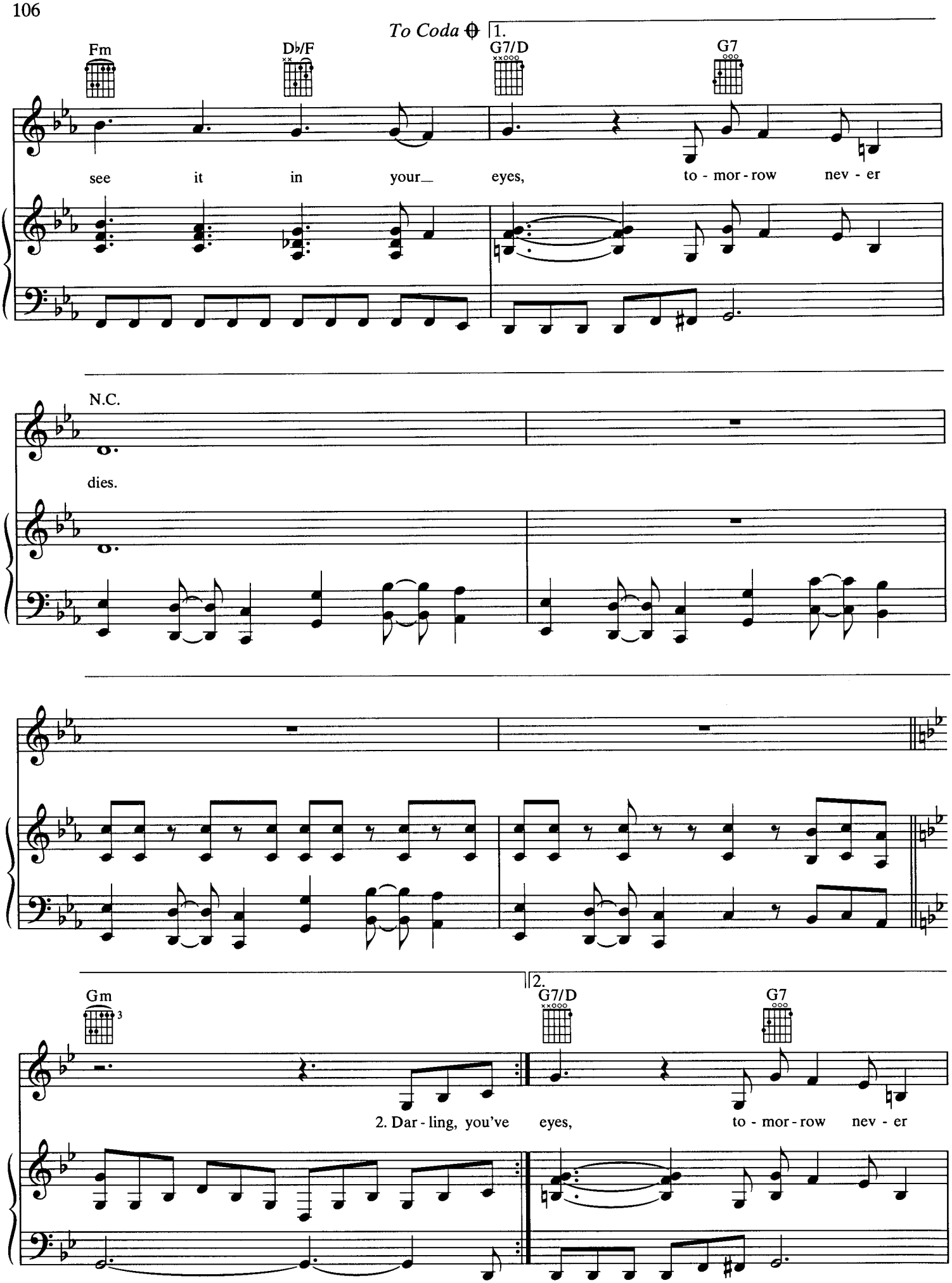
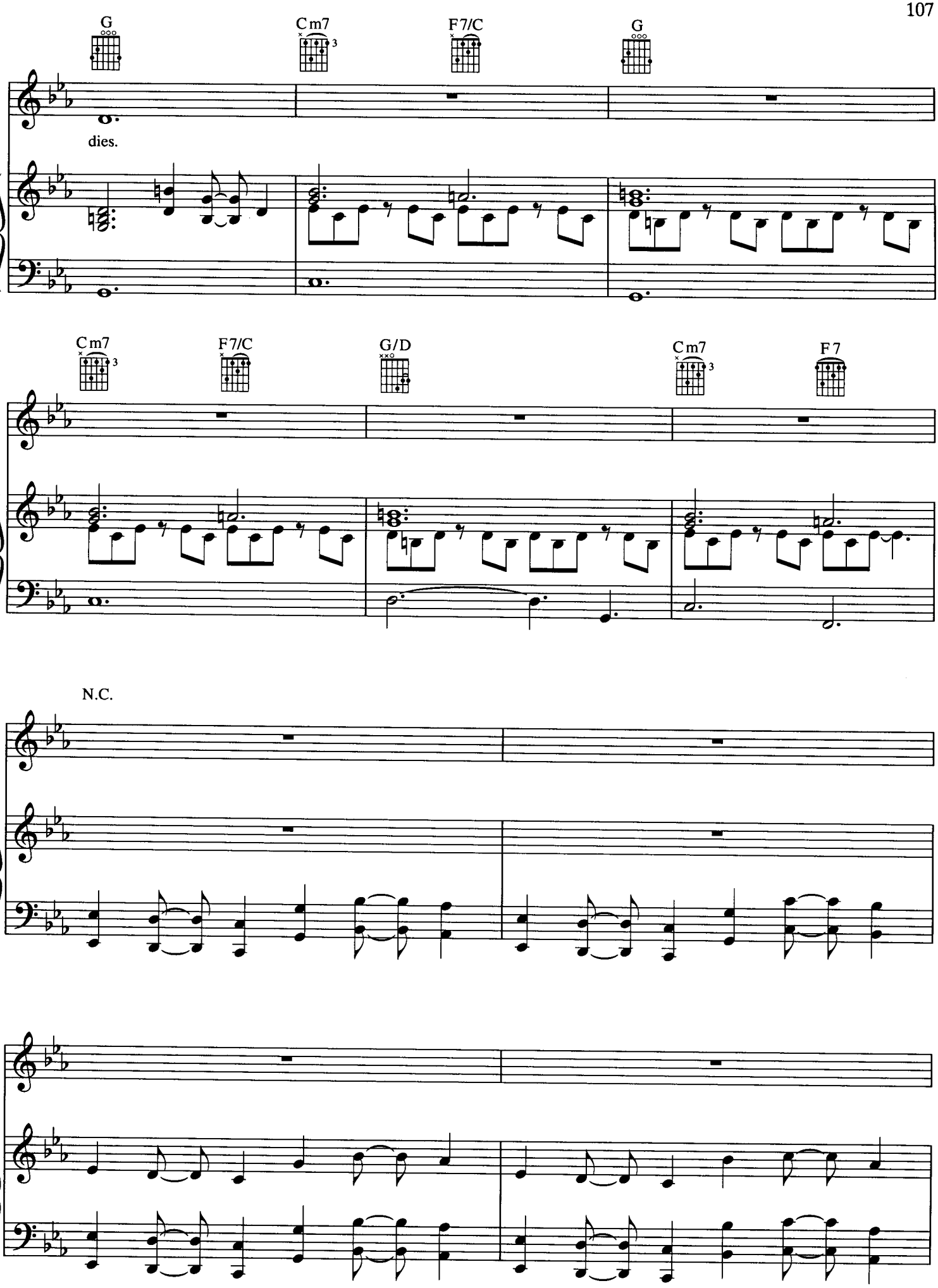
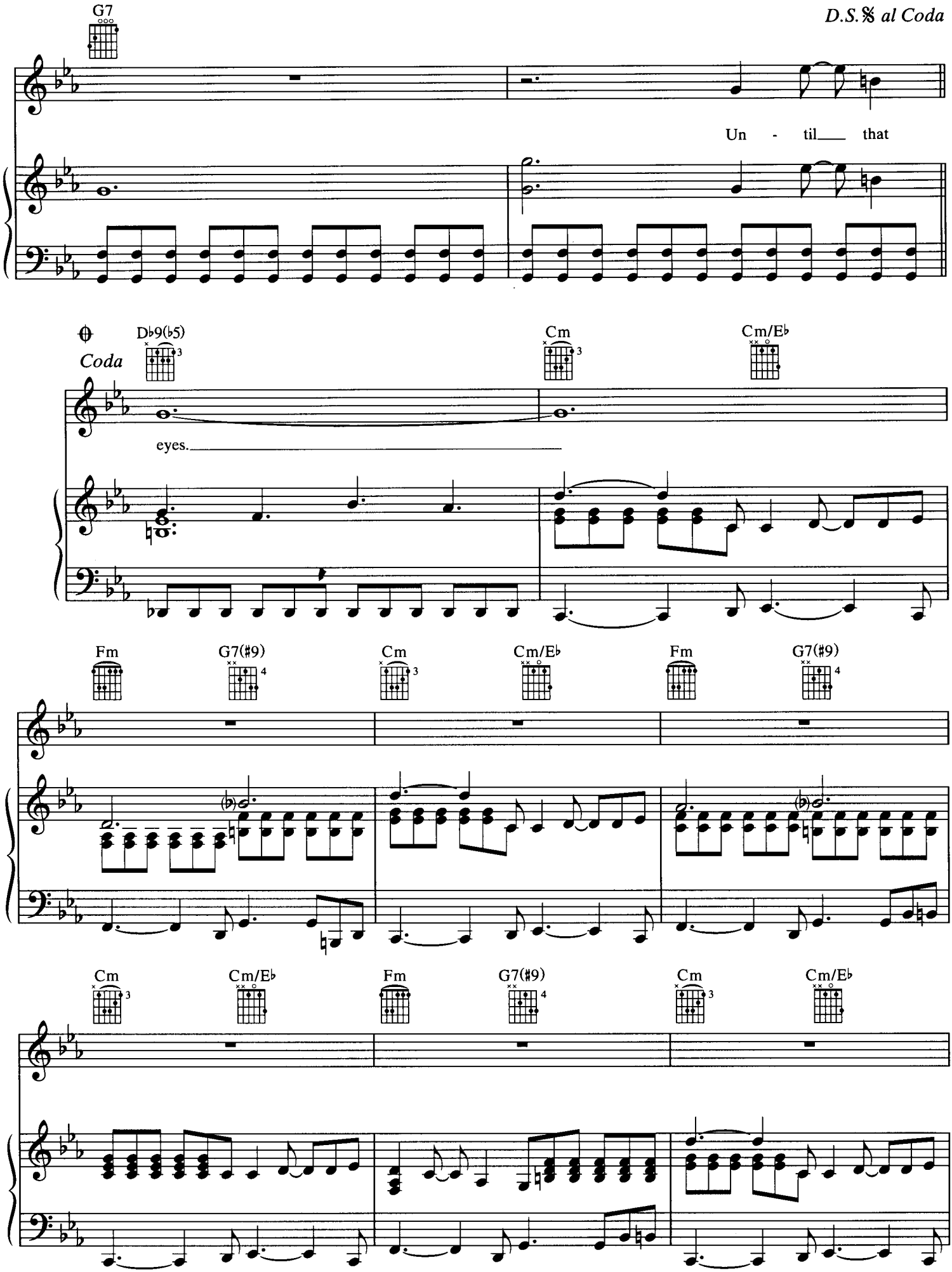
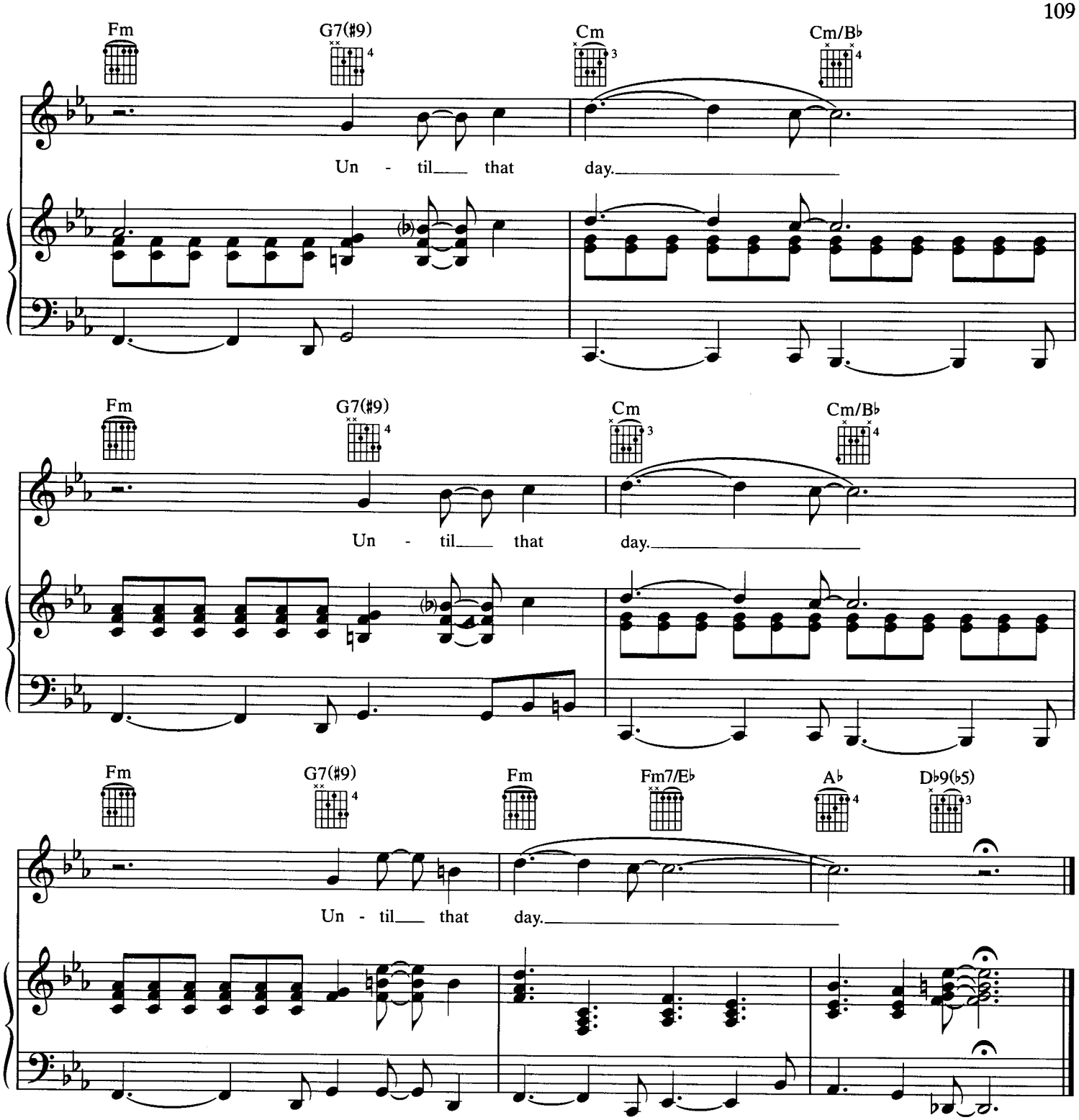

Cm
D7sus
D7
wait - ing for you to re - turn.
Oh, what a
Gm
Gm(maj7)
Gm7
Gm6
thrill!
Fas - ci - na - tion ga - lore!
How you
Am7(♭5)
D7sus
D7
tease, how you leave me to burn.
Fm7
Fm7/E♭
It's so dead - ly, my dear,
the


B♭7
G7/B
G7(♯9)
pow - er of hav - ing you near. Un - til that
𝄋 Chorus:
Cm
Cm/E♭
Fm
G7(♯9)
day, un - til the
Cm
Cm/B♭
Fm
G7(♯9)
world goes a - way. Un - til you
Fm/A♭
D♭/A♭
G7sus
G7
say they'll be no more good - byes. I


To Coda
1.
Fm
D♭/F
G7/D
G7
see it in your_ eyes, to - mor - row nev - er
N.C.
dies.
Gm
2.
G7/D
G7
2. Dar - ling, you've eyes, to - mor - row nev - er


G
Cm7
F7/C
G
dies.
Cm7
F7/C
G/D
Cm7
F7
N.C.


G7
D.S.𝄋 al Coda
Un - til___ that
Coda
Db9(b5)
Cm
Cm/Eb
eyes.
Fm
G7(#9)
Cm
Cm/Eb
Fm
G7(#9)
Cm
Cm/Eb
Fm
G7(#9)
Cm
Cm/Eb

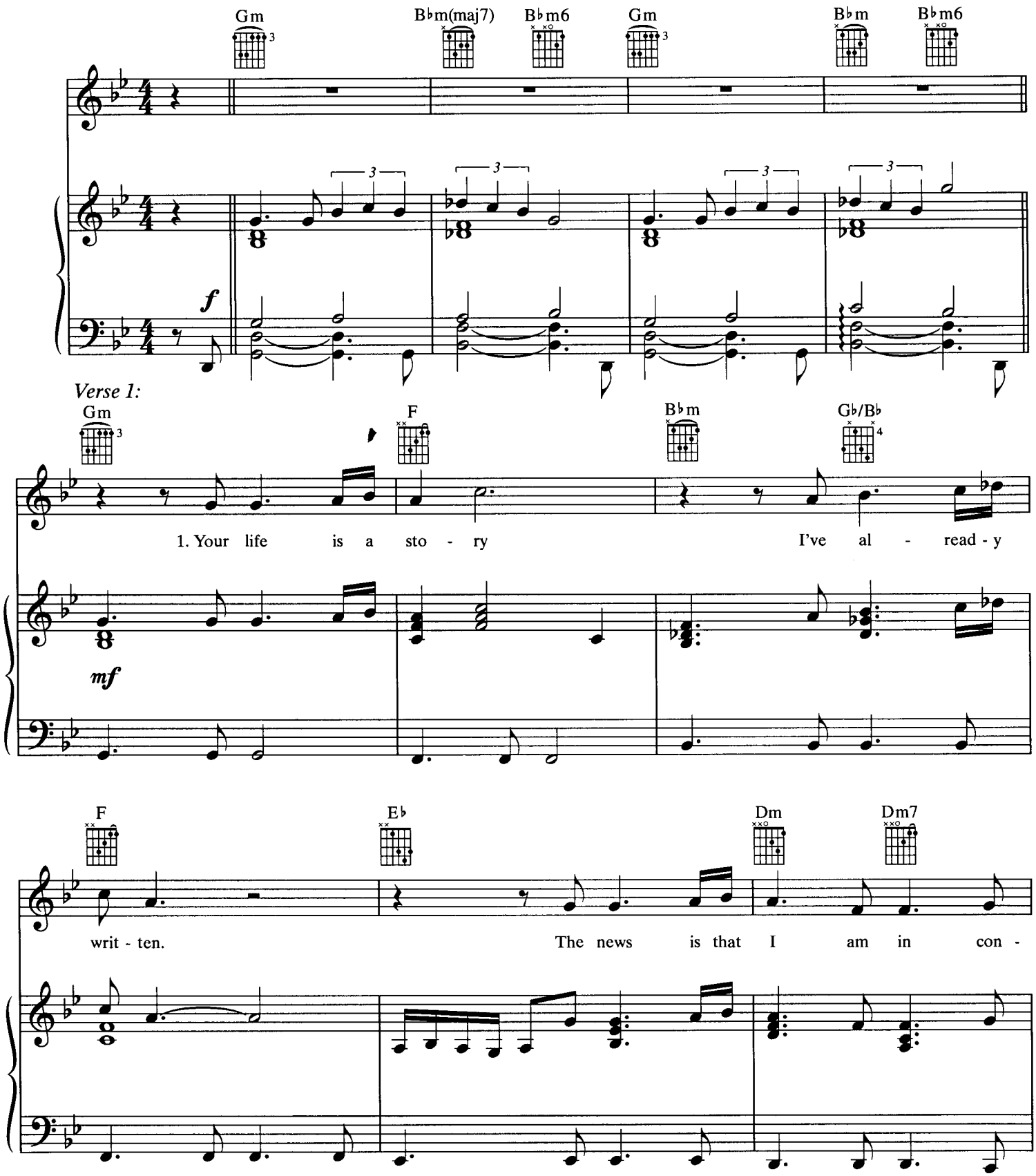


Verse 2:
Darling, you've won; it's no fun,
Martinis, girls and guns.
It's murder on our love affair,
But you bet your life, every night
While you're chasing the morning light,
You're not the only spy out there.
It's so deadly, my dear,
The power of wanting you near.
(To Chorus:)

SURRENDER

Words and Music by
DAVID ARNOLD, DON BLACK
and DAVID McCALMONT

Moderately (♩ = 96)



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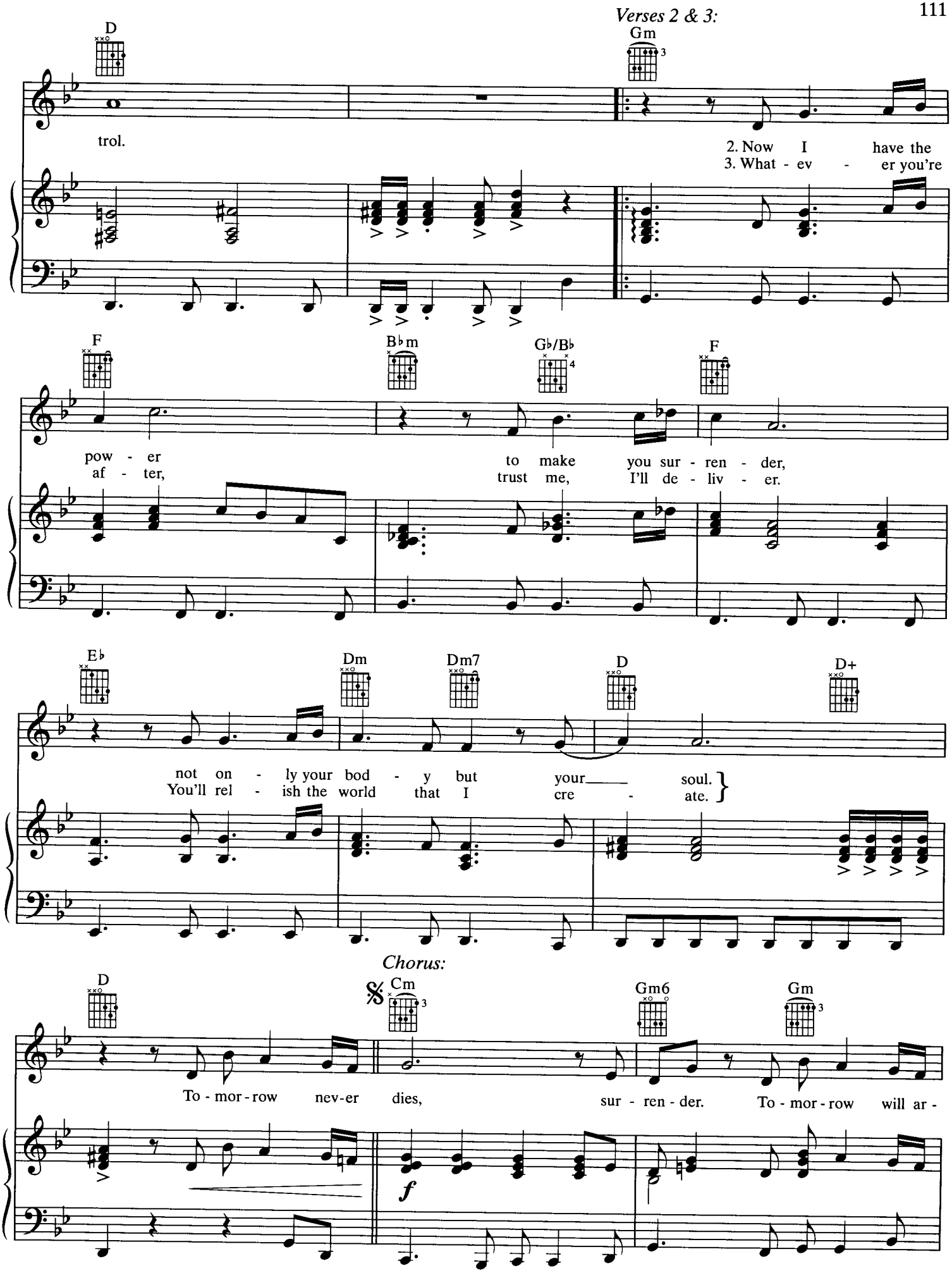
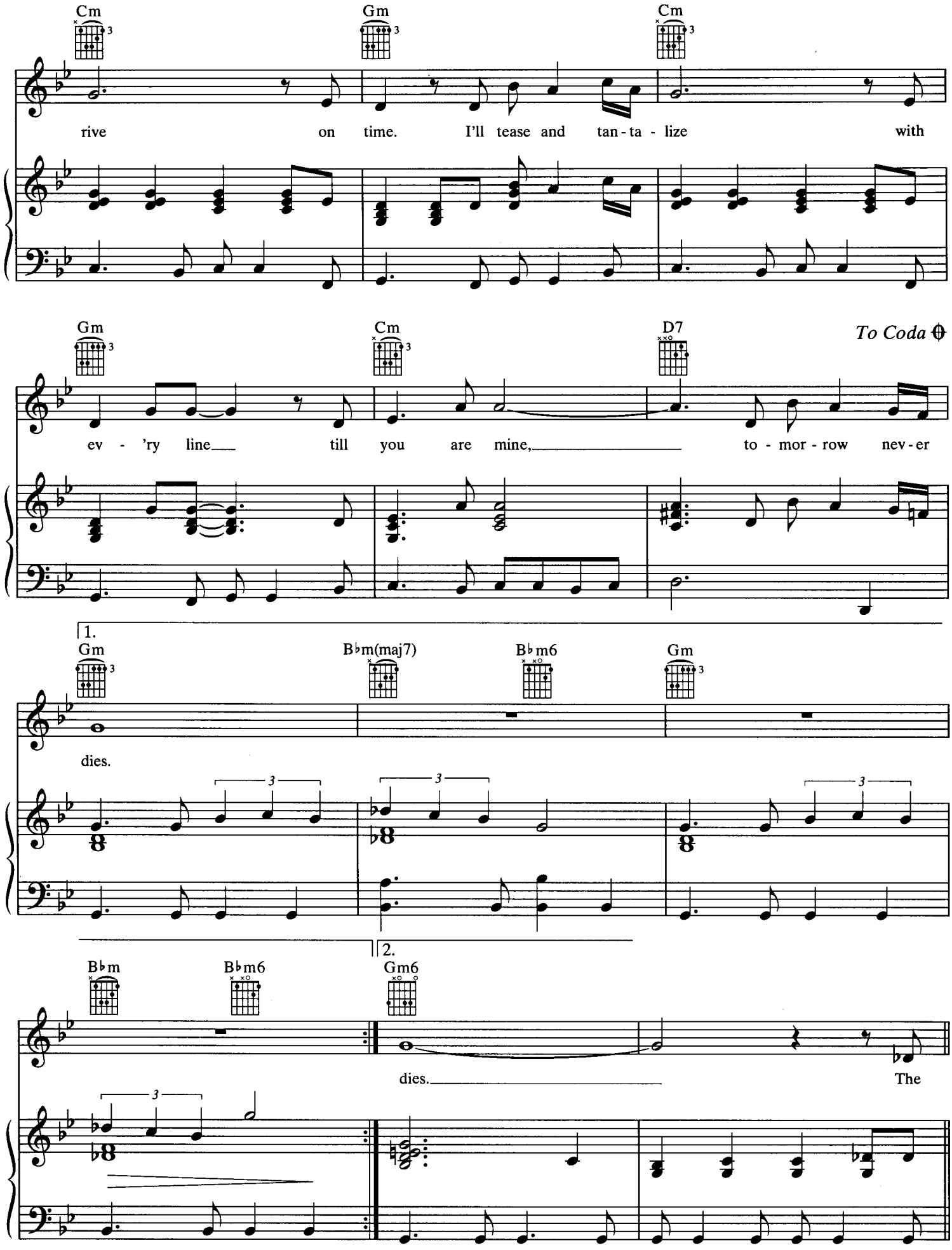
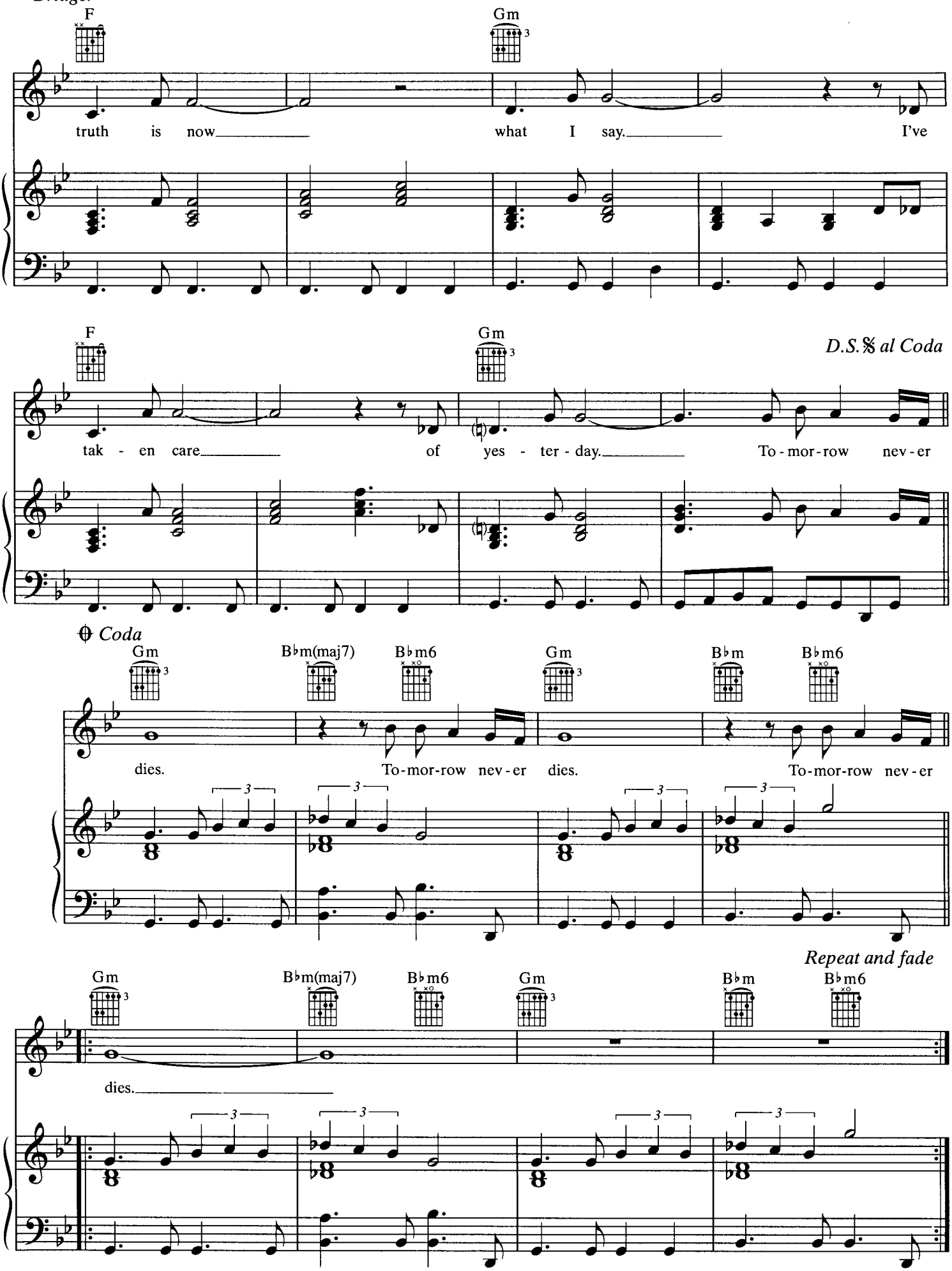

Verses 2 & 3:
D
Gm
trol.
2. Now I have the
3. What - ev - er you're
F
B♭m
G♭/B♭
F
pow - er
af - ter,
to make you sur - ren - der,
trust me, I'll de - liv - er.
E♭
Dm
Dm7
D
D+
not on - ly your bod - y but your soul.
You'll rel - ish the world that I cre - ate.
Chorus:
D
Cm
Gm6
Gm
To - mor - row nev-er dies,
sur - ren - der. To - mor - row will ar -
f

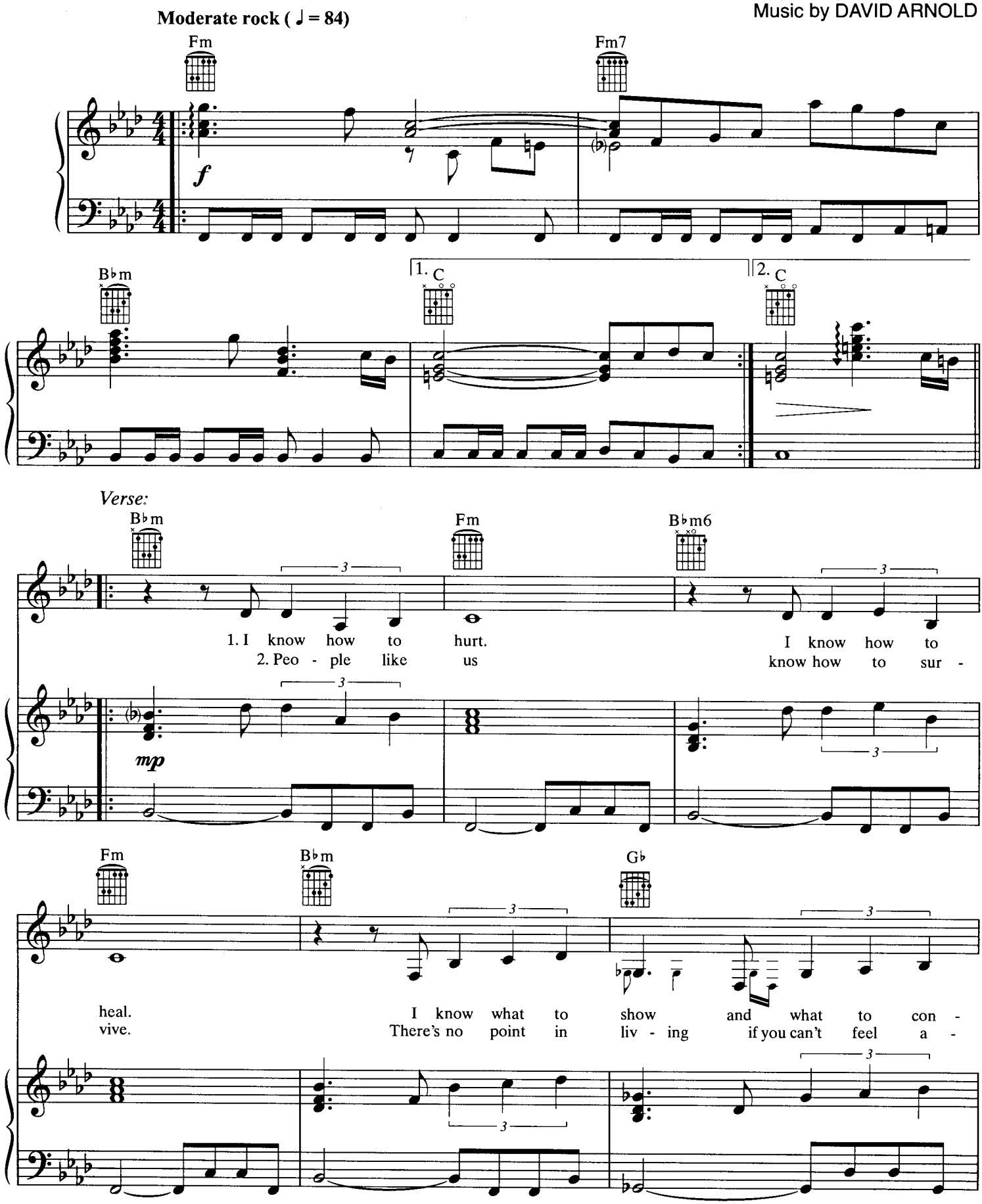

Cm
Gm
Cm
rive on time. I'll tease and tan - ta - lize with
Gm
Cm
D7
To Coda
ev - 'ry line till you are mine, to - mor - row nev - er
1.
Gm
B♭m(maj7)
B♭m6
Gm
dies.
B♭m
B♭m6
2.
Gm6
dies. The

Bridge:


F
Gm
truth is now what I say. I've
F
Gm
D.S.𝄋 al Coda
tak - en care of yes - ter - day. To - mor - row nev - er
𝄋 Coda
Gm
B♭m(maj7)
B♭m6
Gm
B♭m
B♭m6
dies. To - mor - row nev - er dies. To - mor - row nev - er
Repeat and fade
Gm
B♭m(maj7)
B♭m6
Gm
B♭m
B♭m6
dies.

THE WORLD IS NOT ENOUGH

Lyrics by DON BLACK
Music by DAVID ARNOLD



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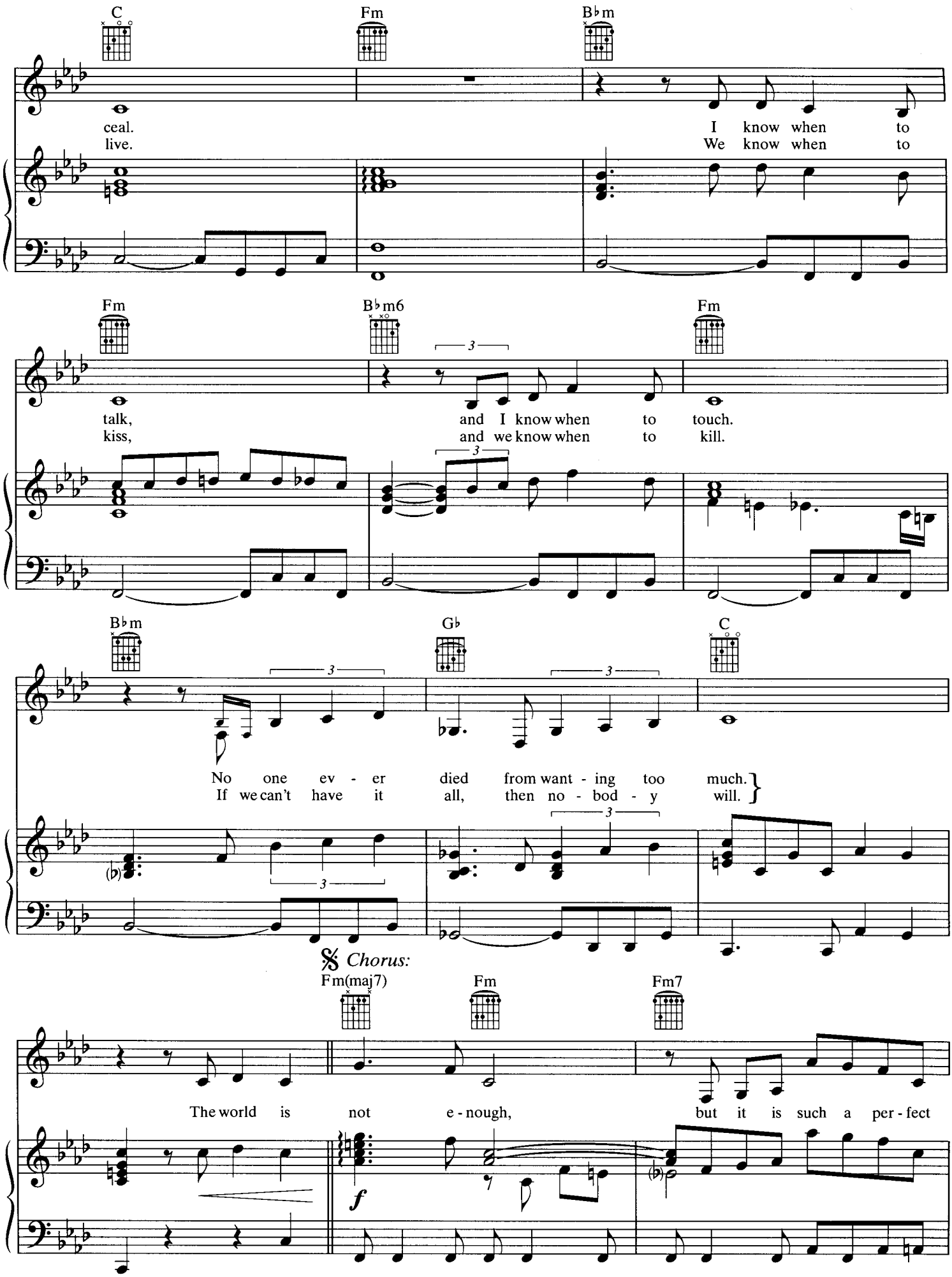
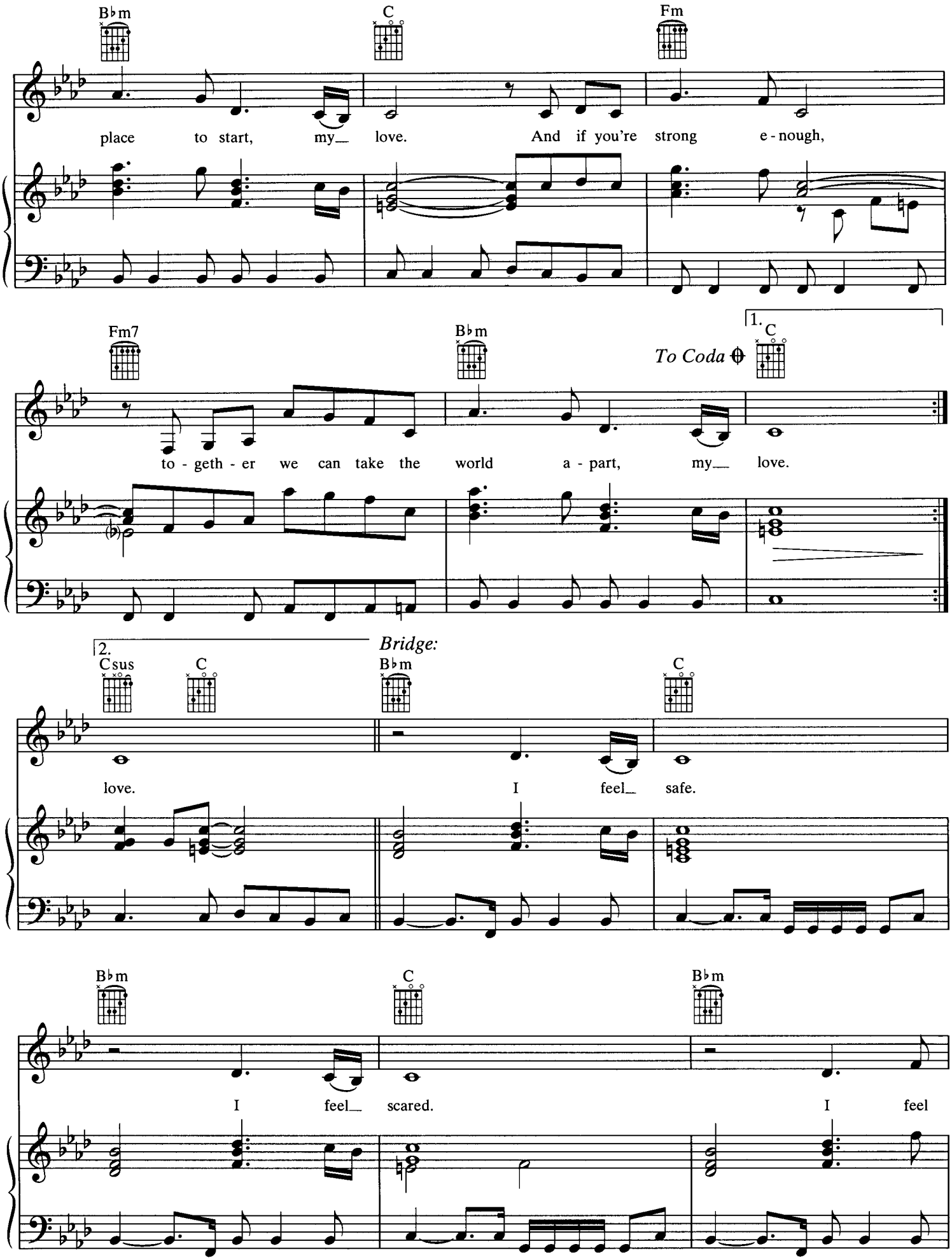
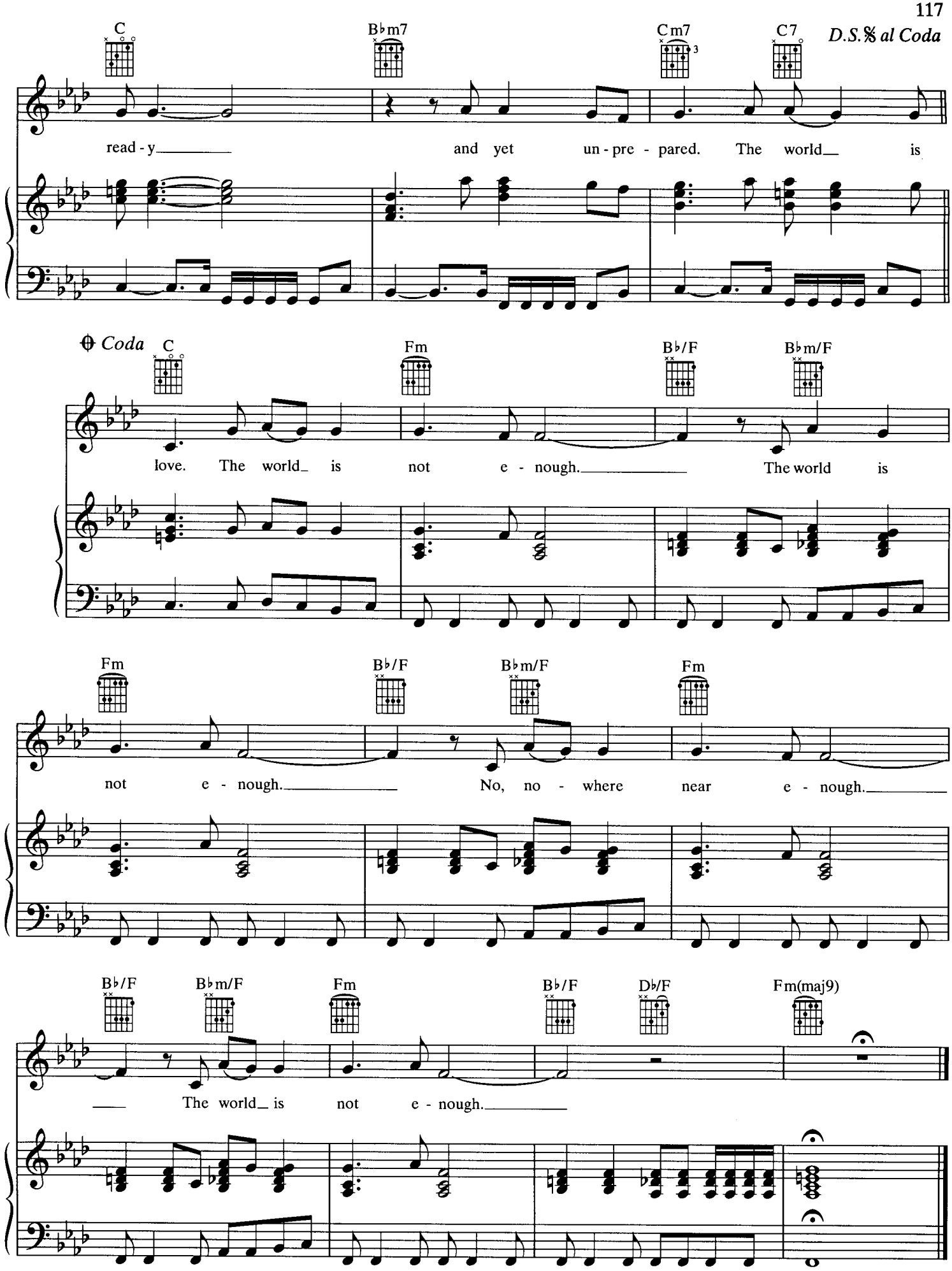

C
Fm
B♭m
ceal.
live.
I know when to
We know when to
Fm
B♭m6
Fm
talk,
kiss,
and I know when to touch.
and we know when to kill.
B♭m
G♭
C
No one ev - er died from want - ing too much.
If we can't have it all, then no - bod - y will.
Chorus:
Fm(maj7)
Fm
Fm7
The world is not e - nough,
but it is such a per - fect
f


B♭m
C
Fm
place to start, my_ love. And if you're strong e - nough,
Fm7
B♭m
1.
C
To Coda
to - geth - er we can take the world a - part, my_ love.
2.
Csus
C
Bridge:
B♭m
C
love. I feel_ safe.
B♭m
C
B♭m
I feel_ scared. I feel


C
B♭m7
Cm7
C7
D.S.𝄋 al Coda
read - y_____
and yet un - pre - pared. The world_ is
Coda
C
Fm
B♭/F
B♭m/F
love. The world_ is not e - nough._____ The world is
Fm
B♭/F
B♭m/F
Fm
not e - nough._____ No, no - where near e - nough._____
B♭/F
B♭m/F
Fm
B♭/F
D♭/F
Fm(maj9)
_____ The world_ is not e - nough._____