

Méditation über das 1. Präludium aus dem Wohltemperierten Klavier

von Johann Sebastian Bach

Ave Maria

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Moderato.

PIANO. *p*

p *sehr gebunden*

cresc. *p* *m. s.* *m. s.*

Musical notation for the first system. The piano staff (top) contains a melodic line with dynamics *cresc.*, *p*, and *cresc.*. The bass staff (bottom) contains a bass line with dynamics *m. s.* and *m. s.*. Fingerings are indicated as 4 2 1 1 in the piano staff.

Musical notation for the second system. The piano staff (top) contains a melodic line with dynamics *dim.*, *p*, and *cresc.*. The bass staff (bottom) contains a bass line with dynamics *m. s.* and *m. s.*. Fingerings are indicated as 1 2 3 and 3 2 5 in the piano staff.

Musical notation for the third system. The piano staff (top) contains a melodic line with dynamics *dim.*, *p*, *cresc.*, and *dim.*. The bass staff (bottom) contains a bass line with dynamics *m. s.* and *m. s.*. Fingerings are indicated as 5, 1 2, 2 5 1, 5, 3 2 1, 1 2, 1, 2 6 1, 6 in the piano staff.

Musical notation for the fourth system. The piano staff (top) contains a melodic line with dynamics *cresc.*, *f*, and *dim.*. The bass staff (bottom) contains a bass line with dynamics *m. s.* and *m. s.*. Fingerings are indicated as 5 4 3 2 1 3, 5 4 3 2 1 3, 5 2 1 2 1 4, 5 in the bass staff.

Musical notation for the fifth system. The piano staff (top) contains a melodic line with dynamics *p* and *cresc.*. The bass staff (bottom) contains a bass line with dynamics *m. s.* and *m. s.*. Fingerings are indicated as 5 4 2 1 2 5 3 1, 5 5, 5 5 in the bass staff.

dim.
m. d. *m. d.* *molto* *m. d.* *f* *m. d.* *dim.*
m. s. *m. s.* *m. s.* *m. s.* *m. s.*
 5 2 1 5 2 1 1 2 3 2 1 3 2 1 3 2 1

p *m. d.* *cresc.* *molto* *m. d.*
m. s. *m. s.* *m. s.* *m. s.* *m. s.*
 2 1 2 1 2 1 4 2 1

f *piu f m. d.* *tutta forza* *m. d.*
m. s. *m. s.* *m. s.* *m. s.*
 5 2 1 2 1 4 2 1 5 2 1 5 2 1 5 2 1

m. d. *molto maestoso* *ff*
m. s. *m. s.* *m. s.*
 2 1 2 1 4 2 1 2 4 2 1

1. 2. *ff* *dim.* *rit.* *p*
 1 2 5