

Under The Bridge

Red Hot Chilli Peppers



2
14

Under The Bridge

city of an - gels? Lonely as I am, to - gether we cry —

This system contains measures 14 through 18. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clefs. Measure 18 ends with a repeat sign.

19

drive on her streets 'cause she's my compa - nion walk through her hills 'cause she

This system contains measures 19 through 21. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Measure 21 ends with a repeat sign.

22

knows who I am — She sees my good — deeds and she kiss - es me wind - y

This system contains measures 22 through 24. The piano accompaniment continues with the same rhythmic pattern. Measure 24 ends with a repeat sign.

25

I ne - ver wor - ry; now that is a lie —

This system contains measures 25 through 29. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Measure 29 ends with a repeat sign.

Under The Bridge

3

29

I don't ever want to feel like I did that day Take me to the place I love

29

29

32

take me far a-way

32

12

6

32

35

It's hard to be-lieve that there's

35

12

35

38

no - bod - y out there It's hard to be-lieve that I'm all a-lone At

38

38

4

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41 least I have her ²the ci - ty she loves — me Lone-ly as I — am, to-

44 geth-er we cry — I don't ev-er want to feel —

48 like I did that day Take me to the place I love — take me far a-way

51 I don't ev-er want to feel — like I did that day Take me to the place I love —

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5

54

54

take me far a - way

57

57

60

60

63

63

66

66

6

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