

## Лебедь

## La cygne

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(1835-1921)

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Adagio

Свет - ло - е о - зе - ро

*pp*

*p*

ти - хо спит, спит в о - ча - ро - ван - ном

*simile*

сне ... Све - том лу - ны го - лу -

бой залит, лебедь плывет в тиши

не. Что ж так печально и

груст но он шлет к тебе сам без у-

-теш ный стон? Нет сним по-дружки ро-

- ди - мой, серд - цем так неж - но лю -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). It begins with a half note 'ди' followed by a quarter rest, then a quarter note 'мой,'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

- би - мой! Сном не - про - буд - ным под -

*p*

*pp*

The second system continues the musical score. The vocal line has a half note '- би - мой!' followed by a quarter rest, then a quarter note 'Сном не - про - буд - ным под -'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include a piano (*p*) marking above the vocal line and a pianissimo (*pp*) marking below the piano accompaniment.

- ру - га спит, пе - сню по - ет ей вол -

The third system of the musical score shows the vocal line with a half note '- ру - га спит,' followed by a quarter rest, then a quarter note 'пе - сню по - ет ей вол -'. The piano accompaniment remains consistent with the eighth-note pattern.

- на . Ле - бедь пре - крас - ный в сле -

*mf*

*mf*

The fourth system concludes the musical score. The vocal line has a half note '- на .' followed by a quarter rest, then a quarter note 'Ле - бедь пре - крас - ный в сле -'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include a mezzo-forte (*mf*) marking above the vocal line and another mezzo-forte (*mf*) marking below the piano accompaniment.

- зах гру - стит, ждет, не про -

*dim.*

rit. Lento a tempo

- снет - ся ль о - на...

*pp* *pp*

*а.р.*

rit.

*dim.*