

ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН

Un poco agitato ma andante

p Ped. 1 2 * Ped. 1 2 * simile

sf Ped. 5-4 5 2 3 4 5 1 2 1 3 1 2 1 4 2

sf Ped. 4 5 4 3 2 3 5 4 3 2 1 4 2 *dim.* Ped. 3 4 3 2 1 4 2 3 2

p Ped. 2 * Ped. * Ped. 5-4 *sf* 1 2 Ped.

Ped. 5 3 4 3 2 5 1 *sf* Ped. 4 4 4 4

dim. Ped. 3 5 4 2 *p* *cresc.* Ped. 2 1 2 4 5 2 1 2

This page of piano sheet music consists of six systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Performance instructions are provided throughout the piece, including 'Ped.' (pedal) markings, dynamic markings such as 'cresc.', 'f' (forte), 'ff' (fortissimo), 'dim.' (diminuendo), and 'p' (piano), and phrasing slurs. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final 'Ped.' marking.

cresc.

*Ped. *Ped. *Ped. *Ped.

f *più f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim. *p*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

p

*Ped. *Ped. *Ped. *Ped.

sempre dim. *sf*

*Ped. * Ped. *Ped. *Ped. *Ped. *Ped.

sf *pp*

*Ped. *Ped. * Ped. * Ped.