

Tocatta and Fugue in D Minor

Adp. from The H. W. Gray Co., Inc.
Standard Series of Organ Compositions
and the arrangement for piano by Louis Brassin

Johann Sebastian Bach

Adagio

mf *f* *ff* *f*

4 Prestissimo

p

6

f

8

10 Lento Allegro

ff *mp*

13

2

15

mf f

Musical score for measures 15-16. Measure 15 features a bass line with eighth notes and a treble line with sixteenth notes. Measure 16 continues with similar patterns, including a dynamic change from *mf* to *f*.

17

mf f mp

Musical score for measures 17-18. Measure 17 has a treble line with sixteenth notes and a bass line with eighth notes. Measure 18 features a treble line with a melodic line and a bass line with eighth notes. Dynamics include *mf*, *f*, and *mp*.

19

ritard

ff f

Musical score for measures 19-20. Measure 19 is marked *ritard* and features a treble line with sixteenth notes and a bass line with eighth notes. Measure 20 continues with similar patterns. Dynamics include *ff* and *f*.

21

Prestissimo

p

Musical score for measures 21-22. Measure 21 has a treble line with sixteenth notes and a bass line with eighth notes. Measure 22 features a treble line with a melodic line and a bass line with eighth notes. Dynamics include *p* and *Prestissimo*.

23

Musical score for measures 23-24. Both measures feature a treble line with sixteenth notes and a bass line with eighth notes.

25

rit. and cresc.

Musical score for measures 25-26. Both measures feature a treble line with sixteenth notes and a bass line with eighth notes. Measure 26 is marked *rit. and cresc.*

27

Maestoso

ff

ritard

Musical score for measures 27-29. Measure 27 is marked *Maestoso* and features a treble line with sixteenth notes and a bass line with eighth notes. Measure 28 has a treble line with sixteenth notes and a bass line with eighth notes. Measure 29 features a treble line with sixteenth notes and a bass line with eighth notes. Dynamics include *ff* and *ritard*.

30 **Andante**

f FUGA

33 *f* *mp* *f* *mp*

36 *f* *mp* *simile*

39 *f* *mp* *f*

42 *mp* *f* *mp*

45 *f* *mp*

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75

mp f simile

Musical score for measures 75-77. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern. The lower staff is also in bass clef and contains a similar eighth-note pattern with some rests. Dynamic markings include *mp* at the start, *f* in the second measure, and *simile* in the third measure.

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern. The lower staff is also in bass clef and contains a similar eighth-note pattern with some rests.

81

Musical score for measures 81-83. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern. The lower staff is also in bass clef and contains a similar eighth-note pattern with some rests. A dynamic marking of *f* appears in the third measure.

84

Musical score for measures 84-85. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern. The lower staff is also in bass clef and contains a similar eighth-note pattern with some rests. A dynamic marking of *ff* appears in the second measure.

86

Musical score for measures 86-87. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note pattern. The lower staff is in bass clef and contains a similar eighth-note pattern with some rests.

88

Musical score for measures 88-89. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note pattern. The lower staff is in bass clef and contains a similar eighth-note pattern with some rests.

90

Musical score for measures 90-92. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note pattern. The lower staff is in bass clef and contains a similar eighth-note pattern with some rests.

93

Musical score for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 93 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 94 continues the eighth-note patterns. Measure 95 shows a change in the bass line with a half-note chord and a fermata.

96

Musical score for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 96 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 97 continues the eighth-note patterns. Measure 98 shows a change in the bass line with a half-note chord and a fermata.

99

Musical score for measures 99-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 99 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 100 continues the eighth-note patterns. Measure 101 shows a change in the bass line with a half-note chord and a fermata.

102

Musical score for measures 102-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 102 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 103 continues the eighth-note patterns. Measure 104 shows a change in the bass line with a half-note chord and a fermata.

105

Musical score for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 105 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 106 continues the eighth-note patterns. Measure 107 shows a change in the bass line with a half-note chord and a fermata.

108

Musical score for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 108 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 109 continues the eighth-note patterns. Measure 110 shows a change in the bass line with a half-note chord and a fermata.

111 *f* 7

114 *f* *mp* *f* *mp*

117 *simile*

120 *ff*

123

126 *ritard* *ff* **Prestissimo**

129 *Adagiosissimo*

molto ritard

132 *Presto*

Presto

135 *ritard*

ritard

137 *a tempo*

a tempo

140 *Molto Adagio*

ritard

Molto Adagio

fff