

Н. П. Кошниц

# АУ!



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Соч. 38 №6

*Andante* *pp dolce*

Твой неж-ный смех был сказ-ко-ю из-

*pp* *6* *6* *simile*

- мен-чи-во-ю, он знал, как в сон зо-вет сви-рель-ный

*p* *cresc.* *3* *3* *agitato*

звон. И вот вен-ком, сти-хом те-бя у-

*cresc.*

tempo rubato

- вен - чи - ва - ю, уй - дем, бе - жим в дво -

- ем на гор - ный склон. perdendosi

Но где же

ты? Лишь звон вер - шин по - званивает.

Tempo precedente

*mf* 3

Цвет - ку цветок средь

*p*

*cresc.* 3

дня за жег све - чу. И чей - то смех всеглубь

*cresc.*

*f* Piu vivo

ме - ня за - ма - ни - ва - ет.

*f* 3 *p cresc.*

*agitato* 3 *f* 3 *ff*

По - ю, и - шу. „А - у!

*f* 3 *passionato*

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "А - у!." and "кри - чу." The piano accompaniment is marked "molto marcato" and includes a triplet of eighth notes.

Musical score for the second system. It features piano accompaniment. The tempo is marked "Meno mosso" and "molto cantabile". The piano part includes a triplet of eighth notes.

Musical score for the third system. It features piano accompaniment with a triplet of eighth notes in the bass line.

Musical score for the fourth system. It features piano accompaniment with a triplet of eighth notes in the bass line.

Musical score for the fifth system. It features piano accompaniment. The tempo is marked "Meno mosso" and "perdendosi". The piano part includes a triplet of eighth notes and a dynamic marking of "pp".