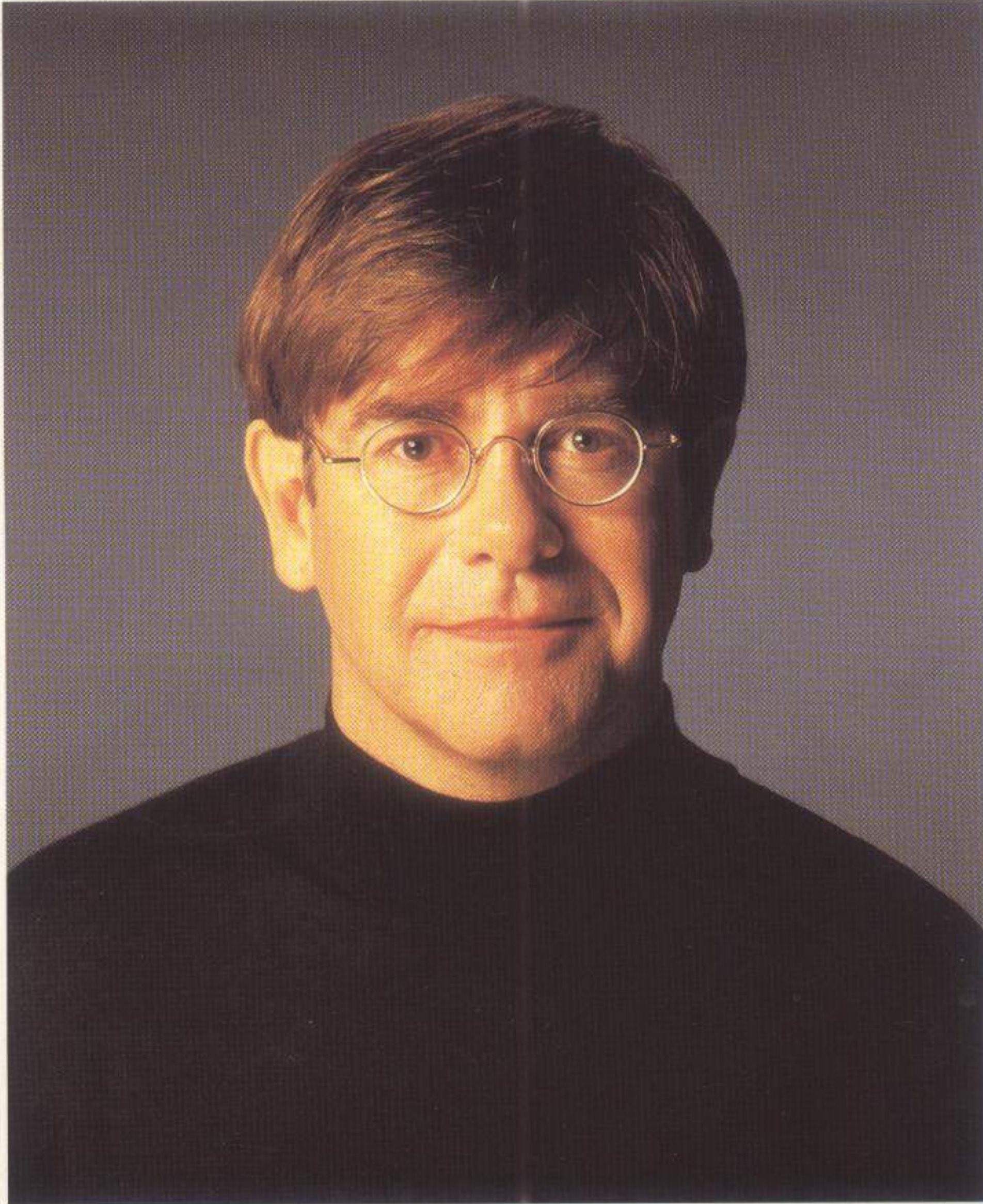


ELTON JOHN



Made in England

ELTON JOHN

Made in England

Believe 11

Made in England 15

House 21

Cold 24

Pain 31

Belfast 37

Latitude 46

Please 51

Man 56

Lies 62

Blessed 67

ISBN 0-7935-5208-7



HAL•LEONARD™
CORPORATION

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believe

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 68)

Capo 3

Gm Gm/F Eb Cm Dsus4 D

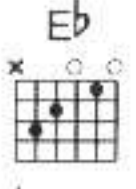
Gm Gm/F Eb Cm Dsus4 D

Gm Gm/F Eb

1. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — costs
 2. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — no
 3. With-out love, I would-n't be-lieve in a-ny-thing

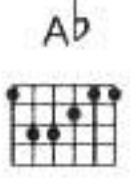
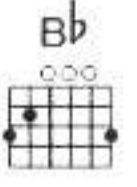
Cm Dsus4 D Gm Gm/F

no-thing to touch. — War makes mo-ney, — can - cer sleeps,
 bor-ders to cross. — Love is sim-ple, — hate breeds —
 that lives and breathes. With - out love — I'd have no an - ger,



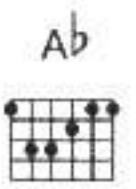


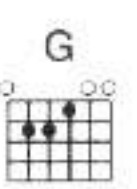
curled up in my fa-ther and that means some-thing to me. —
 those who think dif-fer-ence is the child of dis-ease. —
 I would-n't be-lieve — in the right to stand here. —



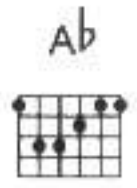
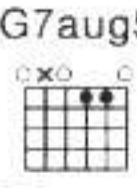
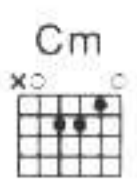
Chur-ches and dic-ta-tors, po-li-tics and pa-pers,
 Fa-ther and son, — make love and guns —
 With-out love — I would-n't be-lieve — I



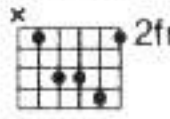
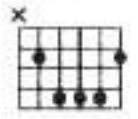
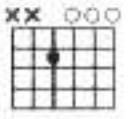
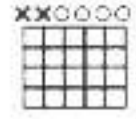


to Coda ⊕

ev-ry-thing crum-bles soon - er or la-ter, but
 fa-mi-lies to-geth-er kill some-one with-out
 could-n't be-lieve — in you — and I would-n't be-lieve in me, with-out

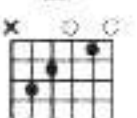
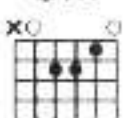
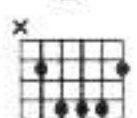


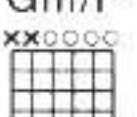
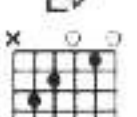
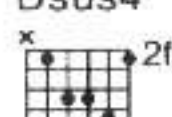
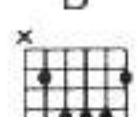
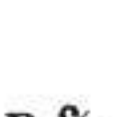
love — I be-lieve — in — love. —

Dsus4  2fr D  Gm  Gm/F 



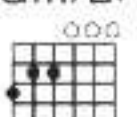
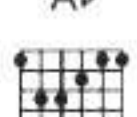
Eb  Cm  Dsus4  2fr D  Gm 



Gm/F  Eb  Cm  Dsus4  2fr D  D. 



⊕ CODA

Cm  Gm/Bb  Ab  G7aug5 

love, _____ I be - lieve _____ in _____ love, _____



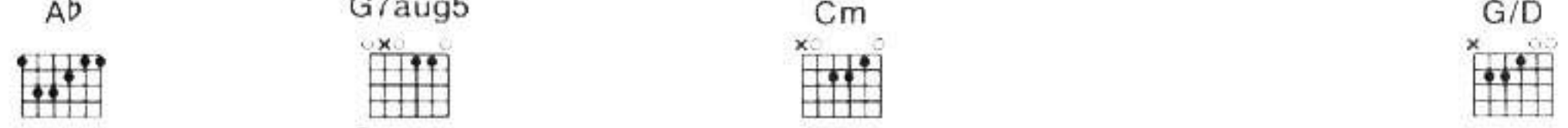
Cm Gm/Bb Ab G7aug5 Cm Gm/Bb



I be - lieve in love,



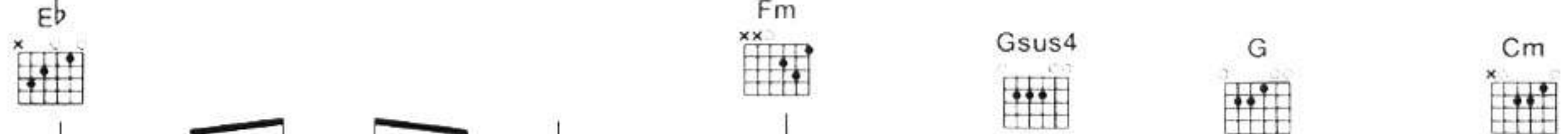
Ab G7aug5 Cm G/D



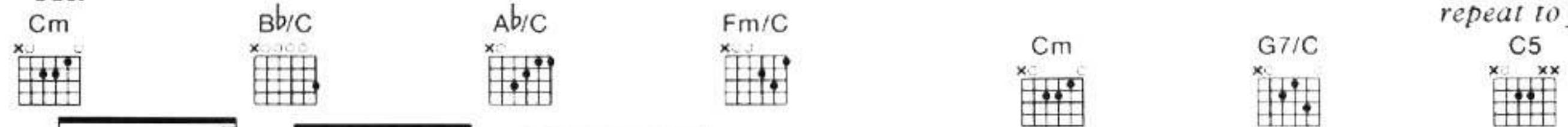
I be - lieve in love.



Eb Fm Gsus4 G Cm



rit. Cm Bb/C Ab/C Fm/C Cm G7/C C5



repeat to fade



made in england

15

Music by Elton John
Lyrics by Bernie Taupin

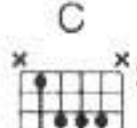
C7sus4 (♩ = 139)



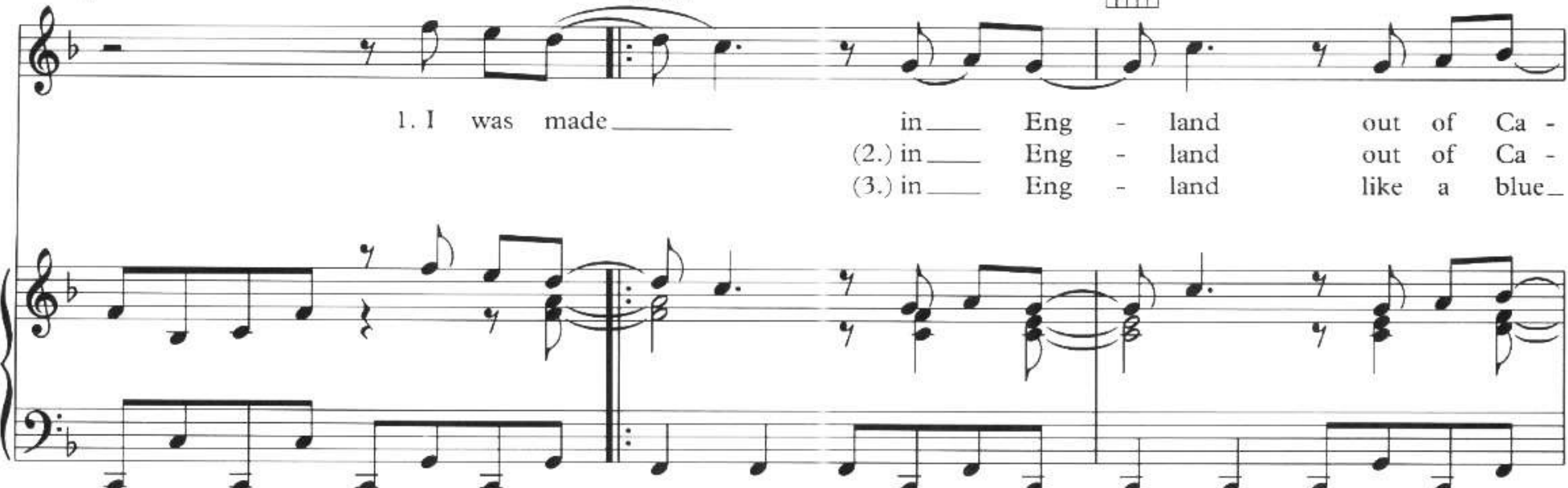
1.



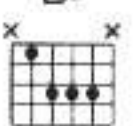
2.



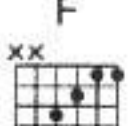
1. I was made _____ in Eng - land out of Ca -
(2.) in Eng - land out of Ca -
(3.) in Eng - land like a blue



Bb

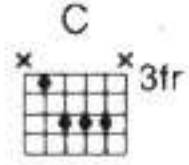


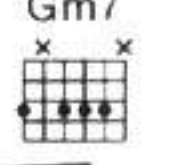
F

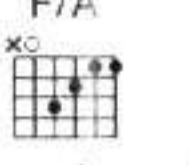


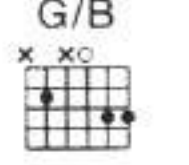
- dil - lac mus - cle, I had a quit - me fa -
- dil - lac mus - cle, face down on a play -
- Cor - ti - na, but a Yan - kee sum -

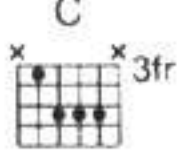


C  3fr

Gm7 

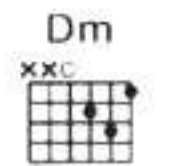
F/A 

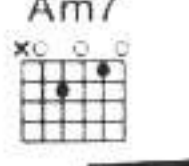
G/B 

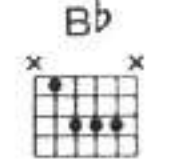
C  3fr

- ther, had a love - send me - mo - ther, I had -
 - ground cry - ing, God - send me a bro - ther, not a blood -
 - mer had a way - a - bout - her. You had a

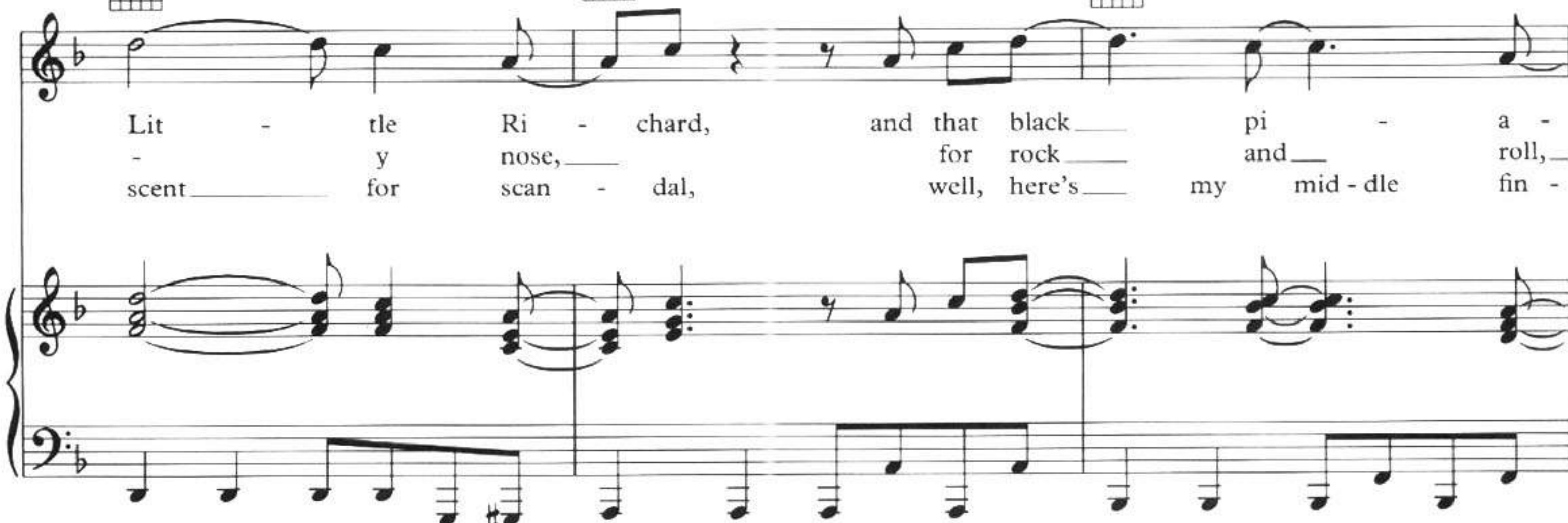


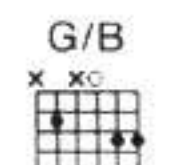
Dm 

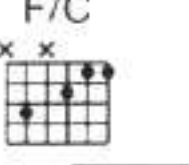
Am7 

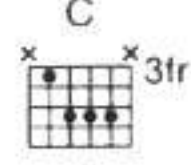
Bb 

Lit - tle Ri - chard, and that black - pi - a -
 - y nose, - for rock - and - roll,
 scent - for scan - dal, well, here's - my mid - dle fin -

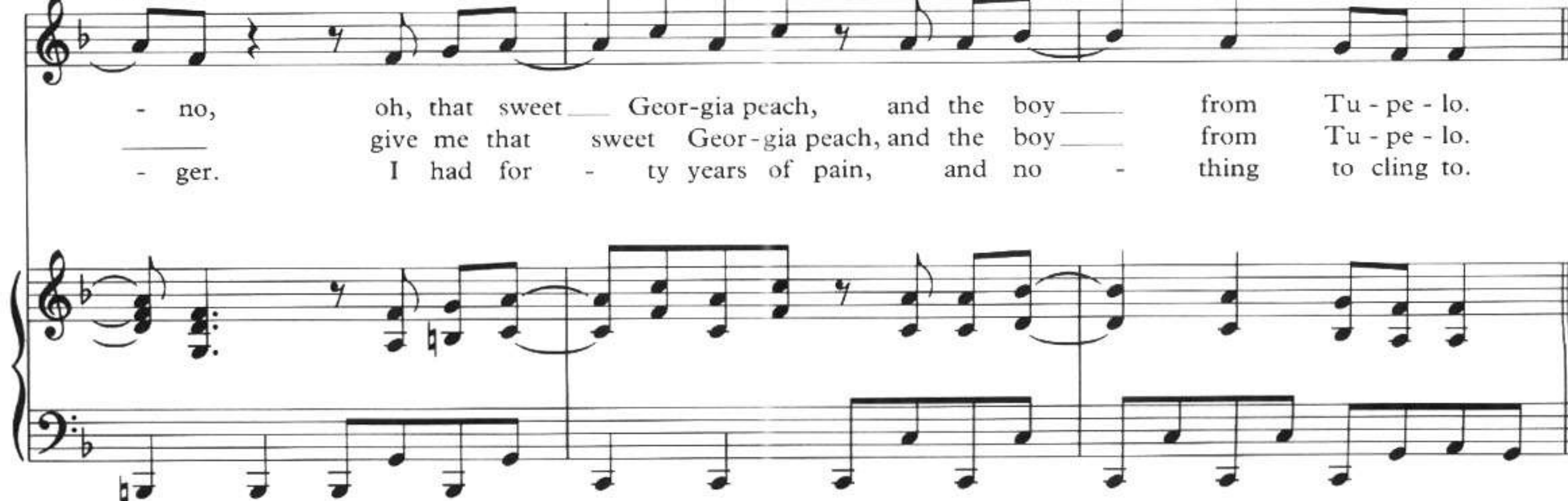


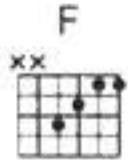
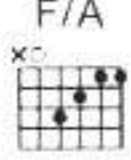
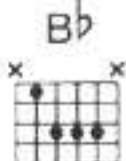
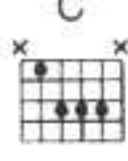
G/B 

F/C 

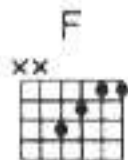
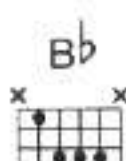
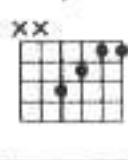
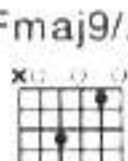
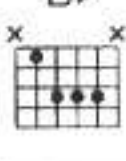
C  3fr

- no, oh, that sweet - Geor-gia peach, and the boy - from Tu - pe - lo.
 - ger. I had for - ty years of pain, and no - thing from Tu - pe - lo.
 - ger. I had for - ty years of pain, and no - thing to cling to.

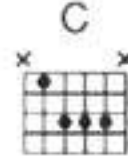


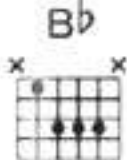
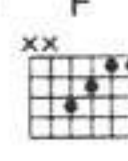





Wow _____ oh _____ oh, I _____ was _____ made _____ in Eng -

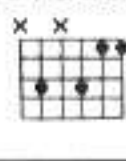
- land. Wow _____ oh _____ oh, I _____



1. _____ was _____ made _____ in Eng - land. 2. I was made _____ - land, yeah!

to Coda ⊕



⊕ CODA

D. al Coda

3. I was made

- land. If you're made _____ in _____ Eng -

- land, you're built to last, _____ you can still _____ say ho -

- mo, and ev - ery - bo - dy laughs, _____ but the joke's

_____ on you. _____ You ne - ver read _____ the song,

A/C# G/D D

they all think they know, but they have got it wrong.

G G/B C D

Wow oh oh, I was made in Eng -

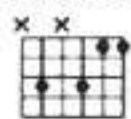
G C Gmaj7/B C

- land. Wow oh oh, I

1. 2. D G C G

- was made in Eng - land, sing it! - land, yeah!

C7sus4

*repeat ad lib. to fade*

house

21

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 41)

F/G C G/B Am F Em/G Dm/G

C G/B Am G/A F G F/G

1. This is my house, this is where I live,
2. This is my floor, this is where I lie,
(%)3. 'Cause this is my house, it be-ongs to me,

C Em Am Am7 Dm Dm7 E E7/G#

that is the win - ter, those are the trees, I can hear them breathe. This is my
this is a square room, that was a bright light, these are not my eyes. What is my
in-side my head, it's all that's left, this is my house, this is my

Am Am/G F Em7dim5 A

bed, — this is where I sleep, that was the dark, —
 soul? — Where is my tired heart? That is the ques-tion,
 bed, — this is where I sleep, that was the dark, —

Dm Abmaj9 Bb

those are my — dreams, — they be - long to —
 where is the ans - wer? — In - side my —
 those are my — dreams, — they be - long to —

to Coda ⊕

1. Cadd9 Am F Em/G Dm/G

me. —

2. Cadd9 F/G C Em F Dm/C

house, — And I sit by the win - dow, —

F C/E Dm C F/G C

and I wish I was rain, — I wan-na fall from the

F F/E D7 G Em/G Dm/G *D.S. al Coda*

sky, — I wan-na get wet all ov - er a - gain, — oh. —

⊕ CODA

Cadd9 Em Am F Em/G Dm/G

me. — This is my —

repeat ad lib. to fade

C Am F Em/G Dm/G

house, this is my —

cold

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 70)

C **F** **C**

1. You don't love him a - ny - more, —
2. You said don't cry — to me, —

he threw your rag doll out the door. — I kept my dis-tance, I held my
he said I'm a dead man if you leave. — I have no feel-ings, I have no

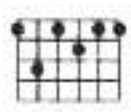
F **C** **D♭**

breath, — love al - ways ends up hang - ing by a thread.
heart, — love al - ways cuts out the warm and ten-der part. —

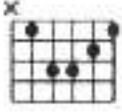
A♭ **E♭**

4fr 3fr

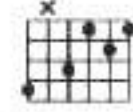
F7



Bbm

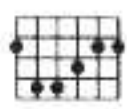


Db/Ab



Love hurts so much, love leaves a scar, — 'I don't love
 Love hurts so much, love cuts so deep, it's a
 much, love leaves a scar, — 'I don't love

Gb

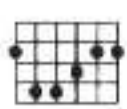


F7

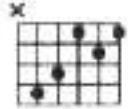


you' is like a stake — be - ing dri - ven through your heart. But I don't
 hot sweat and a cold shake like drown - ing in your sleep. I don't
 you' is like a stake — be - ing dri - ven through your heart. But I don't

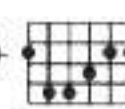
Gb



Db

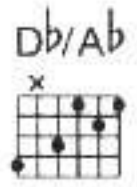


Gb



to Coda ⊕

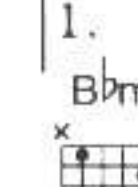
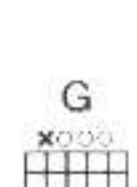
care, I came back for — you, love is cruel, but I don't care,
 care, I came back for — you, love is cruel, but I don't care,
 care, I came back for — you, I don't





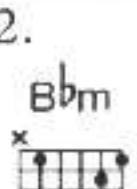
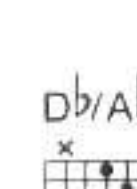

I want - ed you, _____ and I'm cold, _____ cold,
 I want - ed you, _____ and I'm cold, _____ cold,



cold. _____
 ba - by I'm cold.



2.





Chord diagrams: G^b , A^b 4fr, B^bm

Oh — love hurts so

Chord diagrams: D^b/A^b , G^b , $C7/E$

Oh — love hurts so

Chord diagrams: F , $D^{\frac{9}{8}}$ al Coda $F7/A$ 3fr

Oh — love hurts so

$\oplus$ CODA

Chord diagrams: G^b , D^b

care, — I came back for you, — love is

Gb Db/Ab F#ug5/A F/C Bbm

cruel, I don't care, I want - ed you, and I'm

Gb/Db F7 Bbm

cold, cold, cold.

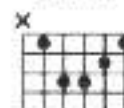
Gb/Db F7

I'm cold, cold, so

Gb/Db F7

cold, cold, oh I'm

Bbm



Gb/Db



cold.

Hon - ey I'm

F7



Bbm



Gb/Db



F7



cold, _____

so _____ cold, _____

I'm _____ so _____

Gb/Db

1.
F7*ad lib. 2nd time*

cold, _____

cold. _____

Oh _____ I'm _____

Musical score for measures 30-31. Measure 30 features a melodic line in the right hand with a slur over the first four notes, and a piano accompaniment in the left hand. Measure 31 continues the melodic line with a slur and includes a whole rest in the right hand. Chord diagrams for F7 and Bbm are shown above the staff.

Musical score for measures 32-35. Measure 32 has a whole note chord in the right hand and a half note in the left. Measure 33 has a whole note chord in the right hand and a half note in the left. Measure 34 has a whole note chord in the right hand and a half note in the left. Measure 35 has a whole note chord in the right hand and a half note in the left. Chord diagrams for Db/Ab, Gb, C7/E, and C7 are shown above the staff.

Free time

Musical score for measures 36-38. Measure 36 has a whole rest in the right hand and a half note in the left. Measure 37 has a whole note in the right hand and a half note in the left. Measure 38 has a triplet of eighth notes in the right hand and a half note in the left. Chord diagrams for F, F7, and Bbm are shown above the staff.

I'm so cold.

Musical score for measures 39-40. Measure 39 has a complex melodic line in the right hand and a half note in the left. Measure 40 has a whole note chord in the right hand and a half note in the left. The piece ends with a double bar line.

pain

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 130)

Chord Diagrams:

- Fm:
- Eb:
- A♭:
- A♭sus4:
- A♭:
- Eb:

First System:

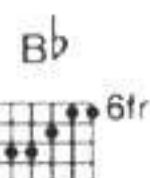
Second System:

Third System:

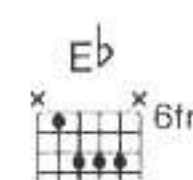
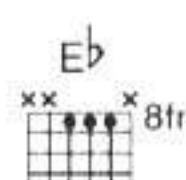
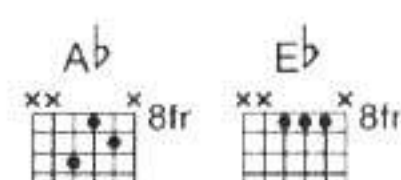
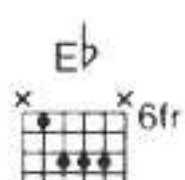
Fourth System:

Lyrics:

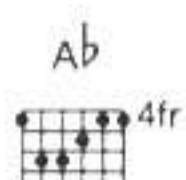
1. What's your name? My name is pain. _____ Where do you live? I live a -
2. Pain is love, _____ pain _____ is pure, pain is sick - ness, pain



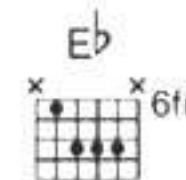
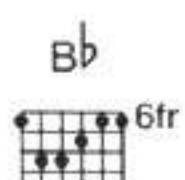
- ny - place. _____ Where were you born? In the state of fear. How old are _____
 _____ is the cure, _____ pain is death, _____ pain _____ is re - li - gion, pain is life, _____



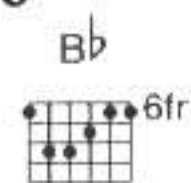
_____ you? Nine-teen hun-dred and nine - ty-four years. What's your plan? My plan
 _____ pain is te - le - vi-sion, _____ pain walks, _____



is pain. _____ When will you leave? I'll ne-ver go a - way. _____
 pain crawls, _____ pain is peace, _____ pain _____ is war. _____



How will you breathe? Oh you'll give me life. How will you see? Sit-ting in the tem - ple right be -
 Where were you born? In the state of fear. How old are you? Nine-teen hun-dred and nine -



- tween your eyes.
- ty - four years.

My name is pain, you be-long to me.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has lyrics: "- tween your eyes." and "- ty - four years." The piano accompaniment consists of chords and a moving bass line.

—

You're all I ev - er want-ed, —

The second system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Eb, Fm, Eb, Fm, Eb, Fm, Eb, Fm, and Bb. The lyrics are "You're all I ev - er want-ed, —".

I'm all you'll ev - er be. —

The third system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Eb, Fm, Eb, Fm, Eb, and Fm. The lyrics are "I'm all you'll ev - er be. —".

From the be - gin-ning in a world with-out end, —

I am the air,

The fourth system of the musical score. It continues the vocal line and piano accompaniment. Above the vocal line, there are guitar chord diagrams for Cm, F, Ab, and F/A. The lyrics are "From the be - gin-ning in a world with-out end, —" and "I am the air,".

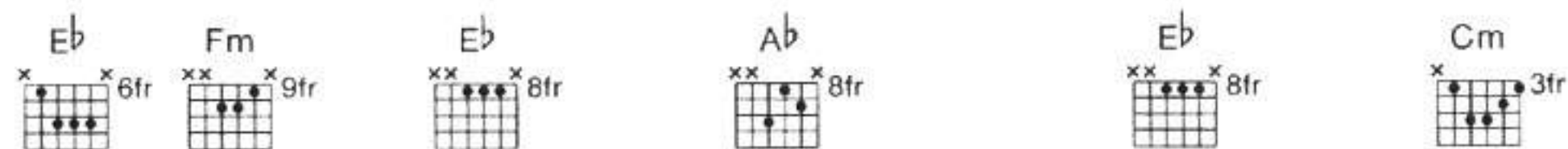
to Coda ⊕

1.

I am pain.

2.

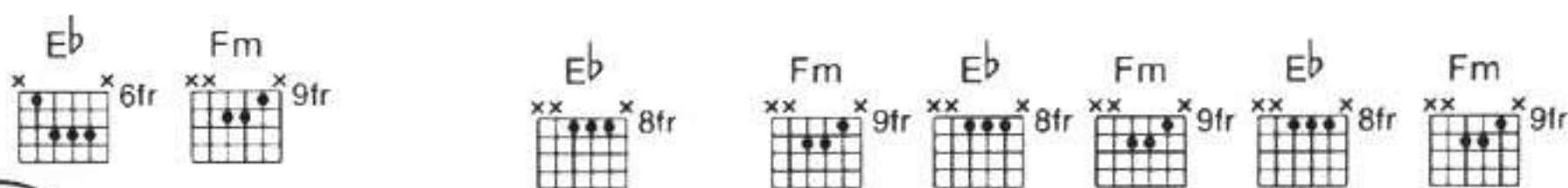
D.S. al Coda



From the be-gin-ning in a



world with-out end, — I am the air, I — am pain.

I — am pain, — you're

B♭ 6fr

all I ev - er want-ed, I am pain,

E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr

E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr B♭ 6fr

you're all I ev - er want-ed, I am pain,

E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr B♭ 6fr

you're all I ev - er want-ed,

E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr

I am pain.

belfast

37

Music by Elton John
Lyrics by Bernie Taupin

Free time
C5

a tempo (♩ = 86)

a tempo
Gm/Bb 4fr Ab Gsus4 G C5 Gm/Bb

Ab Gsus4 G C5 Gm/Bb Ab Gsus4 G

rit.
C5 Gm/Bb Ab Gsus4 G C5

The musical score for 'belfast' is written for piano and includes guitar chord diagrams. It begins with a 'Free time' section, followed by an 'a tempo' section (♩ = 86). The score is divided into three systems. The first system has a 4/4 time signature. The second system has a 3/4 time signature. The third system has a 5/4 time signature. The score includes various guitar chord diagrams for C5, Gm/Bb, Ab, Gsus4, and G. The piece ends with a 'rit.' (ritardando) section.

freely

C6add9

C6add9#11

C6

G6add9

D/E

Am/E

Musical notation for measures 38-41, marked "freely". The piece is in 3/4 time. Measure 38 features a C6add9 chord in the right hand and a bass line. Measure 39 features a C6add9#11 chord in the right hand. Measure 40 features a C6 chord in the right hand. Measure 41 features a G6add9 chord in the right hand. Measure 42 features a D/E chord in the right hand. Measure 43 features an Am/E chord in the right hand. The piece ends with a double bar line and a 3/4 time signature.

a tempo (♩ = 100)

Dadd9

2fr

Amadd9

x

C6add9

x

Musical notation for measures 44-46, marked "a tempo". The piece is in 3/4 time. Measure 44 features a Dadd9 chord in the right hand. Measure 45 features an Amadd9 chord in the right hand. Measure 46 features a C6add9 chord in the right hand. The piece ends with a double bar line.

Gadd9

x

F6add9#11

7fr

Eb6add9#11

5fr

C

x

Musical notation for measures 47-50. Measure 47 features a Gadd9 chord in the right hand. Measure 48 features an F6add9#11 chord in the right hand. Measure 49 features an Eb6add9#11 chord in the right hand. Measure 50 features a C chord in the right hand. The piece ends with a double bar line.

Gadd9

x

E

Em11

2fr

Bm

Musical notation for measures 51-54. Measure 51 features a Gadd9 chord in the right hand. Measure 52 features an E chord in the right hand. Measure 53 features an Em11 chord in the right hand. Measure 54 features a Bm chord in the right hand. The piece ends with a double bar line.

Dsus4/A

x

Dsus4

3

A

G5

3fr

F5

xxx

D5

xxx

Musical notation for measures 55-58. Measure 55 features a Dsus4/A chord in the right hand. Measure 56 features a Dsus4 chord in the right hand. Measure 57 features an A chord in the right hand. Measure 58 features a G5 chord in the right hand. The piece ends with a double bar line.

Chord diagrams: A, C, D, Asus4, A, F#, Bm, F#m/A

tr

Chord diagrams: G, E, Am, Em/G, F

rit.

tr

a tempo (♩ = 82)

N.C.

N.C.

a tempo (♩ = 102)

Chord diagrams: D, Am, C, G

D

Am

C

G

Chord diagrams: F, C, G

F

C

G

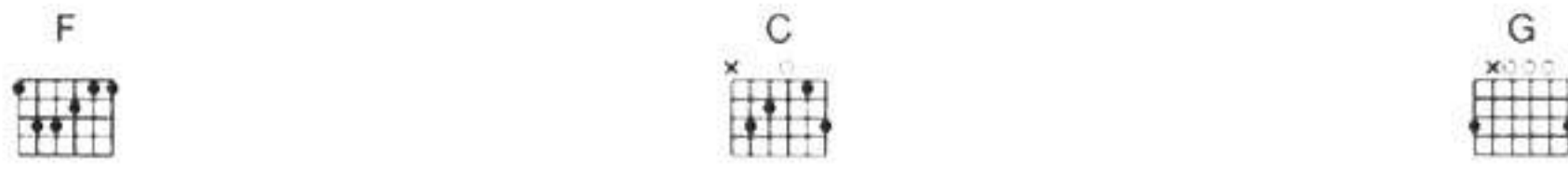
D Am C G



Deep in - side my soul fights a war, I can't ex -



F C G



- plain, I can't cross ov - er a - ny - more.



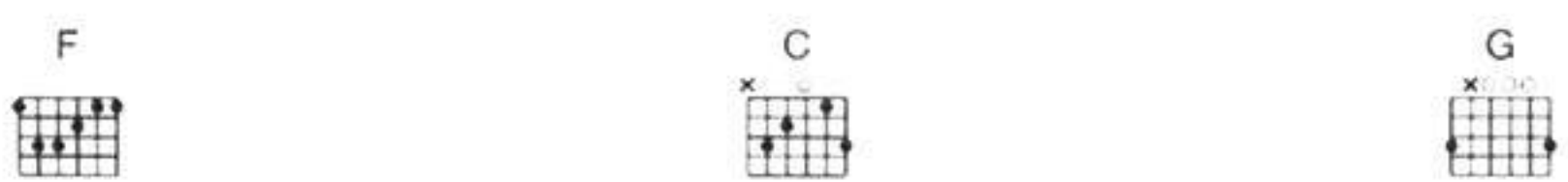
E Am C G



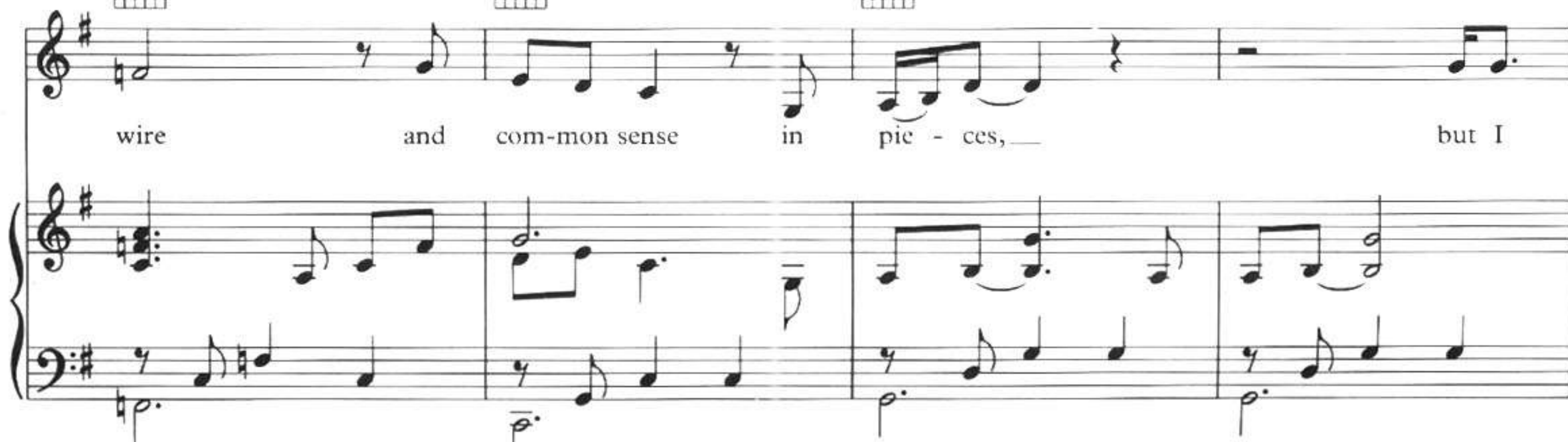
All I see are dir - ty fa - ces, rain and



F C G



wire and com-mon sense in pie - ces, but I



E Am Em/G F A D

try to see through Ir - ish eyes, — Bel - fast.

♩ a tempo Am C G

Look out - side, — sum-mer's lost and gone, it's a
Who's to — say on whom Hea - ven smiles, — our dif-ferent

F C G

long walk on a street of right and wrong. — In
ways we try hard to re-cog - nise. —

E Am C G

ev - ery inch of sad - ness, rocks and tanks go
No more en - chant - ted eve - nings, the pubs are

F C G

hand in hand with mad - ness, but I
closed and all the ghosts are leav - ing, but you'll

E Am Em/G F A D

ne - ver saw a bra - ver place, Bel - fast.
ne - ver let them shut you down, Bel - fast. And it's

a tempo

G D Am Em

sad _____ when they sing and hol - low ears lis - ten, _____ of

G D Am Em

smok - ing _____ black ro - ses _____ on the streets _____ of Bel - fast. _____ And

C G Dm7 Am

so say your lov - ers _____ from un - der _____ the flow - ers, _____ ev - ery

C G F A D to Coda ⊕

foot of this world needs an inch _____ of Bel - fast. The

a tempo

Am C G

F C G

D. § al Coda

⊕ **CODA**

E Bm D A

e - ne - my is not _____ at home, _____ a jea-lous

G5 3fr F5 D5 A Asus4 A

green streaks down this faul - ty dia - mond. No bloo -

F# Bm D A

dy boots or cru ci - fix can ev - er

G D A

hope to split this e-me-rald is - land, but I

F# Bm F#m/A G

ne - ver saw a bra - ver place,

E Am Em/G F slower A D

Bel - fast.

latitude

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 142)

G D F C G D

1. Grey Lon-don morn - ing,

wet Lon-don streets, rain on the win - dow, wind in the trees. _____ It's

my time to write, _____ it's your time to call, _____ there's some-thing a-bout dis - tance that

F C G D F C

gets to us all.

G D G C G

2. Dark clouds a - bove me, lit - tle peo - ple be - low, all walk with a pur -
3. Cracks in the side - walks, dogs on the run, an old pos - ter read -

D Em C G D

- pose, with some - place to go. It's my place to paint my
- ing 'Give us your sons.' Win - dow frames cap - ture

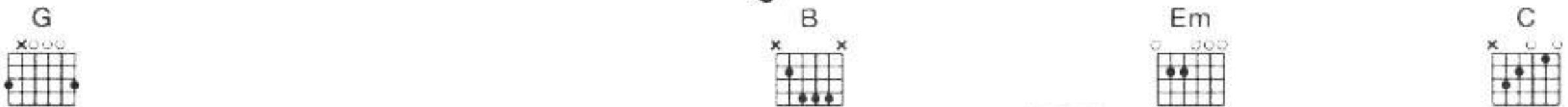
Em C G D F C



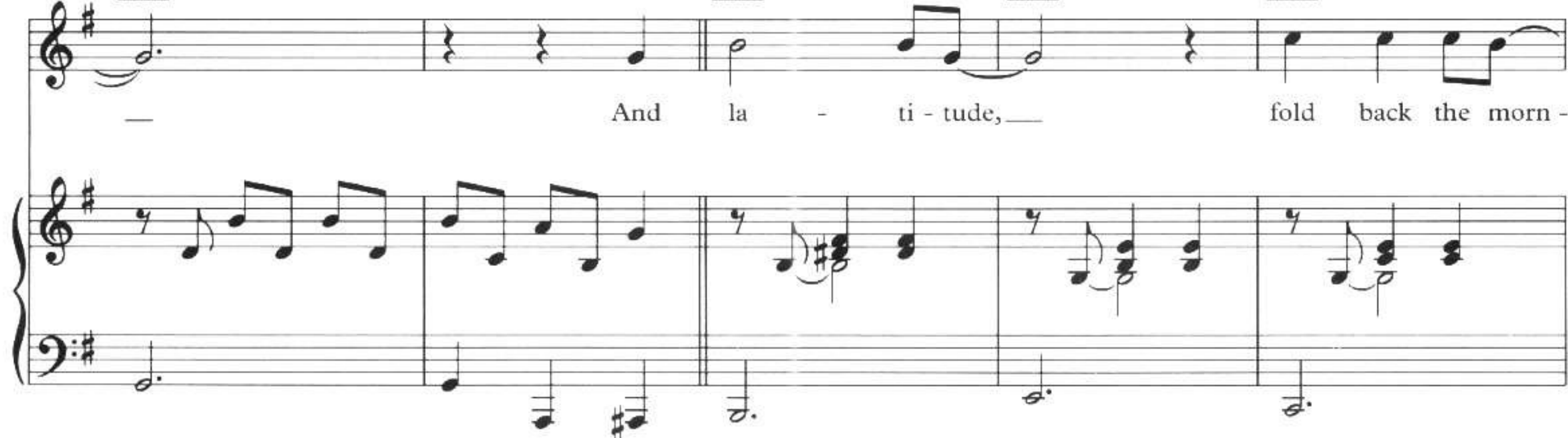
own self-ish scene, — on this cold lone-ly can - vas, it's just the wea-ther — and me. —
 mo - ments in time, — but la - ti-tude cap-tures the heart and the mind.



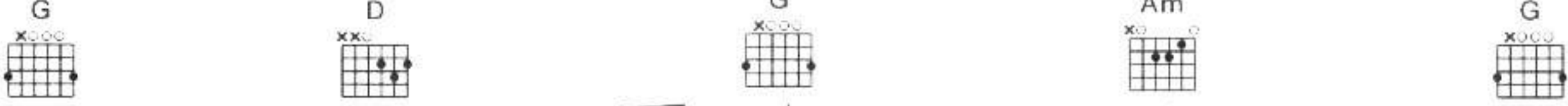
G B Em C



— And la - ti - tude, — fold back the morn -



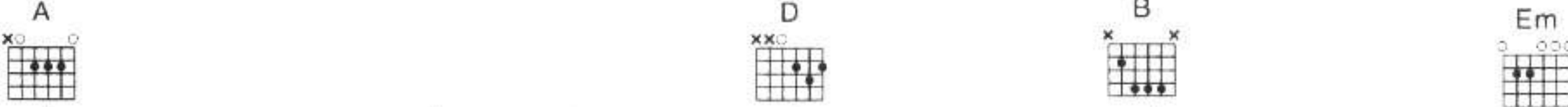
G D G Am G



- ing and bring on — the night, — there's an a - lien moon — that a -



A D B Em



- hangs be - tween dark - ness and light. La - ti - tude, — be -



C G B Em C

- tween me and you, you're a straight line of dis - tance, a cold stretch of

G D F C 1. G D

black a - cross blue, la - ti - tude. —

to Coda ⊕

F C G D F C

2. G D G C G D

Em C G D Em C

And

G D F C G

And

⊕ CODA

G D F C

La ti - tude,

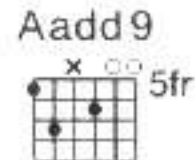
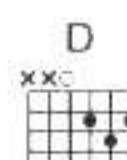
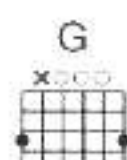
G D F C G

la ti - tude.

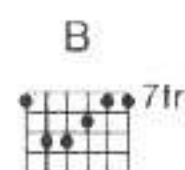
please

Music by Elton John
Lyrics by Bernie Taupin

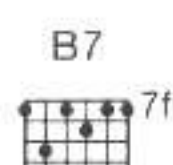
(♩ = 120)

1. We've been crip-pled in love,
2. We've been liv - ing with sor - row,



short changed, hung out to dry, we've chalked on the
been up, down and all a - round, we've bu - ried our



walls, a slo - gan or two a - bout life. Stood dazed
feel - ings, a lit - tle too deep in the ground.

Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr E Aadd9 5fr

in the door - way, the king and queen of clowns,

E Aadd9 5fr C#m 4fr

we've been flipped like a coin, both of us land - ing face

B7sus4 7fr B7 7fr E

down. So please, (please), mm

G#m 4fr Aadd9 5fr E

please, let me grow old with you, af - ter ev -

G#m 4fr C#m 4fr E/B 4fr

- cry-thing we've been through, what's left to prove?

B 4fr Aadd9 5fr C

So please, mm please, mm

E Aadd9 5fr E

please, oh please,

B 7fr 1. E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr

to Coda ⊕

let me grow old with you.

Chord diagrams: C, G, D, E, Esus4.

Chord diagrams: E, Esus4, E, C#m, G#7.

But tied to the same track, the two of us look back at

Chord diagrams: Aadd9, E, G#m.

on-com-ing trains a-head. How ma-ny more times can we

Chord diagrams: C#m, D, B7.

lay on the line watch-ing our love hang by a thread. So

D.S. al Coda

E Esus4 E Aadd9 5fr E

Mm please, mm please, oh please,

Aadd9 5fr E B 7tr

let me grow old with you...

E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr C

G D E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr

C G D A E

man

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 66)

Chord diagrams: C, C/Bb, F/A, Fm/Ab, C/G, Em/G, Dm/G, C, G/B, Am, C/G, F, Em/G, Dm/G, C, F/C, G/D 3fr.

1. Man stands in all his glo - ry, sit - ting at the
2. Shakes-peare's men got all the lines, mo - dern man

cross - roads of the same old sto - ry.
lives back in time.

Man got his make - up, a-wears it like a mask, _____ hides in -
 Man got bra - va - do in his big steel _____ hand, _____ runs with the

- side a child and lives in - side a glass. _____ Man _____
 wolf, _____ sleeps with the lamb. Man _____

breathes his own _____ de - ceit, _____ man _____
 falls cuts _____ and bleeds, _____ man _____

G Em/G Dm/G C F G

wor - ships his own de - feat. Oh I'm a
stum - bles on his own be - lief.

C F/C C Dm C/D Dm7

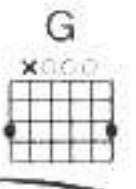
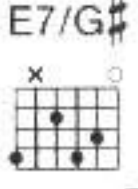
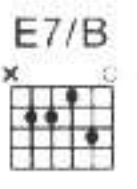
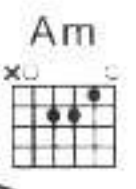
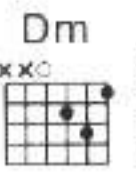
man, I know what it feels like, I'm a

G Em/G Dm/B C F/C C G/B

man work-ing on the liv - ing part of life, you see

Am Fm C/G F D7/F#

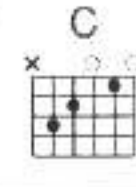
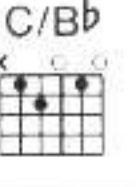
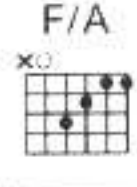
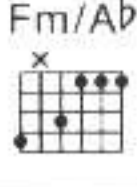
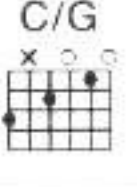
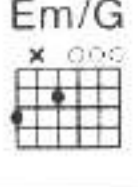
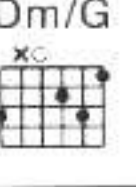
through me, I un - der - stand, but don't lose hope,

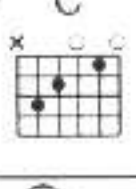
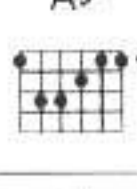



if you can, have a lit - tle faith in man.

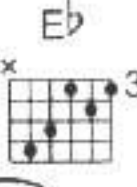
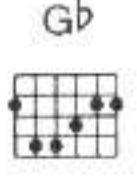
1.

2.

He's the hoax be-hind the thrill, the poi - son ar -

- row, the bit - ter pill, hard to swal-low, hard to kill, hard to un-der - stand.

Db

Ab 4fr

He's the light_ be-hind the hill, the bro-ken pro -

Eb 3fr

D7

- mise, the i - ron will, hard to kill, hard to un-der - stand.

⊕ CODA

G F/A G/B D.S. al Coda

Oh I'm a

C Dm/C C

I know what it

Dm C/D Dm7 Am/D G Em/G Dm/B

feels like, I'm a man work-ing on the liv - ing part of life.

C F/C C G/B Am Fm

You see through me, I un - der - stand,

C/G F D7/F# G E7/G# E7

but don't lose hope, if you can,

Am Dm C/E F G C C/Bb

have a lit - tle faith in man.

F/A Fm/Ab C/G Dm/G G11 Cadd9

Have a lit - tle faith in man.

lies

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 126)
Gm

D/F#

C/E

D7sus4

D7

Gm

D/F#

C/E

D7sus4

D7

Gm

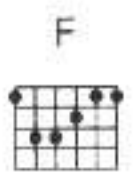
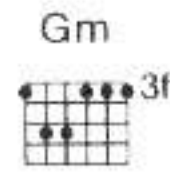
Gm7

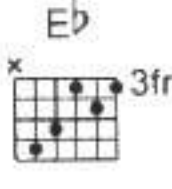
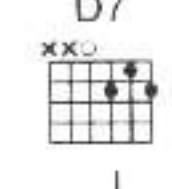
E♭

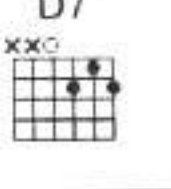
B♭

1. Some lie 'bout who they love, —
2. Some lie in the face of — death, —

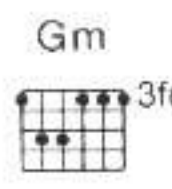
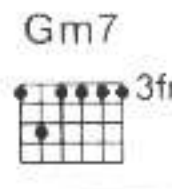
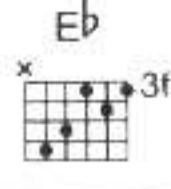
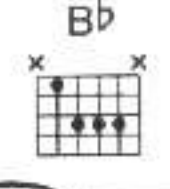
some lie a-bout the truth, —
some lie a-bout their fame, —

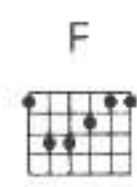
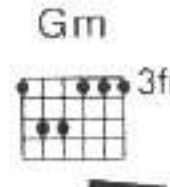



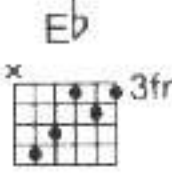
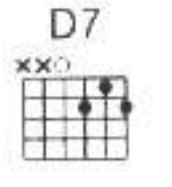


some lie to save their lives, — some lie a-bout their youth. —
 some kneel and lie to God, — some lie a-bout their name. —

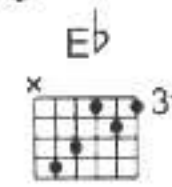
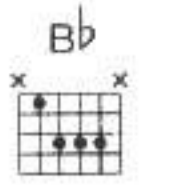
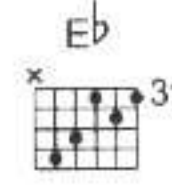
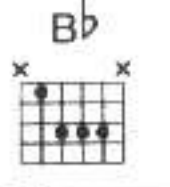





Some lie a-bout age and beau-ty, the con-quest of sex, —
 Some lie in words and speech-es, with ev-ery liv-ing breath, —

most lie a-bout the night — be-fore, a wo-man lies — for a par-ty dress. —
 the young lie with their gui-tars, the old lie for a lit-tle res-pect. —

§ I've lied for a sto-len mo-ment, I've lied for one more clue, —
 I've lied to lie — with dan-ger, I've lied for a drug or two, —

Ab 4fr Gm 3fr Eb 3fr

I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.

1. *to Coda* $\oplus$

Cm $\times$ 3fr Eb $\times$ 3fr D7sus4 $\times \times$ D7 $\times \times$

- thing that sounds like the truth.

2.

D7sus4 $\times \times$ D7 $\times \times$ Gm $\times$ 3fr D $\times \times$ Gm $\times$ 3fr

the truth.

Eb $\times$ 3fr Bb $\times$ F

Gm $\times$ 3fr Eb $\times$ 3fr D7 $\times \times$

Gm $\times$ 3fr D $\times \times$ Gm $\times$ 3fr

Chord diagrams: Eb (3fr), Bb, F.

8va

66 67 68 69 70

Chord diagrams: Gm (3fr), Eb (3fr), D7.

(8va)

D. al Coda

71 72 73 74 75

⊕ CODA

Chord diagrams: D7sus4, D7, Gm (3fr), D/F#.

the truth.

76 77 78 79 80

Chord diagram: F.

81 82 83 84 85

Chord diagrams: C/E, D7sus4, D7, Gm (3fr).

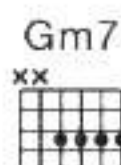
86 87 88 89 90

blessed

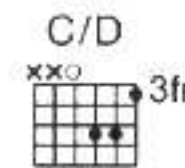
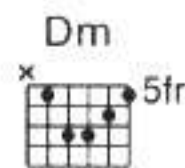
67

Music by Elton John
Lyrics by Bernie Taupin

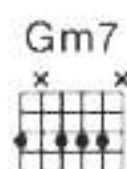
(♩ = 102)



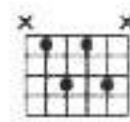
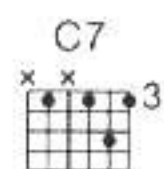
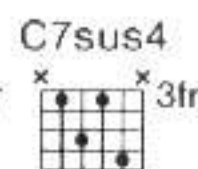
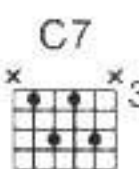
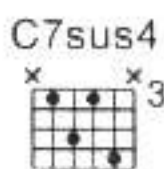
The first system of musical notation for the song 'blessed'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a Dm chord diagram above it. The second measure has a Gm7 chord diagram above it. The third measure has a Dm chord diagram above it.



The second system of musical notation for the song 'blessed'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a C7 chord diagram above it. The second measure has a Dm chord diagram above it. The third measure has a C/D chord diagram above it.



The third system of musical notation for the song 'blessed'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a Dm chord diagram above it. The second measure has a Gm7 chord diagram above it. The lyrics '1. Hey you, you're a child in my head, you have-n't' are written below the treble staff.



The fourth system of musical notation for the song 'blessed'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a C7sus4 chord diagram above it. The second measure has a C7 chord diagram above it. The third measure has a C7sus4 chord diagram above it. The fourth measure has a C7 chord diagram above it. The fifth measure has a Gm7 chord diagram above it. The sixth measure has an A7 chord diagram above it. The lyrics 'walked yet, your first words have yet to be said, but I swear' are written below the treble staff.

B $\flat$ sus2 F C Csus4 C Csus4 C

you'll be _____ blessed.

Dm Gm7

2. I know you're still just a dream, _____ your eyes might be _____
 3. I need you, be - fore I'm too old, _____ to have and

C7sus4 C7 C7sus2 C7 A7

_____ green, or the blu - est that I've _____ ev - er seen, _____ a - ny - way _____
 to hold, to walk with you and watch _____ you grow, _____ and know

B $\flat$ sus2 F C Csus4 C Csus4 C

you'll be _____ blessed. And
 that you're _____ blessed.

you, you'll be blessed, you'll have the best, I pro-mise you that.

Chord diagrams: D^b , A^b 4fr, E^b 3fr

I'll pick a star from the sky, pull your name from a hat, I pro -

Chord diagrams: A^b 4fr, $B^b m$, $C7$

to Coda ⊕

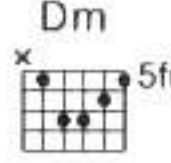
- mise you that, pro - mise you that, pro - mise you that,

Chord diagrams: Fm , Fm/E^b , $Gm7$ 3fr

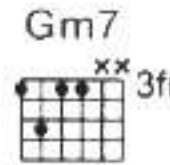
you'll be blessed.

Chord diagrams: $B^b sus2$, F , C

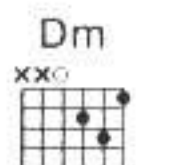
Dm



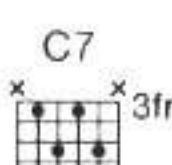

Gm7



Dm



C7

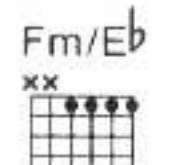


D.Š al Coda

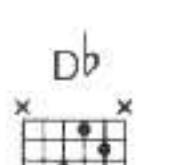


⊕ CODA

Fm/Eb



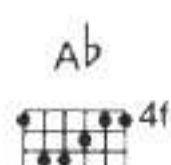
D♭



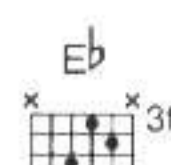
- mise you that, — pro - mise you that. — You, you'll be blessed,



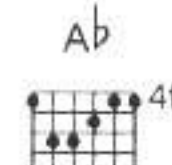
A♭



E♭



A♭



— you'll have the best, — I pro-mise you that. — I'll pick a star from the sky, —



Bbm C7 Fm Fm/Eb

pull your name from a hat, I promise you that, pro -

Gm7 Bbsus2

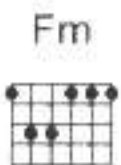
- mise you that, pro - mise you that, you'll

F C

be blessed.

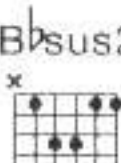
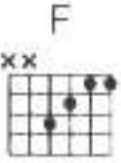
Dm Bb6 Bbmaj7 C Csus4 C Csus4 C5

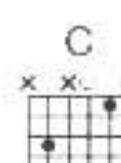
Pro -





- mise you that, — pro - mise you that, — pro - mise you that, —

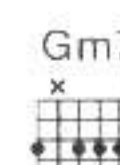



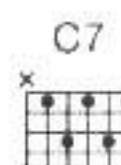
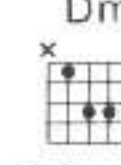
you'll be — blessed. —

1.2.





3.

3fr 5fr

ELTON JOHN

Made in England

Believe

Made in England

House

Cold

Pain

Belfast

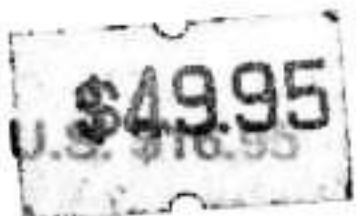
Latitude

Please

Man

Lies

Blessed



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