

Ю. С. Сахновскому

# УТРО



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Соч. 4, № 2

Moderato

„Люб-лю те-бя!“ - шеп-ну-ла дню за-ря и,

*f* *pp* *ppp* *mf espress.*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melody with triplets and dynamic markings of *f* and *pp*. The piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat, featuring chords and triplets with dynamic markings of *pp*, *mf*, and *ppp*. The tempo is marked *Moderato*.

не-бо о-хва-тив, зар-де-лась от при-

*mf* *dim.*

Detailed description: This system contains the second two staves. The vocal line continues with a melody featuring triplets and a *dim.* marking. The piano accompaniment features a rhythmic pattern of eighth notes with triplets and a *p* dynamic marking.

-з-на-нь я, и солн-ца луч, при-ро-ду о-за-

*p* *cresc.*

Detailed description: This system contains the final two staves. The vocal line concludes with a melody featuring triplets and a *cresc.* marking. The piano accompaniment features a rhythmic pattern of eighth notes with triplets and a *p* dynamic marking.

*f* *p* *z*

-ря, с у - лыб\_кой по - сы\_лал ей

*z*

жгу - чи - е лоб\_зань - я.

*pp* *z*

А день, как бы еще не до\_ве -

*mf* *pp* *z*

*pp* *z* *z*

-ря - я о - су - щест - вле - ни - ю сво\_их за - вет - ных

*ppp* *z* *z*

[a tempo]

*p* ritard. *mf* *з*

грез, спускал - ся на зем - лю, с у -

*pp* *p*

*mf* *з* *з* *з*

- лыб - кой у - ти - ра - я блес - тев - ши - е во - круг ря -

*pp* *p* *mf*

rit. [a tempo]

- ды ал - маз - ных слез...

*p* *mf* *з* *mf*

*p* *mf* *з* *з* *pp*