

KIWI

Words and Music by ADAM LEVINE
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Funk Rock

Em7



You're such a flirt, I know you hurt and so do I, I

f

em - pa - thize. I see you out, you nev - er cared,

a con - ver - sa - tion we nev - er shared. But it's so strange, it's

some - thing new, a - maz - ing feel - ings that I have for you.

I close my eyes when I'm a - lone, won - der what it be like to

make you moan. I want to give you some - thing bet - ter — than

an - y - thing you've ev - er had, — a strong - er and a fast - er lov - er. —

The world, it dis - ap - pears so fast. _____

Sweet _____ Ki - wi, — your juic - es drip - ping down my chin.

So please _____ let _____ me, — don't

stop it be - fore it be - gins. So give it up and

To Coda

don't pre - tend and spread your arms and legs

The first system of the musical score is in G major (one sharp). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note B4, and a left hand with a quarter note G3, a quarter note A3, and a half note B3.

cross the bed. And when you shake, you won't re - gret

The second system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

the things I whis - pered in your ear. I said: I

D.S. al Coda

The third system concludes with a double bar line. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

CODA

Em

I can't wait to take you home, fin -

The Coda section is marked with a 'CODA' symbol. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note B4, and a left hand with a quarter note G3, a quarter note A3, and a half note B3. An 'Em' chord symbol is placed above the vocal line.

C G

- gers through your hair, kiss - es on your back, scratch -

B Em C

— me with your nails. Save me from my - self, show — me how to care, get —

G B Em

— ev - 'ry - thing out, drip - ping ev - 'ry - where. Lip - stick smeared all

C G B

o - ver your face, — how much long - er must — we wait? —

N.C.

Em7

Don't think that I can wait.

Sweet _____ Ki - wi, -

your

juic - es drip-ping down my chin.

So please _____ let -

_____ me, -

don't stop it be - fore it be - gins.

Yeah.

Don't stop it be - fore it be - gins.

Don't

Play 3 times

Em7 A6/E E

stop it be - fore it be - gins. *Guitar solo*

D E