



System 1: Treble and bass staves with complex chordal textures. Includes dynamic marking *ffz* and fingerings like 3, 4, 5, 1, 2, 3, 4, 5.

System 2: Treble and bass staves with complex chordal textures. Includes dynamic marking *ffz* and fingerings like 1, 2, 3, 4, 5.

System 3: Treble and bass staves. Treble staff has a *2da volta* section with a first ending bracket. Includes dynamic marking *ff energico* and fingerings like 1, 2, 4, 3, 4, 5.

System 4: Treble and bass staves. Includes dynamic markings *p*, *p*, and *piu f*. Includes fingerings like 1, 2, 3, 4, 5.

System 5: Treble and bass staves. Includes dynamic marking *fff* and fingerings like 3, 4, 5.

System 6: Treble and bass staves. Includes dynamic markings *p*, *cresc.*, *f*, *p*, *cresc.*, and *fz*. Includes fingerings like 4, 5, 4, 5, 4, 5, 8, 4, 5.

This page of piano music consists of six systems of staves. Each system typically contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system begins with a forte (*f*) dynamic and includes a trill marked '23 trm'. The second system features a 'riten. e molto cresc.' (ritardando and much crescendo) section leading to a fortissimo (*ff*) section, with a tempo change to 'a tempo' and a measure number of 58. The third system includes a piano (*p*) section. The fourth system starts with 'più f' (more forte) and ends with fortissimo (*fff*). The fifth system begins with a piano (*p*) section and includes a 'cresc.' (crescendo) marking. The sixth system features a dynamic range from forte (*f*) to piano (*p*) and back to fortissimo (*fz*). The music is heavily ornamented with trills, many of which are marked 'Red.' (Reduction) and include asterisks. Fingerings are indicated by numbers 1-5. Various musical notations such as slurs, accents, and trill markings are used throughout. Measure numbers 13, 18, 23, 31, 32, 48, and 58 are visible.

First system of musical notation. Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *ffz* and *Red.* with asterisks. Fingering numbers (1-5) are present above notes.

Second system of musical notation. Continuation of the piece with similar rhythmic complexity. Includes *Red.* markings and fingering numbers.

Third system of musical notation. Features a *ffz* dynamic marking and *Red.* markings. Fingering numbers are visible.

Fourth system of musical notation. Includes the marking *poco rit.* and *Red.* markings. Fingering numbers are present.

Fifth system of musical notation. Marked *fa tempo*. Includes *Red.* markings and fingering numbers.

Sixth system of musical notation. Includes *ffz* dynamic marking and *Red.* markings. Fingering numbers are present.