

dim. *p* *mf*

molto rit.

С начала до слова «Конец»

ДВЕ ПЬЕСЫ

1. В разлуке

С. МАЙКАПАР
(1867 - 1938)

Andantino [Не спеша]

pp *p cantabile* *espress.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

3 5 3 2 3 2 1 3 2 1 4 3 2 3 2 1 3 2 3 2 3 2

cantando tranquillo

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2. Драматический отрывок

Andante sostenuto [Сдержанной поступью]

f espress.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

molto cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

с 4207 К