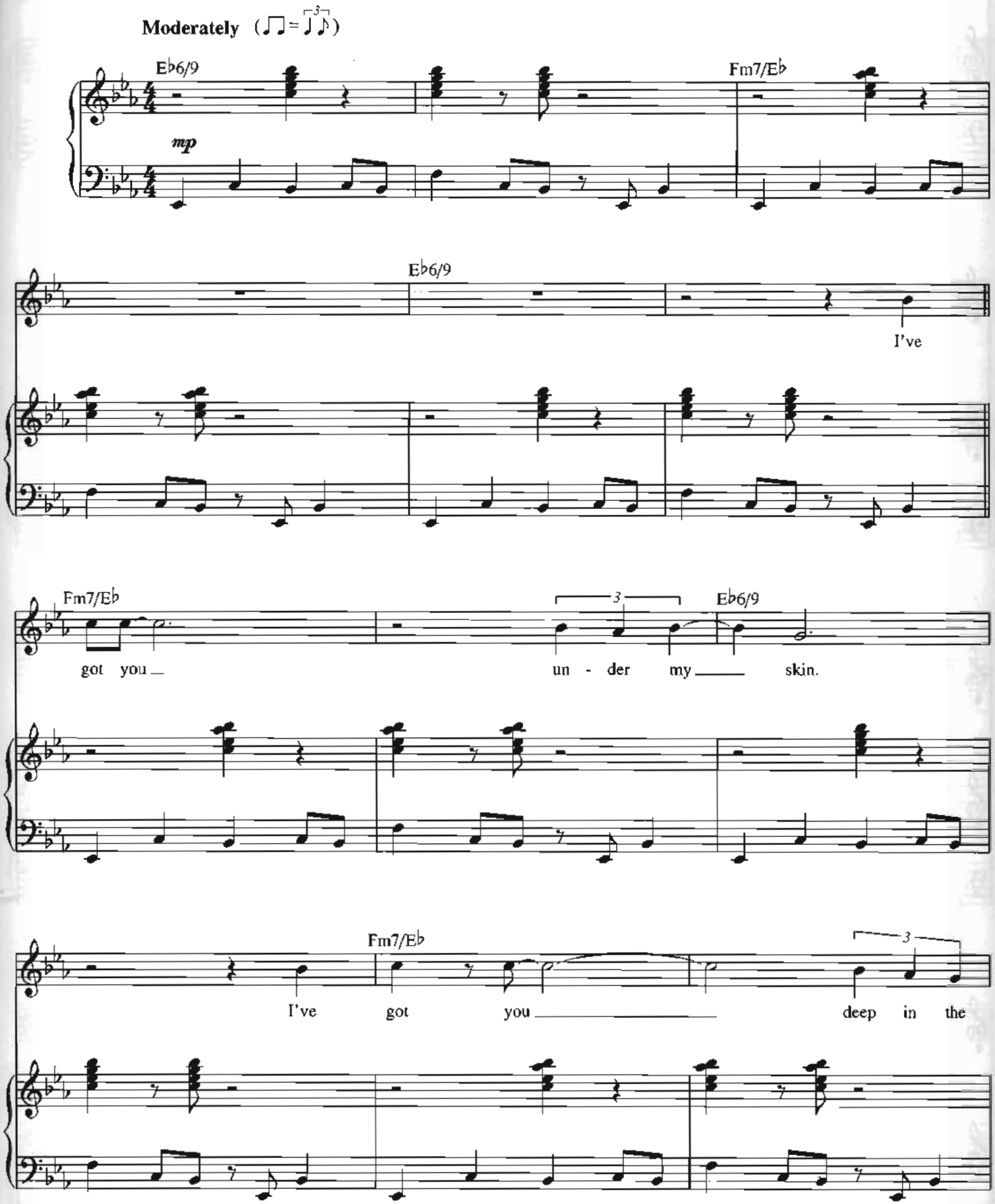
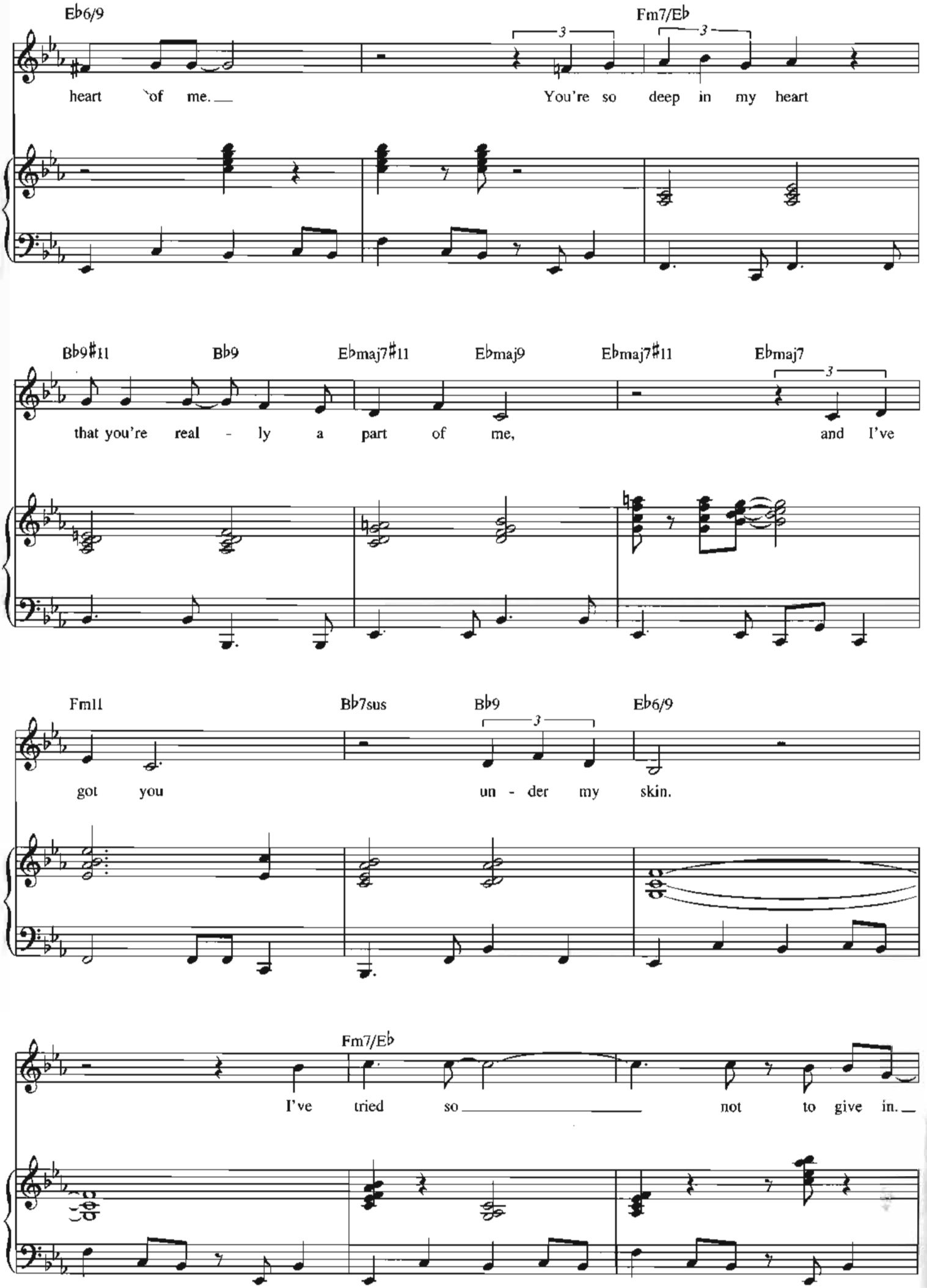
I'VE GOT YOU UNDER MY SKIN

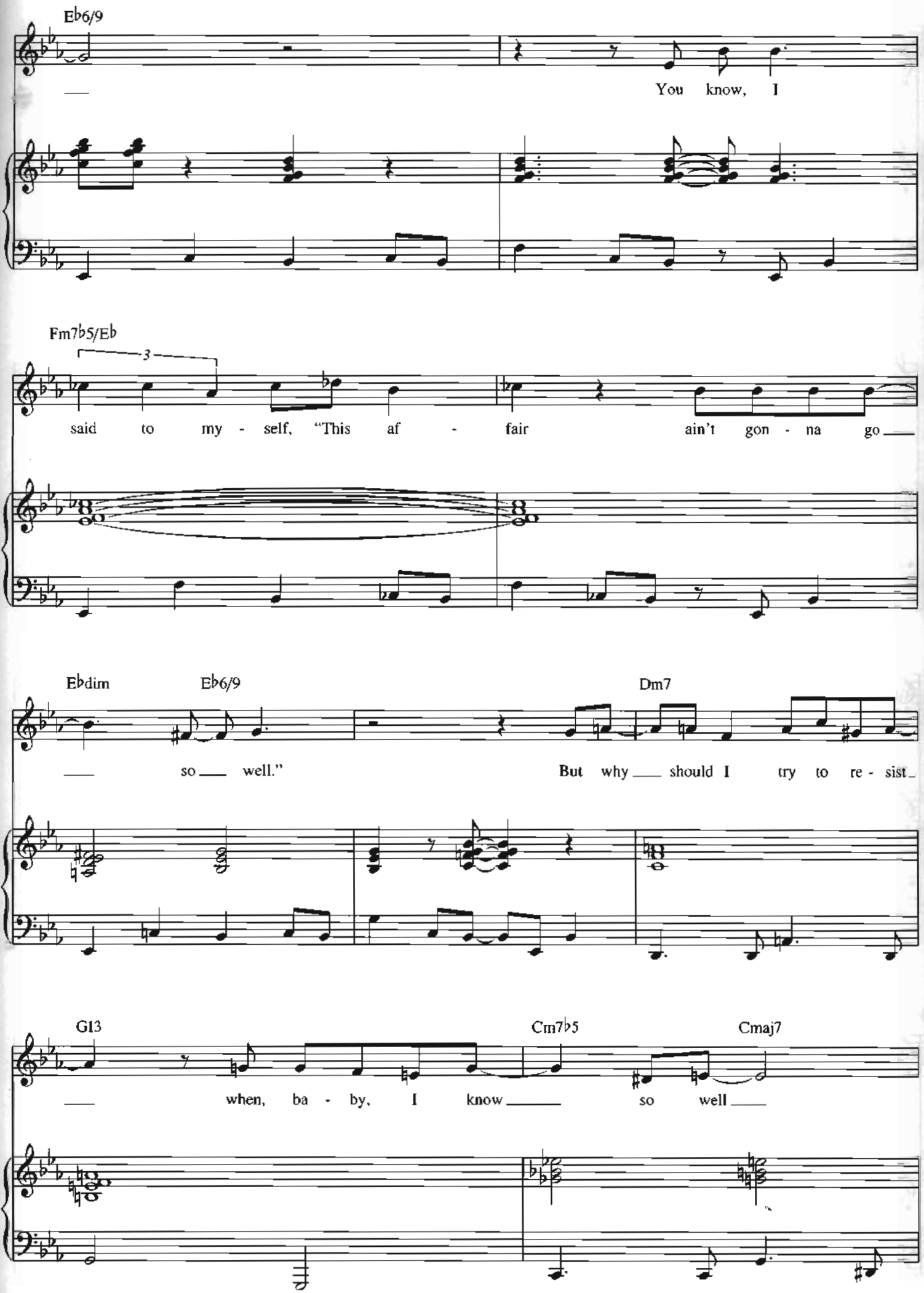
from BORN TO DANCE

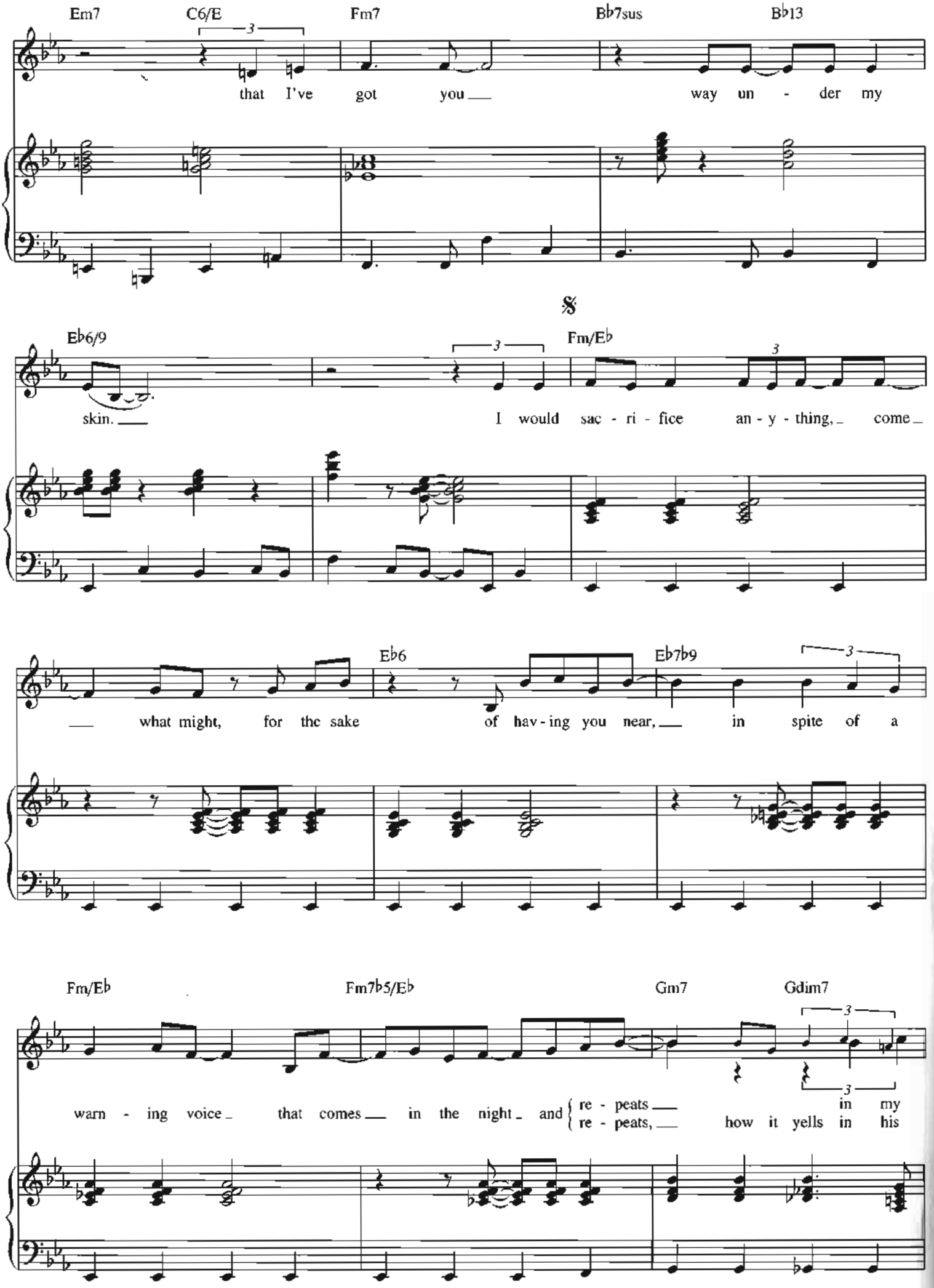
Words and Music by
COLE PORTER

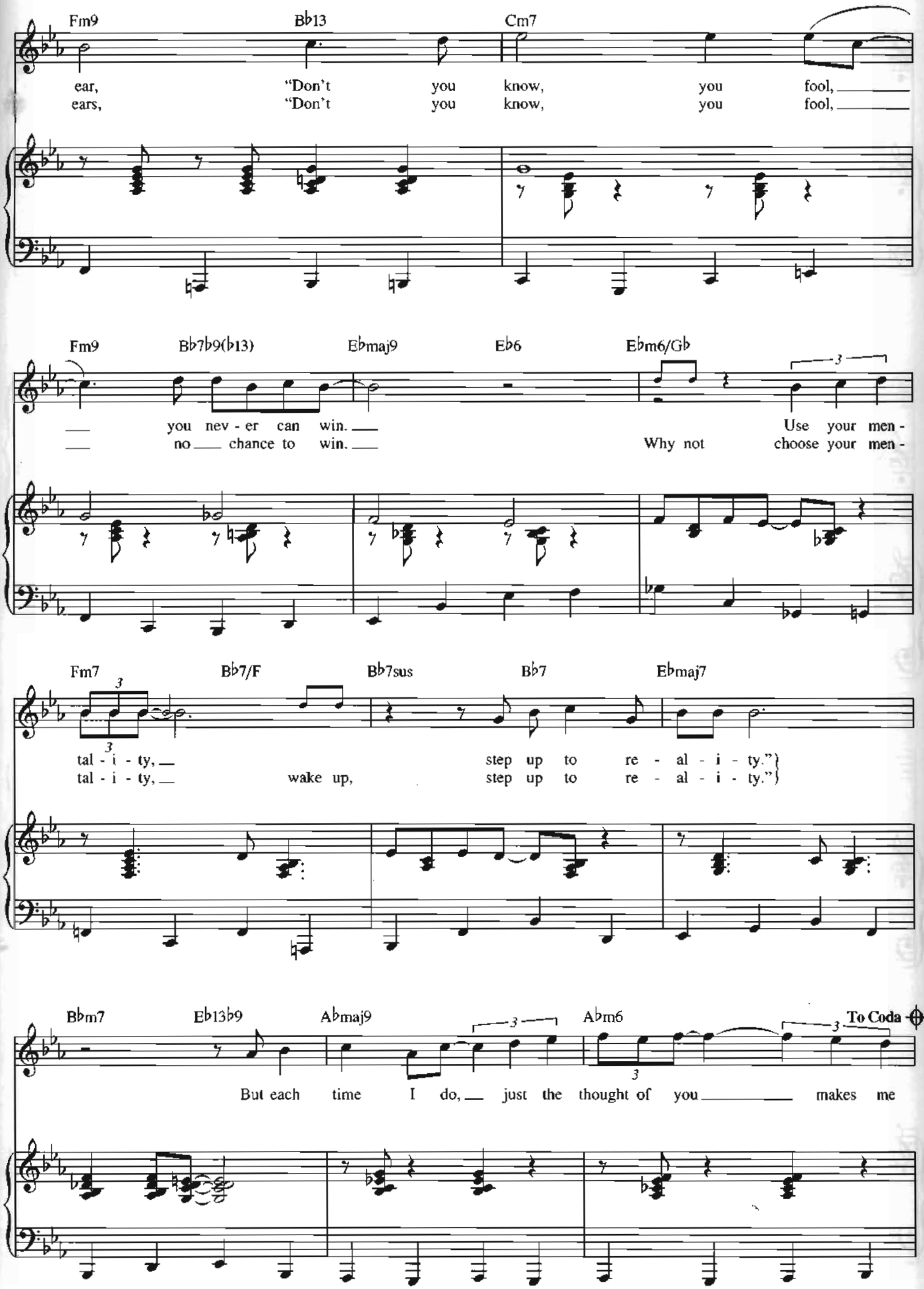


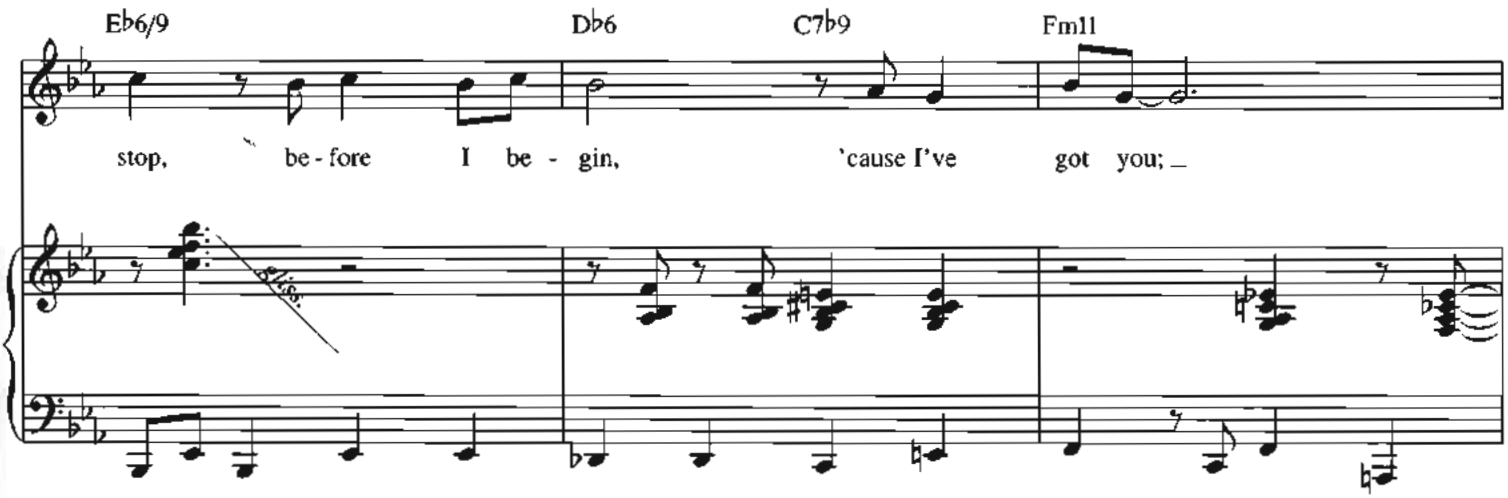
Copyright © 1936 by Chappell & Co.
Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

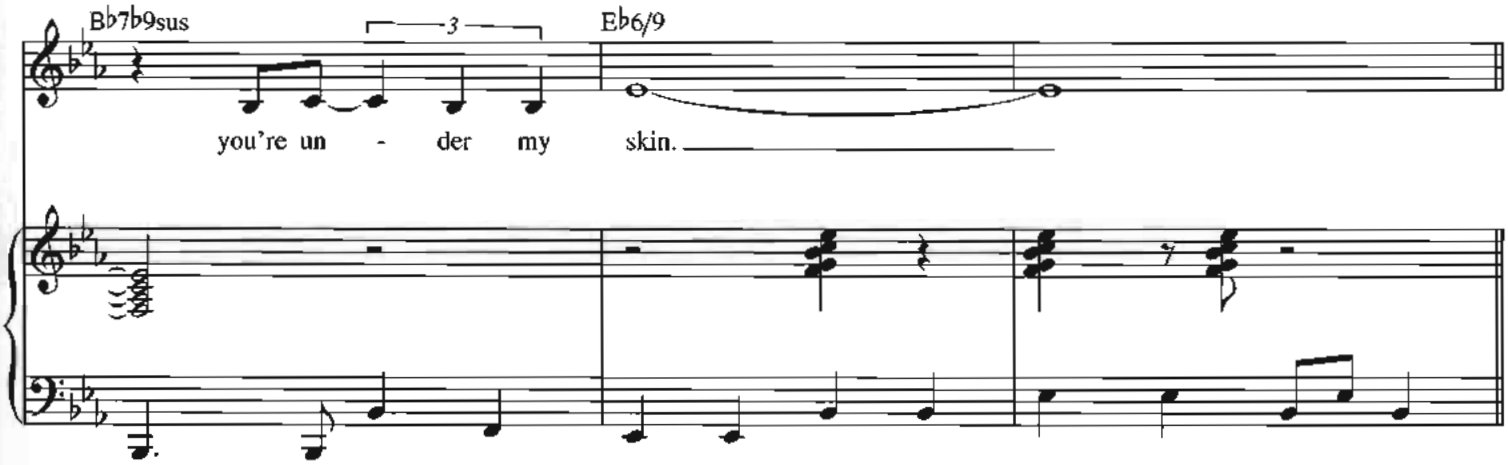

E♭6/9
Fm7/E♭
heart of me.
You're so deep in my heart
B♭9♯11
B♭9
E♭maj7♯11
E♭maj9
E♭maj7♯11
E♭maj7
that you're real - ly a part of me,
and I've
Fm11
B♭7sus
B♭9
E♭6/9
got you
un - der my skin.
Fm7/E♭
I've tried so
not to give in.

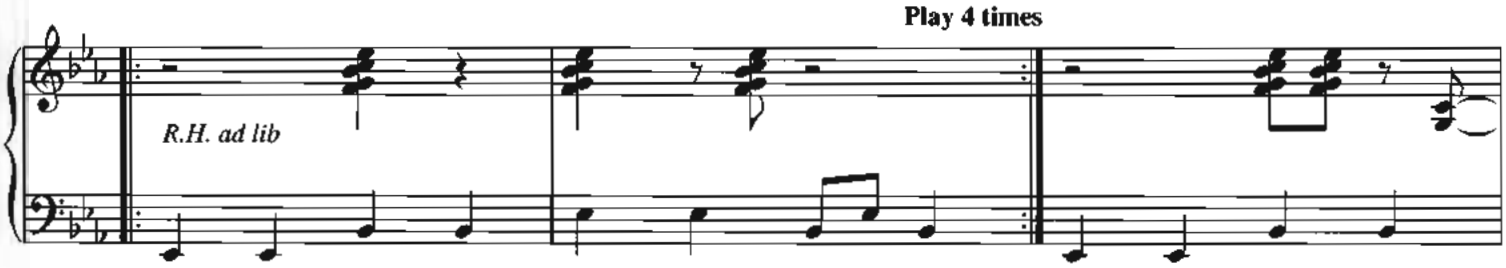

Eb6/9
You know, I
Fm7b5/Eb
3
said to my - self, "This af - fair ain't gon - na go
Ebdim
Eb6/9
Dm7
so well."
But why should I try to re - sist
G13
Cm7b5
Cmaj7
when, ba - by, I know so well

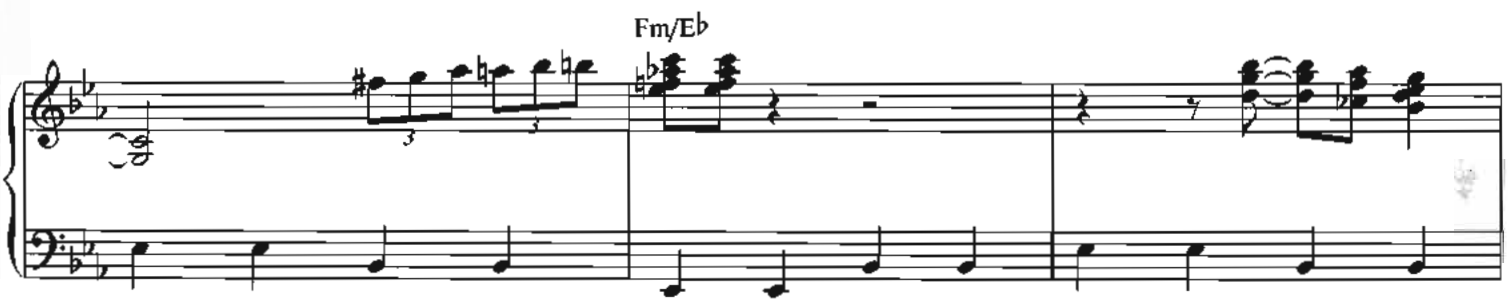

Em7
C6/E
Fm7
B♭7sus
B♭13
that I've got you way un - der my
𝄋
E♭6/9
Fm/E♭
skin. I would sac - ri - fice an - y - thing, come
E♭6
E♭7♭9
what might, for the sake of hav - ing you near, in spite of a
Fm/E♭
Fm7♭5/E♭
Gm7
Gdim7
warn - ing voice that comes in the night and re - peats in my
re - peats, how it yells in his

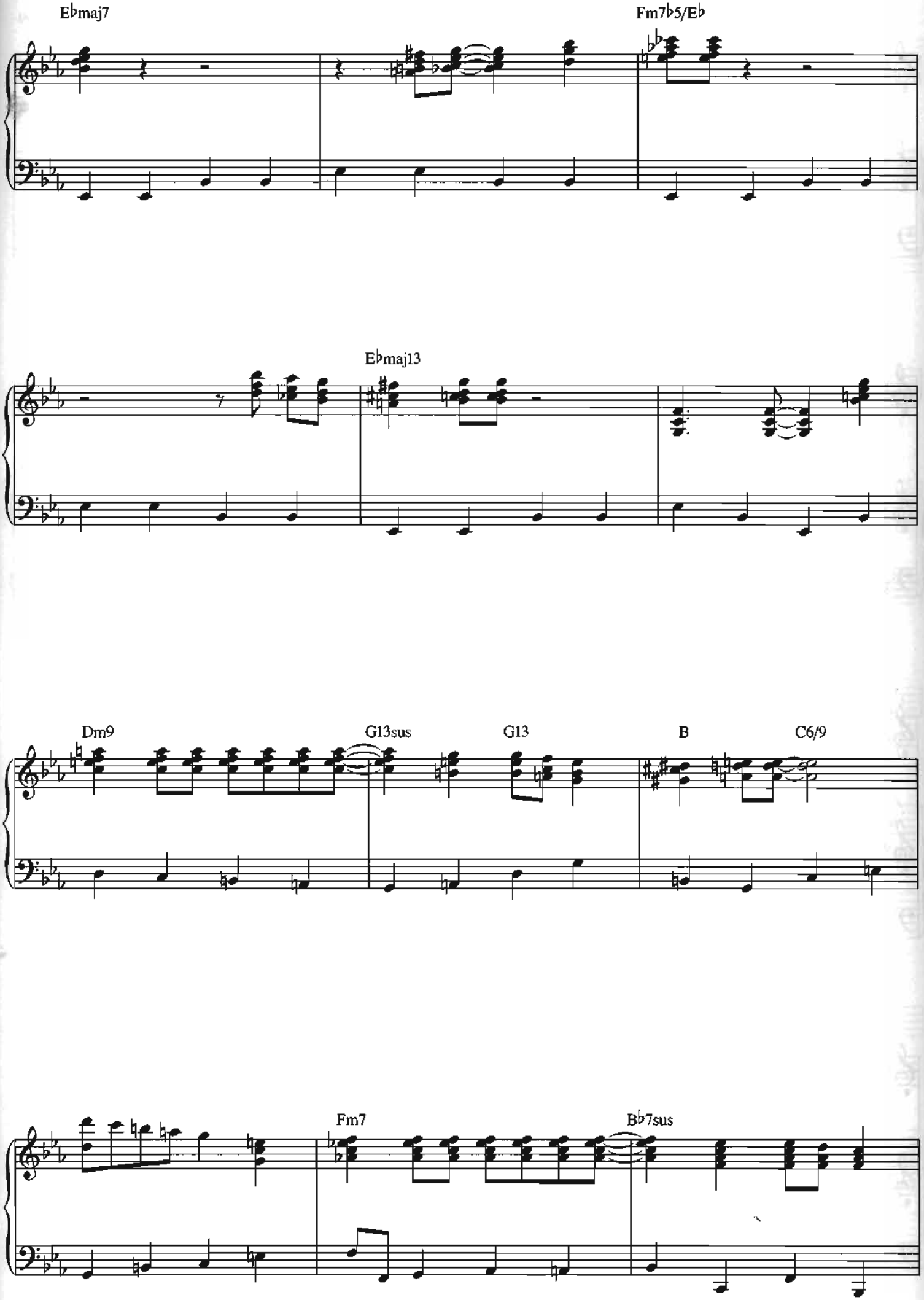

Fm9
Bb13
Cm7
ear, "Don't you know, you fool,
ears, "Don't you know, you fool,
Fm9
Bb7b9(b13)
Ebmaj9
Eb6
Ebm6/Gb
you nev - er can win.
no chance to win.
Use your men -
Why not choose your men -
Fm7
Bb7/F
Bb7sus
Bb7
Ebmaj7
tal - i - ty,
tal - i - ty,
wake up,
step up to re - al - i - ty.")
step up to re - al - i - ty.")
Bbm7
Eb13b9
Abmaj9
Abm6
To Coda
But each time I do, just the thought of you makes me

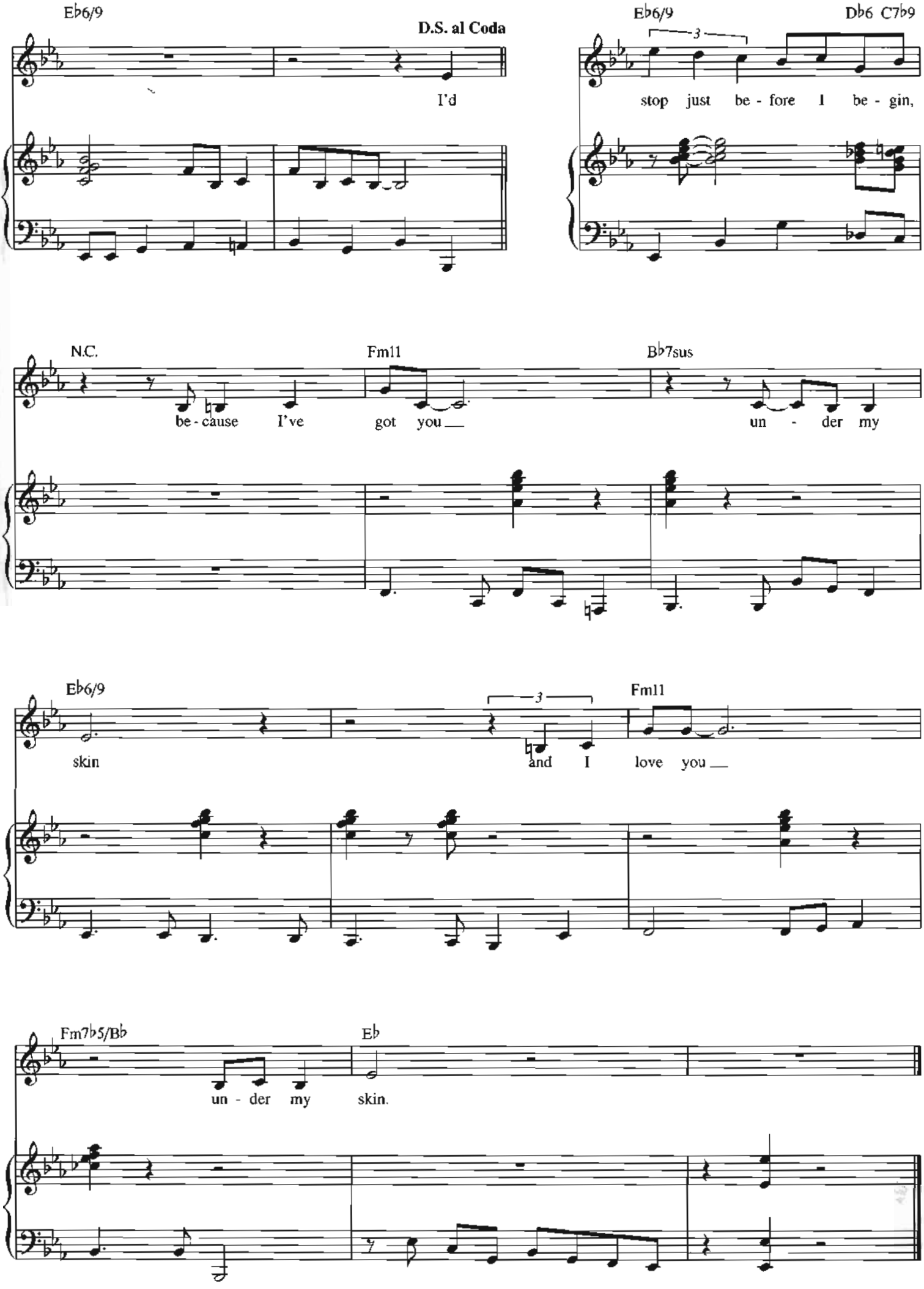

Eb6/9
Db6
C7b9
Fm11
stop, be - fore I be - gin, 'cause I've got you; _


Bb7b9sus
3
Eb6/9
you're un - der my skin. _____


Play 4 times
R.H. ad lib


Fm/Eb


E♭maj7
Fm7♭5/E♭
E♭maj13
Dm9
G13sus
G13
B
C6/9
Fm7
B♭7sus


Eb6/9
D.S. al Coda
I'd
Eb6/9
Db6 C7b9
3
stop just be - fore I be - gin,
N.C.
Fm11
Bb7sus
be - cause I've got you
un - der my
Eb6/9
Fm11
3
skin
and I love you
Fm7b5/Bb
Eb
un - der my skin.