

A MOMENT LIKE THIS

Mr. Piano

<http://mrpiano.bestmusicpages.com/>Words and Music by JOHN REID
and JORGEN KJELL ELOFSSON

Moderately Slow

The musical score is written for piano and guitar. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, often featuring triplets. The guitar part is indicated by chord diagrams above the vocal line.

System 1:

- Chords: Dm7, Bb^{sus}2, Gm7, C2, Dm7, Bb^{sus}2
- Vocal line: What if I told you it was

System 2:

- Chords: Gm7, C^{sus}2, Dm7, Bb^{sus}2
- Vocal line: all meant to be? Would you be - lieve me?

System 3:

- Chords: Gm7, C, Dm7, Bb^{sus}2, E/A, Gm7
- Vocal line: Would you a - gree? It's al-most that feel-ing we've met be - fore, so

Original key: C# minor. This edition has been transposed up one half-step to be more playable.

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Chords: $Bb(add2)$, $Gm7$, C , $Dsus$, G , $D/F\#$, C , D

tell me that you don't think I'm cra - zy when I

tell you love has come here and now. A mo - ment like this.

Some peo - ple wait a life - time for a mo - ment like this.

Some peo - ple search for - ev - er for that one spe - cial kiss.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me... Some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this, -

G(add2) Dm7 Bb Gm7 C

Ev - 'ry - thing chang - es, but beau - ty re - mains -

Dm7 Bb Gm7 C

some - thing so ten - der I can't ex - plain, -

Well, I _____ may be dream - ing, but still lie a - wake. _____

Can't we make__ this dream__ last__ for - ev - er?__ And I'll

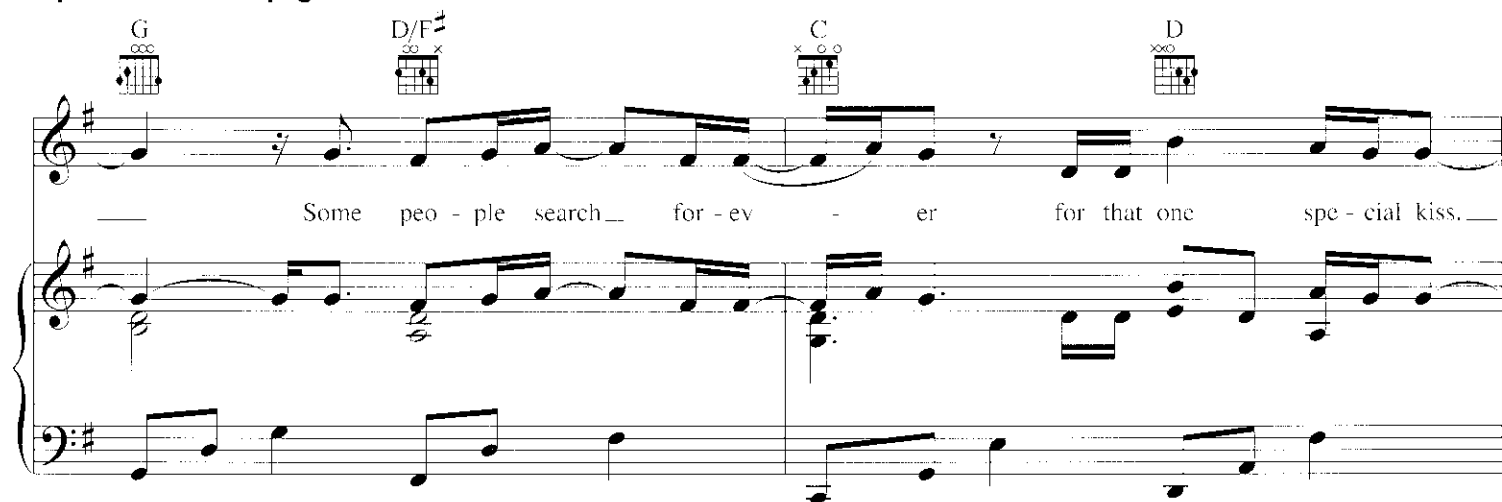
cher - ish all__ the love__ we share. _____ A mo - ment like this. _____

Some peo - ple wait__ a life - time for a mo - ment like this. _____

Chord diagrams shown above the staff:

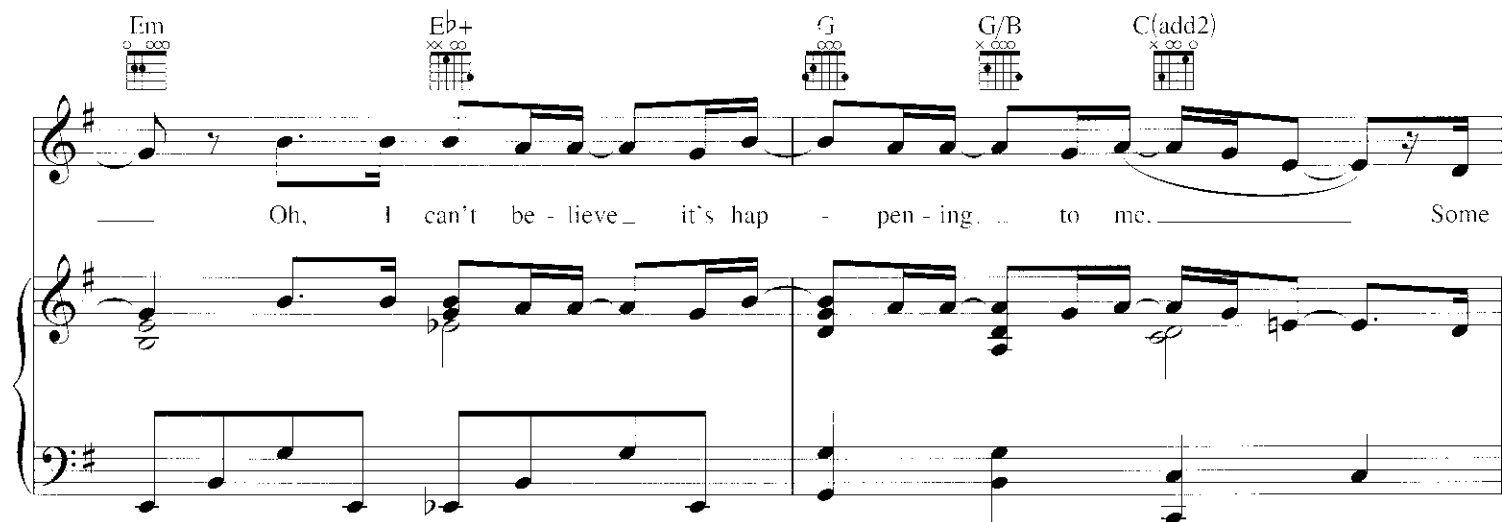
- System 1: Dm7, Bb, F/A, Gm7
- System 2: Eb, Bb(add2)
- System 3: Gm7, C, Dsus
- System 4: G, D/F#, C, D

G D/F# C D



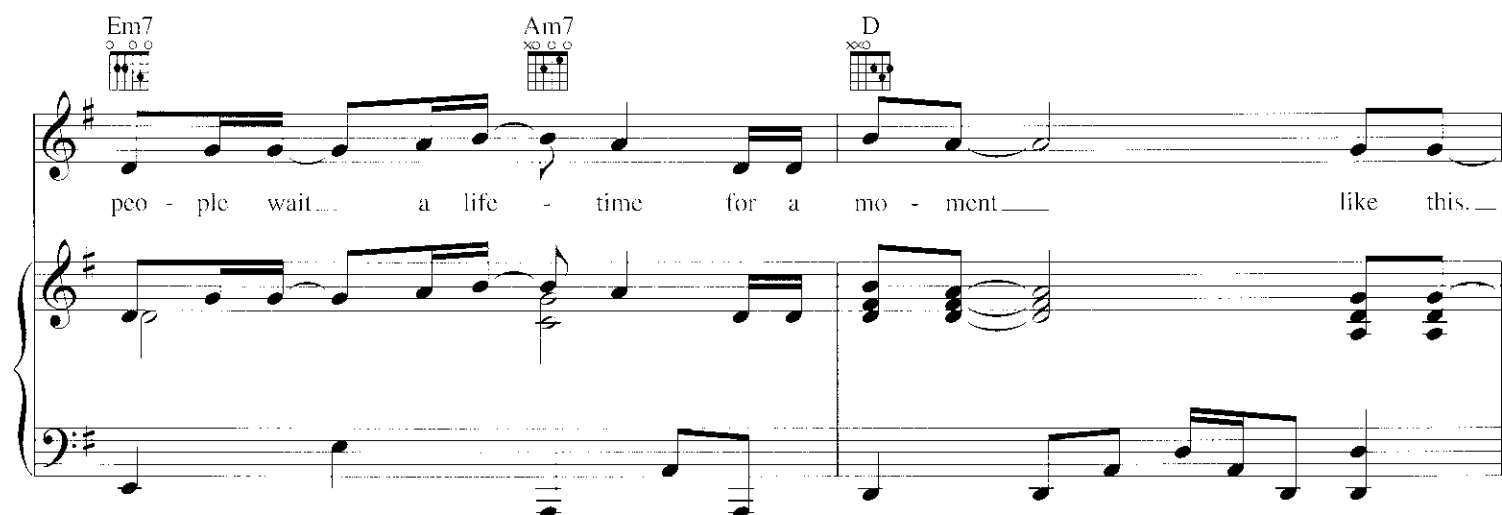
Some peo - ple search__ for - ev - er for that one spe - cial kiss. __

Em Eb+ G G/B C(add2)



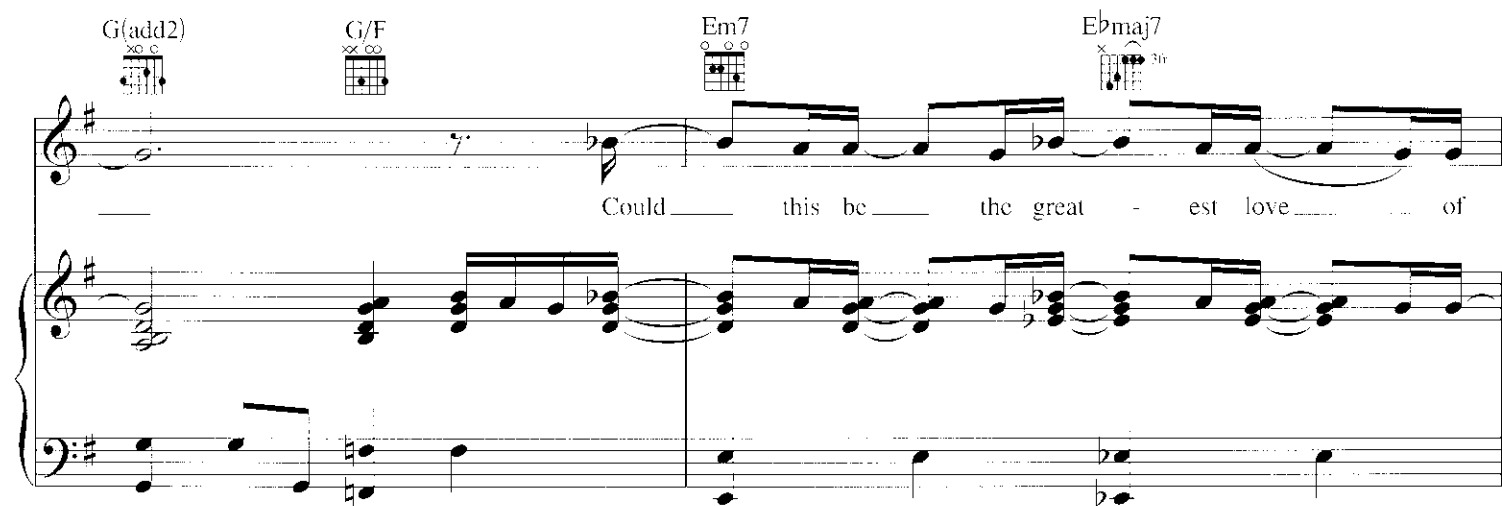
Oh, I can't be - lieve__ it's hap - pen - ing. __ to me. __ Some

Em7 Am7 D



peo - ple wait__ a life - time for a mo - ment__ like this. __

G(add2) G/F Em7 Ebmaj7



Could__ this be__ the great - est love__ of

G G/F# Em7 Ebmaj7

all? I wan-na know that you__ will catch__ me when__ I fall__

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

Em7 Am7 D(add2)

peo - ple wait__ a life - time for a mo - ment like this__

A E/G# D E

Some peo - ple wait__ a life - time for a mo - ment like this__

A E/G# D E

Some peo - ple search - for - ev - er for that one spe - cial kiss. -

F#m F+ A A/C# D

Oh, I can't be - lieve - it's hap - pen - ing - to me. - Some

F#m7 Bm F#m/E E A/E

peo - ple wait - a life - time for a mo - ment - like this. -

A E/G# D(add2) E Esus A E/G#

Choir: (Mo - ment like this.) -
Lead vocal ad lib.

Chord diagrams: D, Esus, E, F#m, F+, A, A/C#, D, F#m7, Bm7, E, A5, E/G#, D(add2), E, A(add2).

Lead vocal:
(Mo - ment like.) Oh, I can't be - lieve ... it's hap -
pen - ing to me. Some peo - ple wait a life - time for a
mo - ment like this,
oh, like this.

rit.