

Кукареку, петушок

Слова народные

Allegro assai (Очень скоро)

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes, also marked *p*.

First vocal line: *Весело* ***f***
Ку-ка-ре-ку, пе-ту-шок, зо-ло-той

Piano accompaniment for the first line, featuring chords and eighth notes. Dynamics include *mf* and *mf*.

Second vocal line: *p* *p* *p* *p*
гре-бе-шок, ма-сля-на го-ло-вуш-ка, шел-ко-ва бо-ро-душ-ка, вы-гля-ни во-

Piano accompaniment for the second line, featuring chords and eighth notes. Dynamics include *p*.

Third vocal line: *p* *p* *f*
-ко-печ-ко, дам те-бе го-ро-печ-ку, мно-го зер-ны-шек дам!

Piano accompaniment for the third line, featuring chords and eighth notes. Dynamics include *p* and *f*.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a forte (*f*) dynamic marking.

The second system is labeled "Для окончания" (For the ending). It continues the piano accompaniment from the first system. The key signature remains G major. The system concludes with a double bar line and repeat signs. Dynamics include *f* and *mf*.

Кукареку, петушок!
 Золотой гребешок,
 Масляна головушка,
 Шелкова бородушка!
 Вот бояре ехали,
 Пшено порассыпали,
 Некому подбирать!

Кукареку, петушок!
 Золотой гребешок,
 Масляна головушка,
 Шелкова бородушка!
 Выгляни в окошечко,
 Погляди немножечко —
 Сани, сани стоят!

Коза и детки

Слова народные

The musical score for "Коза и детки" is in G major and 2/4 time. The tempo is marked "Moderato (Не скоро)". The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Коз - ля - туш - ки, вы де - тя - туш - ки". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a mezzo-forte (*mf*) dynamic marking.