

HANAKO

Yann Tiersen

$\text{♩} = 120$

Toy Piano

Carillon

Violon

3 violons ou
1 accordéon

The first system of the musical score for 'HANAKO' is in 4/4 time. It features five staves. The Toy Piano staff has a treble clef and a key signature of one sharp (F#), with a repeat sign and a first ending bracket. The Carillon staff has a treble clef and a key signature of one sharp, with a repeat sign and a first ending bracket. The Violon staff has a treble clef and a key signature of one sharp, with a repeat sign and a first ending bracket. The 3 violons ou 1 accordéon staff has a treble clef and a key signature of one sharp, with a repeat sign and a first ending bracket. The Carillon staff contains a melody of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, 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First system of a musical score. It consists of five staves. The first two staves are grouped by a brace on the left. The first staff (treble clef) contains a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The remaining three staves (treble clef) each contain a whole rest, indicating they are silent for this system.



Second system of the musical score, continuing from the first. The notation and structure are identical to the first system, with the first two staves active and the remaining three staves silent.

A musical score for the song 'The Rose Tree'. The score is written for five staves, each with a treble clef. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the first staff, with a repeat sign at the beginning. The second staff contains a bass line, and the third, fourth, and fifth staves are empty, suggesting a piano accompaniment. The score is divided into two measures by a vertical line.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of two measures. The first measure of the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the first measure consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure of the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the second measure consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



First system of a musical score. It consists of five staves. The top staff (treble clef) begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The second staff (treble clef) contains a continuous eighth-note accompaniment: G4-A4-B4-A4-G4-A4-B4-A4. The third staff (treble clef) starts with a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4 tied to the next measure. The fourth and fifth staves (treble clef) contain whole rests.



Second system of the musical score, continuing from the first. The top staff (treble clef) continues with a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. The second staff (treble clef) continues with the eighth-note accompaniment. The third staff (treble clef) continues with the tied half note D4, followed by a quarter note C4, an eighth note B3, a quarter note A3, and a half note G3. The fourth and fifth staves (treble clef) contain whole rests.



First system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are empty. The first staff contains a melody starting with a quarter rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The second staff contains a melody starting with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The third staff contains a melody starting with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).



Second system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are empty. The first staff contains a melody starting with a quarter rest, followed by a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The second staff contains a melody starting with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The third staff contains a melody starting with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).



First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a half note D5. The second measure of the first staff contains a quarter rest, followed by a quarter note D5, an eighth note C5, a quarter note B4, a quarter note A4, and a half note G4. The second staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The fourth staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The fifth staff contains a whole rest.



Second system of a musical score, identical to the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a half note D5. The second measure of the first staff contains a quarter rest, followed by a quarter note D5, an eighth note C5, a quarter note B4, a quarter note A4, and a half note G4. The second staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4. The third staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The fourth staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The fifth staff contains a whole rest.



First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first measure of the first staff contains a quarter rest, followed by a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the first staff contains a quarter rest, followed by a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



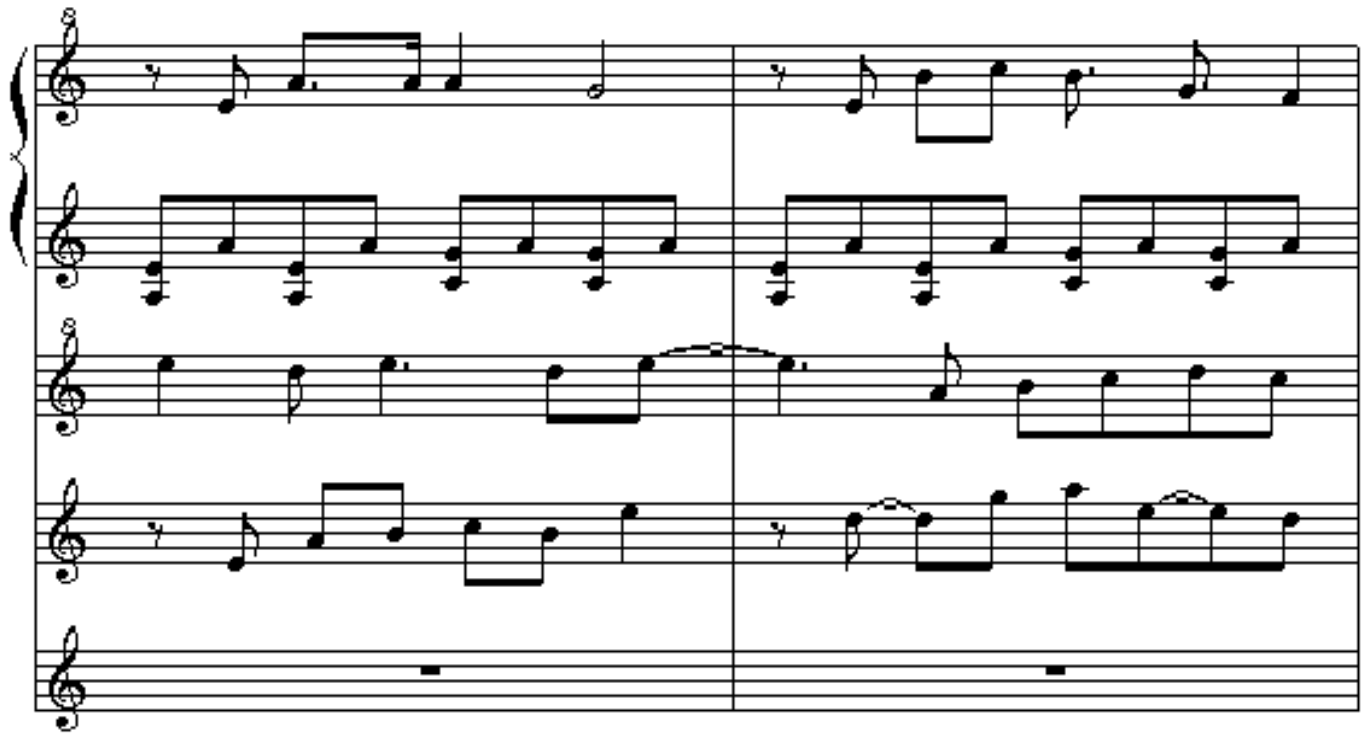
Second system of a musical score, identical to the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first measure of the first staff contains a quarter rest, followed by a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the first staff contains a quarter rest, followed by a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



First system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The second measure of the first staff contains a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



Second system of a musical score, identical to the first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The second measure of the first staff contains a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F4. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



First system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The second measure of the first staff contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



Second system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The second measure of the first staff contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a half note D5. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



First system of a musical score. It consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The second measure of the first staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The first measure of the second staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the second staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The first measure of the third staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the third staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The first measure of the fourth staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The second measure of the fourth staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The fifth staff is empty.



Second system of a musical score. It consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first measure of the first staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The second measure of the first staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The first measure of the second staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the second staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The first measure of the third staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The second measure of the third staff contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note D. The first measure of the fourth staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The second measure of the fourth staff contains a quarter rest, followed by an eighth note F#, a quarter note A, a quarter note B, and a half note D. The fifth staff is empty.



First system of a musical score, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 8/8 time, indicated by the '8' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff shows a melodic line with some ties. The fifth staff provides a bass line with eighth notes and rests.



Second system of the musical score, also consisting of five staves. It continues the musical piece from the first system, maintaining the same notation and structure. The first staff shows the continuation of the melody. The second staff continues the melodic line. The third staff shows the continuation of the complex rhythmic pattern. The fourth staff continues the melodic line with ties. The fifth staff continues the bass line with eighth notes and rests.



First system of a musical score, consisting of five staves. The top staff is a single treble clef with a soprano '8' above it. The second and third staves are grouped by a brace on the left and are both treble clefs. The fourth and fifth staves are also grouped by a brace on the left and are both treble clefs. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The system is divided into two measures by a vertical bar line.



Second system of a musical score, consisting of five staves. The top staff is a single treble clef with a soprano '8' above it. The second and third staves are grouped by a brace on the left and are both treble clefs. The fourth and fifth staves are also grouped by a brace on the left and are both treble clefs. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The system is divided into two measures by a vertical bar line.



First system of a musical score, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The system contains two measures of music, separated by a vertical bar line. The notation includes various note values, rests, and accidentals.



Second system of a musical score, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The system contains two measures of music, separated by a vertical bar line. The notation includes various note values, rests, and accidentals.



First system of a musical score, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The system contains two measures of music, separated by a bar line.



Second system of a musical score, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The system contains two measures of music, separated by a bar line.



First system of a musical score, consisting of five staves. The first staff is a treble clef with a soprano line. The second staff is a treble clef with an alto line. The third staff is a treble clef with a tenor line. The fourth staff is a treble clef with a bass line. The fifth staff is a treble clef with a bass line. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the first staff contains a quarter rest, followed by a quarter note F#, an eighth note G#, a quarter note A, and a quarter note F#. The second measure of the first staff contains a quarter rest, followed by a quarter note F#, an eighth note G#, a quarter note A, and a quarter note F#.



Second system of a musical score, consisting of five staves. The first staff is a treble clef with a soprano line. The second staff is a treble clef with an alto line. The third staff is a treble clef with a tenor line. The fourth staff is a treble clef with a bass line. The fifth staff is a treble clef with a bass line. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the first staff contains a quarter rest, followed by a quarter note F#, an eighth note G#, a quarter note A, and a quarter note F#. The second measure of the first staff contains a quarter rest, followed by a quarter note F#, an eighth note G#, a quarter note A, and a quarter note F#.



System 1 of a musical score, featuring five staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a bass line with eighth and quarter notes. The third staff (treble clef) contains a melody with eighth and quarter notes. The fourth staff (treble clef) contains a single half note. The fifth staff (treble clef) contains a bass line with eighth and quarter notes.



System 2 of a musical score, featuring five staves. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a bass line with eighth and quarter notes. The third staff (treble clef) contains a melody with eighth and quarter notes. The fourth staff (treble clef) contains a single half note. The fifth staff (treble clef) contains a bass line with eighth and quarter notes.

System 1 of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 8/8 time. The first measure of the first staff contains a quarter rest, followed by an eighth note F#, a dotted quarter note G, an eighth note A, and a half note B. The second measure of the first staff contains a quarter rest, followed by an eighth note F#, a dotted quarter note G, an eighth note A, and a half note B. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.

System 2 of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in 8/8 time. The first measure of the first staff contains a quarter rest, followed by an eighth note F#, a dotted quarter note G, an eighth note A, and a half note B. The second measure of the first staff contains a quarter rest, followed by an eighth note F#, a dotted quarter note G, an eighth note A, and a half note B. The second staff contains a continuous eighth-note melody. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note melody. The fifth staff contains a continuous eighth-note melody.



First system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The first staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff contains a melody of eighth notes. The third staff contains a melody of quarter notes. The fourth staff contains a single half note. The fifth staff contains a melody of eighth notes.



Second system of a musical score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The first staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff contains a melody of eighth notes. The third staff contains a melody of quarter notes. The fourth staff contains a single half note. The fifth staff contains a melody of eighth notes.