

АРИЯ ФРАНЧЕСКИ

из оперы „ФРАНЧЕСКА ДА РИМИНИ“

(„О, не рыдай, мой Паоло...“)

С. РАХМАНИНОВ

Умеренно

f *cresc.*

Франческо

dim. *mf* *dim.* *p*

О, не ры - дай, мой Па - оло,

rit.

не на - до...

dim.

Медленно $\text{♩} = 52$

Пусть не да - но нам знать лоб - за - ний, пу - ской

pp *dolce*

мы здесь раз - лу - че - ны... Не - до - лог

срок зем - ных ски - та - ний, мельк - нут, как

миг, зем - ны - е сны! Не

плачь, це - ной зем - ных му - че - ний нас ждёт сто - бой бла -

- жен - ство там, где нет те - ней, где нет ли -

f *dim.*

mf *dim.*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and triplets, marked with dynamics *f* and *dim.*. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes complex textures with slurs and triplets, marked with *mf* and *dim.*.

- ше - ний, где у люб - ви не - тлен - ный храм.

p

Detailed description: This system contains the next two staves. The vocal line continues with a treble clef and the same key signature, marked with a *p* dynamic. The piano accompaniment continues with a grand staff, featuring intricate chordal textures and slurs.

Detailed description: This system consists of two staves of piano accompaniment. It features a grand staff with complex textures, including many triplets and slurs, continuing the musical development from the previous systems.

pp

Там В ВЫ. СО -

Detailed description: This system contains the final two staves. The vocal line is marked with a very soft *pp* dynamic and includes the lyrics "Там В ВЫ. СО -". The piano accompaniment continues with a grand staff, featuring complex textures and slurs.

те за гра-нью ми - ра, в тво-их объ-

- я - ти - ях на - ря, в ла - зу - ри свет -

ло-го э - фи - ра я будувечно-ститво - я!

mf *dim* *pp* *dim.*