

MEAN

Words and Music by ALECIA MOORE
and BUTCH WALKER

Moderate Shuffle (♩ = 3♩)

N.C. 3 *f* 8va gliss. E B

A Am E

B A Am

E G#m

You

used to hold the door for me, now you can't wait to leave. You when
Al-ways sen-ti-men-tal when I think of how it was,

A **Am**

used to send me flow-ers if you fucked up in my dreams. I
love was sweet and new and we just could - n't get e - nough. The

E **G#m**

used to make you laugh with all the sil - ly shit I did,
show - er, it re - minds me, you'd un - dress me with your eyes,

A **Am**

now you roll your eyes and walk a - way and shake your head. When the
now you nev - er touch me and you tell me that you're tired. You know it

C#m **G#m**

spark has gone and the can-dles are out and the song is done and there's no more sound,
gets so sad when it all goes bad and all you think a - bout is all the fun you've had.

A  **B** 

whis - pers — turn to yell - ing and — I'm think - ing... How did we get — so mean? —
all those — sor - rys ain't nev - er gon - na mean a — thing.



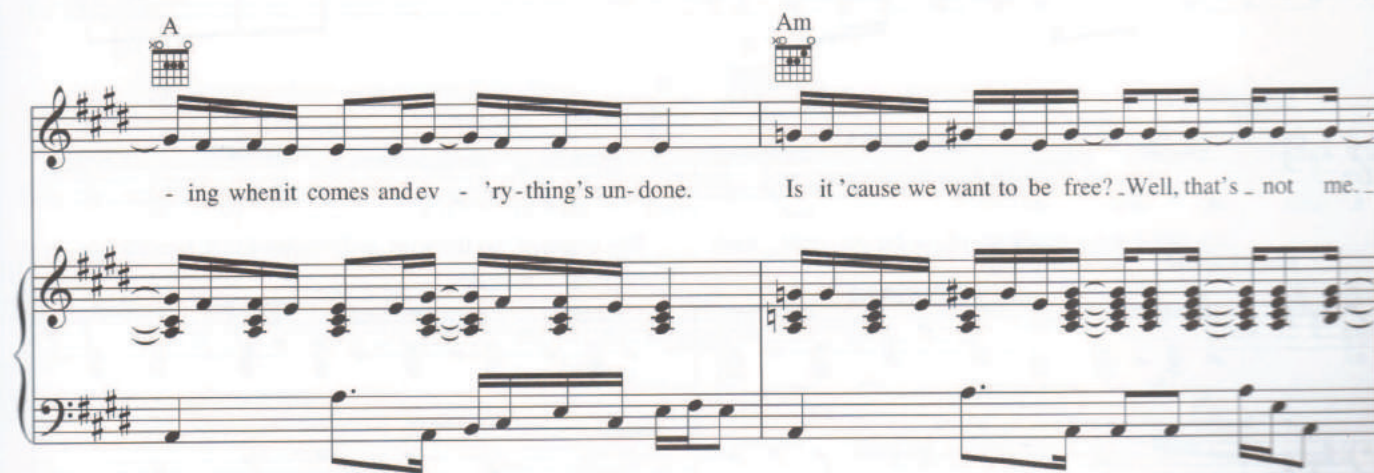
E  **B** 

— How do we just — move on? — How do you feel — in the morn -



A  **Am** 

- ing when it comes and ev - 'ry-thing's un-done. Is it 'cause we want to be free? — Well, that's — not me. —



E  **B** 

— Nor-mal - ly I'm — so strong, — I just can't — wake up —



1

A

Am

— on the floor like a thou-sand times be- fore, know - ing — that for - ev - er won't be.

2

Am

B

know - ing that for - ev - er won't be. — I know we said some things that we can nev - er take back.

A

B

it's like a train wreck try'n' to hit the right _ track. We o-pened up the wine and we just let it breathe but we

A

B

should-'ve drank it down while it was still sweet. — It all goes — bad — e - ven - tu - al -

A E G#m

ly. Now do we stay to- geth - er 'cause we're scared to be _ a - lone? _ We

A Am

got so used to this a - buse it kind - a feels _ like home. _ But, my

C#m B

ba - by, I _ just real - ly want to know... _ How did we get _ so _ mean? _

E B

_ How do we just _ move _ on? _ How do you feel _ in the morn -

A Am

- ing when it comes and ev - 'ry-thing's un-done? Is it 'cause we want to be free? _Well, that's _ not me_

E B

— Nor-mal - ly I'm — so strong, — I just can't _ wake up —

1 A Am

— on the floor like a thou-sand times be - fore, — know - ing — that _ for - ev - er — won't be —

2 Am

know - ing that for - ev - er won't be. —