

Am Feste der Maria Reinigung:

„Ich habe genug.“

Cantate

für eine Bassstimme.

Op. 82.

Festo Purificationis Mariae.
„Ich habe genug.“

ARIA.

ARIA.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

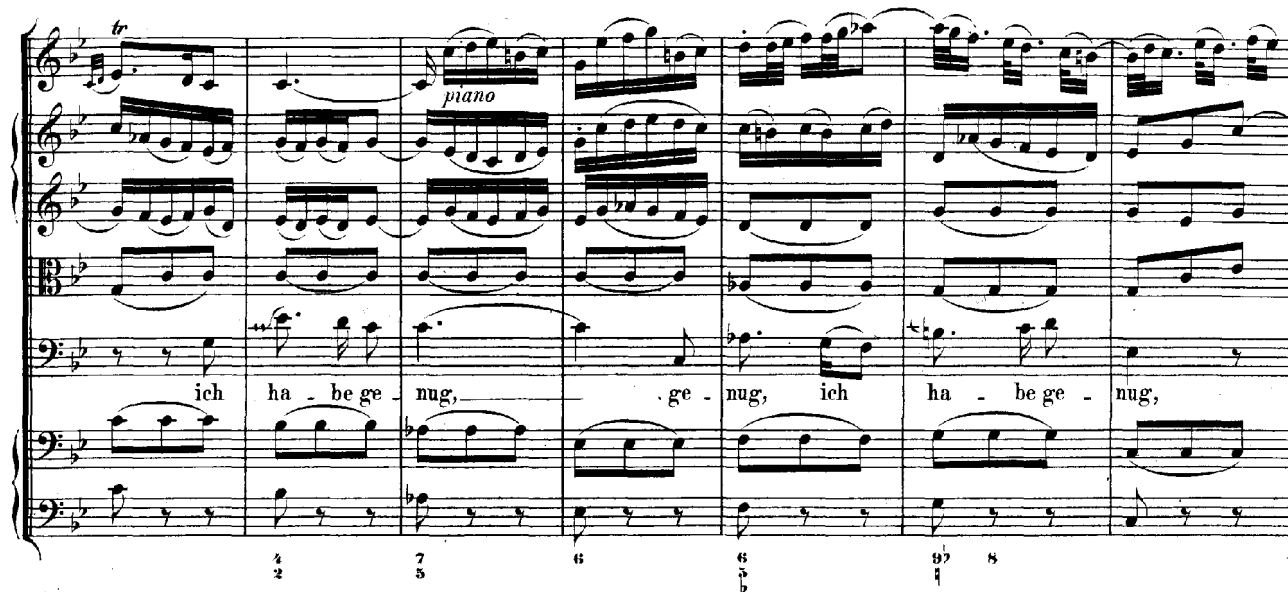
A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven measures. The first measure is a whole note for the voice and a half note for the piano. The second measure is a whole note for the voice and a half note for the piano. The third measure is a whole note for the voice and a half note for the piano. The fourth measure is a whole note for the voice and a half note for the piano. The fifth measure is a whole note for the voice and a half note for the piano. The sixth measure is a whole note for the voice and a half note for the piano. The seventh measure is a whole note for the voice and a half note for the piano. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score is presented in a clear, legible format with standard musical notation.

The musical score for 'The Rose Tree' is presented in a system of six staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, featuring a melody with eighth and sixteenth notes. The second staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of sixteenth notes. The third staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of sixteenth notes. The fourth staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of sixteenth notes. The fifth staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of sixteenth notes. The sixth staff is a piano accompaniment in G major, with a bass line of eighth notes and a treble line of sixteenth notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics 'The Rose Tree' are written below the staves. The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The second system begins with a key signature change to G major (one sharp) and a time signature change to 4/4. The score ends with a double bar line and a repeat sign.

First system of musical notation, measures 1-6. The system includes staves for treble and bass clefs, with various musical notations including notes, rests, and accidentals. Below the staves, the numbers 7, 6, 6, 6, 6, 6 are written.

Second system of musical notation, measures 7-12. The system includes staves for treble and bass clefs, with various musical notations including notes, rests, and accidentals. Below the staves, the numbers 7, 6, 7, 4, 6, 9, 8, 6, 6, 6, 4, 5 are written.

Third system of musical notation, measures 13-18. The system includes staves for treble and bass clefs, with various musical notations including notes, rests, and accidentals. Below the staves, the numbers 4, 7, 6, 9, 8, 9, 8 are written. The text "Ich ha - be ge - nug," is written below the staves. The word "piano" is written below the first staff.



First system of the musical score. It features a vocal line with a trill (tr) and piano accompaniment. The lyrics are: "ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,". The system includes various musical notations such as notes, rests, and dynamic markings like "piano".



Second system of the musical score. The lyrics are: "ich ha - be den Hei - land, das Hof - fen der From-men auf mei - ne be - gie - ri - gen". The system includes musical notations such as notes, rests, and dynamic markings like "piano".



Third system of the musical score. The lyrics are: "Ar - me ge - nom - men, ich ha - be ge - nug, ich". The system includes musical notations such as notes, rests, and dynamic markings like "piano".

piano *piano*

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

6 (4/2) 5 4 7b 5 7 4 2

forte

nom - men; ich ha - be ge - nug!

5 6 4 5 4 2 7 6 9 8

First system of musical notation, measures 1-6. The system consists of six staves. The top staff is a single melodic line. The next two staves are a grand staff (treble and bass clef). The bottom two staves are another grand staff (treble and bass clef). The music is in 3/4 time. Measure numbers 1 through 6 are indicated below the staves.

Second system of musical notation, measures 7-12. The system consists of six staves. The top staff is a single melodic line. The next two staves are a grand staff (treble and bass clef). The bottom two staves are another grand staff (treble and bass clef). The music is in 3/4 time. Measure numbers 7 through 12 are indicated below the staves.

Third system of musical notation, measures 13-18. The system consists of six staves. The top staff is a single melodic line. The next two staves are a grand staff (treble and bass clef). The bottom two staves are another grand staff (treble and bass clef). The music is in 3/4 time. Measure numbers 13 through 18 are indicated below the staves.

First system of musical notation, measures 1-7. The piano accompaniment consists of several staves with arpeggiated chords and moving lines. The vocal line features a melodic phrase starting with a trill (t).

Second system of musical notation, measures 8-13. The piano part includes dynamic markings *piano* and *forte*. The vocal line has the following lyrics: "Ich hab' ihn er - blickt, mein Glau - be hat Je - sun - ans".

Third system of musical notation, measures 14-19. The piano part includes dynamic markings *forte* and *piano*. The vocal line has the following lyrics: "Her - ze ge - drückt, ich hab' ihn er - blickt, mein".

piano

Glaub_e hat Je - sum an's Her - ze ge - drückt, nun wünsch ich noch

heu - te mit Freu - den von

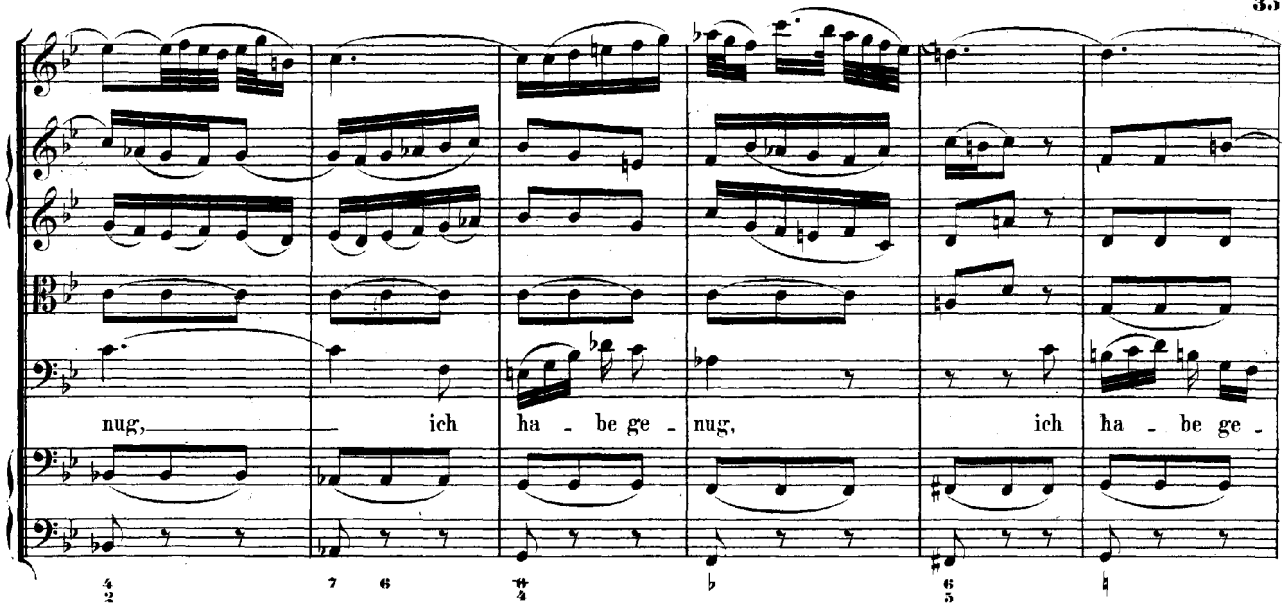
forte

hin - nen zu schei - den: ich ha - be ge - nug!

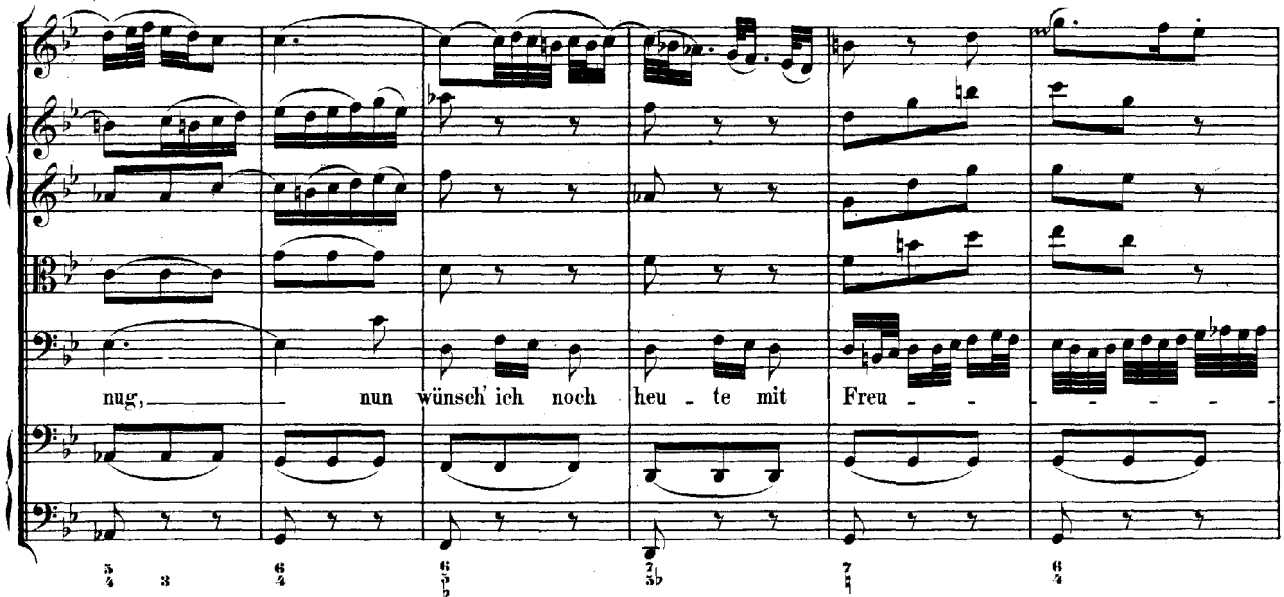
First system of the musical score, featuring piano accompaniment and vocal lines. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The vocal line is in the soprano register, with lyrics written below the staff. The system includes a key signature change from B-flat major to E-flat major and a time signature change from 4/4 to 3/4.

Second system of the musical score. The piano accompaniment continues with a flowing eighth-note pattern in the right hand. The vocal line includes the lyrics "Ich hab ihn er - blickt,". The system features a key signature change from E-flat major to B-flat major and a time signature change from 3/4 to 4/4.

Third system of the musical score. The piano accompaniment maintains its rhythmic pattern. The vocal line includes the lyrics "mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -". The system includes a key signature change from B-flat major to E-flat major and a time signature change from 4/4 to 3/4.



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nug, ich ha - be ge - nug, ich ha - be ge -". The piano part includes a treble and bass staff with various chords and melodic lines. Below the piano part, there are numerical figures: 4/2, 7 6, 4/4, b, 6/5, and 1.



Second system of the musical score. The lyrics continue: "nug, nun wünsch' ich noch heu - te mit Freu -". The piano accompaniment continues with similar patterns. Numerical figures below the piano part are: 5/4, 3, 6/4, 6/5, 3/4, 7/4, and 6/4.



Third system of the musical score. The lyrics are: "den von hin - nen zu scheiden: ich ha - be ge - nug!". The piano accompaniment concludes with a final chord. Numerical figures below the piano part are: 7/4, 4/2, 7 6, 2, 6, 5, 6/5, 6/4, and 5/4. The system ends with a double bar line and a fermata.

RECITATIVO.

Basso.

Organo e
Continuo.

Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte
sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

Arioso.
Andante.

Recitativo.

schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes
Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit
Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

ARIA.

Violino I.
Violino II.
Viola.
Basso.
Continuo
ed Organo.

piano

Schlum - mert ein, ihr

5 7^b — 6 8 6^b 6 7 8 6 6 7 6 7 6 — 7^b

piano

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein,

5^b 6 5 3 5 6 6 6 7 6 5 5 — 6 5 8 7^b 6 — 8 7^b 8

schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

6 7 6 6 5 7 6 6 6 7 6 5 5 6 8 7

First system of the musical score. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Fingering numbers are provided below the piano staves.

Second system of the musical score. The vocal parts continue with the lyrics "fal - let sanft und se - lig zu." The piano accompaniment continues with the same rhythmic pattern. A *forte* dynamic marking appears above the vocal staves in the third measure. Fingering numbers are provided below the piano staves.

Third system of the musical score. The vocal parts conclude the phrase. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers are provided below the piano staves.

Welt, ich blei - be nicht mehr hier, hab' ich doch kein

6 7 6 7 6 3 4 5 6 7 6 4 3 5 6 7

Theil an dir, das der See - le könn - te tau - gen, das der See - le könn - te

5 3 3 5 3 7 7 6 7 6 6

tau - gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B. W. XX (1).

piano
(*piano*)
(*piano*)

tau - gen. Schlum - mert ein, schlum -

4 4 6 6 5 5 7 5 5 6 6 5 7 6 6 7 4 5 5 6

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

8 7 8 7 6 6 6 7 6 6 5 7 7 6 6 6 7 6 5 3

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 8 7 8 7 6 6 6 7 6 5 7 6 5 7

se - lig zu, fal - let sanft und se - lig zu.

pianissimo

pianissimo

pianissimo

6 5 8 7b 6 6 6 5 5 5 6 6 5 3 5 7b

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en

pianissimo

forte

6 4 7 4 8 6 7b 6 4 3 6 5b 4b 3 6 6 5 6 6

sü - ssen Frie - den, stil - le Ruh;

pianissimo

forte

pianissimo

forte

(forte)

7b 6 6 6 6 7 6 5 (4) 6b 6 5 2 4 6 6 7b 6 5

piano
(*piano*)
(*piano*)

hier muss ich das Elend bau-en, a-ber dort, dort werd' ich schauen sü-

4 6 7 6 4 5 7 6 5b 4b 3 — 6 7 4 4 6 b 5 6 5 4 6 6

Adagio.
pianissimo
piano
pianissimo
piano
pianissimo

-ssen Frie-den, stil-le Ruh', sü-ssen Frie-den, stil-le Ruh'.

5 4 6 4 5 — 6 5 4 6 6 5 6 7b 6 5 7b 5

Da Capo.

RECITATIVO.

Basso.
Organo e Continuo.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frie-den fah-ren

5b (5) 7b

wer-de, und in dem San-de kühl-er Er-de, und dort, bei dir, im Schoo-sse

6 4 3b 5b 6 4 2b

Arioso. Adagio.

ruhn? Der Ab-schied ist ge-macht. Welt! gu-te Nacht.

6 5 (b) 6 7 2 3 6 4 5 4

ARIA.
Vivace.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Continuo
ed Organo.

forte

piano

Ich freu

piano
piano
piano
piano

e mich auf mei - nen Tod, ich freu - e mich auf meinen

6 6 b 6 7 5 6 4 6 1 6 7 6

forte
forte
forte
forte

Tod!

6 5 7 6 2 6 7 8 7 6 2 6 6 5 7 6 5

piano
piano
piano
piano

forte
forte
forte
forte

piano
piano
piano
piano

Ich freu -

7 6 4 7 6 6 8 6 5 6

First system of the musical score. It includes vocal staves (soprano, alto, tenor/bass) and piano accompaniment (right and left hands). The lyrics are: "e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er". The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand.

Second system of the musical score. The lyrics continue: "sich schon ein - ge - fun - den, ach! hätt' er — sich schon ein - ge - fun - den; ich freu - e". The piano part includes dynamic markings "piano" and "pianissimo" in the right hand, and "piano" in the left hand. The tempo marking "t." (tutti) is present.

Third system of the musical score. The lyrics are: "mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano part features dynamic markings "pianissimo" and "forte". The tempo marking "t." (tutti) is present. The system concludes with a final cadence.

The musical score is divided into three systems, each with five staves. The first two systems are for piano accompaniment, while the third system includes a vocal line. The piano part features intricate arpeggiated figures in the right hand and more rhythmic patterns in the left hand. The vocal line enters in the third system with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die". Dynamic markings such as *piano* and *forte* are used throughout to indicate changes in volume. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die

piano

piano

mich noch auf der Welt ge- bun-

piano

piano

(*piano*)

den; da ent-komm' ich al-ler Noth, die mich noch auf der Welt ge- bun-

pianissimo

pianissimo

(*pianissimo*)

piano

forte

forte

forte

den, auf der Welt ge- bun- den.

The musical score is arranged in three systems, each with five staves. The first system includes a vocal line with the lyrics "Ich freu - e". The second system includes a vocal line with the lyrics "mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!". The third system is instrumental. Dynamics include *piano* and *forte*. The score is in G major and 4/4 time.

piano

piano

piano

piano

piano

Ich freu - e

piano

piano

piano

piano

piano

mich auf mei - nen Tod, ich freu - e mich auf meinen Tod!

forte

forte

forte

forte

forte

piano *forte* *piano*
piano *(forte)* *piano*
piano *forte* *piano*
piano *forte* *piano*
 Ich freue mich auf meinen

7 4 2 4 6 6 7 4 6 3 2

Tod, ach! hätt' er sich schon ein - ge fun - den, ach! hätt' er sich schon ein - ge fun - den, ach!

6 6 5 6 7 1 6 6 6 6 5

piano *piano* *pianissimo*
piano *pianissimo*
(piano) *(pianissimo)*
 hätt' er sich schon ein - ge fun - den; ich freue mich auf mei - nen

6 5 6 5 7 6 6 7 4 7 6 4

Musical score for the first system. The vocal line (soprano) has the lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." The piano accompaniment features a complex texture with many sixteenth notes. Dynamics include *forte*.

Musical score for the second system, continuing the piano accompaniment. The texture remains dense with sixteenth notes.

Musical score for the third system. The piano accompaniment features dynamic changes from *piano* to *forte*. The texture continues with complex patterns.