

ПРЕЛЮДИЯ № 1

Из цикла «12 кистевых прелюдий без растяжения на октаву»

Стаккато в двойных нотах

Allegretto

Самуил Майкапар

Op. 14

First system of music for Prelude No. 1. The right hand (treble clef) features a rapid sixteenth-note pattern starting with a dotted quarter note, marked *p leggiero*. The left hand (bass clef) plays a simple accompaniment of quarter notes. Fingering numbers are provided for both hands.

ПРЕЛЮДИЯ № 2

Из цикла «12 кистевых прелюдий без растяжения на октаву»

Стаккато в двойных нотах

Allegretto

Самуил Майкапар

Op. 14

First system of music for Prelude No. 2. The left hand (bass clef) features a rapid sixteenth-note pattern starting with a dotted quarter note, marked *p leggiero*. The right hand (treble clef) plays a simple accompaniment of quarter notes. Fingering numbers are provided for both hands.