

М. С. и А. М. Керзиным

ФОНТАН



Слова Ф. ТЮТЧЕВА *)

Соч. 26 № 11

Maestoso ♩ = 56

См - от - ри, как

об - ла - ком жи - вым фон -

тан си - я - ю - щий клу - бит - ся;

Ф

f
marcato как пла - ме - не ет,

как дро - бит ся е -

dim. *rit.*
 - го на солн це влаж - ный

a tempo
 дым. Лу -

ЧОМ ПОД - НЯВ - ШИСЬ К НЕ - БУ,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ЧОМ ПОД - НЯВ - ШИСЬ К НЕ - БУ,". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

cresc.
ОН КОС - НУЛ - СЯ ВЫ - СО -

The second system of the musical score continues the vocal line and piano accompaniment. It begins with the dynamic marking *cresc.* (crescendo). The lyrics are "ОН КОС - НУЛ - СЯ ВЫ - СО -". The piano accompaniment includes some triplet markings in the right hand.

ТЫ ЗА - ВЕТ - НОЙ

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ТЫ ЗА - ВЕТ - НОЙ". The piano accompaniment features a change in the bass line, with some chords marked with a 'b' (flat).

mf dolce
И СНО - ВА ПЫЛЬ - Ю ОГ - НЕ - ЦВЕТ - НОЙ

The fourth and final system of the musical score continues the vocal line and piano accompaniment. It begins with the dynamic marking *mf dolce* (mezzo-forte dolce). The lyrics are "И СНО - ВА ПЫЛЬ - Ю ОГ - НЕ - ЦВЕТ - НОЙ". The piano accompaniment includes a *dim.* (diminuendo) marking towards the end of the system.

dim. *rit.* *p*

ни с - пасть на зем - лю о - суж -

a tempo

- ден...

pp *cresc.*

6 сентября 1906 г. Ивановка