

МАЛЕНЬКАЯ СЮИТА

Op. 30, № 5

Скрытая мелодическая линия в правой руке, легкие арпеджированные пассажи

Leggierissimo volante $\text{♩} = 152$

Самуил Майкапар

p sempre una corda

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 4 5 4 5 4 5 4 5 4 1 2 5 4 1 2

cresc.

2 4 1 2 3 Red. *

2 1 3 1 Red. *

5 4 5 4 4 4 5 4 4 1 2

mf

2 4 1 2 3 Red. *

3 1 2 Red. *

5 4 5 4 5 4 5 4 5 4 5 4 4

2 4 1 2 5 1 Red. *

3 5 Red. *

5 4 4 3 5 4 1 2 4 1 2 3 2

8- - - - -

2 5 7 Red. *

2 5 7 Red. *

2 5 4 7

System 1: Treble clef, piano (*P*). Right hand: sixteenth-note runs with fingerings 4, 5, 4, 5, 4, 4. Left hand: quarter notes with fingerings 1, 2, 3, 4. Pedal markings: *Red.* and asterisks.

System 2: Treble clef. Right hand: sixteenth-note runs with fingerings 4, 4, 1, 2, 5, 4. Left hand: quarter notes with fingerings 3, 4, 1, 2. Dynamics: *dim.* and *Red.*. Pedal markings: *Red.* and asterisks.

System 3: Treble clef. Right hand: sixteenth-note runs. Left hand: quarter notes with fingerings 3, 3. Pedal markings: *Red.* and asterisks.

System 4: Treble clef. Right hand: sixteenth-note runs with fingerings 1, 2, 4. Dynamics: *pp* and *ppp*. Left hand: quarter notes with fingerings 1, 2, 3, 4. Pedal markings: *Red.* and asterisks.