

Elvenpath

Nightwish

Piano

1

2

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4

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8

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14

15

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20

Measures 20-24: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has chords changing from G to B to D to E.

25

Measures 25-29: Treble and bass staves. Treble staff shows eighth-note chords. Bass staff shows eighth-note patterns.

29

Measures 29-33: Treble and bass staves. Treble staff includes a sixteenth-note pattern and a grace note. Bass staff shows eighth-note patterns.

33

Measures 33-37: Treble and bass staves. Treble staff has eighth-note chords. Bass staff shows eighth-note patterns.

37

Measures 37-41: Treble and bass staves. Treble staff has eighth-note chords. Bass staff shows eighth-note patterns. Measure 38 starts with a treble clef and a key signature of A major (two sharps).

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The musical score consists of five staves of music, each with a treble clef and a bass clef. The staves are grouped by a brace. Measure numbers 41, 45, 49, 53, and 58 are indicated above the staves.

- Measure 41:** The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.
- Measure 45:** The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.
- Measure 49:** The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.
- Measure 53:** The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.
- Measure 58:** The top staff has eighth-note chords. The bottom staff has sixteenth-note patterns.

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63

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 63 starts with a rest followed by eighth notes. Measure 64 starts with a sixteenth note followed by eighth notes.

67

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 67 starts with eighth notes. Measure 68 starts with eighth notes followed by a sixteenth note.

71

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 71 starts with eighth notes. Measure 72 starts with eighth notes followed by a sixteenth note.

75

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 75 starts with eighth notes. Measure 76 starts with eighth notes followed by a sixteenth note.

80

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 80 starts with a sixteenth note followed by eighth notes. Measure 81 starts with eighth notes followed by a sixteenth note.

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86

This section consists of five measures (86-90). The top staff uses a treble clef and eighth-note patterns. The bottom staff uses a bass clef and sixteenth-note patterns. Measures 86-89 feature a repeating eighth-note pattern in the treble, followed by a sixteenth-note pattern in the bass. Measure 90 begins with a sixteenth-note pattern in the bass, followed by a eighth-note pattern in the treble.

91

This section consists of five measures (91-95). The top staff uses a treble clef and eighth-note patterns. The bottom staff uses a bass clef and sixteenth-note patterns. Measures 91-94 feature a repeating eighth-note pattern in the treble, followed by a sixteenth-note pattern in the bass. Measure 95 begins with a sixteenth-note pattern in the bass, followed by a eighth-note pattern in the treble.

95

This section consists of one measure (95). The top staff uses a treble clef and eighth-note patterns. The bottom staff uses a bass clef and sixteenth-note patterns. The measure features a sustained eighth-note in the treble staff, followed by a sixteenth-note pattern in the bass staff.