

Am fünfzehnten Sonntag nach Trinitatis
und für alle Zeit:

„Taufet Gott in allen Landen“.

Cantate

für eine Sopranstimme.

N^o 51.

Dominica 15 post Trinitatis et in ogni Tempo.

3

„Jauchzet Gott in allen Lunden.“

ARIA.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

7 6 6 6 7

3 4 5 3 5

2 4 5 3 5

Jauch

3 7 6 5 6 3

2 3 2 3 3 3

piano

zel, jauch - - - zel Gott in al - len Lan-den, jauch - - - - - zel Gott in

(6 4) 6 6 5 4

al - len Lan-den, in al - - - - - len Lan - den,

forte

7 4 5 3 7 5 6 7

jauchzel, jauch - - - zel,

piano

5 7 5 6 5 6 5 6

jauch-zet, jauch

6 7 8

Musical score for the hymn "Gott in allen Ländern". The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "zet, jauch - - - zet Gott in al - len Lan - - den,". The basso continuo line includes figured bass notation: 6, 6, 6, 7, 6.

in al - len Län



den, jauch - - - - - zel Gott in al - - - - - len Landen, in al - - - - - len Lan - -

6 6 7 7



forte

den!

forte

6 6 6 5 6 4



7 6 4 6 5 7 5 6 6 6 7



First system of the musical score. It features a grand staff with five staves. The top two staves (treble clef) contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom three staves (bass clef) provide a harmonic accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The system concludes with a vocal entry marked *tr* (trill) and *piano*.

Was der Him - mel und die



Second system of the musical score. It continues the complex texture from the first system. The vocal line enters with the lyrics "Welt an Ge-schö - pfen in sich hält, müs - se des - sen Ruhm er - hö -". The piano accompaniment is marked *piano* in both the treble and bass staves. The system ends with a vocal line that begins "hen, müs - se des - sen Ruhm er - hö -".

Welt an Ge-schö - pfen in sich hält, müs - se des - sen Ruhm er - hö -

hen, müs - se des - sen Ruhm er - hö -



Third system of the musical score. It continues the complex texture. The vocal line enters with the lyrics "hen, müs - se des - sen Ruhm er - hö -". The piano accompaniment is marked *piano* in both the treble and bass staves. The system ends with a vocal line that begins "hen, müs - se des - sen Ruhm er - hö -".

hen, müs - se des - sen Ruhm er - hö -

und wir wollen unserm Gott gleichfalls jetzt ein Opfer

piano

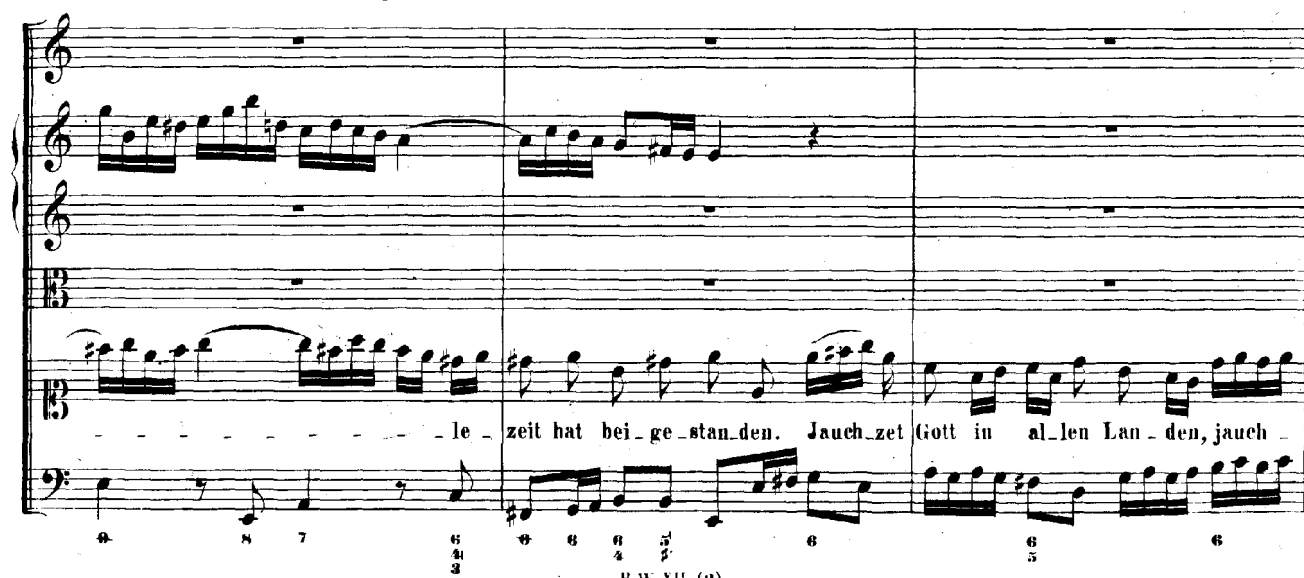
The musical score is written for four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "brin-gen, dass er uns in Kreuz und Noth, in Kreuz und Noth, in Kreuz und". The piano accompaniment features a prominent bass line with many accidentals and a treble line with chords and moving lines.



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The vocal line is in the middle, with lyrics: "Noth al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -". The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "piano".



Second system of the musical score. The vocal line continues with the lyrics: "stan - den, al -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.



Third system of the musical score. The vocal line continues with the lyrics: "le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.

6 4 3 5 6 6 5 6 5

Dal Segno.

RECITATIVO.

RECITATIVO.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Wir be - ten zu dem Tempel an, da Gottes Eh - re wohnt, da des - sen Treu', so täglich

neu, mit lauter Se - gen lohnet. Wir preisen, was Er an uns hat ge - than. Muss

Andante.

6 4 2 7 5 5 4 3 6 6 6 6

gleich der schwa - che Mund, der schwa - che Mund von sei - nen Wun - dern lal -

- len, so kann ein schlechtes Lob ihm dennoch wohl - ge - fal - len.

Muss gleich mein schwa - - cher Mund, mein schwa - - cher Mund von

sei - nen Wundern lal - - len, so kann ein schlechtes

Lob ihm den - noch wohl - ge - fal - len.

ARIA.

Soprano. Continuo. *piano* Höch - - - ster,

Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - le Mor -

gen neu, al le Mor gen neu, Höch.

9 8 7 7 9 (s) 9 8 6 6 7 7

ster, ma che dei ne Gü te fer ner al le Morgen neu, mache fer ner dei ne Gü te

7 7 7 7 7 7 7 5 6 7 6 5 6 8

al le Mor gen, Höch ster, ma che dei ne Gü te fer ner al le Mor

7 6 6 4 3 6 7 6 6 6 7 6 6 4 2

gen neu, fer ner al le Mor gen neu. *forte*

7 6 7 6 6 6 7 7 7 7 7 7

piano So soll für die Va ter treu' auch ein dank ba res Ge mü the durch ein from mes Le ben

6 5 7 7 7 7 7 7

wei sen, dass wir dei ne Kin der hei

3 7 6 5 6 6 6 5 6 7

- ssen, dass wir dei - ne Kinder hei - ssen; *forte*

so soll *(piano)* für die Va - ter - - treu' auch ein dank - ba - - res Ge -

mü - the durch ein from - mes Le - - ben wei - - sen, dass wir dei - ne Kin - - der

hei - - ssen, dass wir dei - ne Kin - der

hei - ssen, dei - - ne Kin - der, dei - - ne Kin - der, dass wir dei - ne Kin - der

hei - ssen. Höch - - - ster,

Dal Segno.

CHORAL.

Solo.

Violino I.

Violino II.

Soprano.

Continuo.

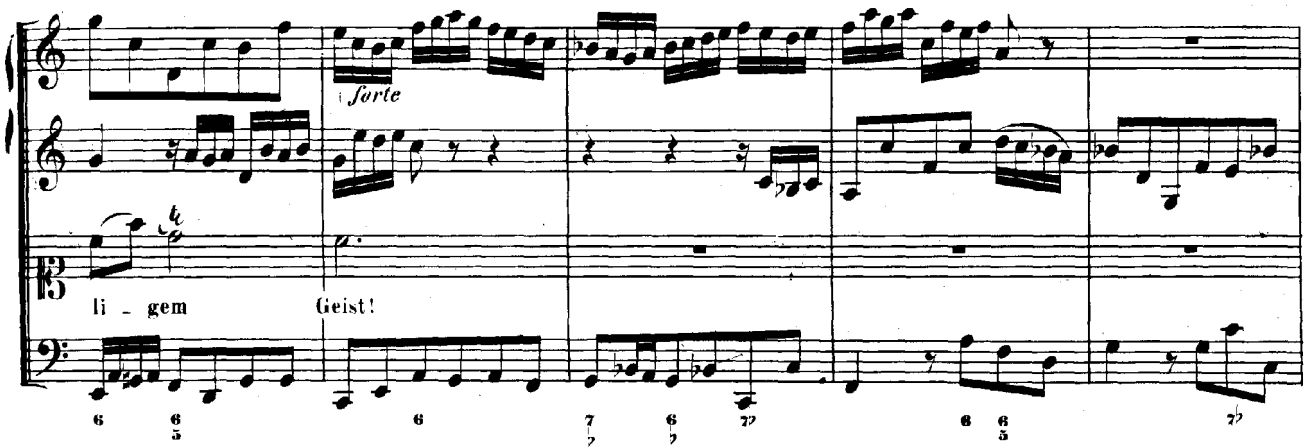
piano

Sei Lob und Preis mit Eh - - -

forte

piano

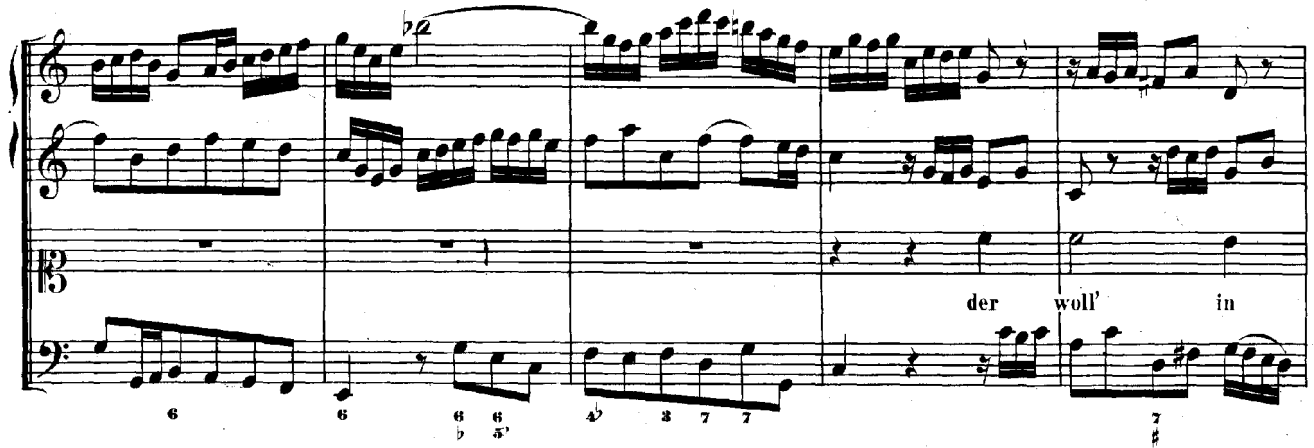
ren Gott Va - - - ter, Sohn, hei - -



First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "li - gem Geist!". The piano part includes a *forte* dynamic marking. Fingering numbers (6, 5, 7, 6, 7, 6, 5, 7) are written below the piano staff.



Second system of the musical score. It continues the vocal and piano parts. Fingering numbers (6, 5, 6, 6, 5, 7, 6, 5) are written below the piano staff.



Third system of the musical score. The vocal line includes the lyrics "der woll' in". The piano part features a *piano* dynamic marking. Fingering numbers (6, 6, 6, 6, 5, 4, 3, 7, 7, 7) are written below the piano staff.



Fourth system of the musical score. The vocal line includes the lyrics "uns ver - meh - ren, was". The piano part includes a *piano* dynamic marking. Fingering numbers (6, 5, 6, 7, 6, 5, 7, 6, 5, 6, 5) are written below the piano staff.

er uns aus Gna - den ver - - heisst,

forte

piano

dass

wir ihm fest ver - trau - en,



gän - - - lich ver - - - lass'n auf ihn, *forte*

7 6 8 7 6 6 4 2 6 5 7 6 6 6 5 6

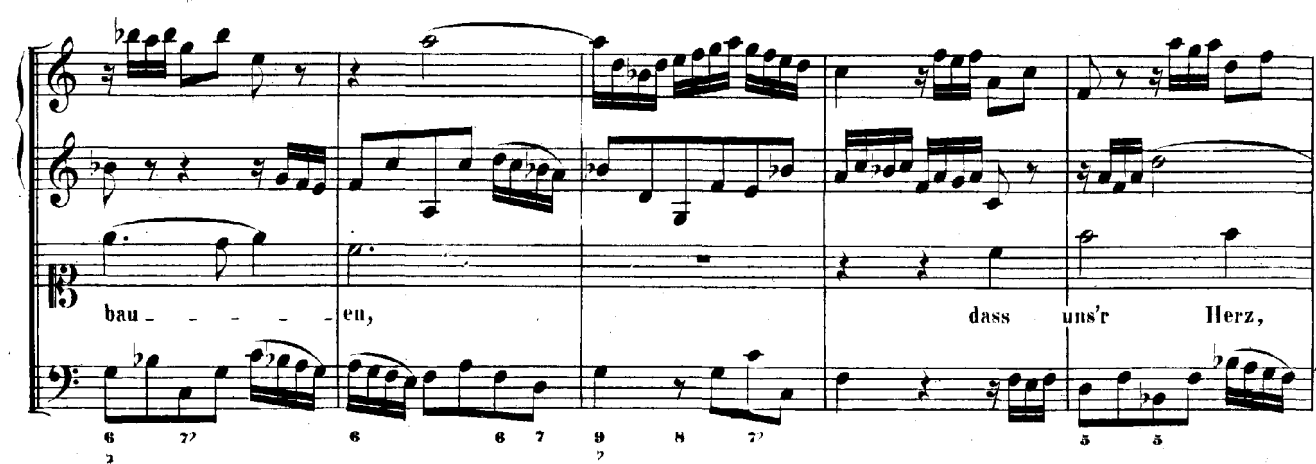


6 6 7 7 6 7 6 7 6 6



von Her - - - zen auf ihn *piano*

6 7 6 9 6 6 5 6 5 6 5 6 5



bau - - - en, dass uns'r Herz,

6 7 6 6 7 9 8 7 5 5



Muth — und Sinn

forte

6 5 2 6 (b) 7 6 7 6 7 6



ihm fe - - stig - - lich an - - han - -

6 5 7 6 6 6 7 6 6 7 7 7



gen;

6 6 7 7 4 8 6 7 6 7 6



drauf sin - - - gen wir zur Stund'

6 5 2 6 7 6 6 6 6 7 7 6 7 6

A - - men! wir werd'ns er - - lan - - - - - gen,

6 7 5 6 (9) 7 5 5 9 6 9 4 5

glaub'n wir aus Her - - - - - zens

6 5 6 5 6 5 7 6 5 6 7 7 6 5 6 7

Grund.

6 6 7 7 7 6 6 6 6 6 7

7 7 7 6 6 7 6 5 9 8 6 5

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Al-le-lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6 9 8 6 6 6 6 5 9 6 6

2 2 5 2 2

Tutti.

Tutti.

al-le-lu - ja, al - le - lu - ja, al - le - lu -

6 7 6 6 5 5 6 5 6 9 8 6 9 8 6 4 2

5 5

ja, al-le-lu - ja!

5 6 6 6 5 6 6 6 6

2 2

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass numbers: 6, 5, 9, 6, 7, 4, 2, 6, 6, 5, 6, #.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass numbers: 6, 6, 7, #, 6, 6, 7, #, 6, 6, 3, 3, 6, 6, 3, 3.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass numbers: 6, 4, 3, 7, 6, 4, 6, 6, 4, 2, 6, 5, 6, 5, 6, 6, 6, 5, 4, 2, 6, 5, 6, 5.



First system of the musical score. It features a piano accompaniment with a right hand playing a melodic line and a left hand playing a rhythmic pattern. The vocal line is in the bass clef, starting with the lyrics "Al-le-lu - ja, al - - - - le - lu - ja, al-le-lu - ja,". The tempo is marked "piano".

piano

Al-le-lu - ja, al - - - - le - lu - ja, al-le-lu - ja,



Second system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The vocal line continues with the lyrics "al-le-lu - ja, al-le - - - lu - ja, al - - -".

al-le-lu - ja, al-le - - - lu - ja, al - - -



Third system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The vocal line continues with the lyrics "le - - lu - - ja, al - - le - - lu - - ja,".

le - - lu - - ja, al - - le - - lu - - ja,



al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7 6 6 5 6 5 3 6 5 2 6 5



al - le - lu - ja, al - le - lu -

6 4 2 6 5 6 4 2 6 5



ja, al - le - lu - ja, al - le - lu -

7 7 7 9 6 6 5

ja, al-le-lu-ja, al-le-lu-

6 5 6 7 6 6 (7) 5 6 7 5 5

ja, al-le-lu-

6 5 5 6 4 6 5 6 4 6 7 7 6

ja, al-le-lu-ja!

7 6 5 6 4 3 6 1 2 6 1 6 4 3 7 6 6 (6) 6 7 6