

La découverte

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Toy Piano

Carillon

Banjo



Measures 5-8:

- Soprano: eighth-note chords (F#7, C7, G7, D7).
- Alto: eighth-note chords (F#7, C7, G7, D7).
- Tenor: eighth-note chords (F#7, C7, G7, D7).
- Bass: eighth-note chords (F#7, C7, G7, D7).
- Piano: eighth-note chords (F#7, C7, G7, D7).

Measures 9-12:

- Soprano: eighth-note chords (F#7, C7, G7, D7).
- Alto: eighth-note chords (F#7, C7, G7, D7).
- Tenor: eighth-note chords (F#7, C7, G7, D7).
- Bass: eighth-note chords (F#7, C7, G7, D7).
- Piano: eighth-note chords (F#7, C7, G7, D7).

The image displays three staves of musical notation, likely for a piano or harpsichord, arranged vertically. The top staff uses a bass clef (F), the middle staff a treble clef (G), and the bottom staff another treble clef (G). The music is in 2/4 time and features a key signature of one sharp. The notation consists of eighth and sixteenth note patterns. In the first measure, the bass staff has a dotted half note, the middle staff has a dotted half note, and the bottom staff has a whole note. From the second measure onwards, the bass staff continues with a dotted half note, while the middle and bottom staves switch to a sixteenth-note pattern. Measures 3 and 4 show the middle staff continuing its sixteenth-note pattern, while the bottom staff begins a new sixteenth-note pattern. Measures 5 and 6 show the bass staff continuing its dotted half note, while the middle and bottom staves continue their sixteenth-note patterns.

A musical score consisting of three staves, each in 2/4 time and key of G major (indicated by a sharp sign). The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a treble clef. The music features eighth-note patterns. The first two measures show a repeating eighth-note pattern: bass (down-up), alto (down-up), and treble (down-up-down-up). The third measure shows a similar pattern: bass (down-up), alto (down-up), and treble (down-up-down-up). The fourth measure shows a different pattern: bass (down-up), alto (down-up), and treble (down-up-down-up).

Musical score for two staves:

- Top Staff:** Four voices.
 - Bass (C-clef): Playing eighth notes.
 - Soprano (G-clef): Playing eighth notes.
 - Alto (F-clef): Playing eighth notes.
 - Tenor (G-clef): Playing eighth notes.
- Bottom Staff:** Three voices.
 - Bass (C-clef): Playing eighth notes.
 - Soprano (G-clef): Playing eighth notes.
 - Alto (F-clef): Playing sixteenth-note patterns.

Both staves are in common time (4).