

GLITTER IN THE AIR

Words and Music by ALECIA MOORE
and BILLY MANN

Ballad, with movement (♩ = $\frac{3}{4}$)

mp

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C
 Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A
 F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C
 Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

Have you ev - er fed a lov - er with just your -
 Have you ev - er hat - ed your-self for star - ing
 — hands? — Closed — your eyes — and
 at the phone? Your whole — life wait - ing on the
 trust - ed, just trust - ed?
 ring to prove you're not a - lone?

Gm7 F/A Bb Gm7 F/A Bb

Have you ev - er thrown a hand - ful of glit - ter in the
Have you ev - er been touched so gen - tly you had to

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

air? cry? Have you

Gm7 F/A Bb Gm7 F/A Bb

ev - er looked fear in the face and said, "I just don't
Have you ev - er in - vit - ed a stran - ger to come in -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A C

care?" side? It's on - ly half past the
side? It's on - ly half past the

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The lyrics are: 'point of no re - turn, the tip of the ice - berg, the point of o - bliv - i - on, the ho - ur - glass — on the ta - ble, the'. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. There are two guitar chord diagrams shown above the staff: a Bb major chord (x Bb G D F) and a C major chord (x C E G).

Bb

F

sun be - fore the burn. The thun - der be - fore the light - ning, — and the
walk be - fore the run. The breath be - fore the kiss, — and the

The image shows a musical score for the song "Have You Ever Felt This Way?". It includes a guitar part at the top and a piano accompaniment at the bottom. The guitar part is in C major and Bb major, with a key signature of one flat. The piano part is in C major and Bb major, with a key signature of one flat. The lyrics are written below the guitar part.

Guitar Part:

- Staff: Treble clef, key signature of one flat (Bb).
- Chords: C major (x o o o), Bb major (x o o o).
- Notes: The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

Piano Part:

- Staff: Treble and Bass clefs, key signature of one flat (Bb).
- Notes: The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lyrics:

breath be - fore the phrase. Have you ev - er felt this way?
 fear be - fore the phrase. Have you ev - er felt this way?

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a piano accompaniment. The guitar part begins with a fretboard diagram for the first measure, showing a G4 note on the 2nd fret of the 4th string and an A4 note on the 2nd fret of the 5th string. The subsequent measures are indicated by a series of chords: F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, F/A, F5, F5/E, Dm7, and F5/C. The piano part features a melody in the right hand with triplets and a bass line in the left hand with eighth notes.

Dm7 F5/C F5/Bb F/A | 2 F5 F5/E Bb/D F/C Bb/D Am/C Gm/Bb F/A

La la la la la la la la.

F5 C/E Bb/D F/C Bb/D C Gm/Bb F/A Dm

There you were

G Dm G

sit - ting in the gar - den, clutch - ing my cof - fee, call - ing me

F C/E Dm

sug - ar, you called me sug - ar.

C/E F C/E

Oh, no, no, no,

Dm C/E F5 F5/E Dm7 F5/C

no. Have you ev - er

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

wished for an end - less night?

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Las - soed the moon and the stars and pulled that

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A Gm7 F/A Bb N.C.

rope tight? — Have you ev-er

Gm7 F/A Bb Gm7 F/A Bb

held your breath and asked your - self will it

Gm7 F/A Bb F5 F5/E Dm7 F5/C

ev - er get — bet - ter than — to — night? —

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F

To — night. —

ACF