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# К НЕЙ



Соч. 38, № 2

Слова А. БЕЛОГО

*Andante*

*p*

Тра - вы о - де - ты

*mf* *mf* *p*

*(♩ = ♩) cantabile*

*mf*

пер - ла - ми. Где - то при - ве - ты гру - стны. е

*mf* *mf*

*rit.*

слы - шу, при - ве - ты ми - лы - е...

*p* *mf* *p* *mp*



где ты, ми - ла - я? Ру - ки воз - де - ты:

*f* *mf*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Темпо I (Meno mosso)

жду те - бя, в стру - ях Ле - ты смы - ту - ю

*p* *p*

Detailed description: This system contains the third and fourth lines of the musical score. The tempo is marked 'Meno mosso'. The vocal line continues with the lyrics. The piano accompaniment features a more active texture with chords and arpeggiated figures. Dynamics include *p* (piano).

блед - ны - ми Ле - ты стру - я - ми...

*rall.* *mf* *p cantabile* *a tempo* *p* *pp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The tempo changes to 'rall.' (rallentando) and then 'a tempo'. The vocal line concludes with the lyrics. The piano accompaniment includes a section marked 'cantabile' and another marked 'pp' (pianissimo). Dynamics include *mf*, *p*, and *pp*.

*mf*

Ми - ла - я,

*p* *ff* *f*

где ты, ми - ла -

*cresc.* *f*

(♩ = ♩)

я!

*rit.* *dim.* *p.*

*Meno mosso*

*p dolce* *rit.* *pp*