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В ДУШЕ У КАЖДОГО ИЗ НАС...



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Соч. 34 №2

Non allegro

В ду - ше у каж - до - го из нас жур -

- чит род - ник сво - ей пе - ча - ли. Из ближ - них стран, из даль - ной

да - ли е - е при - ли - вы про - бе - га - ли в за - вет - ный миг,



Темпо I

на... Мо-я лю-бовь-пе-чаль мо-я, в ней солн-ца

*ff* *p* *mf*

*marcato* *p*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in bass clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs). The first line of the piano part is marked *marcato* and *p*. The lyrics are: "на... Мо-я лю-бовь-пе-чаль мо-я, в ней солн-ца".

свет, в ней мрак не-во-ли, в ней жизнь, в ней крик предсмертный бо-ли,

*dim.*

*mf* *p*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a *dim.* (diminuendo) dynamic marking. The piano accompaniment features a *mf* dynamic in the first line and a *p* dynamic in the second line. The lyrics are: "свет, в ней мрак не-во-ли, в ней жизнь, в ней крик предсмертный бо-ли,".

в ней глу-би-на па-день-я во-ли, в ней путь к вершинам бы-ти.

*mf* *mf*

*mf* *p* *mf*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has two *mf* dynamic markings. The piano accompaniment has three dynamic markings: *mf*, *p*, and *mf*. The lyrics are: "в ней глу-би-на па-день-я во-ли, в ней путь к вершинам бы-ти."

росо а росо rit.

-я; мо-я пе-чаль лю-бовь мо-я!..

*mf* *p* *p*

*dim.* *pp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with a *rit.* (ritardando) marking and has three dynamic markings: *mf*, *p*, and *p*. The piano accompaniment has two dynamic markings: *dim.* and *pp*. The lyrics are: "росо а росо rit. -я; мо-я пе-чаль лю-бовь мо-я!..".