

Cantate

Am Feste Johannis des Täufers

Freue dich, erlöste Schaar.

Ps 30.

Freu - e dich, er lö - ste Schaar, freu -

Freu - e dich, er lö - ste Schaar, freu -

Freu - e dich, er lö - ste Schaar, freu -

Freu - e dich, er lö - ste Schaar, freu -

e dich in Si-ons Hüt - ten!
 e dich in Sions Hüt - ten!
 e dich in Sions Hüt - ten!
 e dich in Sions Hüt - ten!

6 7 5 6 6 6 6 6 5 6 6 5 7 6 4 5 6 7 6 5 4

Dein Ge - dei - hen hat jet -

Dein Ge - dei - hen hat jet -

Dein Ge - dei - hen hat jet -

Dein Ge - dei - hen hat jet -

B. W. V.

forte
 forte
 forte
 forte
 piano
 forte
 forte
 piano
 forte
 forte
 piano
 forte

zund ei - nen reeh - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 zund ei - nen reeh - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen reeh - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen reeh - ten fe - - sten Grund, dich mit Wohl zu ü - ber -

4/12 6 5 6 6 6 7 6 6 7 6 5 6 6

ten, dich mit Wohl, mit Wohl zu ü-ber schütten; dein Ge- dei- hen hat jet-

schüt- ten, dich mit Wohl, mit Wohl zu ü-ber schütten, dich mit Wohl zu ü-ber

schüt- ten, mit Wohl zu ü-ber schütten, dich mit Wohl zu ü-ber schüt-

schütten, dich mit Wohl zu ü-ber schütten; dein Ge- deihen hat jet- zund einen

6 6 6 6 7 5 6 6 6

The musical score is written for a piano introduction and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part consists of a series of chords, mostly triads, in the right hand, and a single bass line in the left hand. The vocal parts enter after the piano introduction and sing the following lyrics:

zund ei - nen rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - ten, dich
 schüt - ten, dich mit Wohl zu ü - ber - schütten,
 - ten, dich mit Wohl zu ü - berschütten, dich
 rechten fe - sten Grund, dich mit Wohl zu ü - ber schüt - ten, dich mit Wohl,

mit Wohl zu ü - ber - schüt - ten, dich mit Wohl zu ü - ber - schüt - ten. Freu - e
 dich mit Wohl zu ü - ber - schüt - - - ten, zu ü - ber - schüt - ten. Freu - e
 mit Wohl zu ü - ber - schüt - ten, dich mit Wohl zu ü - ber - schüt - ten. Freu - e
 mit Wohl zu ü - ber - schüt - ten. Freu -

7 6 7 6 7 6 6 6 7 6 6 5 6 6 5 6

dich, er lö - ste Schaar, freu - e dich in Si - ons Hüt - ten! *tr*
 dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!
 dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!
 - e dich, er lö - ste Schaar, freu - e dich in Sions Hüt - ten!

7 4 3 6 6 7 6 4 6 6 4 3 6 6 4 3 7 5

7
7
4
2

5
8

6
4

6
6

6

4
22

6

6
4
3

6
5

6
5
4
2

R.W.V.

Freu - e dich, er lö - ste Schaar, freu - e dich in

Freu - e dich, er lö - ste Schaar, freu - e dich in

Freu - e dich, er lö - ste Schaar, freu - e dich in

Freu - e dich, er lö - ste Schaar, freu - e dich in

6 2 7 6 5 2 6 6 6 1 7 5 6 6 6

Si-ons Hüt - ten!

Si-ons Hüt - ten!

Si-ons Hüt - ten!

Si-ons Hüt - ten!

B.W.V.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Dein Ge dei - - hen hat jet - zund
 Dein Ge dei - - hen hat jet - - zund
 Dein Ge - dei - - hen hat jet - zund
 Dein Ge - dei - - hen hat jet - zund

piano *forte*

6 6 6 6 6 5 4 3 8 7 6 5 4 2 6 7 7 3 6 #

The musical score is written for piano and voice. It consists of 11 staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the last four staves. The piano part features a variety of textures, including arpeggiated chords and flowing lines. The voice part is a single melodic line with German lyrics. The dynamics range from *piano* to *forte*.

The lyrics are in German and are repeated across the four voice staves:

ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schütten, dich mit

The piano part includes the following dynamics: *piano* (first three staves) and *forte* (last three staves).

The score is marked with various musical notations, including notes, rests, and accidentals. The lyrics are written below the voice staves.

ten, dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

- ten, dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

schüt - ten, dich mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber schüt -

Wohl zu ü-ber-schütten, dich mit Wohl

6 5 6 5 6 9 8 7 7 6 7 6

schüt - ten, dich mit Wohl zu ü - ber schüt - ten, dich mit Wohl,

schül - ten, dich mit Wohl zu ü - ber schüt - ten,

- ten, dich mit Wohl zu ü - ber schüt - ten, dich

- zu ü - ber schüt - ten, dich mit Wohl zu ü - ber schüt - ten, dich mit Wohl

B.W.V.

mit Wohl zu ü-ber schüt-ten.

dich mit Wohl zu ü-ber schütten, dich mit Wohl zu ü-ber schüt-ten.

mit Wohl zu ü-ber schüt-ten, dich mit Wohl zu ü-ber schüt-ten.

zu ü-ber schütten, dich mit Wohl zu ü-ber schüt-ten.

7 6 7 6 7 6 6 6 6 4 5

B.W.V.

Da Capo.

RECITATIVO.

Basso.

Wir ha-ben Rast, und des Ge-setzes Last ist ab-ge-
than. Nichts soll uns

Organo e Continuo.

die-se Ru-he stö-ren, die un-sre lie-ben Väter oft ge-wünscht, ver-lan-get und ge-

hofft. Wohl an! es freu-e sich, wer im-mer kann, und stimme, sei-nem Gott zu

Eh-ren, ein Lob-lied an, und das im hö-hern Chor; ja, singt ein-an-der vor.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

6 5 5 4 6 7 6 6 6 # 6 5 6 4 3

piano
piano
piano
Ge - lo - bet sei Gott, ge - lo - bet sein
piano

6 4 6 6 4 6 5 7 5 # 6

Na - - - - -

6 7 6 7 6 # 6 # 5 6 5 6

Violin I

forte

piano

piano

Violin II

forte

piano

Cello/Double Bass

forte

piano

Bass

Eid. Ge - lo - bet, ge - lo -

bet, ge - lo - bet, ge - lo

B. W. V.

bet, ge - lo - bet sei Gott, ge - lo

bet sein Na - me, der treu - lich ge -

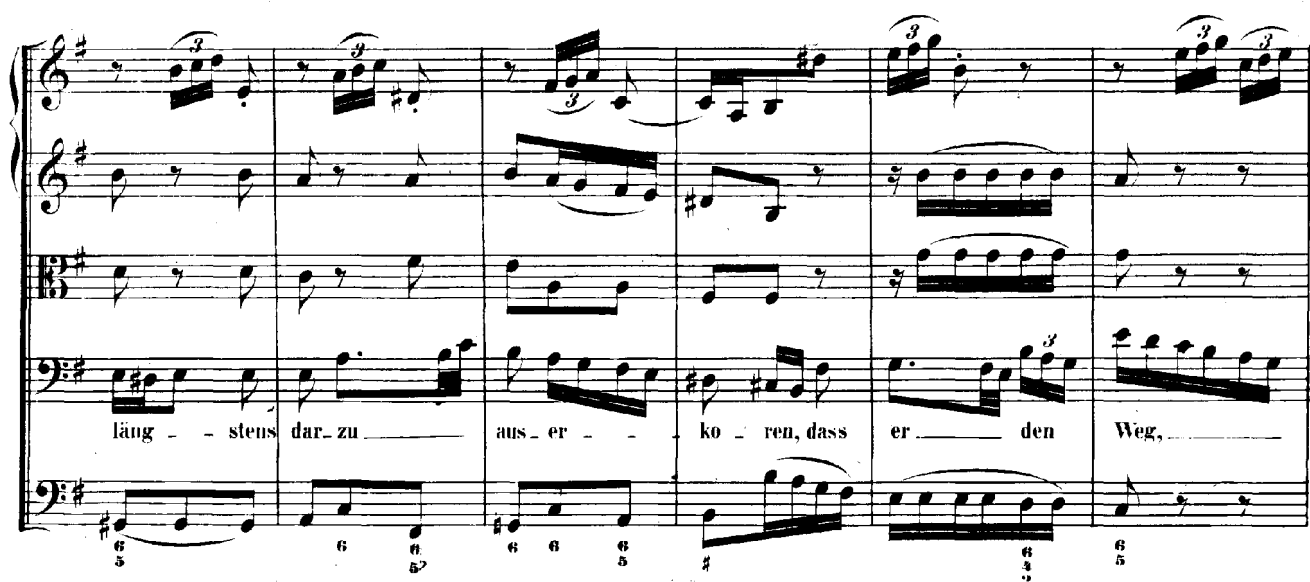
hal - ten Ver spre - chen, Ver -



First system of the musical score. It features a piano accompaniment with five staves (treble, two middle, and two bass) and a vocal line. The piano part includes dynamic markings *forte* and *tr* (trills). The vocal line has the lyrics "sprechen und Eid." followed by a *forte* marking. The system concludes with figured bass notation: 6 5, 2, 6, 5, 6 4, 6 4, 6 4.



Second system of the musical score. The piano accompaniment continues with *piano* dynamics and trills. The vocal line has the lyrics "Sein treu-er Die-ner ist ge-bo-ren, der". The system concludes with figured bass notation: 6 5, 7 5, 6, 6 4, 6 4, 6 5.



Third system of the musical score. The piano accompaniment features triplets and *piano* dynamics. The vocal line has the lyrics "läng-stens dar-zu aus-er-ko-ren, dass er den Weg,". The system concludes with figured bass notation: 6 5, 6 6, 6 5, 6 4, 6 5.

den Weg dem Herrn be - reit.

forte

forte

forte

forte

piano

piano

piano

piano

Sein freu - er Die - ner ist ge - bo - ren, der län - gens dar - zu

piano

aus - er - ko - ren, dass er den Weg,

den Weg dem Herrn be - reit', den Weg

Adagio.

Tempo primo.

dem Herrn be - reit



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics in German. Dynamics include *piano* and *forte*. The system ends with a 6/4 time signature change.

piano *forte*

piano *piano* *forte*

Ge - lo - bet sei Gott, ge - lo - bet sein Na - me.

piano *forte*

6/4 5/4 6



Second system of the musical score. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The vocal line is present but has no lyrics in this system. Dynamics include *forte*. The system ends with a 7/6 time signature change.

forte

7 7 7 7 7 6 7



Third system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics in German. Dynamics include *piano*. The system ends with a 6/7 time signature change.

piano *piano* *piano*

Ge - lo - bet sei Gott, ge - lo - bet sein Na -

piano

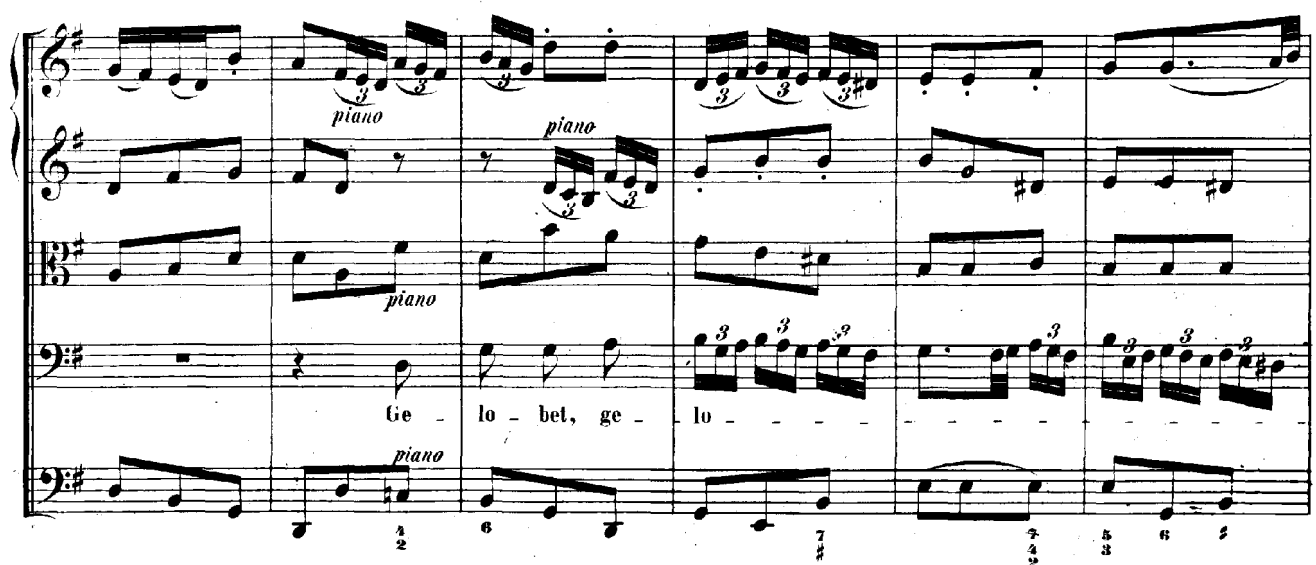
6 6 6 7 6 7



First system of the musical score. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature has one sharp (F#). The first four measures contain complex piano accompaniment with triplets and sixteenth notes. The fifth measure has the vocal entry: "me, ge". The sixth measure continues with "lo - bet sein". Fingering numbers (6, 7, 5, 6, 5, 6) are written below the bottom staff.



Second system of the musical score. It continues the grand staff. The piano accompaniment is more active, with many sixteenth notes. The vocal line enters in the fifth measure with "Na - me, der" and continues through the sixth measure with "treu - lich ge - hal - ten Ver - sprechen und Eid." The word "forte" is written above the piano part in the fifth and sixth measures. Fingering numbers (7, 6, 2, 6, 2, 6, 6, #, #, 6) are written below the bottom staff.



Third system of the musical score. The piano part features a prominent triplet figure in the right hand, marked "piano". The vocal line enters in the fifth measure with "Ge - lo - bet, ge - lo -". The word "piano" is written above the piano part in the second and third measures. Fingering numbers (4, 2, 6, 7, #, 7, 4, 2, 5, 3, 6, #) are written below the bottom staff.

bet, ge lo bet, ge lo

bet, ge lo bet sei Gott, ge lo

bet sein Na me, der treu lich ge hal

Org.

B. W. V.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a *forte* dynamic marking. The lyrics are: "ten Ver spre chen und Eid."

forte

ten Ver spre chen und Eid.

Second system of the musical score. It continues the vocal and piano parts. The piano part features a *forte* dynamic marking and triplets. The lyrics are: "ten Ver spre chen und Eid."

forte

ten Ver spre chen und Eid.

Third system of the musical score. It continues the vocal and piano parts. The piano part features a *forte* dynamic marking and triplets. The lyrics are: "ten Ver spre chen und Eid."

forte

ten Ver spre chen und Eid.

RECITATIVO.

Alto.

Organo e Continuo.

Der Herold kommt, und meldt den Kö-nig an. Er ruft; drum sin - met
nicht, und macht euch auf mit ei-nem schnellen Lauf, eilt dieser Stimme nach; sie zeigt den Weg, sie zeigt das
Licht, wo - durch wir je - ne seel - gen Au - en dereinst ge - wisslich kön - nen schau - en.

ARIA.

Flauto traverso.

Violino I.
col Sordino.

Violino II.

Viola.

Alto.

Organo e Continuo.

piano
pizzicato sempre
pizzicato sempre
Continuo pizzicato sempre, Organo staccato.
forte *piano* *forte* *tr*
forte *piano* *forte* *tr*

First system of the musical score, measures 1-4. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#).

Second system of the musical score, measures 5-8. It includes a repeat sign with first and second endings. The piano part has a "piano" marking. The vocal line has a "tr" (trill) marking. The key signature is one sharp (F#).

Third system of the musical score, measures 9-12. It includes the vocal line with lyrics and the piano accompaniment. The key signature is one sharp (F#).

an - ge - focht'nen - Sün - der, - eilt und laßt, ihr - A - dan's kin - der, - eu - er

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -

land ruft und schreit, eu - er Hei -

land ruft und schreit, kommt, ihr

an - - ge-fochten Sün - der, eilt und lauft, ihr A - dams kin - der, eu - - er

ALCUNI.

Figured bass: 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit.

TUTTI.

piano *forte*

Figured bass: 7 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5

Figured bass: 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation (6, 5, 6, 6, 5, 6, 4, 5, 4, 2). The vocal line has lyrics: "Kom - met,". Dynamics include *piano*.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation (6, 7, 7, 7, 6, 5, 7, 7, 7, 7, 4, 2). The vocal line has lyrics: "ihr verirr - ten Scha - fe, ste - het auf vom Sün - den schla - fe, denn jetzt". Dynamics include *piano* and *ALCUNI.*

Third system of the musical score. It continues the vocal and piano parts. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation (6, 5, 4, 7, 5, 6, 4, 7, 6, 5, 4, 7, 5, 6, 5). The vocal line has lyrics: "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit; kom - met, ihr". Dynamics include *TUTTI.*, *piano*, and *coll'arco*.

verirr - - - ten Scha - fe, ste - het auf - - - vom Sün - - - den - schla - fe, denn jetzt

ALCUNI.
pizzicato

ist die Gnaden - zeit, - - - die Gnadenzeit, - - - jetzt ist die Gua - den - zeit.

forte
TUTTI.

ist die Gnaden - zeit, - - - die Gnadenzeit, - - - jetzt ist die Gua - den - zeit.

forte

piano

Kommt, ihr an - ge - focht'nen Sün - der, eilt und

7 5 6 4 5 3 6 6 6 6 6 6 6 6

ALCUNI. *TUTTI.*

piano

lauft, ihr A - dams kin - der, eu - er Hei - land ruft und schreit, eu - er

6 5 7 4 6 3 5 5 6 4 7 5 6 4 5 6

unis. *ALCUNI.* *TUTTI.*

forte

Hei - land ruft und schreit, eu - er Hei - land ruft und schreit,

6 4 5 6 6 6 6 6 6 6 6 6

piano

ALCUNI.

piano

forte TUTTI.

forte

forte

eu - er Hei - land ruft und schreit;

piano

forte

6 3 7 4 6 3 5 6 7 5 6 5 6 4 3 5

piano

piano

piano

piano

kommt, ihr - an - gefochtenen Sünder, eilt und lauft, ihr A - dams.

piano

6 3 7 4 6 3 5 6 7 5 6 5 6 4 3 5

ALCUNI.

forte TUTTI.

forte

forte

forte

kinder, eu - er Hei - land ruft und schreit, eu - er Hei - land ruft und schreit.

forte

7 5 6 3 2 5 6 5 6 5 6 4 3 5

Dal Segno.

CHORAL.

Soprano.

Flauto traverso I. II. in 8.
Oboe I. II. Violino I.
col Soprano.

Alto.

Violino II. col'Alto.

Tenore.

Viola col Tenore.

Basso.

Organo e Continuo.

First system of the Choral section. The lyrics are: "Ei-ne Stim-me lässt sich hö-ren in der Wü-sten, weit und breit, al-le Men-schen zu be-keh-ren: macht dem Herrn den Weg be-reit,". The score includes staves for Soprano, Alto, Tenore, Basso, and Organo e Continuo. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 below the notes.

Second system of the Choral section. The lyrics are: "ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,". The score continues with the same instrumental and vocal parts. Fingerings are indicated by numbers 1-5 below the notes.

Third system of the Choral section. The lyrics are: "al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen." The score concludes this system with the same instrumental and vocal parts. Fingerings are indicated by numbers 1-5 below the notes.

B. W. V.

Fine della prima parte.

SECONDA PARTE.

RECITATIVO.

Oboe I. *piano*

Oboe II. *piano*

Basso. *piano*

Organo e Continuo. *piano*

So bist du denn, mein Heil, be - dacht, den

Bund, den du ge - macht mit un - sern Vä - tern, treu zu hal - ten, und in Ge - naden ü - ber uns zu wal - ten;

drum will ich mich mit al - lem Fleiss da - hin be - stre - ben, dir, treu - er Gott, auf dein Ge -

heiss in Hei - ligkeit und Got - tes - furcht zu le - ben.

B. W. V.

ARIA.

Oboe d'amore.

Violino Solo.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

Trill (tr) in measure 6 of the treble staff.

Trill (tr) in measure 9 of the vocal melody.

Trill (tr) in measure 9 of the piano accompaniment.

Dynamic markings: *piano* and *forte* are used throughout the system.

Vocal lyrics: Ich will nun has-sen, und Al-les las-sen, was dir, mein

piano

piano

piano

piano

Gott, zu wi - der ist, ich will nun has - sen, und Al - les las - sen, was

6 6 6 4 5 8 6 6 4 5 3 6

forte

forte

piano

forte

piano

forte

piano

forte

piano

dir, mein Gott, zu wi - der ist.

forte

piano

7 6 6 4 5 5 6 4 2 6 5 4 2 6 4 2 6 5

piano

piano

piano

piano

Ich will nun has-sen, und Al-les las-

piano

6 6 6 6 6 6

- sen, Al-les lassen, ich will nun has-sen, und Al-les

6 6 7 6 6 6

las - sen, Al - les las-sen, ich will nun

7 5 6 6 6 7 5 6 4 2

piano

piano

has - sen, und Al - les las-sen, was dir, mein Gott, mein Gott, zu - wi - der ist, ich

5 3 6 7 6 7 6 6 6 5 7 6 4 2 6 4 2 7 5

will nun has-sen, und Al - - les las-sen, was dir, mein Gott, zu wi - der

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in G major, 2/4 time, and consists of 8 measures. It features a piano accompaniment and a vocal line. The piano part has a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters in the second measure. Dynamics include forte and piano.



First system of a musical score in D major, 3/4 time. It consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics are indicated as *piano* and *forte*. The bottom of the system contains a series of numbers: 6, 6, 4, 2, 6, 5, 9, 4, 4, 3, 9, 4, 6.



Second system of the musical score, continuing from the first. It also consists of six staves. The notation includes various rhythmic patterns and a trill (tr) in the first staff of this system. The bottom of the system contains a series of numbers: 6, 6, 6, 6, 7, 6, 7, 5, 7, 5.

piano

piano

piano

piano

piano

Ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

piano

piano

piano

piano

piano

du mir so ge - nã - dig bist, weil du mir so ge - nã - dig bist;

ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

du mir so ge - nä - dig, so ge - nä - dig

forte piano forte

forte piano forte

forte piano forte

forte piano forte

forte piano forte

bist. forte piano forte

6 5 5 6 6 6 5 6 6 5 6 6 4 4 2 6

piano piano

piano

Ich will dich nicht be trüben, hin gegen herz lich lie ben, weil du mir

piano

6 5 6 5 6 5 5 4 6 4 6 6 6 6

so — ge nā — — dig bist, so ge nā — — — dig, so ge

Musical score for the song "Nä dig bist, weil du mir so ge" by Franz Schubert. The score is in G major, 3/4 time, and consists of 7 measures. It features a vocal line and a piano accompaniment. The piano part includes a treble and bass staff. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score includes dynamic markings: "forte" and "piano" for the piano part, and "forte" and "piano" for the vocal line. The lyrics are "nä - dig bist, weil du mir so ge - nä".

ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

tr

piano

Eilt,
piano

eilt,

eilt, — ihr Stun - den, ihr Stunden,eilt, — kommt herbei, eilt, — ihr

Stunden,eilt,— ihr Stunden, eilt,— ihr Stun - den,kommt herbei, bringt mich bald — in je - ne



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Au - en, eilt, ihr Stunden, eilt, ihr Stunden, kommt". The piano part includes trills (tr) and various chordal textures. Fingering numbers are provided for the piano part.



Second system of the musical score. The lyrics continue: "herbei, ihr Stunden, eilt, ihr Stun - den, kommt her - bei, eilt, ihr Stun - den, kommt her -". The piano accompaniment continues with similar textures and trills.



Third system of the musical score. The lyrics are: "bei, eilt, ihr Stun - den, eilt, ihr Stun - den,". The piano part features more complex textures and trills.



Fourth system of the musical score. The lyrics are: "eilt, ihr Stun - den, kommt her - bei, bringt mich bald in je - ne Au - en,". The piano accompaniment continues with trills and complex textures.



Fifth system of the musical score. The lyrics are: "bringt mich bald in je - ne Au - en, eilt, und bringt mich bald in je - ne Au -". The piano part includes trills and complex textures.

forte

en!

forte

forte

forte

forte

piano

Ich will mit der heil' - gen Schaar meinem Gott ein'n Dank - al - tar in den

piano

Hüt - ten Ke - - dar bau - en, bis ich e - wig dank - - bar sei, ich will mit der heil'gen Schaar

forte

mei - nem Gott ein'n Dankaltar in den Hüt - ten Ke - - dar bau - en, bis ich

e - wig dank - bar sei, ich e - wig dankbar sei, ich will mit der heil' - - gen Schaar mei - - nem

Gott ein'n Dank - al - tar in den Hütten Kedar bauen, bis ich e - - - - wig dank - bar sei.

Da Capo.

RECITATIVO.

Tenore.

Ge - duld! der an - genehme Tag kann nicht mehr weit und lange sein, da du von aller

Organo e Continuo.

Plag' der Unvollkommenheit der Erden, die dich, mein Herz, ge - fangen hält, vollkommen wirst be - freiet werden. Der

Wunsch trifft endlich ein, da du mit den er - lö - sten Seelen in der Voll - kommen - heit von die - sem Tod des

Adagio.

Leibes bist befreit; da wird dich kei - ne Noth mehr quä - - len, kei - ne Noth mehr quälen.

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Oboe I.
 Flauto traverso II.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in
 Freu - e dich, ge - heilg - te Schaar, freu - e dich in

6 4 3 7 4 3 6 6 7 6 6 4 2 6 4 2 6 4 3

Musical score for a piece, likely a setting of a psalm or hymn, featuring piano and vocal parts. The score is written in G major (one sharp) and 3/4 time. The piano part consists of a right hand with complex arpeggiated figures and a left hand with a more rhythmic bass line. The vocal parts enter with the lyrics "Si-ons Au-en!".

The score is divided into two systems. The first system contains the piano introduction and the vocal entry. The second system continues the piano accompaniment and the vocal parts.

The piano part features complex arpeggiated figures in the right hand, often marked with *tr* (trills). The left hand provides a steady rhythmic foundation. The vocal parts enter with the lyrics "Si-ons Au-en!".

The lyrics are:

Si-ons Au-en!
 Sions Au-en!
 Sions Au-en!
 Sions Au-en!

The score concludes with a final piano figure and a *B.W.V.* marking.

Freu - e dich, ge - heilg - te Schaar, freu -

Freu - e dich, ge - heilg - te Schaar, freu -

Freu - e dich, ge - heilg - te Schaar, freu -

Freu - e dich, ge - heilg - te Schaar, freu -

Figured Bass: 6 4 3 5 6 5 4 3 6 7 6 5 4 3 6 - 4 3

e dich in Si-ons Au-en!
 e dich in Sions Au-en!
 e dich in Sions Au-en!
 e dich in Sions Au-en!

6 7 5 6 6 6 6 5 4 3 6 6 6 7 6 5 6 6 7 6 5

The musical score is written for piano and voices. The piano part consists of two staves. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter in the final measures with the lyrics "Dei - ner Freu - de Herr - lich". The piano part continues with a final flourish.

The lyrics are:

Dei - ner Freu - de Herr - lich

The piano part continues with a final flourish.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked "piano".

The score is written for piano and voices. The piano part consists of two staves. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter in the final measures with the lyrics "Dei - ner Freu - de Herr - lich". The piano part continues with a final flourish.

The lyrics are:

Dei - ner Freu - de Herr - lich

The piano part continues with a final flourish.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked "piano".

keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau -
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende

forte piano forte forte forte forte forte

4/2 6 5 6 5 6 7 6 6 7 6 6 7 6 6

en, wird die Zeit kein Ende schauen, deiner Freude Herrlich

schau en, wird die Zeit, die Zeit kein Ende schauen, wird die Zeit kein Ende

schau en, die Zeit kein Ende schauen, wird die Zeit kein Ende schau

schau en, deiner Freude Herrlich keit, deiner

6 6 6 6 7 6 6 6 6

keit, dei - ner Selbstzufrieden - heit wird die Zeit kein Ende schau - en, wird
 schau - en, wird die Zeit kein Ende schauen,
 en, wird die Zeit kein En-de schauen, wird
 Selbstzu-frieden - heit wird die Zeit kein Ende schau - en, wird die Zeit kein

6 6 6 6 6 6 6

die Zeit — kein En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

wird die Zeit kein En — de schau — en, kein Ende schau — en. Freu — e

— die Zeit — kein En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

En — de schau — en, wird die Zeit kein Ende schau — en. Freu — e

2 6 2 6 7 6 6 7 6 5 6 6 5 6 6 5 6

dich, ge heilg - te Schaar, freu - e dich in Si - ons Au - en!
 dich, ge heilg - te Schaar, freu - e dich in Sions Au - en!
 dich, ge heilg - te Schaar, freu - e dich in Sions Au - en!
 - e dich, ge heilg - te Schaar, freu - e dich in Sions Au - en!

7 8 2 6 6 7 6 4 2 6 6 6 4 3 6 5 6 5 4 5 2 7 5

The image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a grand staff format, with multiple systems of staves. The top system consists of four staves (two treble and two bass). The middle system consists of four staves (two treble and two bass). The bottom system consists of four staves (two treble and two bass). The notation includes various musical symbols such as notes, rests, trills, and ornaments. The piece is in G major and 3/4 time. The bottom of the page contains figured bass notation.

Figured Bass:

6 7 5 6 4 6 6 4 2 6 6 7 5 6 4 5

Freu - e dich, ge - heilg - te Schaar, freu - e dich in

Freu - e dich, ge - heilg - te Schaar, freu - e dich in

Freu - e dich, ge - heilg - te Schaar, freu - e dich in

Freu - e dich, ge - heilg - te Schaar, freu - e dich in

6 7^b 6 5^b 6 7 4 6 6 6 1 7 5 6 4 - 6

The image shows a page of musical notation for a piece titled "Sions Au - en!". The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The lyrics "Sions Au - en!" are repeated in the lower staves.

piano *forte* *piano* *forte* *piano* *forte* *piano* *piano* *piano*

Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit,
 Dei - ner Freu - de Herr - lich - keit, *forte*

6 6 6 6 5 4 3 4 7 4 6 7 7 6 2

Musical score for "Herr der Zeit" by Franz Schubert. The score is for voice and piano. It features a vocal line and a piano accompaniment. The lyrics are in German. The score includes dynamic markings like "piano" and "forte". The key signature is one sharp (F#). The time signature is 4/4. The score is for a single system, with the piano part on the left and the vocal part on the right.

B.W.Y.

en, wird die Zeit kein Ende schauen, en, wird die Zeit kein Ende schauen, wird die Zeit kein Ende schauen, wird die Zeit kein Ende

10

Zeit — kein Ende schau — — en, kein En — — de schau — —

schau — — en, wird die Zeit — — kein Ende schau — — en,

— en, wird die Zeit — — kein En de schau — — en, kein En — — de schau en, dei —

— kein Ende schau — — en, wird die Zeit — — kein Ende schau — —

1 6 5 7 6 4 6 6 6 6

en, wird die Zeit kein En-de schau - en.

dei - - ner Selbst - zu frie - den heit wird die Zeit kein En-de schau - en.

- ner Freu - de Herrlich - keit wird die Zeit kein En-de schau - en.

- en, wird die Zeit kein En-de schau - en.

7 6 7^b 6 7 6 6 6 6 4 2

Da Capo.

Fine.

B.W.V.