

ДУЭТТИНО ЗЕМФИРЫ И МОЛОДОГО ЦЫГАНА

из оперы „Алеко“

С. РАХМАНИНОВ

Moderato

First system of the piano introduction. The right hand features a melodic line with four triplets of eighth notes. The left hand has a bass line with a few notes. Dynamics include *p* and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the piano introduction. The right hand continues the melodic line. The left hand has a more active bass line with triplets. Dynamics include *pp*.

Moderato
Молодой цыган

passionato

Vocal and piano accompaniment for the young gypsy. The vocal line has lyrics: "Е - ще од -". The piano accompaniment features a complex texture with many triplets in both hands. Dynamics include *pp*.

Земфира

p

Vocal and piano accompaniment for Zemfira. The vocal line has lyrics: "Иди! Мой муж рев - нив и - но, од - но лоб - зань - е! Е - ще од - но, од - но лоб -". The piano accompaniment features a complex texture with many triplets in both hands. Dynamics include *p* and *f*. The word "cresc." is written below the piano part.

зол. И - ди! Мой муж рев - нив и зол. Про -
 -завь - е! Од - но, но до - ле, на про - щавь - е!

mf -щай, по - ка - мест не при - шел.
 Од - но, но до - ле, на про - щавь - е! *cresc.* Е - ще од -

И - ди! Мой муж рев - нив и
 - но, од - но лоб - завь - е! *f* Е - ще од - но, од - но лоб -

зол. *p* И - ди! Мой муж рев - нив и зол. Про -
 - зань - е! *p* Од - но, но до - ле, на про - щань - е!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

mf - щай, по - ка - мест не при - шел.
p Од - но, но до - ле, на про - щань - е! *mf* Ска -

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The piano part includes triplets in the right hand and sustained chords in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte).

mf Ко
mf - жи, при - дешь ли на сви - дань - е? *cresc.* При - дешь ли на сви - дань - е? *ten.*

Listesso tempo

The third system of the musical score includes two vocal staves and a piano accompaniment. The tempo is marked *Listesso tempo*. The piano part features a steady accompaniment with dynamics *p* (piano) and *cresc.* (crescendo). The vocal staves have dynamics *mf* (mezzo-forte) and *ten.* (tension).

гда под - ни - мет - ся лу - на... Там, за кур - га - ном над мо - ги - лой.

f ten.

Об -

Там, за кур - га - ном над мо - ги - лой...

ма - нет, не при - дет о - на! Ска - жи, при - дешь ли на сви - дань - е?

f cresc. ten.

f cresc. ten.

ff

Не при - дет о - на! Ска - жи, при - дешь ли на сви -

mf cresc.

p

p *pp con amore*

Бе.ги, вот он! При - ду, мой ми - лый.

-дань - е?

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *p* dynamic marking and contains the lyrics "Бе.ги, вот он!". The second staff is another vocal line, also in treble clef, with the lyrics "-дань - е?". The third staff is a grand piano accompaniment in treble and bass clefs. It starts with a *fff* dynamic marking and features a *Vol* (volume) marking. The piano part includes several triplet figures in the right hand, with a *pp* dynamic marking in the final measure of the system.

The second system of the piano accompaniment continues from the first system. It features a dense texture of chords in the right hand, with a *sf* dynamic marking. The bass line consists of simple harmonic accompaniment.

The third system of the piano accompaniment continues the chordal texture in the right hand, with a *sf* dynamic marking. The bass line remains simple and harmonic.

The fourth system of the piano accompaniment concludes the piece. It features a *sf* dynamic marking in the first measure, followed by a *pp* dynamic marking in the final measure. The right hand ends with a sustained chord, and the bass line has a few final notes.