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ОБРОЧНИК



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Соч. 34, № 11

Non allegro. Molto marcato

pesante

f

poco dim.

mf

cresc.

f

Хо-ру-г-вь свя-щен-ну-ю подъ-яв сво-ей дес-ной, и .

cresc.

f

-ду.

sempre marcato

mf

dim.

mf cantabile

И тро-ну-лась за мной тол-

p

mf

dim.

па жи-ва-я, и по-тя-

cresc.

p

cresc

музыкальная запись с вокальной линией и фортепиано. Вокальная линия: *f* - ну - лись все по про - се - ке лес. *dim.*

Фортепиано: *f* *dim.*

вокальная линия: *p* - ной, *mf* и

Фортепиано: *p* *dim.* *pp*

вокальная линия: *dim.* я бла - жен и горд, *cresc.* сви

Фортепиано: *p* *cresc.*

вокальная линия: *rit. molto cantabile* ты - ню вос - пе - ва

Фортепиано: *rit. molto cantabile*

dim. *f*

я. По ю, и

Poco meno mosso
cantabile
cresc. *ff*

по-мыс-лам не-ве-дом дет-ский страх: пу-скай на-пень-е мне от-ве-тят

Темпо I *ff*

во ем

dim. *ff molto*

зве ри, с свя

cantabile maestoso *poco dim.*

ты - ней над че - лом и

molto marcato *poco dim.*

dim.

пе - сню на у - стах

dim. *p*

p *cresc.*

стру - дом, но я дой - ду до воз - де -

dim. *cresc.*

rit. *a tempo*

лен ной две -

molto marcato *m.d.*

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note G#4, followed by a half rest, and then a half note G#4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *- pi.* (pianissimo) above the vocal line and *m. d.* (moderato) and *d. m.* (diminuendo) below the piano accompaniment.

Second system of the musical score. The piano accompaniment continues with the eighth-note pattern. The right hand features some chords and rests. Dynamic markings include *dim.* (diminuendo) below the piano accompaniment. Measure numbers 6, 9, 12, and 16 are indicated at the bottom of the system.

Third system of the musical score. The piano accompaniment continues. The right hand features some chords and rests. Dynamic markings include *p* (piano) and *dim.* (diminuendo) below the piano accompaniment. Measure numbers 12 and 16 are indicated at the bottom of the system.

Fourth system of the musical score. The piano accompaniment continues. The right hand features some chords and rests. Dynamic markings include *rit.* (ritardando) above the piano accompaniment, *perdendo* below the piano accompaniment, and *ppp* (pianissimo) at the end of the system. Measure numbers 12 and 16 are indicated at the bottom of the system.

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