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КАКОЕ СЧАСТЬЕ...



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Allegro con fuoco

Ка - ко - е счастье - е:

mf *f*

3

и ночь, и мы од - ни! Ре -

dim. *mf*

mf

- ка, как зер - ка-ло, и вся бле-стит звез - да - ми,

dim. *rit.* *a tempo* *p*

colla parte

3

p
а там - то,

mf *Meno mosso*
го-ло-ву за-кинь - ка да взгля - ни: ка - ка - я глу-би - на

dim. *Tempo I*
и чи - сто-та над на - ми! О, на - зы -

- вай ме-ня без - ум - ным! На-зо-ви, чем хо - чешь:

p *росо а росо cresc.*

в э - тот миг я ра - зу - мом сла - бе - ю

и в серд - це чув - ству - ю та - кой при - лив люб -

cresc.

- ви, что не мо - гу мол - чать, не

ста - ну, не у - ме - ю! Я

бо - лен, я влюб - лен,

pp

va

но, му - чась и лю - бя, - о слу - шай!

f

va

о пой - ми! - я стра - сти не скры -

p

- ва - ю, и я хо - чу ска - зать, что я люб -

cresc.

va

(h)

- лю те - бя, те - бя,

од - ну те - бя люб - лю я и же -

- ла ю!

ad libitum

This page of musical notation is for a piano piece, likely in the key of D major (two sharps: F# and C#). It consists of five systems of staves, each with a treble and bass clef. The notation includes a variety of musical elements:

- System 1:** Features dense chordal textures in the left hand and more melodic lines in the right hand. Dynamic markings like *ff* (fortissimo) are present.
- System 2:** Continues the dense texture with some arpeggiated figures in the right hand.
- System 3:** Shows a change in texture with more flowing, arpeggiated patterns in both hands. A *ff* marking is also present.
- System 4:** Includes a section with a 2/4 time signature. The right hand has a melodic line with triplets, while the left hand provides a steady accompaniment.
- System 5:** The final system on the page, concluding with a double bar line and a final chord in the right hand.

Throughout the piece, there are numerous slurs, ties, and dynamic markings such as *ff* and *sf* (sforzando), indicating the intended performance style.