

First system of the musical score. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and fingerings. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *p* (piano) and *crsc.* (crescendo). Measure numbers 48 and 58 are indicated.

Second system of the musical score. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment. Dynamics include *sf* (sforzando) and *più f* (più forte). Measure numbers 48 and 58 are indicated.

Third system of the musical score. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *dimin.* (diminuendo) and *p* (piano). Measure numbers 48 and 58 are indicated.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *f* (forte). Measure numbers 48 and 58 are indicated.

D. C. senza repetizione sin' al Fine.

Allegro moderato. (♩ = 80.)

Op. 71 No 8.

10.

Fifth system of the musical score, starting with the tempo and opus markings. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dimin.* (diminuendo). Measure numbers 14, 18, 21, and 24 are indicated.

Sixth system of the musical score. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment. Measure numbers 14, 18, 21, and 24 are indicated.

28 *tr* 18 1 2 1 3 4 1

mf *sfp*

Red. * *Red.* * *Red.* * *Red.* *

2 3 1 3 4 5 4 3 2 1 5 3 2 1 3 4 2 8 4 1 5 2 8 1 5 2 8 1 5 2 8

cresc. *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

4 3 2 8 4 3 2 8 4 3 2 8 4 3 2 8 4 3 2 1 2 3 4 2 1 2

mf *pp* *p*

Red. * *Red.* * *Red.* * *Red.* *

5 4 3 2 1 4 5 4 5 4 5 4 5 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

mf *f*

Red. * *Red.* * *Red.* * *Red.* *

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

mf *fz cresc.*

Red. * *Red.* * *Red.* * *Red.* *

8 5 4 3 2 1 8 5 4 3 2 1 8 5 4 3 2 1 8 5 4 3 2 1 8 5 4 3 2 1 8 5 4 3 2 1

f *tr*

Red. * *Red.* * *Red.* * *Red.* *

