

# ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,  
MARK JAMES and JOHNNY CHRISTOPHER

Slowly

Dmaj9

8va

Gmaj9

Dmaj9

*p*

*With pedal*

Gmaj9

Dmaj9

Em9/A

May-be I did-n't treat you

Bm

Gmaj9

Dmaj9

quite as good \_ as I should have.

And may-be I did-n't

Em9/A

F#7#5(#9)

Bm9

Dmaj7/A

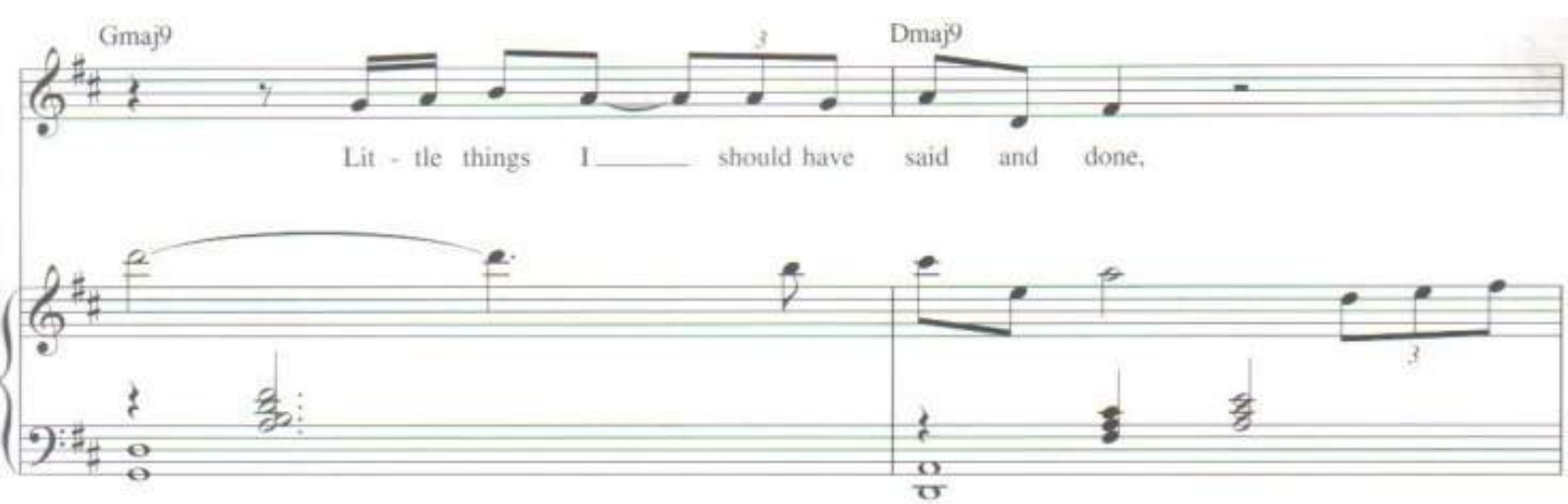
E/G#

love you

quite as of - ten as I could have.

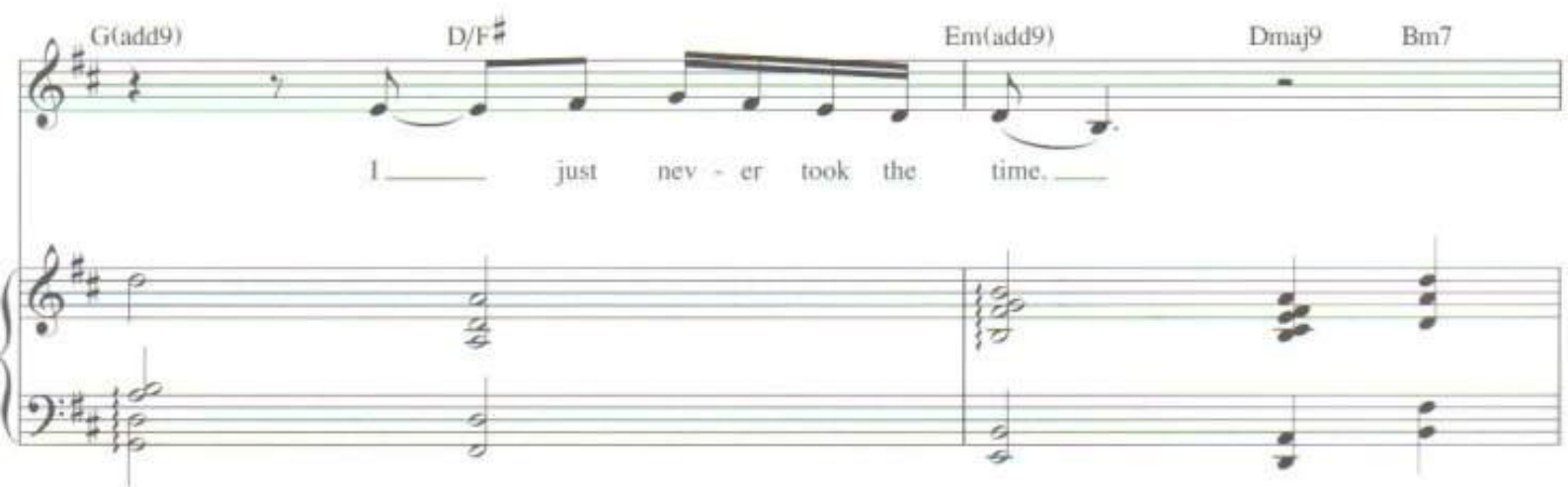
Gmaj9 Dmaj9

Lit - tle things I \_\_\_\_\_ should have said and done,



G(add9) D/F# Em(add9) Dmaj9 Bm7

I \_\_\_\_\_ just nev - er took the time, \_\_\_\_\_



Em7/A Dmaj9

But you were al - ways on my mind; \_\_\_\_\_



Gmaj9 Em7/A D Gmaj9 A(add9)

you were al - ways on my \_\_\_\_\_ mind. \_\_\_\_\_



Dmaj9 Em7/A A<sup>#</sup>dim7 B<sup>sus</sup> Bm F<sup>#</sup>m/A<sub>3</sub>

May-be I did-n't hold you all those lone-ly lone-ly

G(add9) Em7/A Dmaj9

times. And I guess I nev - er

Em9 F<sup>#</sup>7b9 B<sup>sus</sup> Bm F<sup>#</sup>m/A

told — you I'm — so hap - py that you'

E/G<sup>#</sup> E Gmaj7 Dmaj7

mine. — If I made you feel sec-ond best,

girl. I'm sor - ry; — I was blind. —

You were al - ways on my mind; —

you were al - ways on my mind. —

Tell — me, tell me that your sweet love has-n't

Chords: Gmaj7, D/F#, Em7, D/F#, Bm7(add4), Em7/A, Gmaj7/B, A(sus2)/C#, Dmaj9, G(add9), A7sus, Dmaj7, G(add9), A(add9), D, A/C#, Bm, F#m/A, G, D/F#

Em G/A A D A/C#

died, Give \_\_\_\_\_

Bm F#m/A G D/F#

me, \_\_\_\_\_ give me one more chance to keep \_\_\_\_\_ you \_\_\_\_\_ sat - is -

Em7(add4) Gmaj7/A D Em7/A A#dim7

fied, sat - is - fied, *Instrumental solo*

Bm F#m/A G(add9) G A G/A A Dmaj9

A7sus A#dim7 3 Bsus Bm F#m/A E/G# F#m7 E

G(add9) Dmaj7

Lit - tle things I \_\_\_\_\_ should have said and done, \_\_\_\_\_

G D/F# 3 Em D Bm

I just nev - er \_\_\_\_\_ took the time. \_\_\_\_\_

A5 Asus(add2) A Dmaj9

But you were al - ways on my mind;

8va

10

G(add9) G/A Dmaj9 G/A G/B A9/C#

you were al - ways on my mind. You were al - ways on my

(8va)

D(add9) D A7/E D/F# Gmaj9 Em7/A N.C.

mind; you were al - ways on my mind.

rit. a tempo

Dmaj9 Gmaj9 Dmaj9

Gmaj9 Em7/A Dmaj9

Mm.

rit.

musical score for a song, page 10. The score is in G major and 4/4 time. It features a vocal melody with lyrics "you were always on my mind" and a piano accompaniment. The score includes various chords (G(add9), G/A, Dmaj9, G/B, A9/C#, D(add9), D, A7/E, D/F#, Gmaj9, Em7/A, N.C.), a key signature change to D major, and a tempo change from "rit." to "a tempo". The piano part includes a triplet and a final "rit." section with a double bar line and repeat sign.