

3. Рассказ старика

Moderato espressivo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Trombe

3 Tromboni e Tuba

Арпа

Moderato espressivo

Старик

Вол . шеб . ной си . лой пе . ско . пе . нья в ту . ман . ной па . мя . ти мо .

Тенора

Хор

Басы

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit. [a tempo]

I solo
mf
pp
pp³

mf

mf p rit. ten. [a tempo]

- ей вдруг о-жив - ля-ют-ся ви-де - нья то свет - лых, то печаль-ных дней.

arco
ppp arco
ppp arco
ppp arco
pp arco
pp

1 Vivo

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the system.

The second system of the musical score consists of four staves, all of which contain rests, indicating a period of silence for the instruments during this section.

The third system of the musical score consists of four staves, all of which contain rests, indicating a period of silence for the instruments during this section.

1 Vivo

The fourth system of the musical score consists of two staves. The top staff is in treble clef and contains the vocal line with lyrics. The bottom staff is in bass clef and contains the piano accompaniment. Dynamics such as *f* and *ff* are present. The lyrics are: "По - ве - дай, ста - рик, по -".

По - ве - дай, ста - рик, по -

The fifth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and dynamics such as *f* (forte).

diminuendo

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures show a melodic line in the upper staves and a supporting bass line. The third measure is marked with a fortissimo (*ff*) dynamic, and the fourth measure is marked with a *diminuendo* instruction. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score consists of two empty staves, one in treble clef and one in bass clef, indicating a section where the instruments are silent.

diminuendo

The vocal line consists of two staves, treble and bass clef. The lyrics are written below the notes. The lyrics are: "ве дай, старик, перед сном нам сказку о". The music is in a 4/4 time signature and features a melodic line with some rests. The dynamic marking *diminuendo* is placed above the staff.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures show a melodic line in the upper staves and a supporting bass line. The third measure is marked with a fortissimo (*ff*) dynamic, and the fourth measure is marked with a *diminuendo* instruction. The notation includes various note values, rests, and phrasing slurs.

Cl. *p* *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *I solo* *cresc.* *f* *I. II* *p*

В ПУСТЫНЯХ не спаслись от бед. И всюду страсти ро-ко-вы-е, ж-ет су-

Archi *f* *mf* *p*

Fl. *I* *p*

Ob. *I* *mf espress.*

Cl. *II* *mf*

Fag. *p*

Cor. *f* *dim.* [*p*]

-деб защиты нет.

Archi *p*

3 Moderato espressivo

Арга

mf p mf p

Старик

Moderato espressivo

f

Ах,

Арчи

p p p pizz. p

mf p

mf cresc. dim.

бы - стро мо - лодость мо - я звез - дой на ду - че ю мельк.

p p p p

riten. $\frac{4}{4}$ [a tempo]

Fl. I

Cl. I

Fag.

Старик

ме - ня лю - би - ла Ма - ри - у - ла.

riten. $\frac{4}{4}$ [a tempo]

Archi

Con moto

Fl. I

Cl. I

Fag.

Cor.

Con moto

Од - наж - ды, близ ка - гуль - ских вод,

Fag. I *mf* 5

Cor.

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Старик *mf* *p* 5

мы чуж-дый та-бор по-встре-ча-ли; ды-га-не те, сво-и шат-

Arch. *pp*

Tr-be

Tr-ni
e
Tuba

-ры раз-бив близ на-ших, у го-ры, две но-чи вме-сте но-че-

ff a2 6

ff ff III ff I [f] mf

fff ff 6

дочь, ушла за ни-ми Ма-ри-у-ла.

ff ff ff ff ff

a2
a2
a2
mf solo

pp
pp
pp
pp
pp

p *p*
Я мирно спал; за - ря блес - ну - ла; про - снул - ся я, под - дру - ги

pp
pp
pp
pp
pp

rit. 7 Tempo I

Musical score for the first system, measures 12-15. It features four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamic markings include *sf* and *mf*. A fermata is present over a note in the fourth staff at measure 14.

Musical score for the second system, measures 16-19. It features four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamic markings include *sf* and *mf*. A fermata is present over a note in the second staff at measure 17.

Musical score for the third system, measures 20-21. It features two staves, both with dynamic markings of *sf*.

Vocal line with lyrics and dynamic markings. Includes *cresc.*, *ff*, *mf*, *rit.*, 7 Tempo I, and *mf*.

нет! Ищу, зо-ву,- пропал и след. Тос.

Musical score for the fourth system, measures 22-25. It features four staves. Dynamic markings include *pp*, *cresc.*, *sf*, *p*, *pizz.*, *arco*, and *p*. A fermata is present over a note in the second staff at measure 24.

Four staves of music, all containing rests (whole notes).

Four staves of music. Dynamic markings include *mf*, *sf*, *mf*, *pp*, and *pp*. Accents are present over the notes in the second and third measures.

Two staves of music, all containing rests (whole notes).

espress.
 - ку - я плакала Зем - фи - ра, и я заплакал! С э-тих пор по -
pp *mf*

Four staves of music. Dynamic markings include *p*, *pp*, *sf*, and *pp*. The word *arco* is written above the bottom staff.

rit.

ff *f* *p*

I solo

mf espress.

[*mf*]

ff *f dim.* *rit.* *ten.*

...СТЫЛЫМНЕ ВСЕДЕ.ВЫ МИ.РА, ДЛЯ НИХ НАВЕКУ.ГАС МОЙ ВЗОР.

ff *f* *p* *sf*

pizz. *arco*

pizz. *arco*